Applying SAMR to classroom observations

- How can we leverage technology to create better (more reliable, and more descriptive) classroom observation tools?
- Developed over numerous studies:
 - O USEiT Study
 - O Newton Public Schools Cloud Computing Pilot
 - O Mendon Upton (MA)

Components for observation tool kit

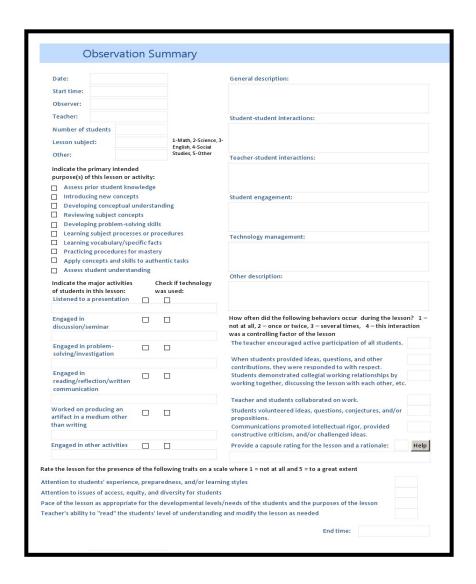
- 1) Running Narrative
- 2) Summary Checklist
- 3) Interval Checklist

Observation Summary Document

 Completed at the end of each observational period

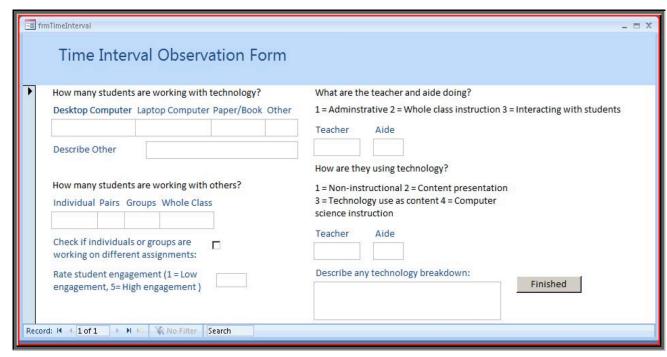
• Measures:

- Teacher-student interactions
- Lesson purposes,
- Classroom learning activities
- Technologies used for those activities
- General effectiveness rating



Time Interval Observation Form

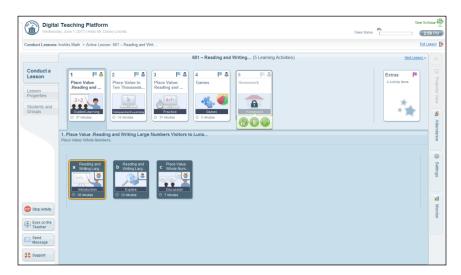
Initially completed at the beginning of each observation, and then at fixed time intervals throughout remainder of the lesson.



Measures: students' use of various technologies, student engagement, student organization (i.e. working groups of various sizes), and teacher role and activity

Using classroom observations to measure teaching and learning modalities

- Teaching to whole class with computers was noted when the teacher held a discussion with the entire class group and encouraged student participation with computers.
- Lecture was noted when the teacher presented information to the class without student participation.
- Independent work was noted when students were directed to complete work on their own facilitated by the teacher.



Example of data collected and analyzed from classroom observations

Percentage of pilot and comparison student activities observed with technology in use

Major student activities using technology	Pilot		Comparison	
	Pre	Post	Pre	Post
Listened to a presentation	90%	86%	67%	71%
Engaged in discussion/seminar	25%	40%	13%	25%
Engaged in problem-solving/investigation	8%	50%	55%	17%
Engaged in reading/reflection/written communication	18%	89%	15%	14%
Worked on producing an artifact in a medium other than writing	0%	55%	0%	0%
Engaged in other activities	40%	83%	0%	0%

Example of data collected and analyzed from classroom observations

Summary of teachers' classroom activities with and without technology

	Pilot		Comparison	
Activities	Pre	Post	Pre	Post
Administrative	34%	27%	20%	22%
Whole-class instruction	31%	32%	46%	54%
Interacting w/ students	35%	41%	34%	24%
Technology use				
Administrative	16%	12%	6%	7%
Presentation	75%	43%	66%	84%
Content-oriented use instruction	7%	45%	28%	7%

Example of data collected and analyzed from classroom observations

Average student engagement levels reported across pilot and comparison settings

	Pre/Pilot	Post/Pilot	Pre/Comparison	Post/Comparison
Average Rating	3.9	3.8	3.6	3.6
Number of Intervals	116	132	118	140

Leveraging SAMR for Classroom Observations

Over 1-year study: 146 observations resulted in 3,510 minutes (58.5 hours) of classroom observations across all major subject areas in grades 5-12:



3 components of observation toolkit:

- 1. Running Narrative
- 2. Observation Summary Checklist
- 3. Time Interval Observation Checklist

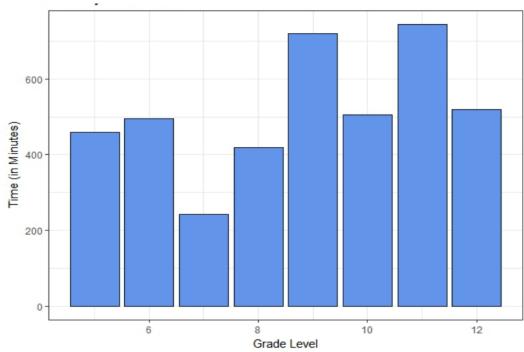


Figure 2: Total classroom observations (# of minutes) conducted across grade level

Classroom observation: SAMR Analyses

THE SAMR MODEL Dr. Ruben R. Puentedura

S

SUBSTITUTION

Technology acts as a direct substitute, with no functional change

A

AUGMENTATION

Technology acts as a direct substitute, with functional improvement

M

MODIFICATION

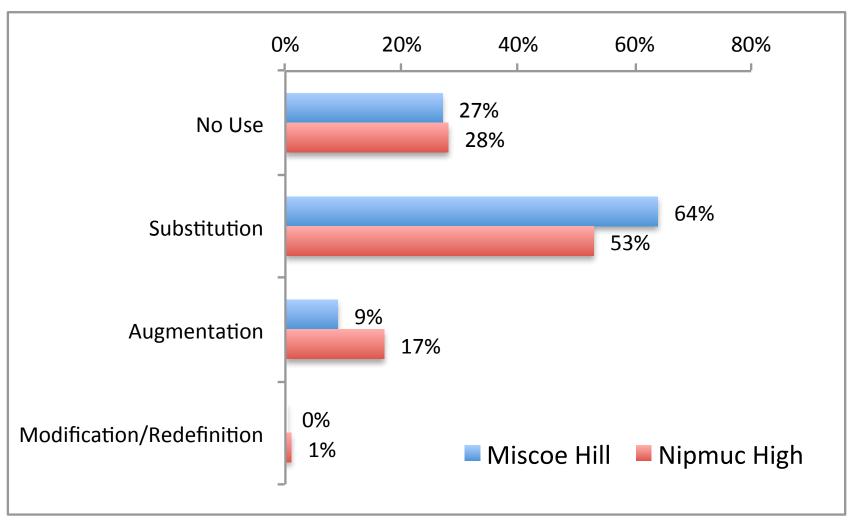
Technology allows for significant task redesign

R

REDEFINITION

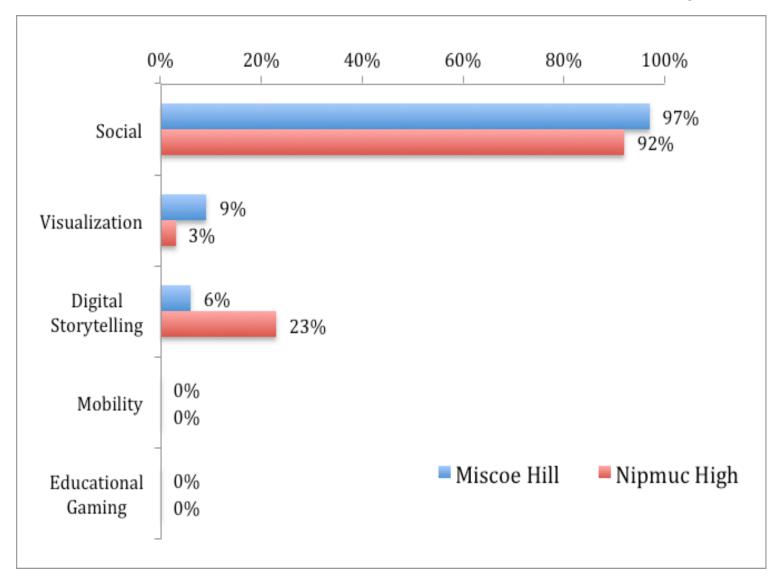
Technology allows for the creation of new tasks, previously inconceivable

Classroom observation: SAMR Analyses

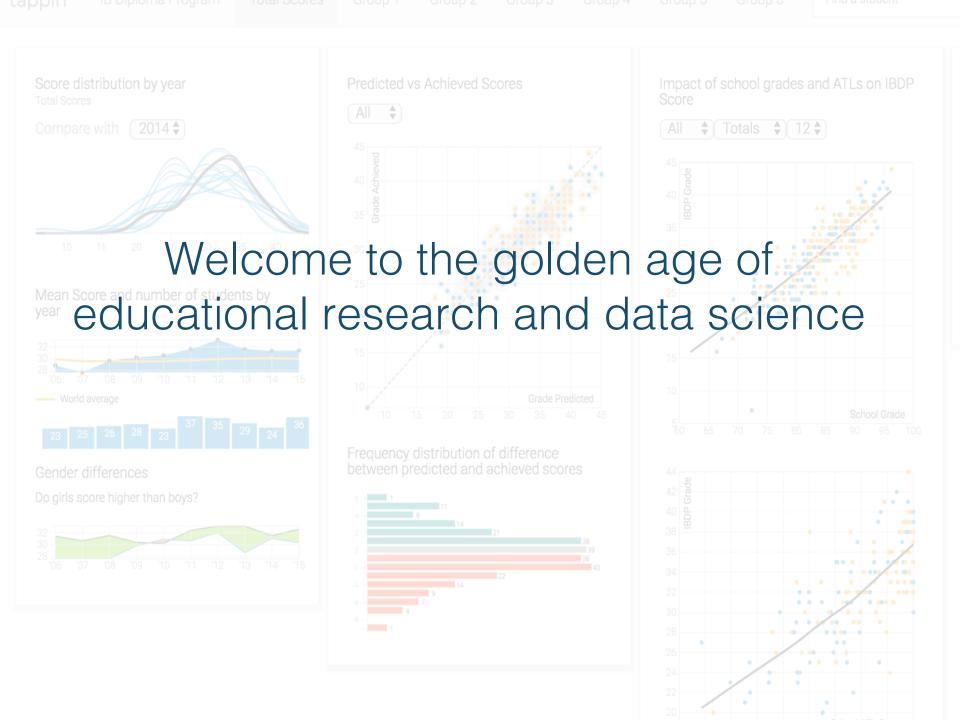


SAMR Analyses of Miscoe classroom observations (N=44) & Nipmuc High classroom observations (N=86)

Classroom observation: EdTech Quintet Analyses



EdTech Quintet analyses of Miscoe (n=44) and Nipmuc (n=86) classroom observations



Ideas for creating more informed reflections:

Student and Teacher drawings

Efficient student (and teacher) surveys

Classroom observations

Perhaps try and measure:

- Attitudes and perceptions
- Classroom practices (and preferences)
- Aspirations
- Engagement
- Time on Task
- Creativity



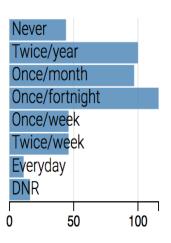
Web-based, dynamic, data visualization pages:

Teacher and student data visualizations:

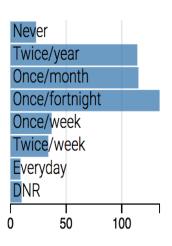
Demographics
Classroom practices
Attitudes and beliefs
Access to resources
Home access and use

Technology Use

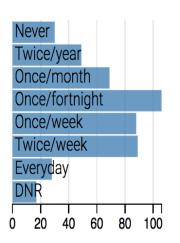
Frequency of recording audio or video



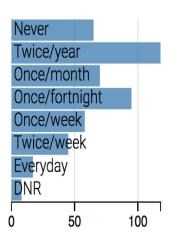
❖ Video Projects



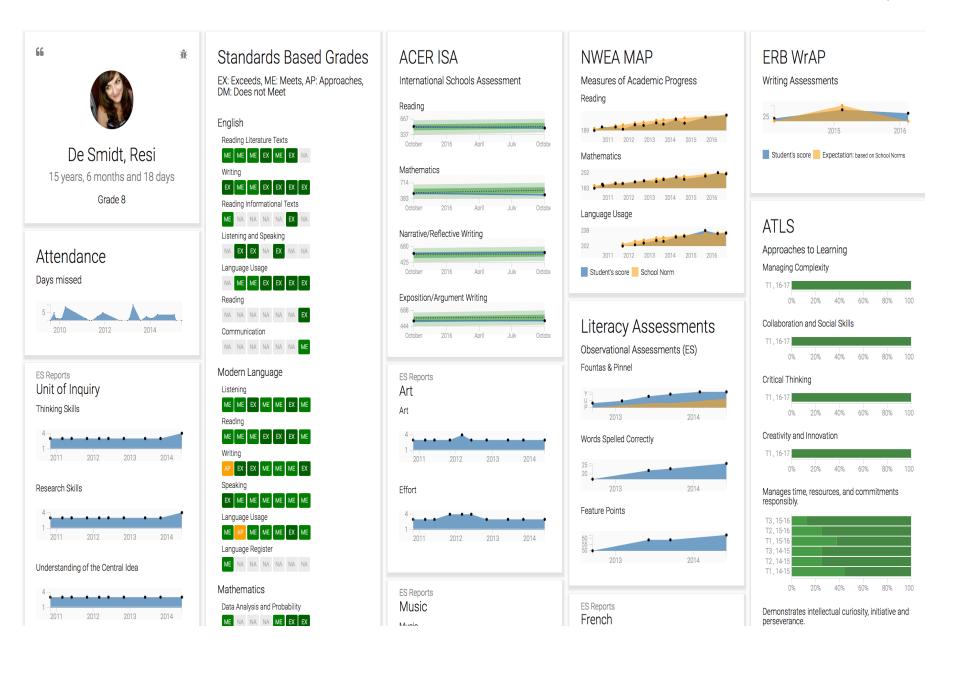
Frequency of capturing/creating digital images



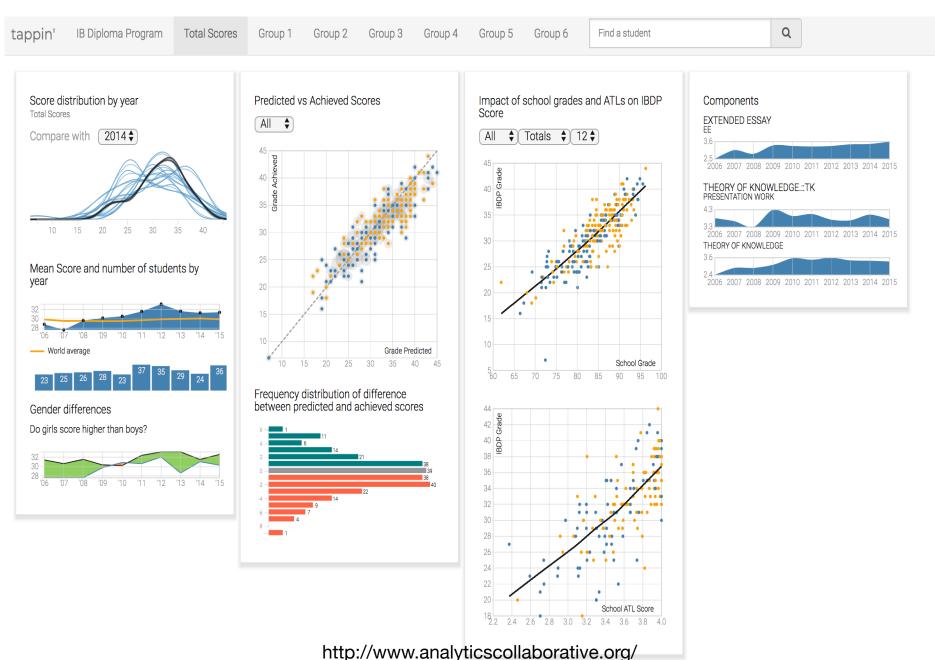
Multimedia



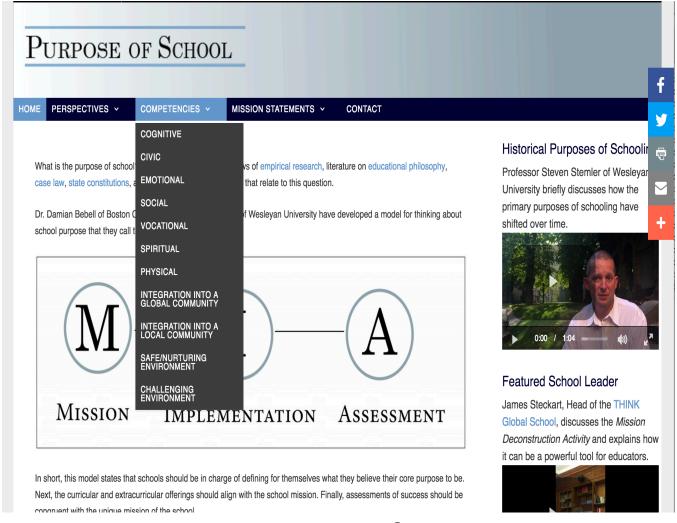
New Generation of Visualization Tools: LAC Student Profile example



New Visualization Tools: Predicting IB Diploma Pass Rates



Eventually, can we define (and empirically measure) exactly what <u>you</u> value and think is important?



www.purposeofschool.org

Is your community ready to make use of it?

jtpl

Dashboard

Students

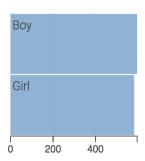
1,178 of 1,178 respondents RESET ALL



Demographics

Are you a boy or girl?

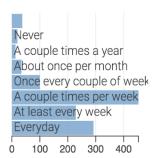
Are you a boy or girl?



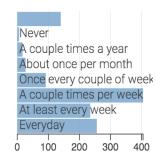
Use

Frequency of Tech Use

ELA Use



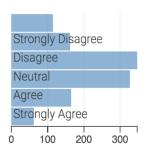
Math Use



Beliefs



It is hard to concentrate on schoolwork when using technology.



Comparing Subject-level Use

English Language Arts/ Reading

Studies/History/Humanities/Geography

Mathematics

Comparing Technology Use

Your teacher delivers instruction to the

The teacher uses a technology device/tool to present information to your class

I work collaboratively with pairs or groups of other students in class.

Comparing Technology Function

Worked collaboratively with other students on a project

Taken notes in class using a computer

Used the Internet to research

Mapping Beliefs

I work hard in school everyday.

I learn a lot in school everyday.

I like connecting my learning to real life



Downloaded or watched online video in Llike to use technology in school



ATLAS Looking at Data

Learning from Data is a tool to guide groups of teachers discovering what students, educators, and the public understands and how they are thinking. The tool, developed by Eric Buchovecky, is based in part on the work of the Leadership for Urban Mathematics Project and of the Assessment Communities of Teachers Project. The tool also draws on the work of Steve Seidel and Evangeline Harris-Stefanakis of Project Zero at Harvard University. Revised November 2000 by Gene Thompson-Grove for NSRF. Revised August 2004 for Looking at Data by Dianne Leahy.

Selecting Data to Share

Data is the centerpiece of the group discussion. The following guidelines can help in selecting data or artifacts that will promote the most interesting and productive group discussions. Data or artifacts that do not lead to a single conclusion generally lead to rich conversations.

Sharing and Discussion of Data

Discussions of some forms of data sometimes make people feel "on the spot" or exposed, either for themselves, for their students or for their profession. The use of a structured dialogue format provides an effective technique for managing the discussion and maintaining its focus.

A structured dialogue format is a way of organizing a group conversation by clearly defining who should

http://www.nsrfharmony.org/system/files/protocols/atlas_looking_data_ 0.pdf



A partnership between educational researchers, data scientists, and visionary leaders from schools f... Dec 12, 2016 · 9 min read

Building and leading a school culture that values data informed dialogue to improve student learning

Megan Brazil, Elementary Principal, United Nations International School, Hanoi

In a 'silo schools' approach, teachers have generally been left to work independently on collecting, understanding and using their own classroom data to make decisions about instruction, planning and assessment. Many schools have not yet made the successful transition from individual to collaborative: to enable teams of teachers to collectively analyse learning data in order to improve learning outcomes for all students.



JANUARY 14 - 17, 2020
MIAMI BEACH CONVENTION CENTER

MIAMI, FLA.

http://hippasus.com/blog/





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