

SAMR: Paths to Growth

Ruben R. Puentedura, Ph.D.

Transformation

Redefinition

*Tech allows for the creation of new tasks,
previously inconceivable*

Modification

Tech allows for significant task redesign

Augmentation

*Tech acts as a direct tool substitute, with
functional improvement*

Substitution

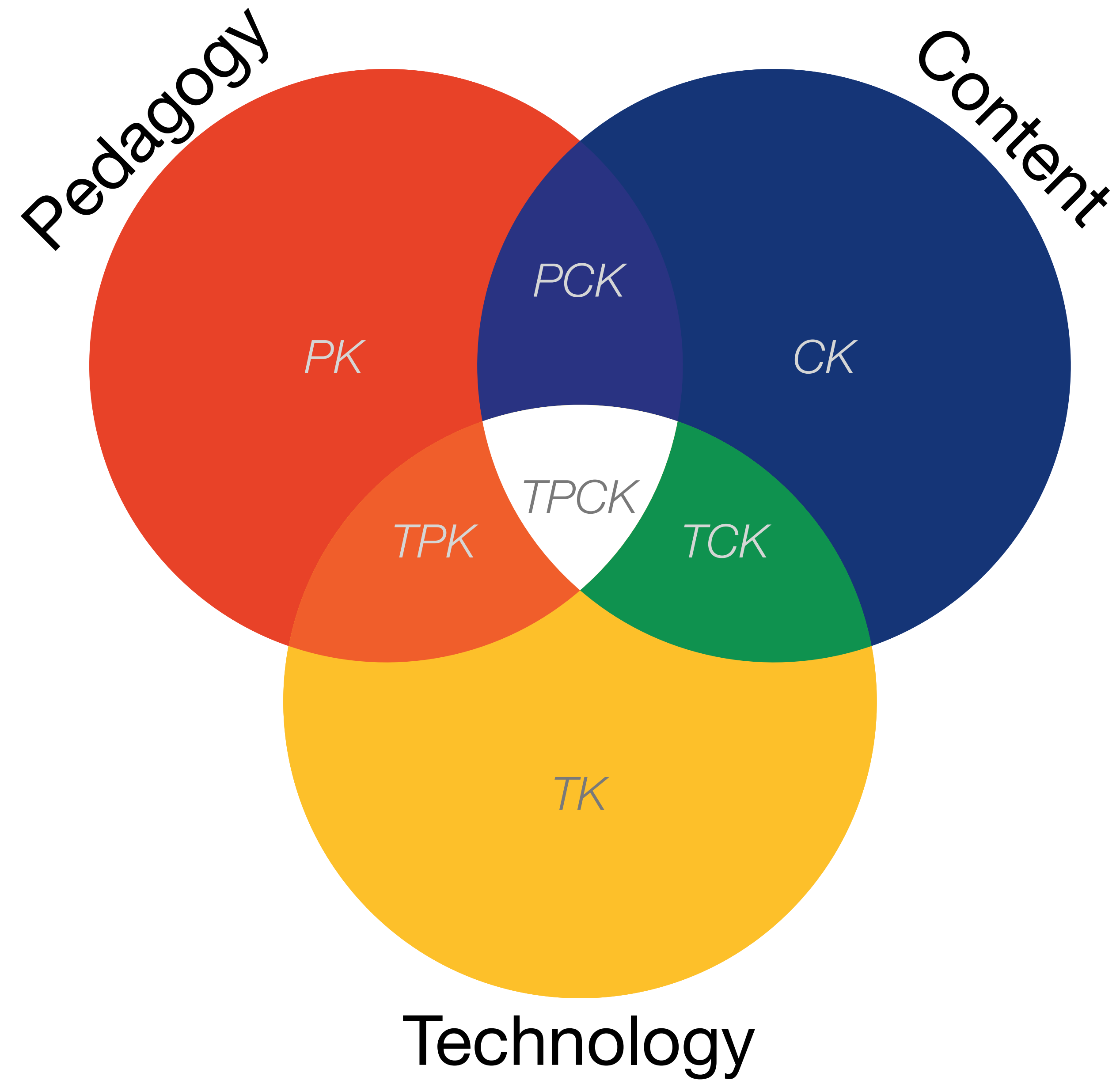
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Enhancement

Social	Mobility	Visualization	Storytelling	Gaming
200,000 years	70,000 years	40,000 years	17,000 years	8,000 years
				

The EdTech Quintet – Associated Practices

Social	Communication, Collaboration, Sharing
Mobility	Anytime, Anyplace Learning and Creation
Visualization	Making Abstract Concepts Tangible
Storytelling	Knowledge Integration and Transmission
Gaming	Feedback Loops and Formative Assessment



Choosing the First SAMR Ladder Project: Three Options

- **Your Passion:**

- If you had to pick one topic from your class that best exemplifies why you became fascinated with the subject you teach, what would it be?

- **Barriers to Your Students' Progress:**

- Is there a topic in your class that a significant number of students get stuck on, and fail to progress beyond?

- **What Students Will Do In the Future:**

- Which topic from your class would, if deeply understood, best serve the interests of your students in future studies or in their lives outside school?

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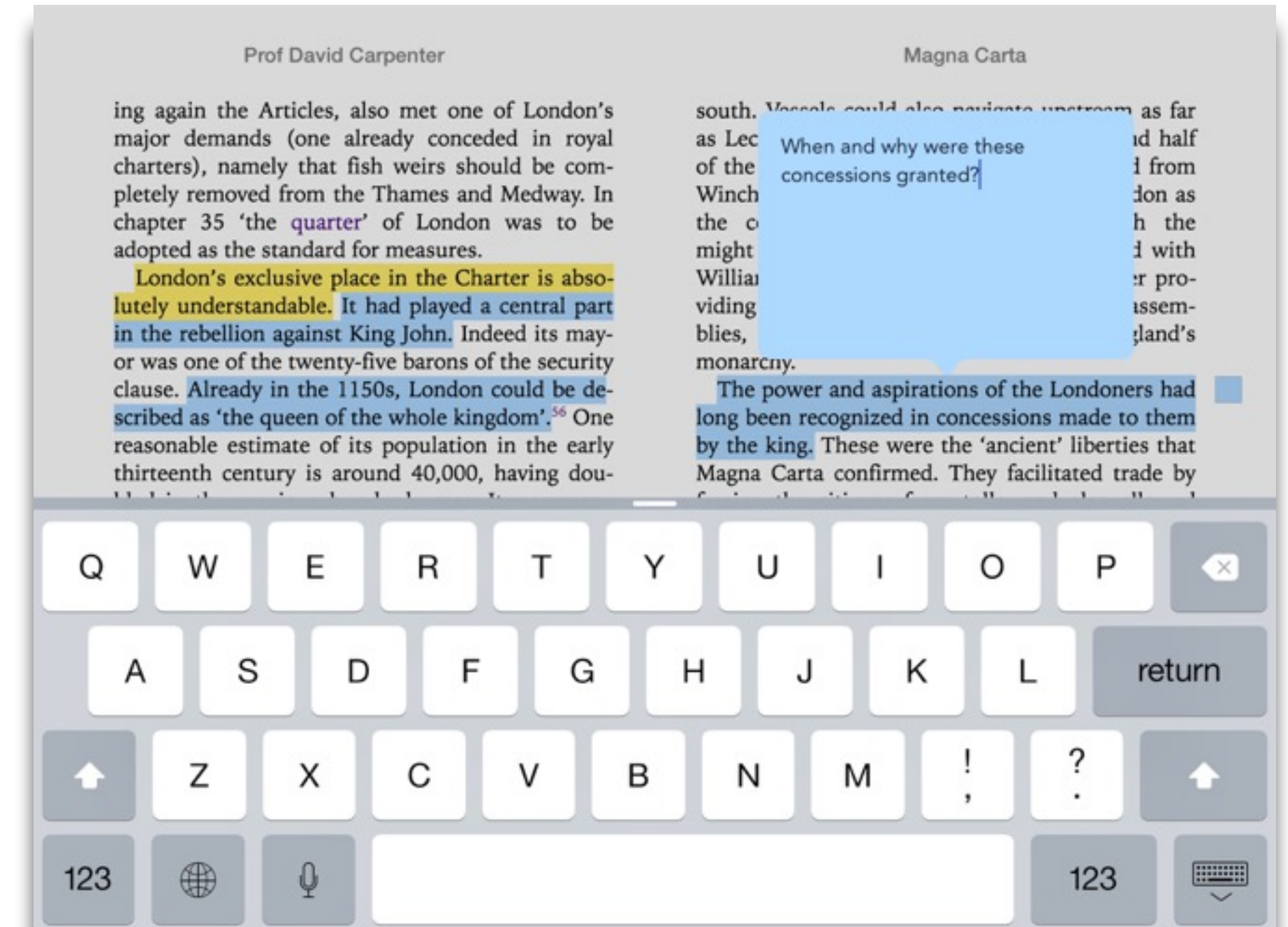
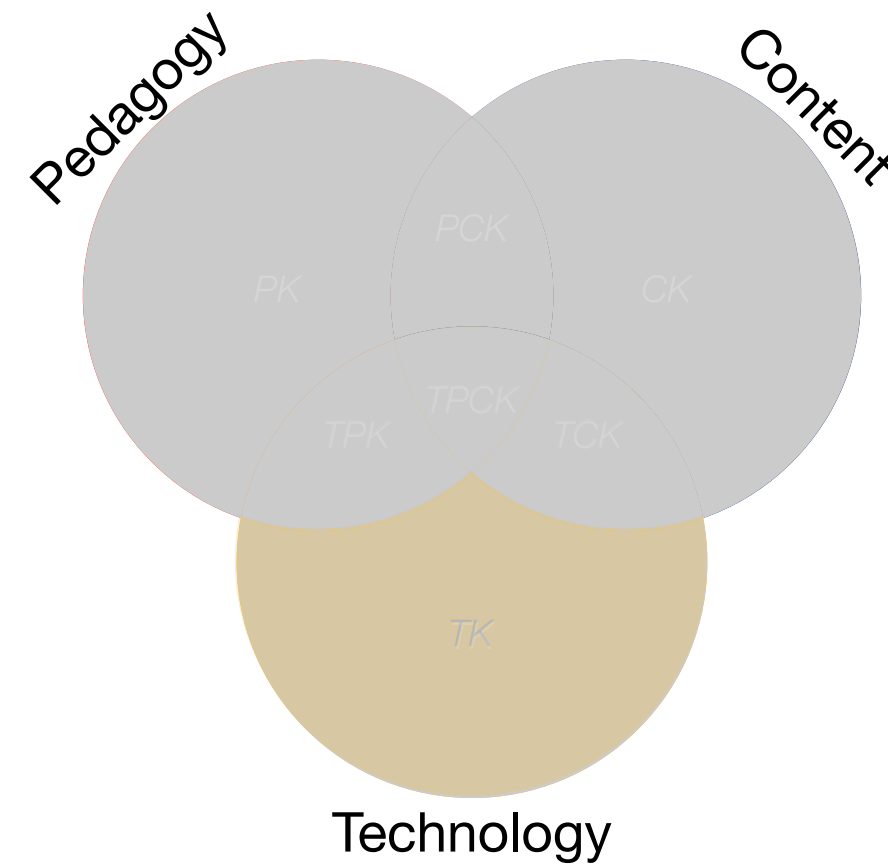
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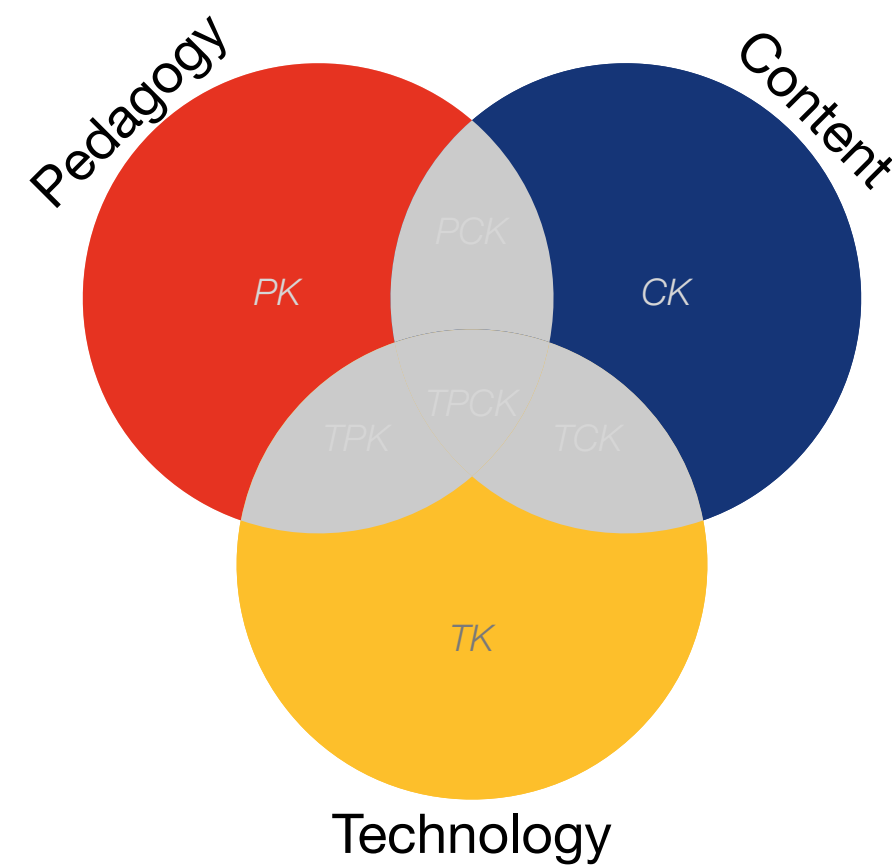
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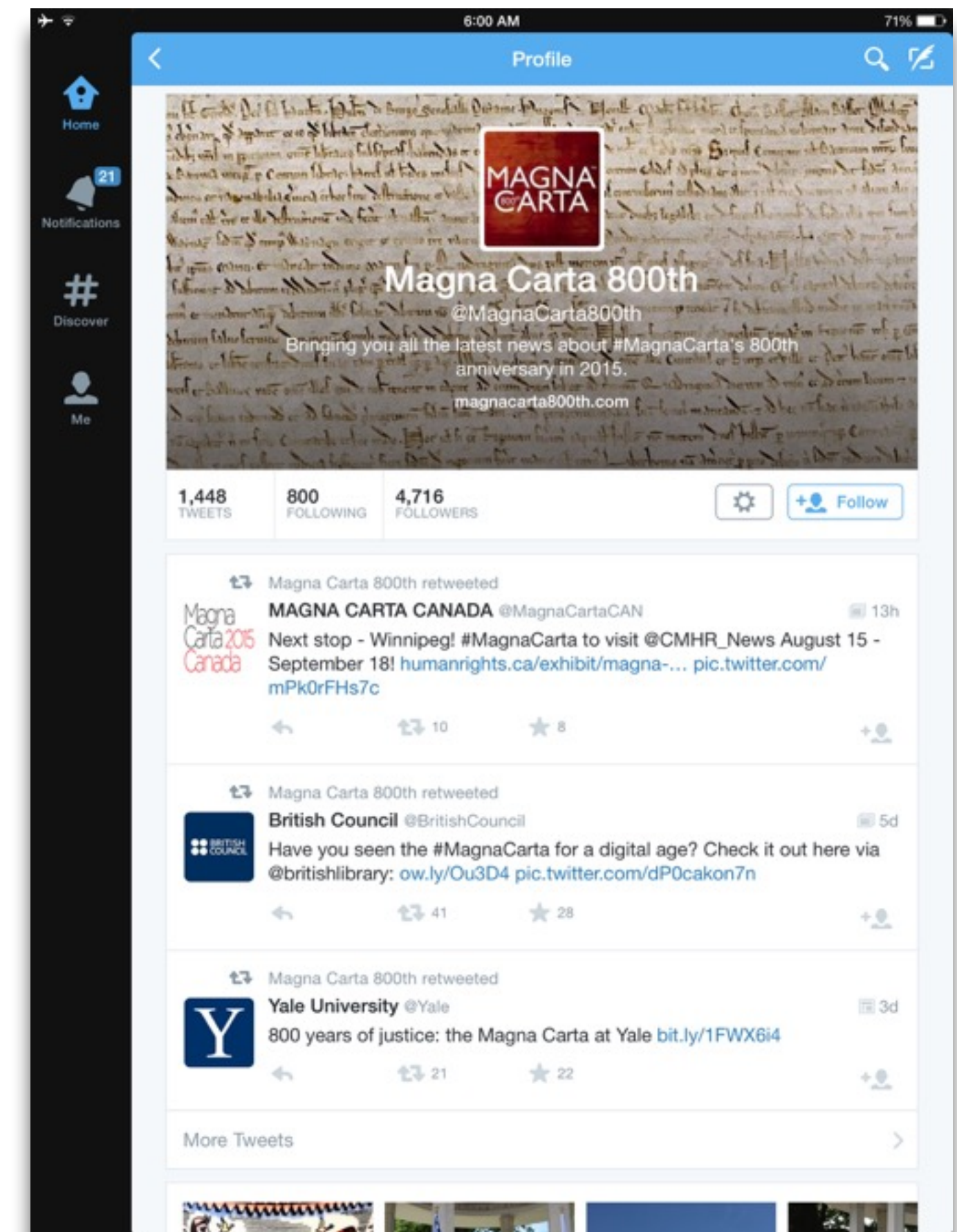
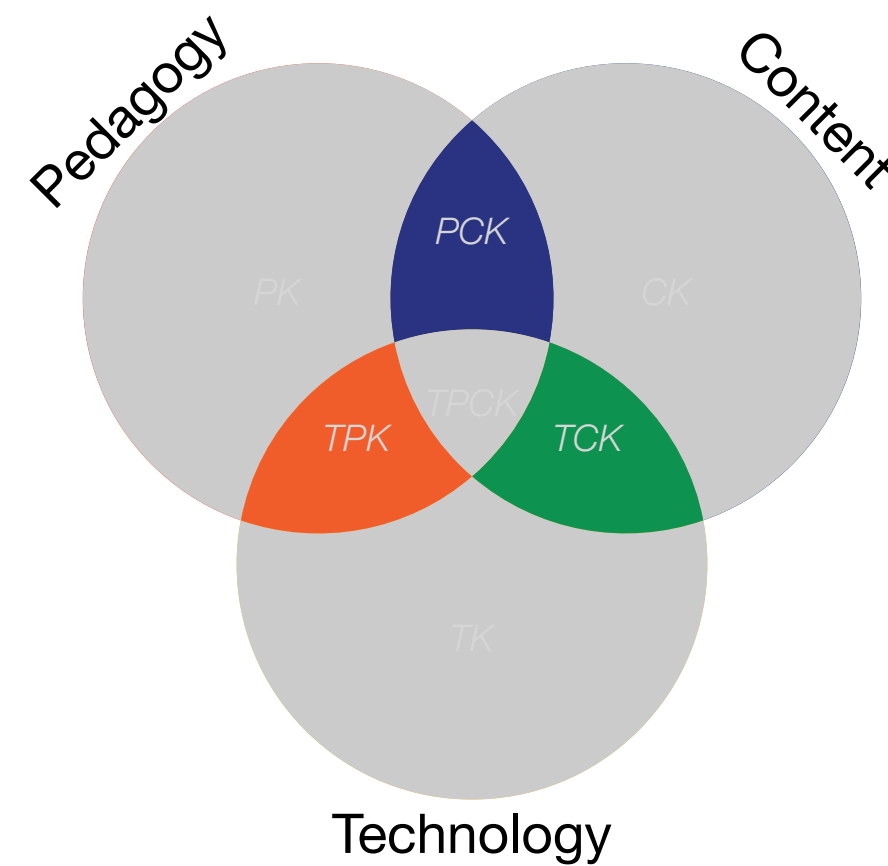
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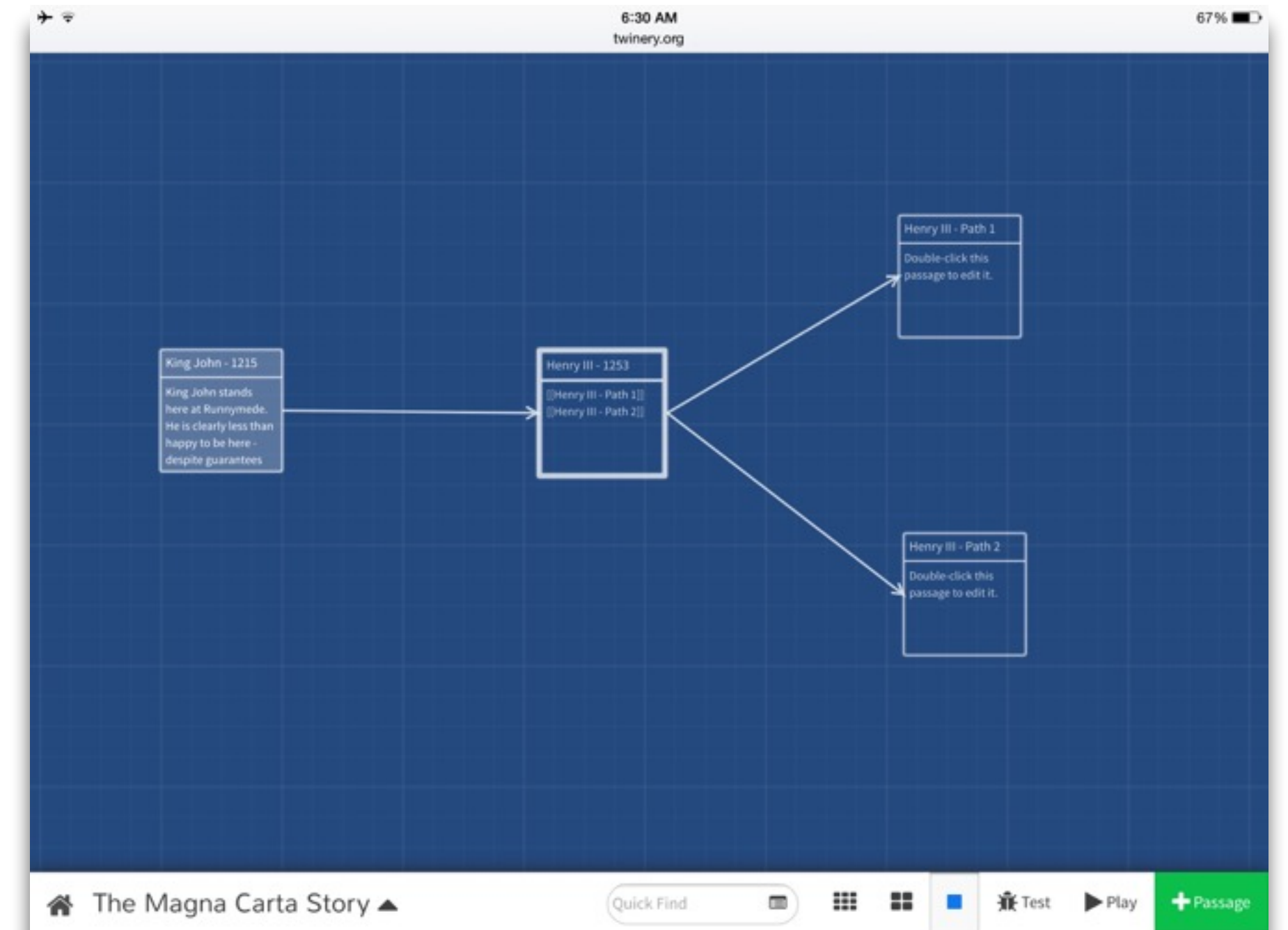
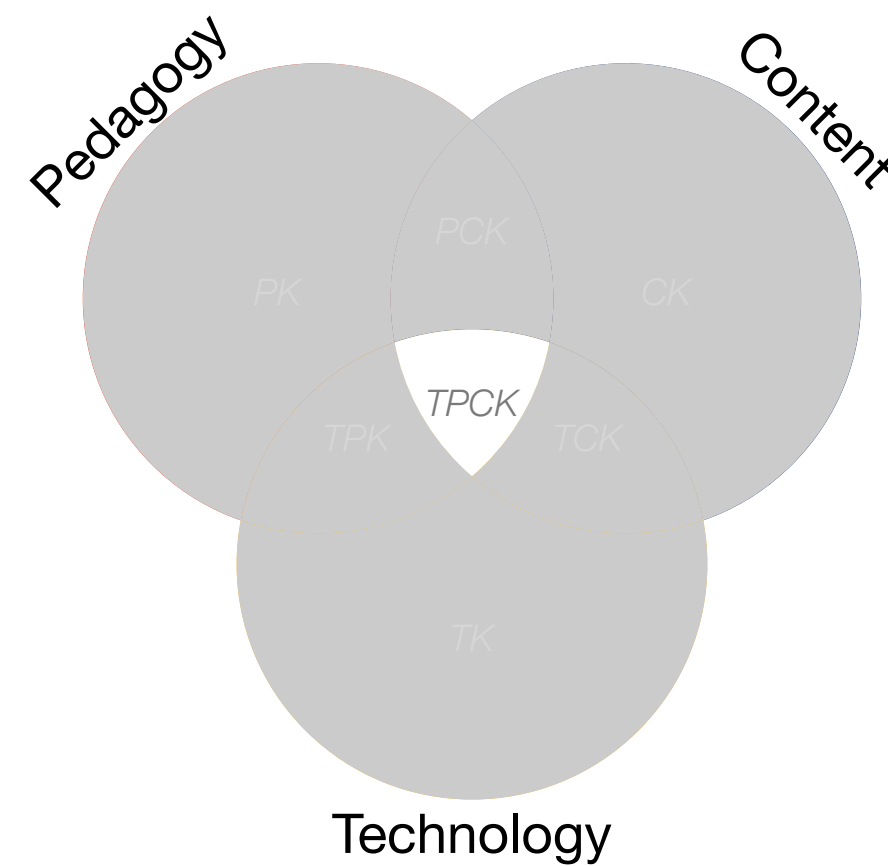
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Bloom's Taxonomy: Cognitive Processes

Anderson & Krathwohl (2001)	Characteristic Processes	
Remember	<ul style="list-style-type: none">• Recalling memorized knowledge• Recognizing correspondences between memorized knowledge and new material	
Understand	<ul style="list-style-type: none">• Paraphrasing materials• Exemplifying concepts, principles• Classifying items• Summarizing materials	<ul style="list-style-type: none">• Extrapolating principles• Comparing items
Apply	<ul style="list-style-type: none">• Applying a procedure to a familiar task• Using a procedure to solve an unfamiliar, but typed task	
Analyze	<ul style="list-style-type: none">• Distinguishing relevant/irrelevant or important/unimportant portions of material• Integrating heterogeneous elements into a structure• Attributing intent in materials	
Evaluate	<ul style="list-style-type: none">• Testing for consistency, appropriateness, and effectiveness in principles and procedures• Critiquing the consistency, appropriateness, and effectiveness of principles and procedures, basing the critique upon appropriate tests	
Create	<ul style="list-style-type: none">• Generating multiple hypotheses based on given criteria• Designing a procedure to accomplish an untyped task• Inventing a product to accomplish an untyped task	

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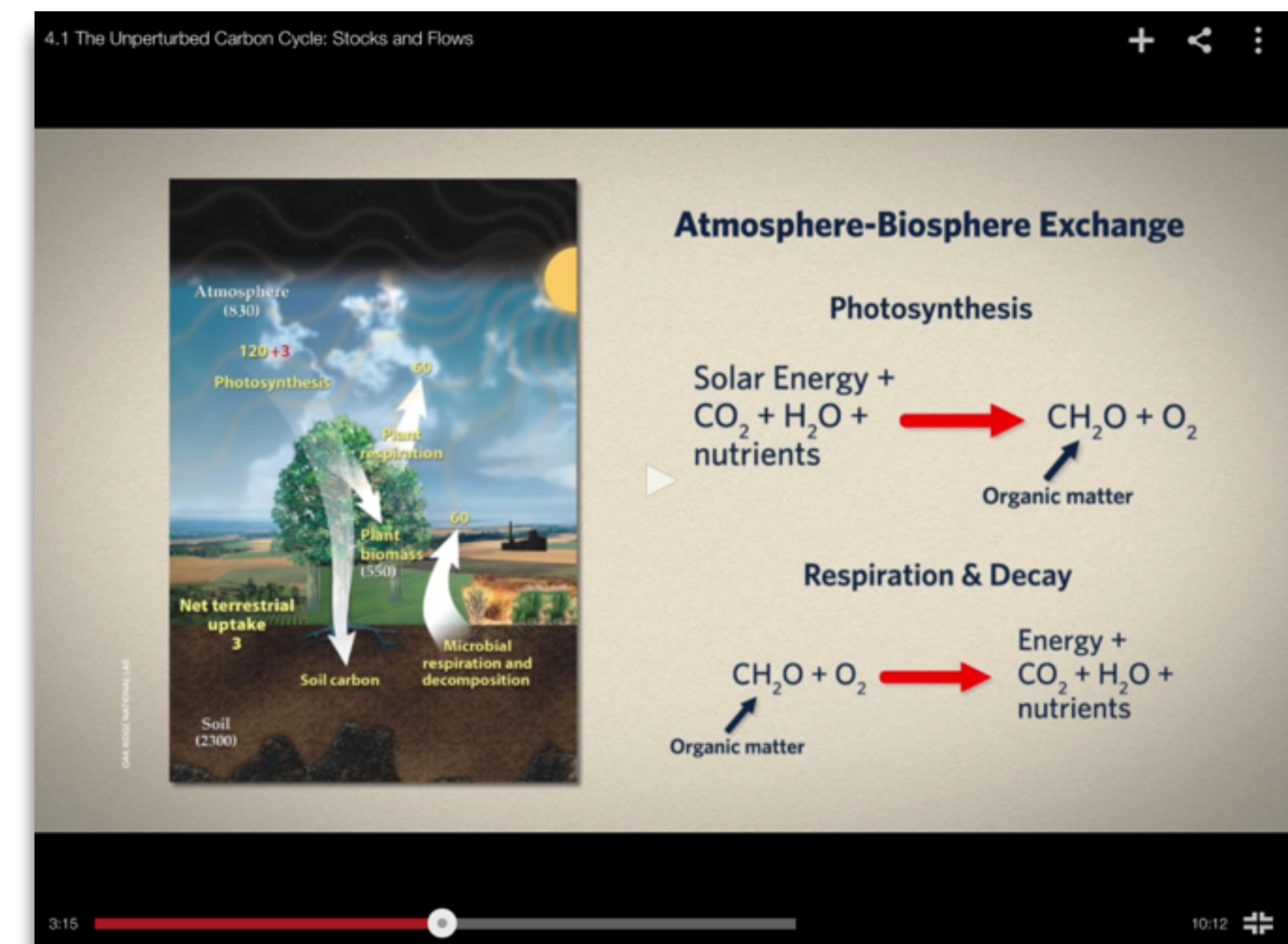
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Understand

Remember

The screenshot shows the MIT OpenCourseWare website for the 'System Dynamics Self Study' course. The header includes the MIT OpenCourseWare logo, a navigation bar with links like 'Courses', 'About', 'Donate', and 'Featured Sites', and a search bar. The main content area features a graph titled 'System Dynamics Self Study' showing four variables over time: Heroin stock (orange), Price (purple), Number of drug busts (green), and Revenue-raising crime (red). The graph shows a complex interaction between these variables. To the right of the graph, there is a sidebar with course details: Instructor(s) Prof. Jay Forrester, MIT Course Number 15.988, As Taught In Fall 1998 - Spring 1999, and Level Undergraduate / Graduate. Below this is a 'CITE THIS COURSE' button. At the bottom of the sidebar, there are social media sharing buttons for Like, Tweet, G+, and Share, along with a 'Submit' button and a '1 point' indicator. On the far right, there is a 'Donate Now' button and a 'Discover, Learn, Support OCW' section with a grid of course thumbnails and a '>> Find out how' link.



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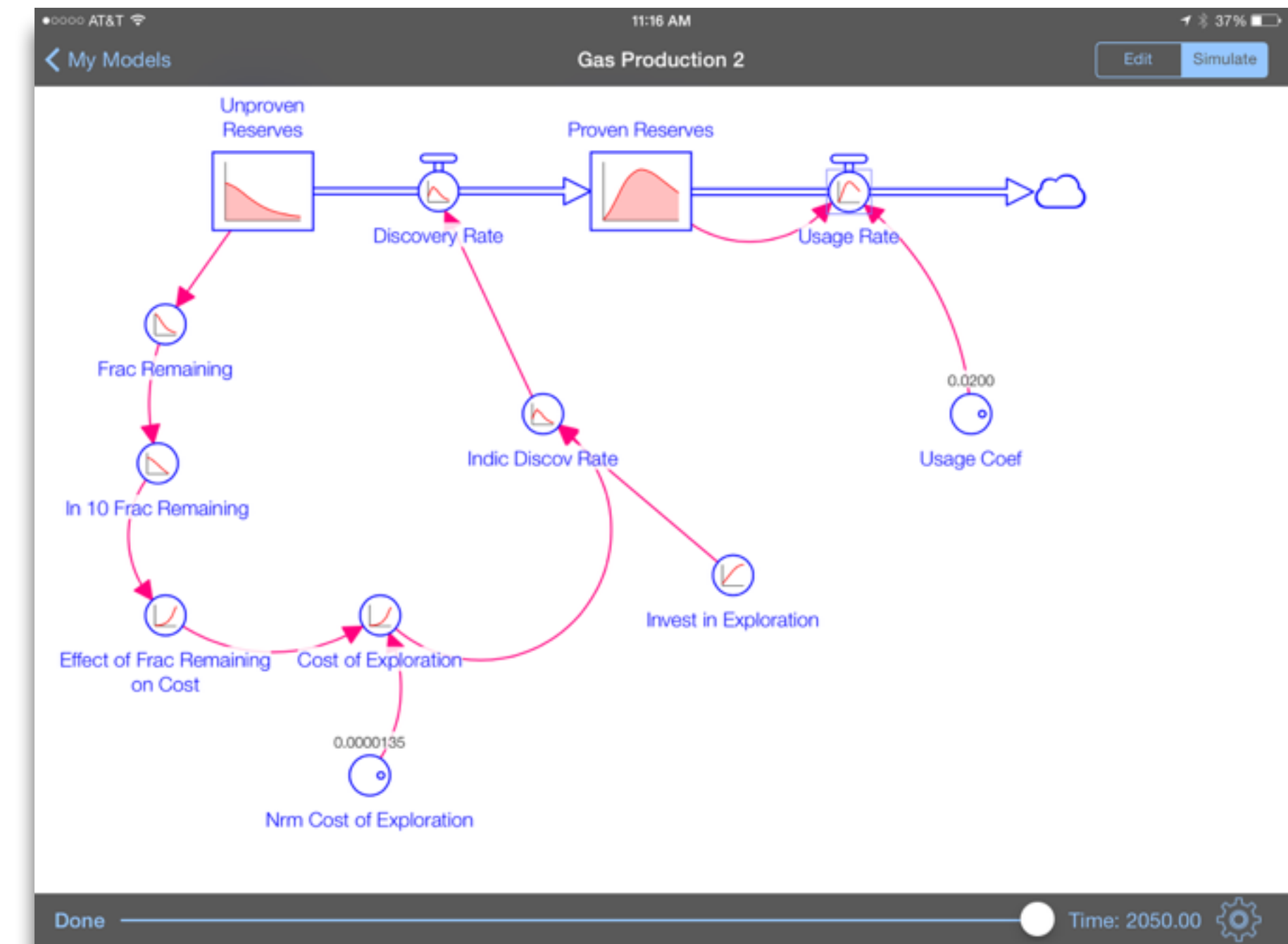
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Analyze



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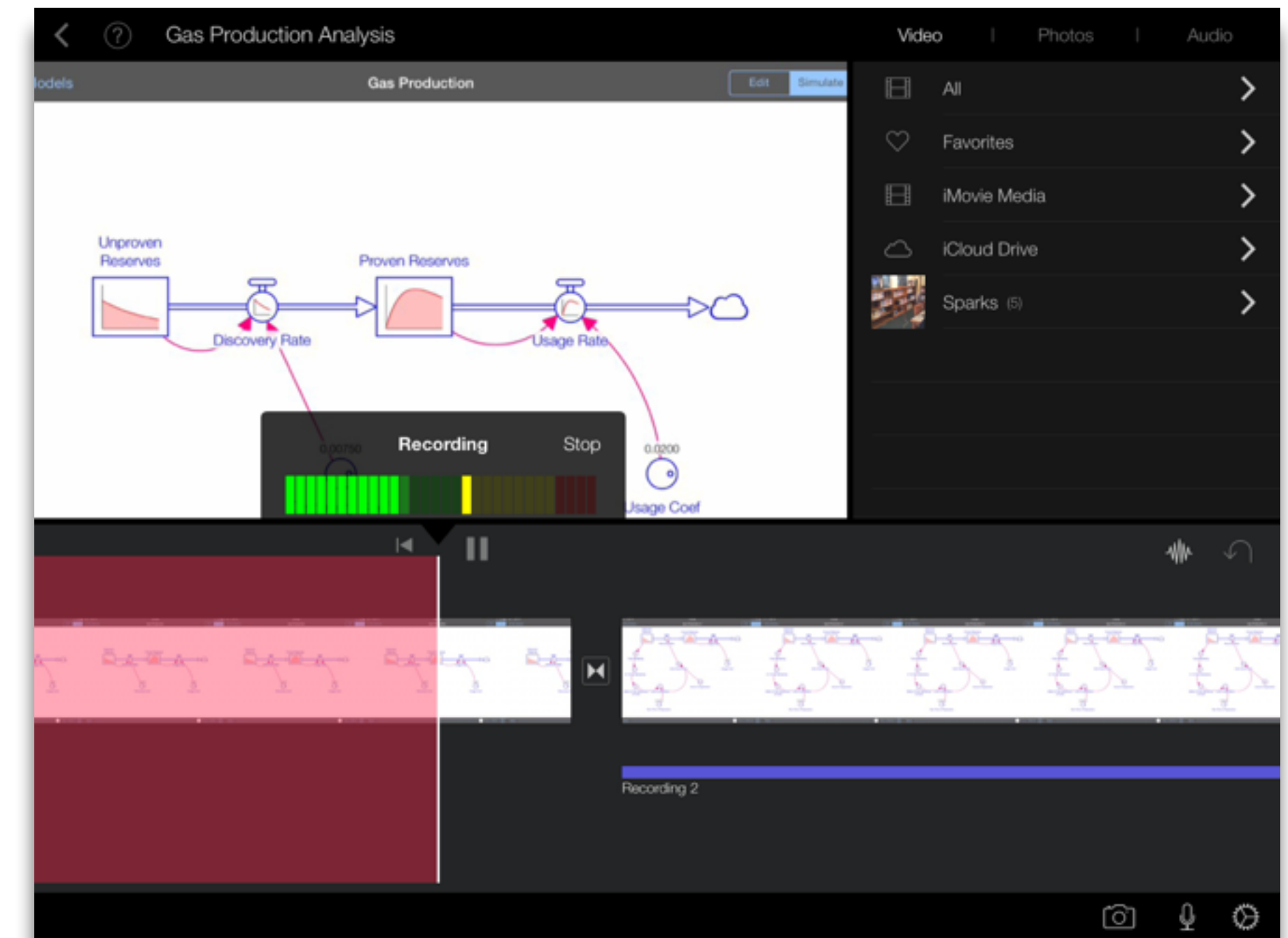
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Some Valuable S/A Shared Practices

- Checklists
- Augmented Note Taking Strategies
- Visualization Methods (5 Primary Domains)
- Simple Blogging
- Simple Digital Storytelling Video
- Flipped Classroom – Materials Creation
- Flipped Classroom – Peer Discussion/Instruction Methods
- LMS Practices

The Pen Is Mightier Than the Keyboard: Advantages of Longhand Over Laptop Note Taking



Pam A. Mueller¹ and Daniel M. Oppenheimer²

¹Princeton University and ²University of California, Los Angeles

Abstract

Taking notes on laptops rather than in longhand is increasingly common. Many researchers have suggested that laptop note taking is less effective than longhand note taking for learning. Prior studies have primarily focused on students' capacity for multitasking and distraction when using laptops. The present research suggests that even when laptops are used solely to take notes, they may still be impairing learning because their use results in shallower processing. In three studies, we found that students who took notes on laptops performed worse on conceptual questions than students who took notes longhand. We show that whereas taking more notes can be beneficial, laptop note takers' tendency to transcribe lectures verbatim rather than processing information and reframing it in their own words is detrimental to learning.

Psychological Science

1–10

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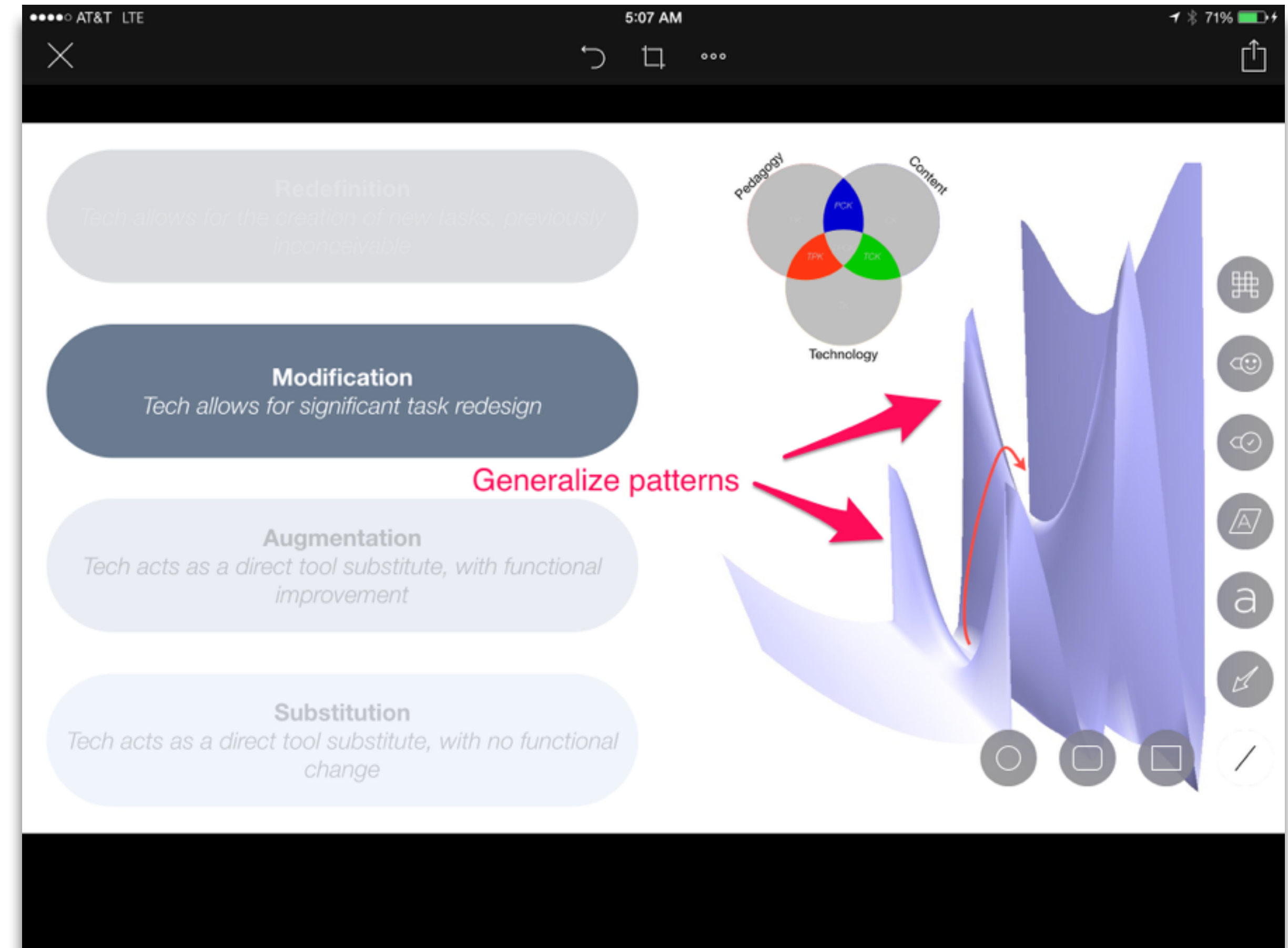
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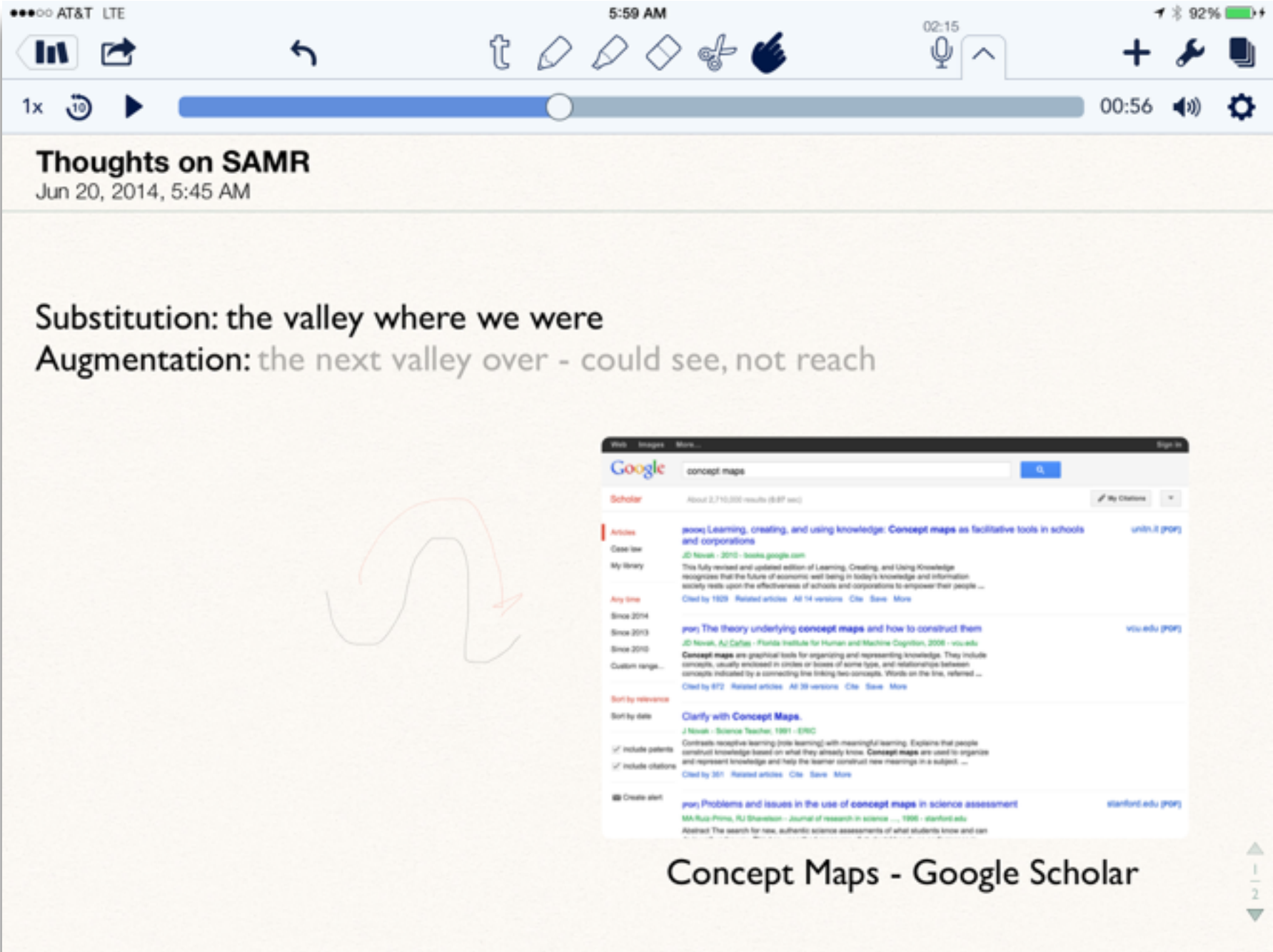
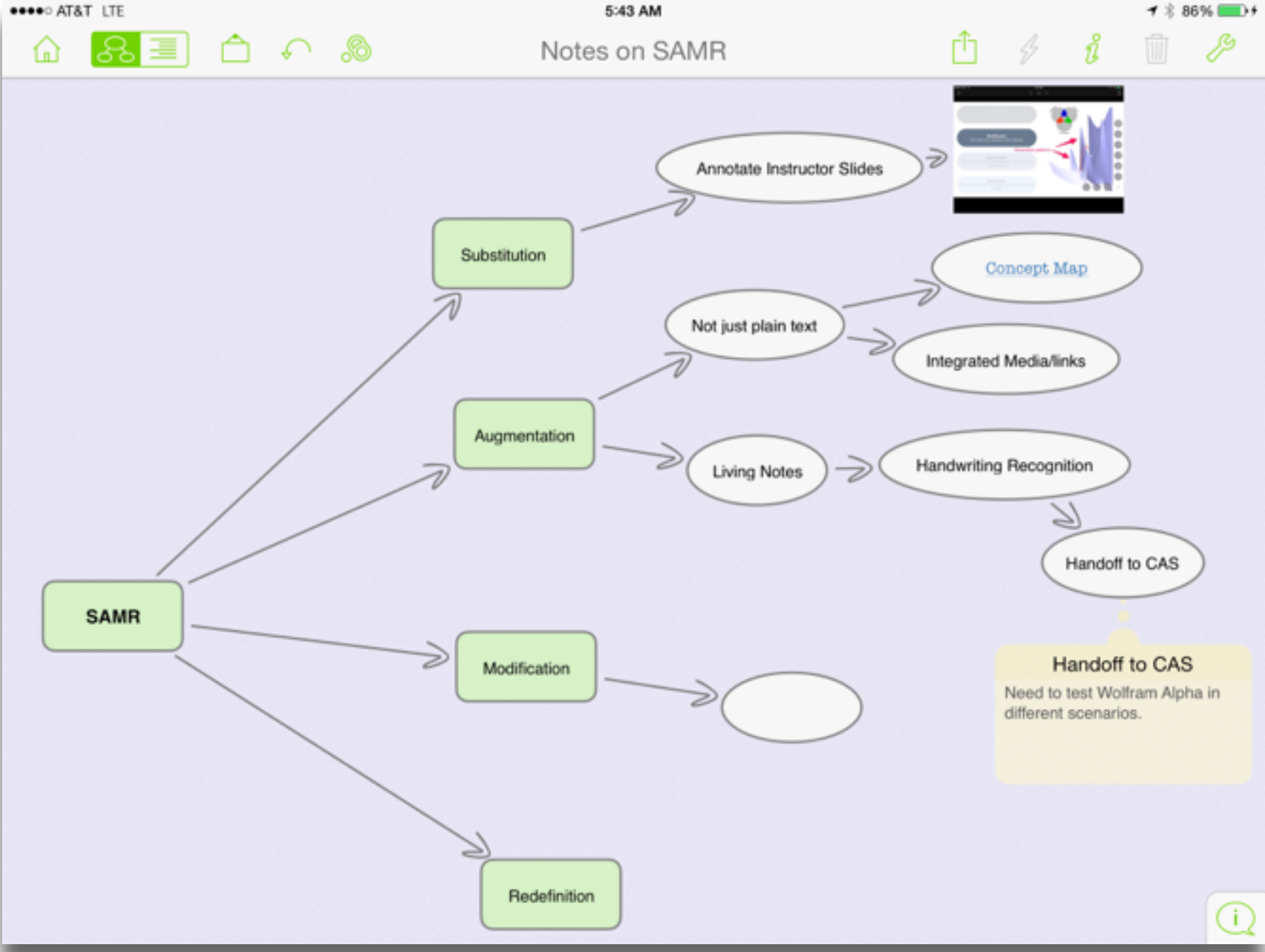


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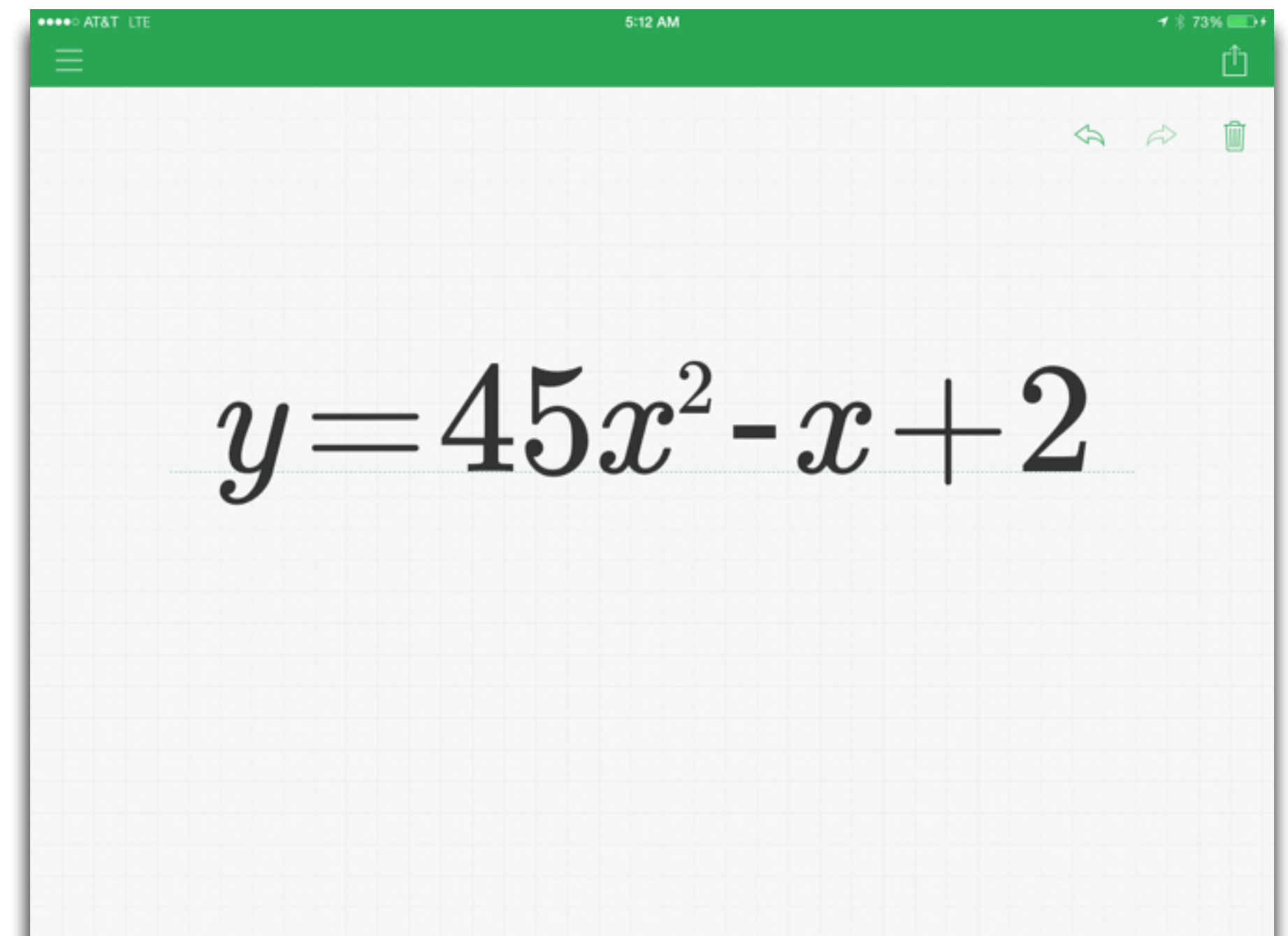
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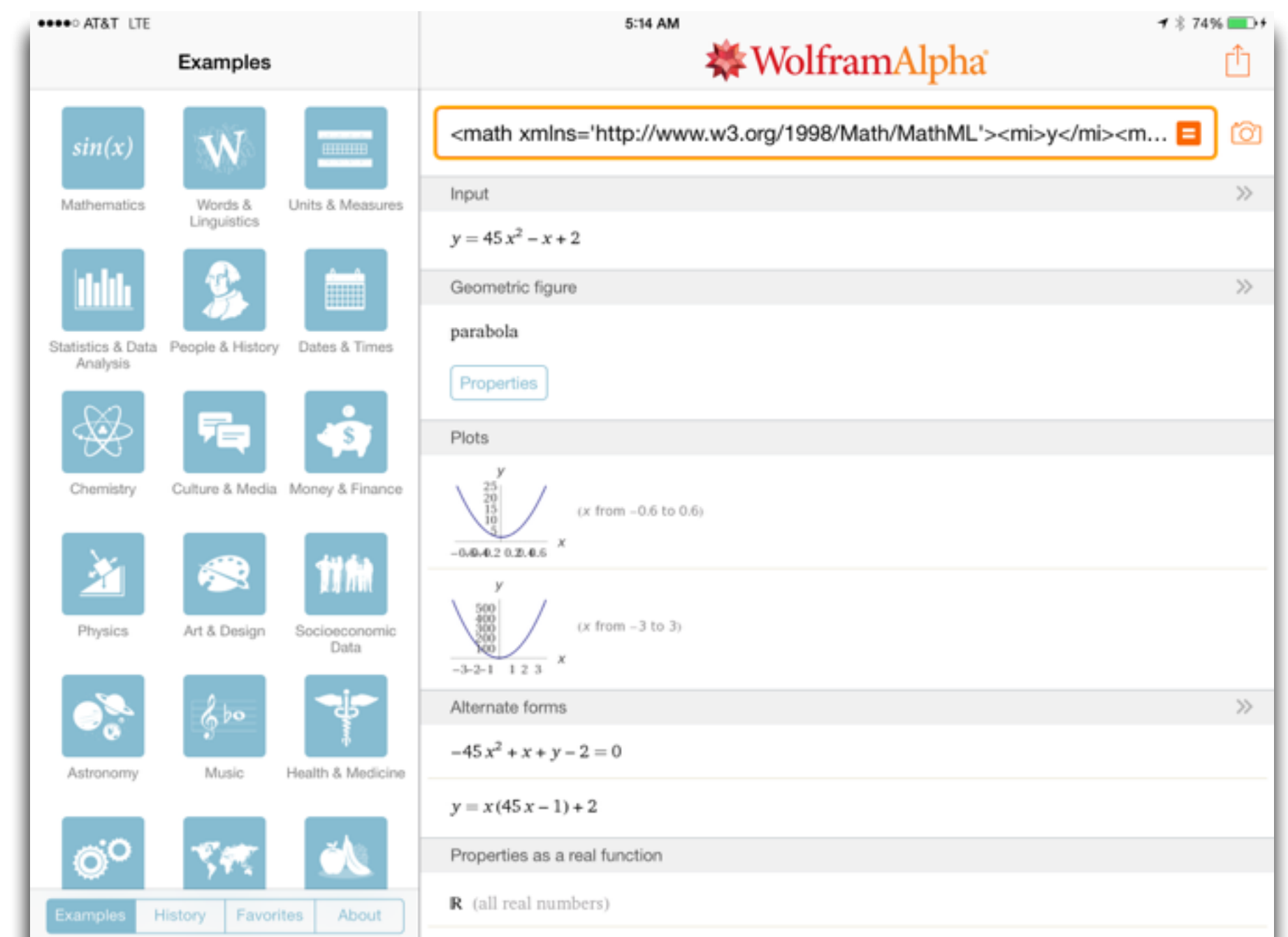
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A screenshot of a mobile application interface. At the top, a green status bar shows 'AT&T LTE', '5:12 AM', and '73%' battery. Below the status bar is a green header with a menu icon and a share icon. The main area is a white grid with the equation $y = 45x^2 - x + 2$ centered in a large, black, serif font.



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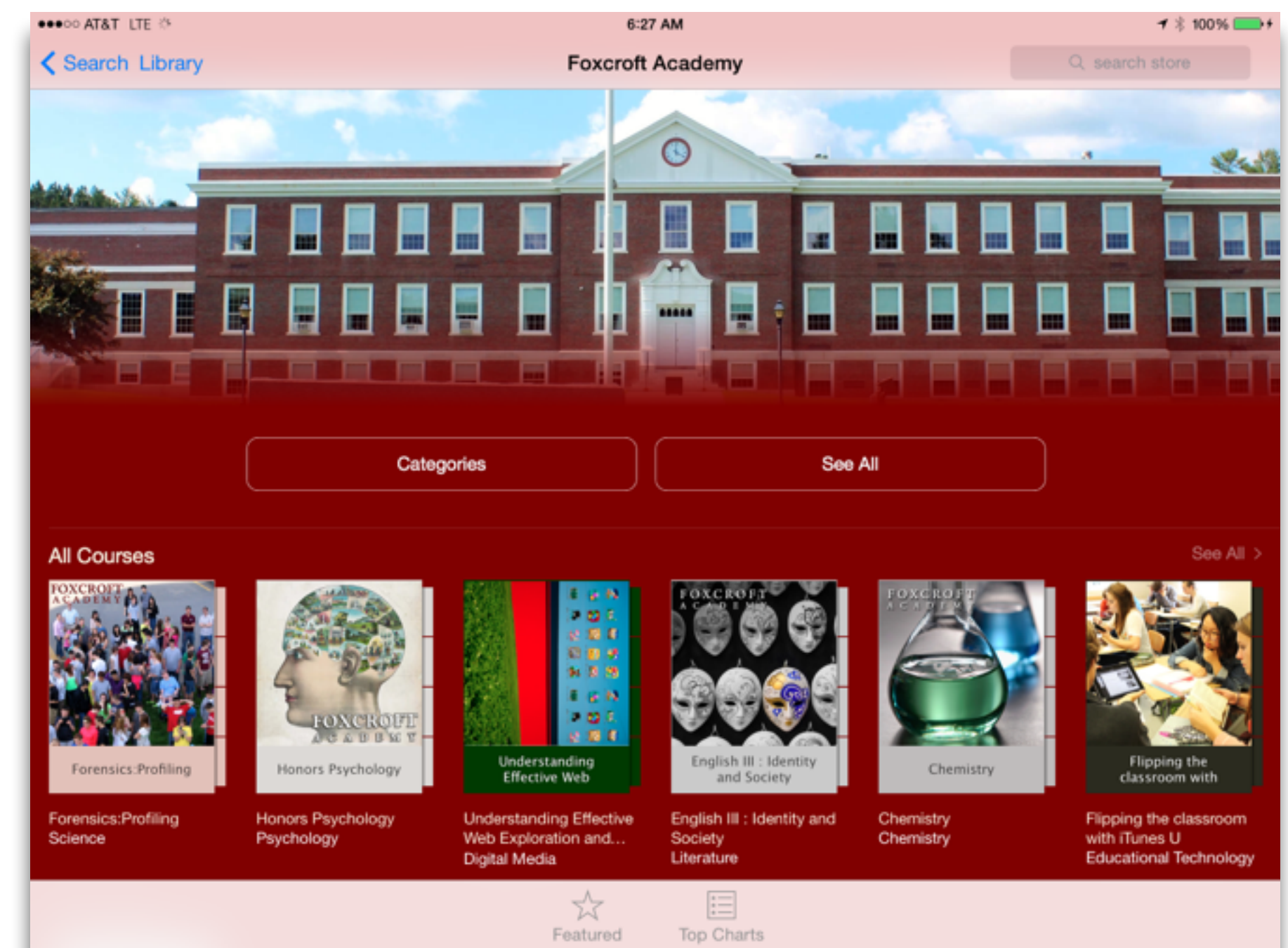
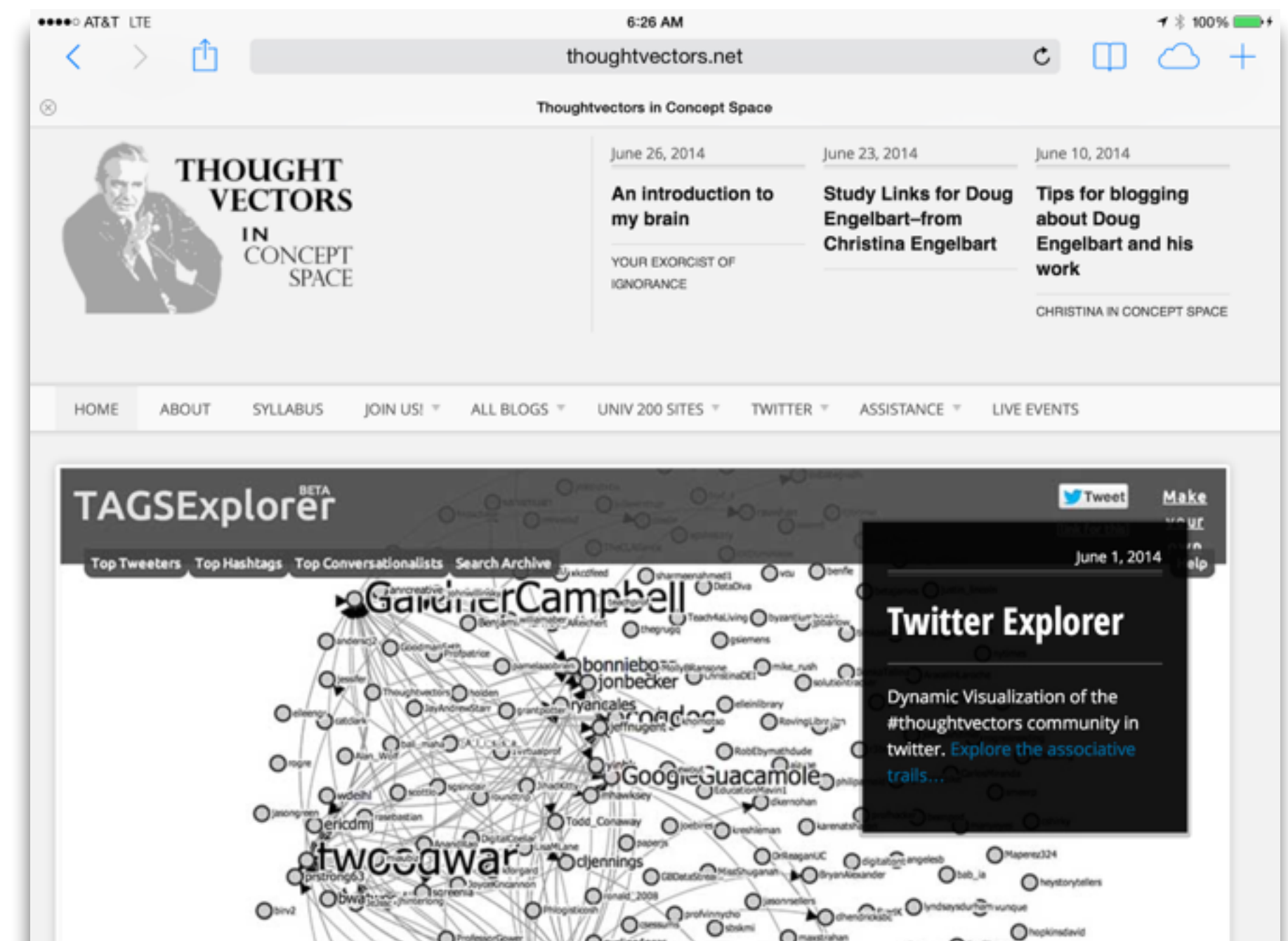
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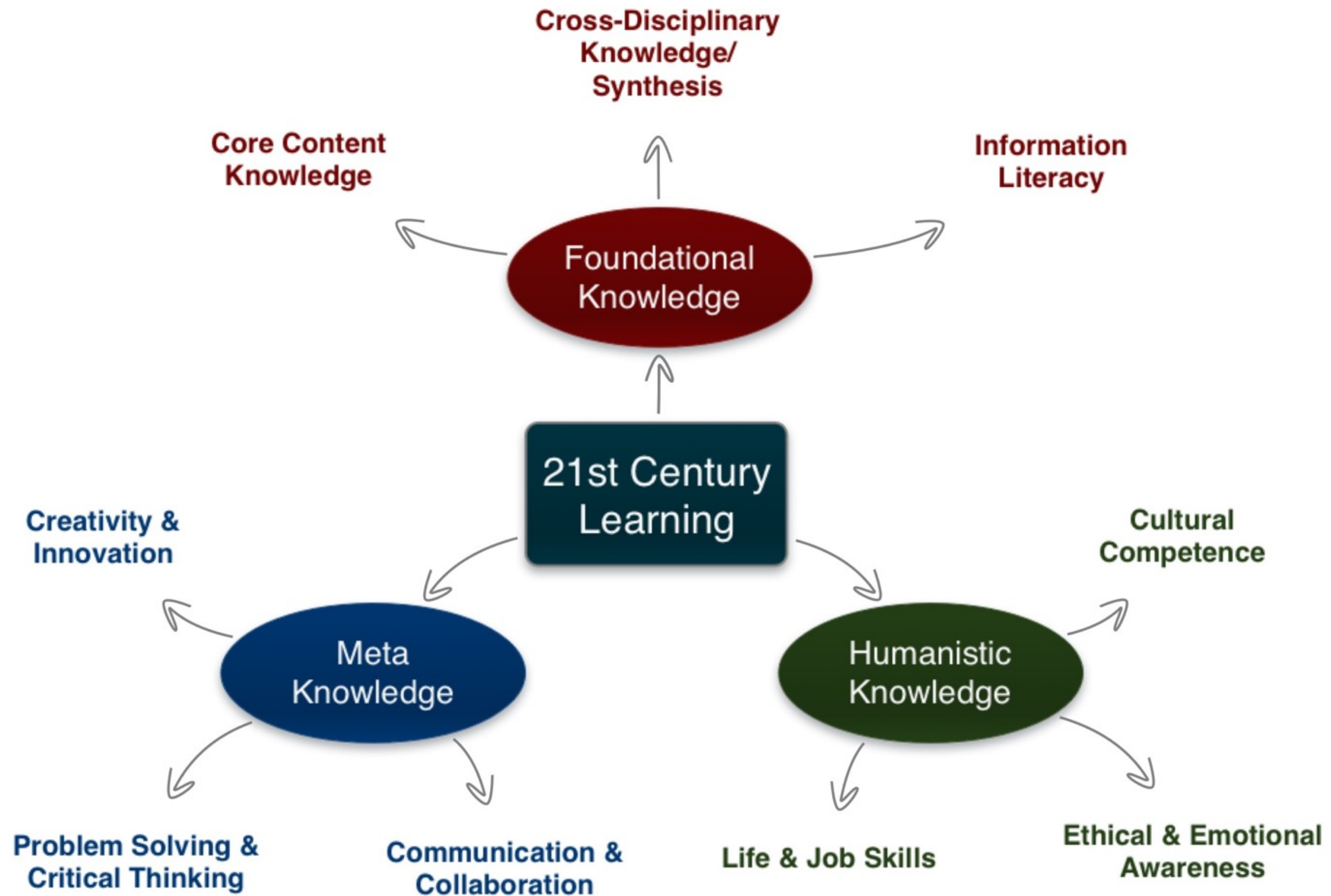
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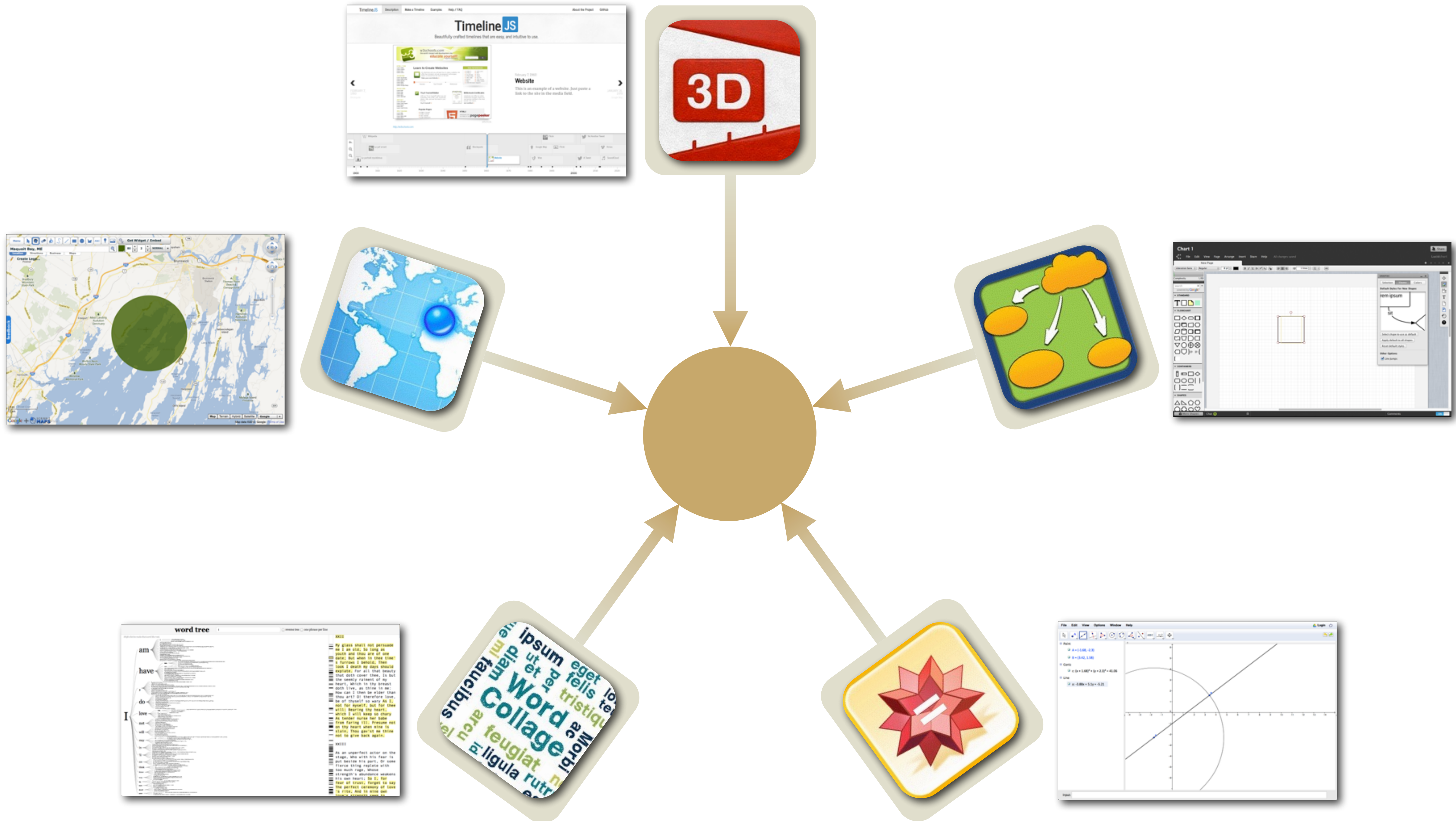
Refraction

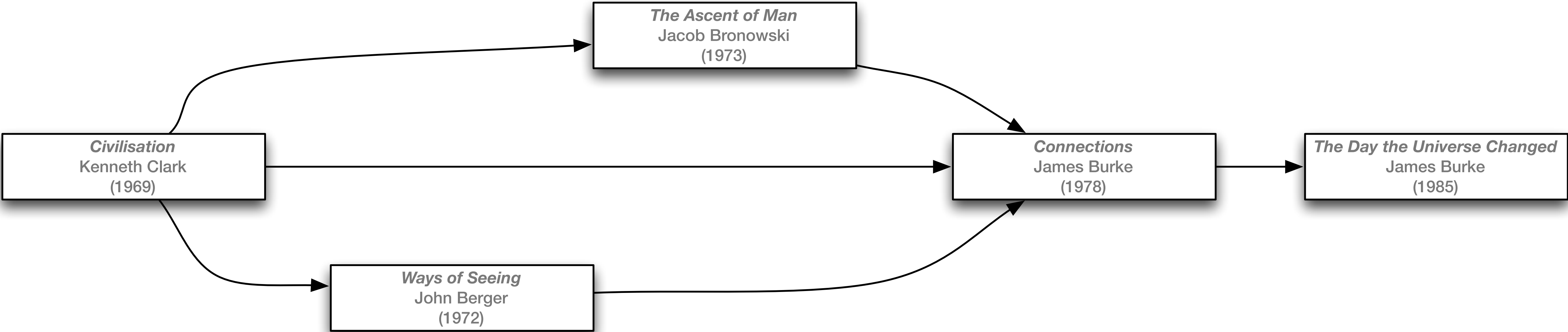
- Pick:
 1. A Content Area
 2. A 21C Learning Skill
 3. A Shared Practice
- Create a SAMR Ladder that looks at a topic in 1. through the lens of 2., focused into actual practice by 3.

Refraction Example: *Connecting the Dots*

Primary 21C Lens: Cross-Disciplinary Knowledge & Synthesis
Primary Shared Practice Focus: Visualization Methods

Social	Mobility	Visualization	Storytelling	Gaming
200,000 years	70,000 years	40,000 years	17,000 years	8,000 years
  				 







CONNECTIONS - # 4 FAITH IN NUMBERS

The Road Ahead

Content

- Summary
- Forecasting
- Case
- Strategy
- Key points & questions

SUMMARY

- James Hesse, *Scientific Evidence*
- Forecasts that rates of innovation will be the reaction of the modern world to the computer age, the 3rd industrial revolution & the Internet
- New type of technology, but the way it's used has some major changes, innovation, politics & it's been speeded up by the Internet

SUMMARY

- James Busby: Science Enthusiast
- Paranoids the cause of events which led to the evolution of the water wheel into the computer and the first original observation of evolution
- Setting of technology in film and talks about how our more complex societies, economy, politics, and travel speed up the work rate

The diagram, titled "Flow of Innovations", depicts a sequential process through 11 circular nodes connected by arrows. The nodes are arranged in a descending staircase pattern from top-left to bottom-right. The nodes are labeled as follows: 1. Idea, 2. Development, 3. Design, 4. Testing, 5. Production, 6. Distribution, 7. Marketing, 8. Sales, 9. Service, 10. Feedback, and 11. New Product. The final node, "New Product", is highlighted with a larger, more prominent circle and a double-headed arrow pointing back towards the "Feedback" node, indicating a cyclical process.

CRITICAL THINKING

- The solution to a problem can always be found from the lessons learnt in history, i.e. Fall of Roman Empire
- Advancement is inevitable in life. Changing scenarios change the requirements and lead to evolution
- Evolution is never planned; it's impossible to plan, indeed
- The history shows, technical development has been a game of musical chairs; it's always about the right timing and the right problem- if you have it, you move further! An Example - The Romans (worn out cloth in abundance; hammers to make paper)
- The book boom : expanded knowledge; the internet boom: knowledge everywhere- These innovations were on the same line, just very different in scale

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An Inference

The technical development is an assumption for graph when represented with respect to time. A time will come when the development graph will reach its saturation, that time will be other world.

all triumph
or when
all is destroyed?

The technical development is an exponential graph when represented with respect to time. A time will come when the development graph will reach its saturation, that time will be either when

- all is perfect
- or when
- all is destroyed

Mechanical Devices

Introduction: This book is a comprehensive guide to the design and construction of mechanical devices. It covers a wide range of topics, including the design of mechanical systems, the selection of materials, and the construction of mechanical components. The book is written in a clear and concise style, making it easy to read and understand. It is a valuable resource for anyone interested in the design and construction of mechanical devices.

Key Features:

- Comprehensive coverage of mechanical design and construction.
- Clear and concise writing style.
- Includes numerous diagrams and illustrations.
- Covers a wide range of topics, including the design of mechanical systems, the selection of materials, and the construction of mechanical components.

Conclusion: This book is a valuable resource for anyone interested in the design and construction of mechanical devices. It provides a comprehensive guide to the design and construction of mechanical devices, covering a wide range of topics, including the design of mechanical systems, the selection of materials, and the construction of mechanical components. The book is written in a clear and concise style, making it easy to read and understand. It is a valuable resource for anyone interested in the design and construction of mechanical devices.

Fast Weaving & Spinning

Investment Capital Agreements

Cheap Paper

Practising

Introduction

1. What is the purpose of this document?

2. What are the main objectives of this document?

3. What are the main findings of this document?

4. What are the main conclusions of this document?

5. What are the main recommendations of this document?

6. What are the main actions of this document?

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http://www.ashg.org/
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Example 10

Given: $\frac{1}{x} + \frac{1}{y} = \frac{1}{z}$

Find: $\frac{xy}{x+y}$

Solution:

$\frac{1}{x} + \frac{1}{y} = \frac{1}{z}$

$\frac{y+x}{xy} = \frac{1}{z}$

$\frac{xy}{x+y} = z$

Exemplos:

Exemplo 1:
Seja $f: \mathbb{R} \rightarrow \mathbb{R}$ dada por $f(x) = x^2$.
Seja $g: \mathbb{R} \rightarrow \mathbb{R}$ dada por $g(x) = x^3$.
Seja $h: \mathbb{R} \rightarrow \mathbb{R}$ dada por $h(x) = x^4$.
Seja $i: \mathbb{R} \rightarrow \mathbb{R}$ dada por $i(x) = x^5$.
Seja $j: \mathbb{R} \rightarrow \mathbb{R}$ dada por $j(x) = x^6$.



James Burke Connections Episode 4

Science historian [James Burke](#)'s ten part series *Connections* traces the progression of technology from ancient to modern times. According to Burke, every invention comes from putting the right pieces of already available technology together to build something new. By tracing the history of technology through a series of "triggers," each one of which sets off the next, Burke demonstrates how technology is an interconnected web and how one seemingly unrelated innovation leads to another.

Episode Overview

The fourth episode of *Connections* shows us how Europeans transitioned from the [Middle Ages](#) to the [Renaissance](#). When the Roman Empire fell, Western civilization was once again splintered; people were not sharing ideas or striving for knowledge as they once had. However, increased commercialism and international markets, which originated shortly before the onset of the [plague](#) and later flourished when survivors were made rich with inheritances, fueled international communication. The invention of the printing press eased the spread of knowledge to set off a revolution of innovation and chain of invention.

Jump to Episode

1. [The Trigger Effect](#)
2. [Death in the Morning](#)
3. [Distant Voices](#)
4. [Faith in Numbers](#)
5. [The Wheel of Fortune](#)

Fast Facts

Fact:	Written and presented by James Burke
Fact:	Directed by Mick Jackson
Episode length	50 minutes
Fact:	First aired in 1978
Network	BBC
Fact:	Shot at over 150 locations in 19 countries ¹

Recommended For You

[James Burke](#)

1820

Thomas Arithometer

1833

The Analytical Engine

Charles Babbage designed but was never able to produce a working model but it is significant in that it relied upon punched cards for data and programs and would employ a language similar to modern assembly language complete with loops and conditional branching (for the nerds out there).

1868

The Typewriter

🔍

🏠

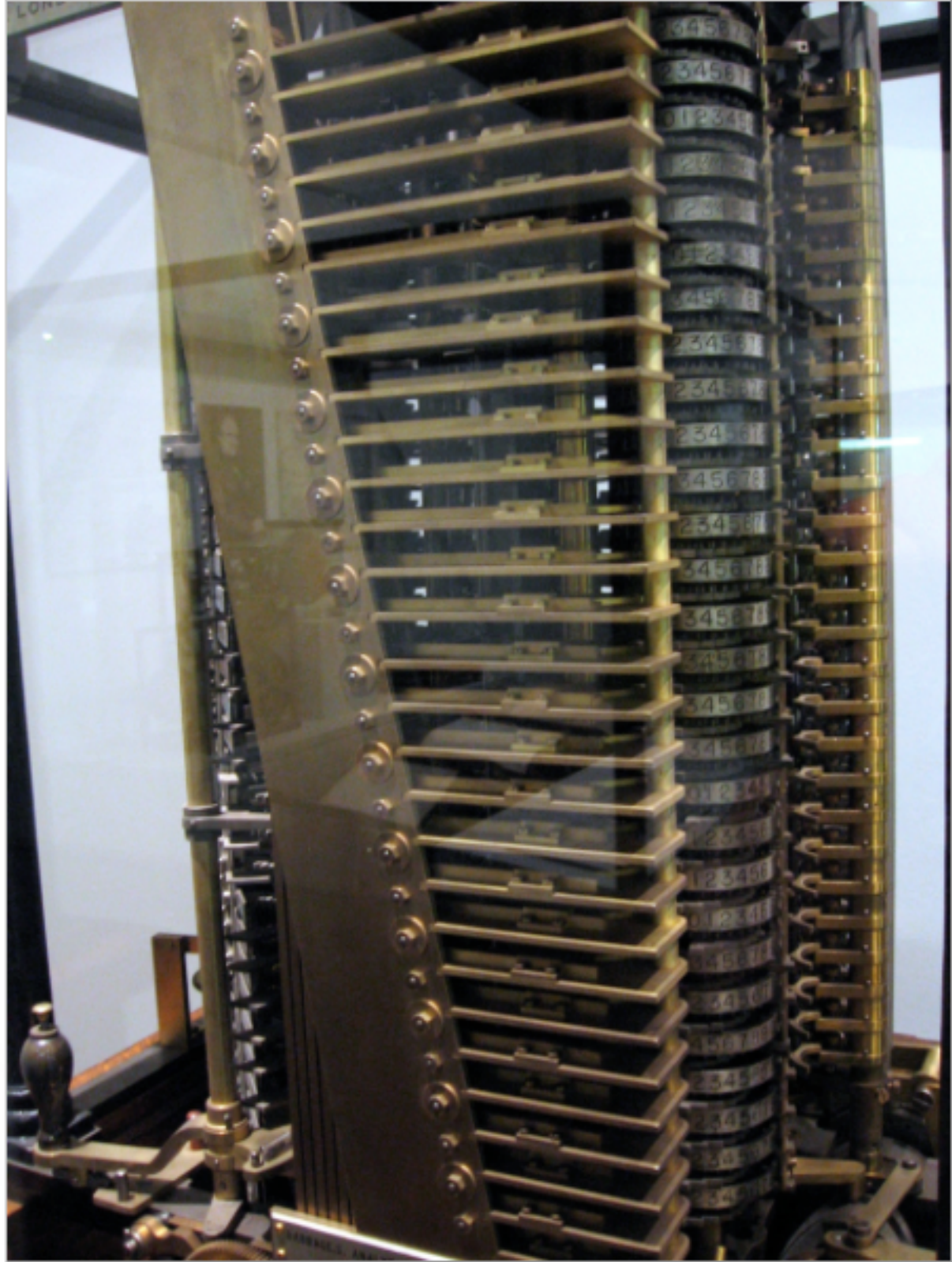
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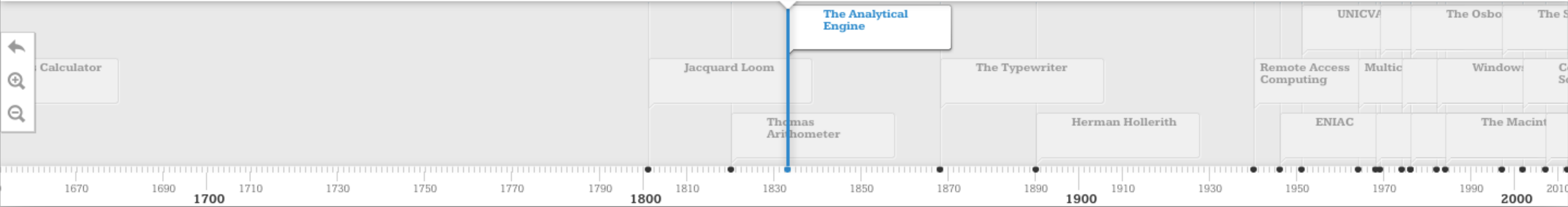
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By [Marcin Wichary](#) via Wikimedia Commons

This modern model of the Analytical Engine is housed at the Science Museum in London.



StoryMap JSCreateGigapixelAdvancedExamplesHelp

Map OverviewBack To Beginning ↶



ates of
ca

Frankfort

Greenfield

Leesburg

New Vienna


Lynchburg

Hillsboro

Bainbridge

Waverly

Pikeville

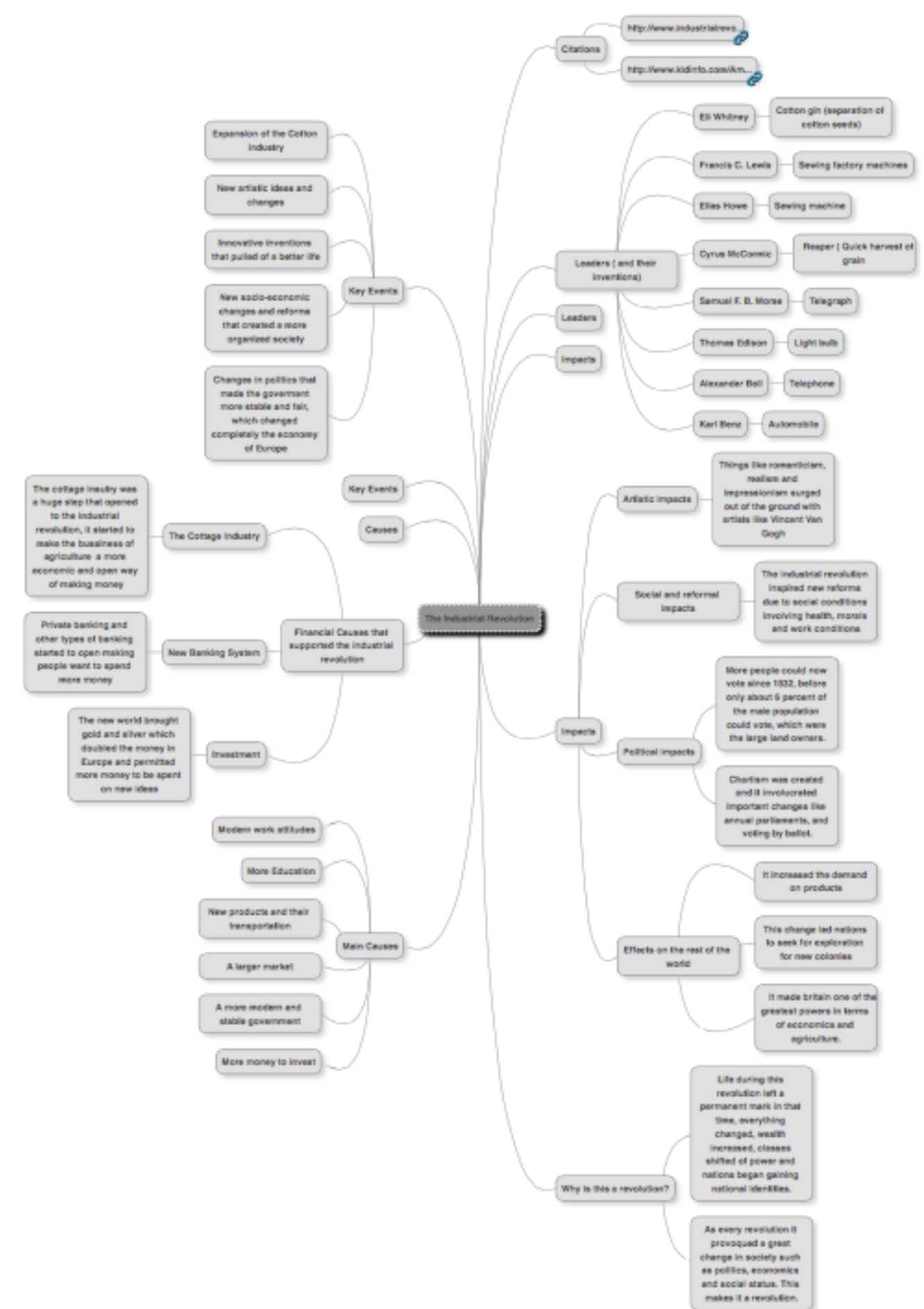


THE FIRST COLORED SENATOR AND REPRESENTATIVES.
In the 41st and 42nd Congress of the United States.

41st & 42nd Congress newly elected

1870: FINALLY COUNTING EVERYONE

This census was the first to record the names and other personal information of all African-Americans, including those who were formerly enslaved. In researching your African-American ancestors, moving backward from the present, the 1870 federal census may be the last census in which you are able to identify these ancestors by name. The 1870 census often even serves as a powerful tool in identifying former slave owners, a necessary step for anyone desiring to reclaim the heritage of their enslaved ancestors.



From Shared Practices to Aspirational Goals

Build Molecule

Status

rubenrp
webmo
unlimited
unlimited
0 jobs

Progress

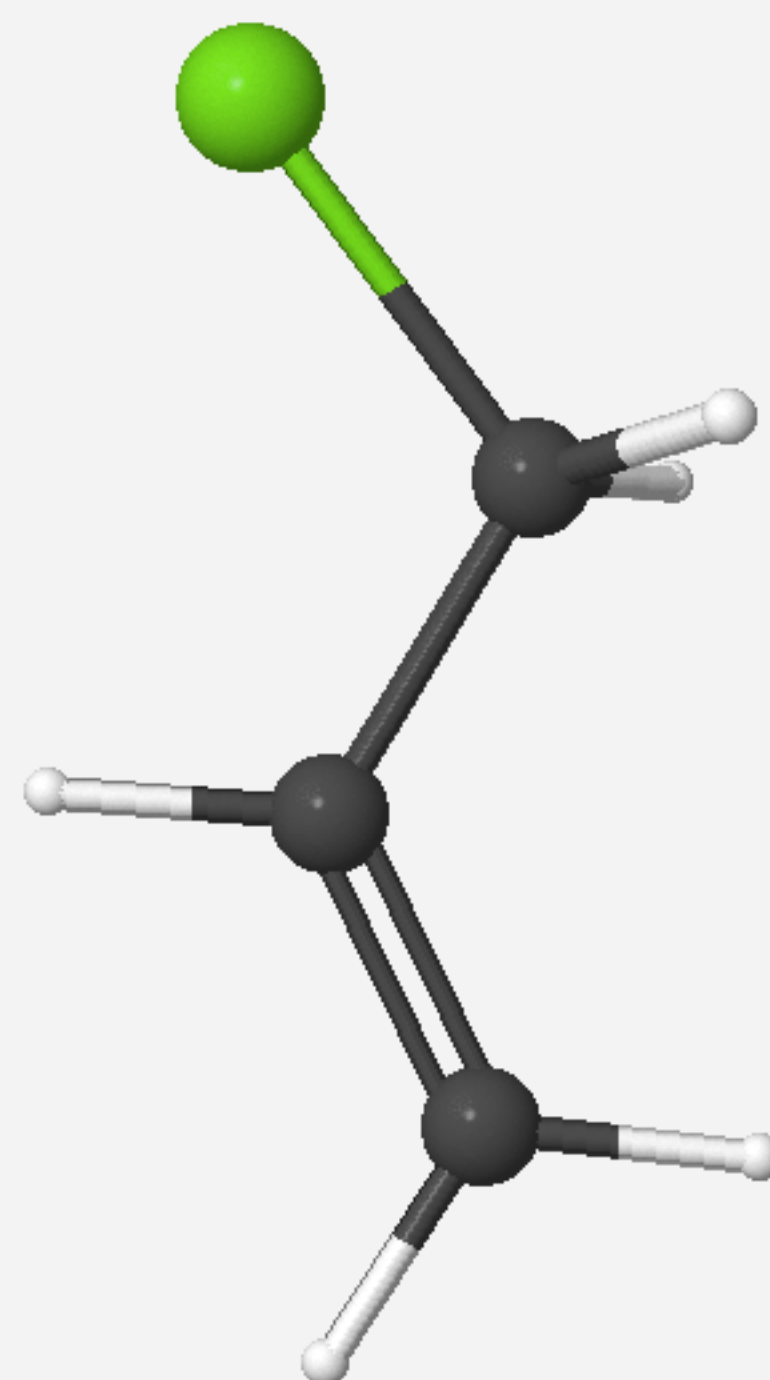
- [Job manager](#)
- **Build molecule**

Build a new molecule using the WebMO editor, or [import](#) an existing molecule from a file. Additionally, you can [export](#) the molecule to a variety of file formats.

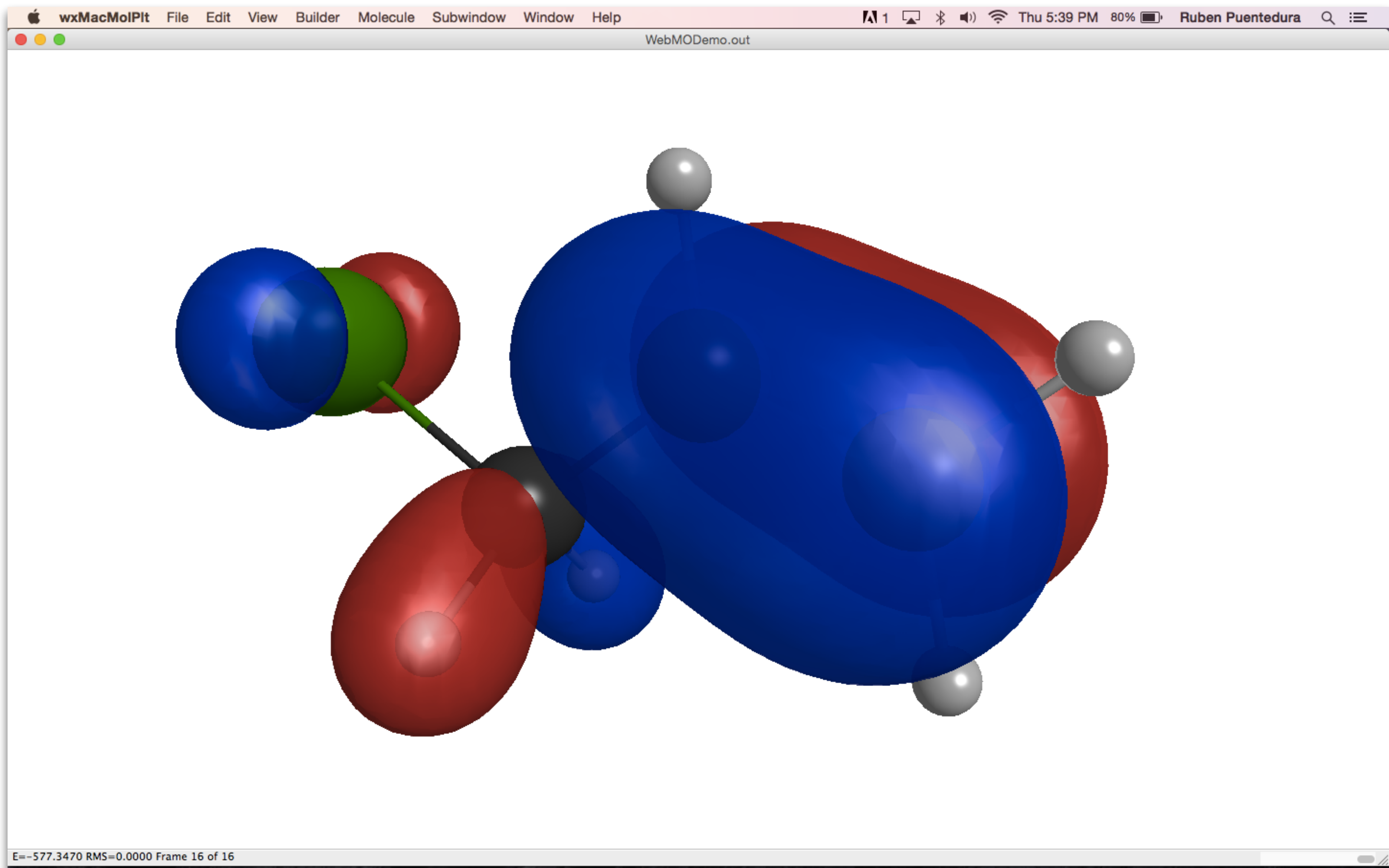
- [Choose engine](#)
- Job options
- Submit job

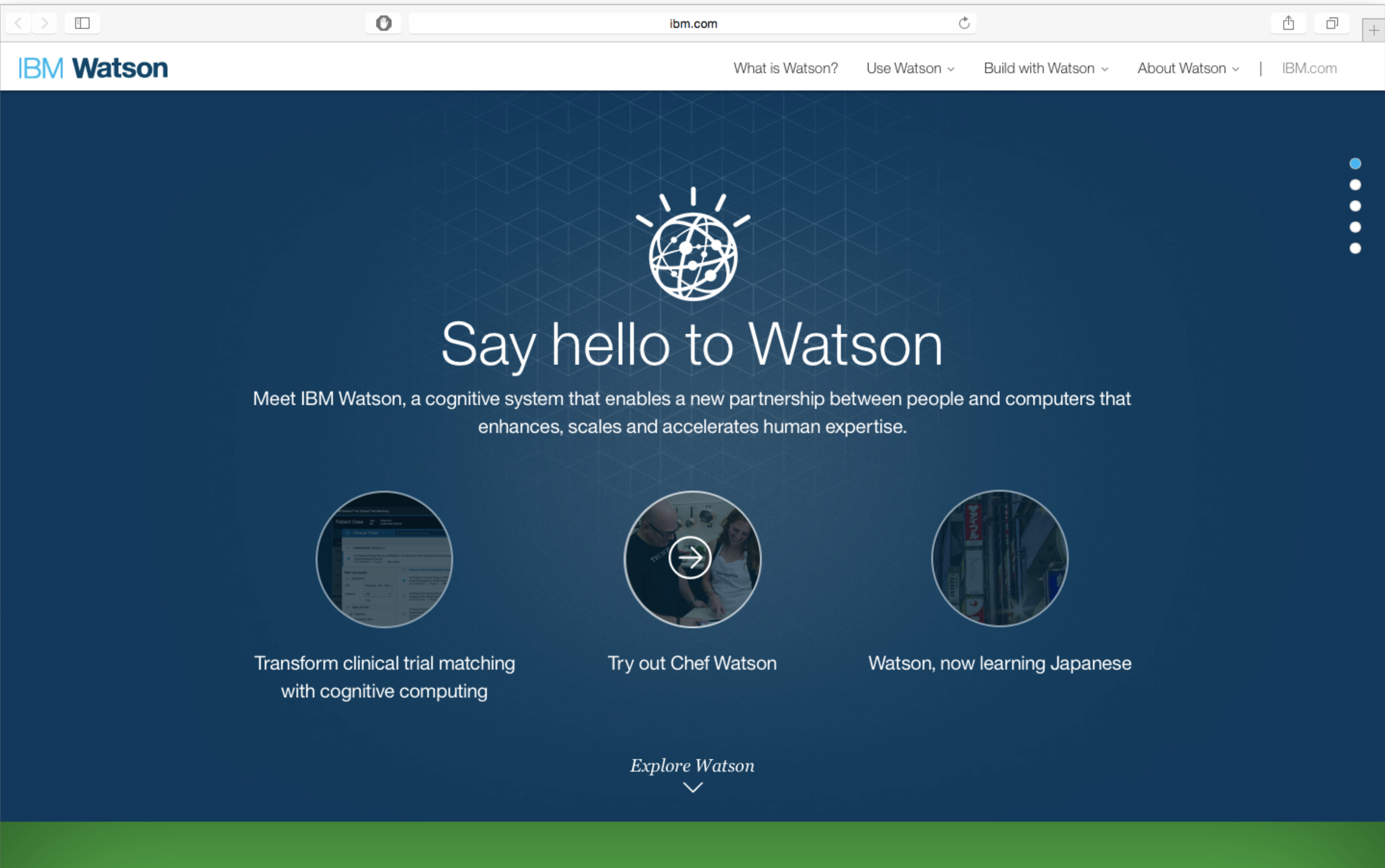
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LET'S GET COOKING!


LOOK FOR INGREDIENTS

CHOOSE A DISH

PICK A STYLE

START AGAIN

FAVORITES



✓


CHEDDAR

×

Cheddar cheese is a relatively hard, pale-yellow-to-off-white (unless artificially coloured), sometimes "sharp" (i.e., acidic)-tasting, natural cheese. Originating in the English village of Cheddar in Somerset, cheeses of this style are produced beyond this region and in several

CC

W



✓


COCOA

×

Cocoa solids are a mixture of many substances remaining after cocoa butter is extracted from cacao beans. When sold as an end product, it may also be called cocoa powder, cocoa, and cacao. In contrast, the fatty component of chocolate is cocoa butter. Cocoa butter is 50% to 57% of

CC

W



✓

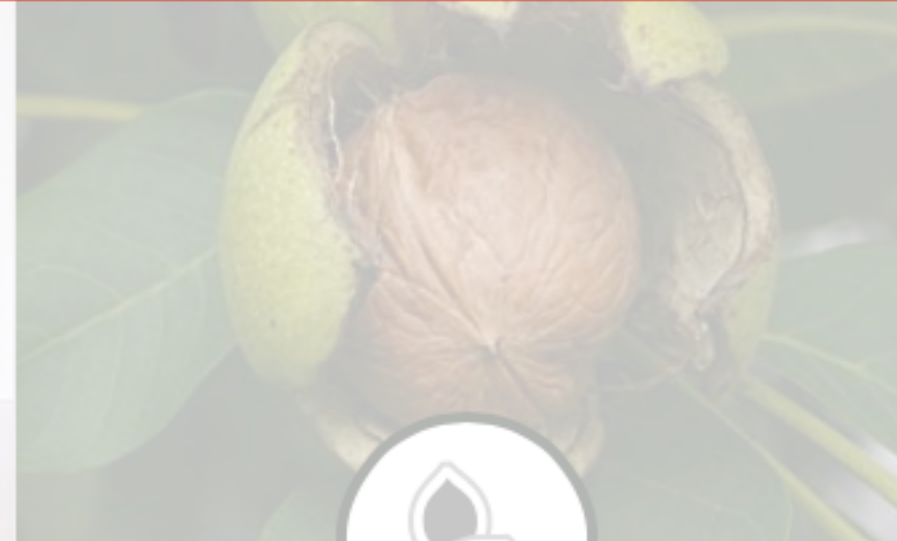
APPLE JUICE

×

Apple juice is a fruit juice made by the maceration and pressing of apples. The resulting expelled juice may be further treated by enzymatic and centrifugal clarification to remove the starch and pectin, which holds fine particulate in suspension, and then pasteurized for packaging in glass,

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W



✓

WALNUT

×

A walnut is an edible seed of any tree of the genus Juglans (Family Juglandaceae), especially the Persian or English walnut, Juglans regia. Broken nutmeats of the eastern black walnut from the tree Juglans nigra are also commercially available in small quantities, as are foods prepared with

CC


W

BACK

SYNERGY

MORE

HERE ARE SOME IDEAS




Cheddar Cake

maple syrup, vanilla sugar, egg white, egg, vanilla extract, walnut, vegetable oil, butter, apple juice, blackberry, **cheddar**, **cocoa**, heavy cream

Based on: [Banana Layer Cake With White Chocolate-Cream Cheese Frosting And Walnuts](#) from Bon Appétit

MORE...



Cheddar Brownie


brown sugar, white sugar, egg, baking powder, salt, unsweetened applesauce, vanilla extract, walnut, butter, flour,


IBM Chef Watson™ with bon appétit


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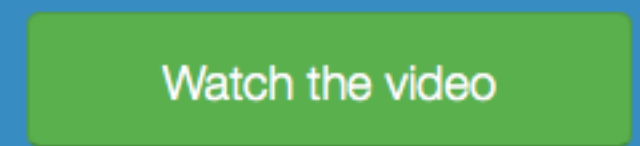




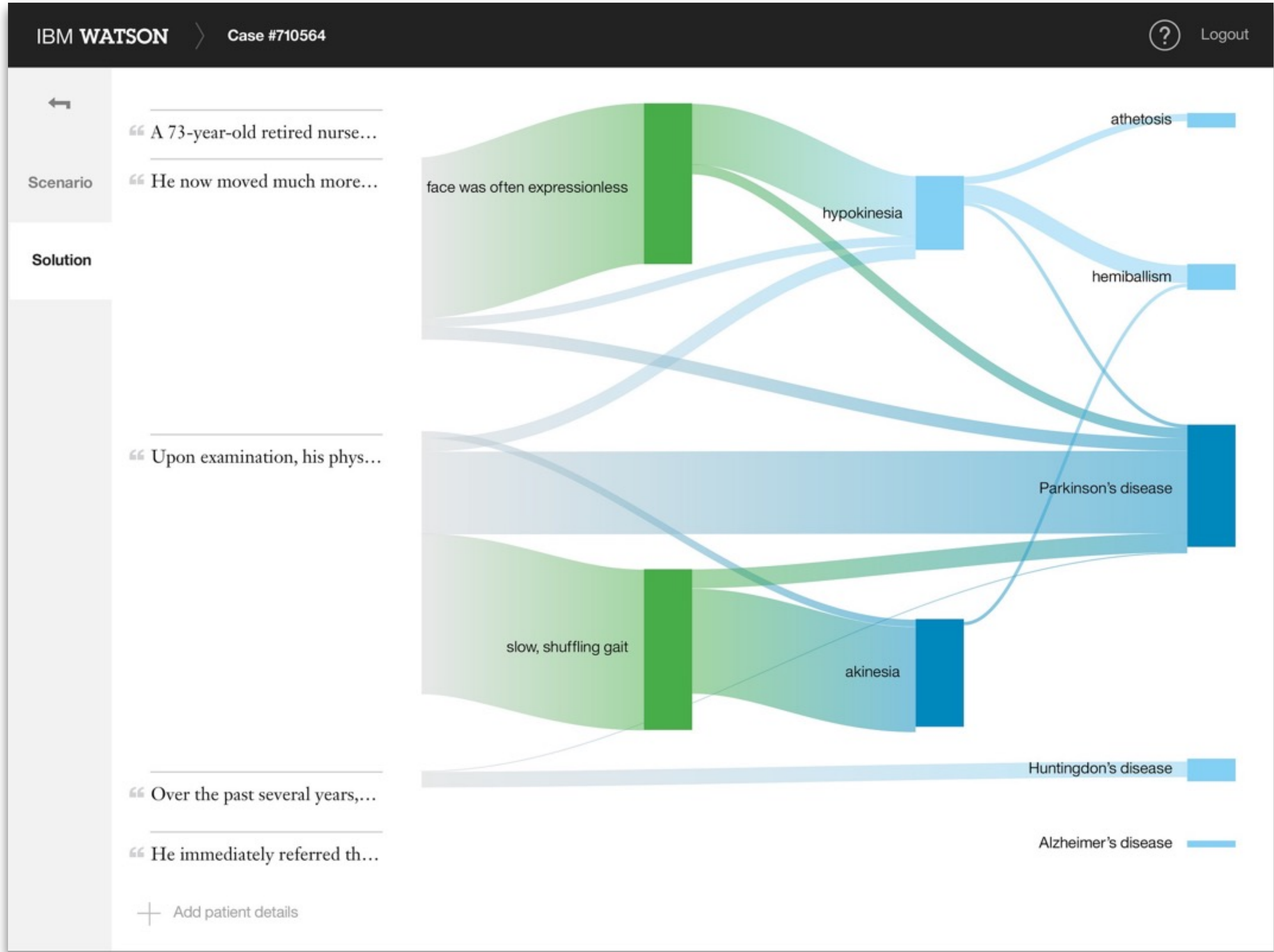




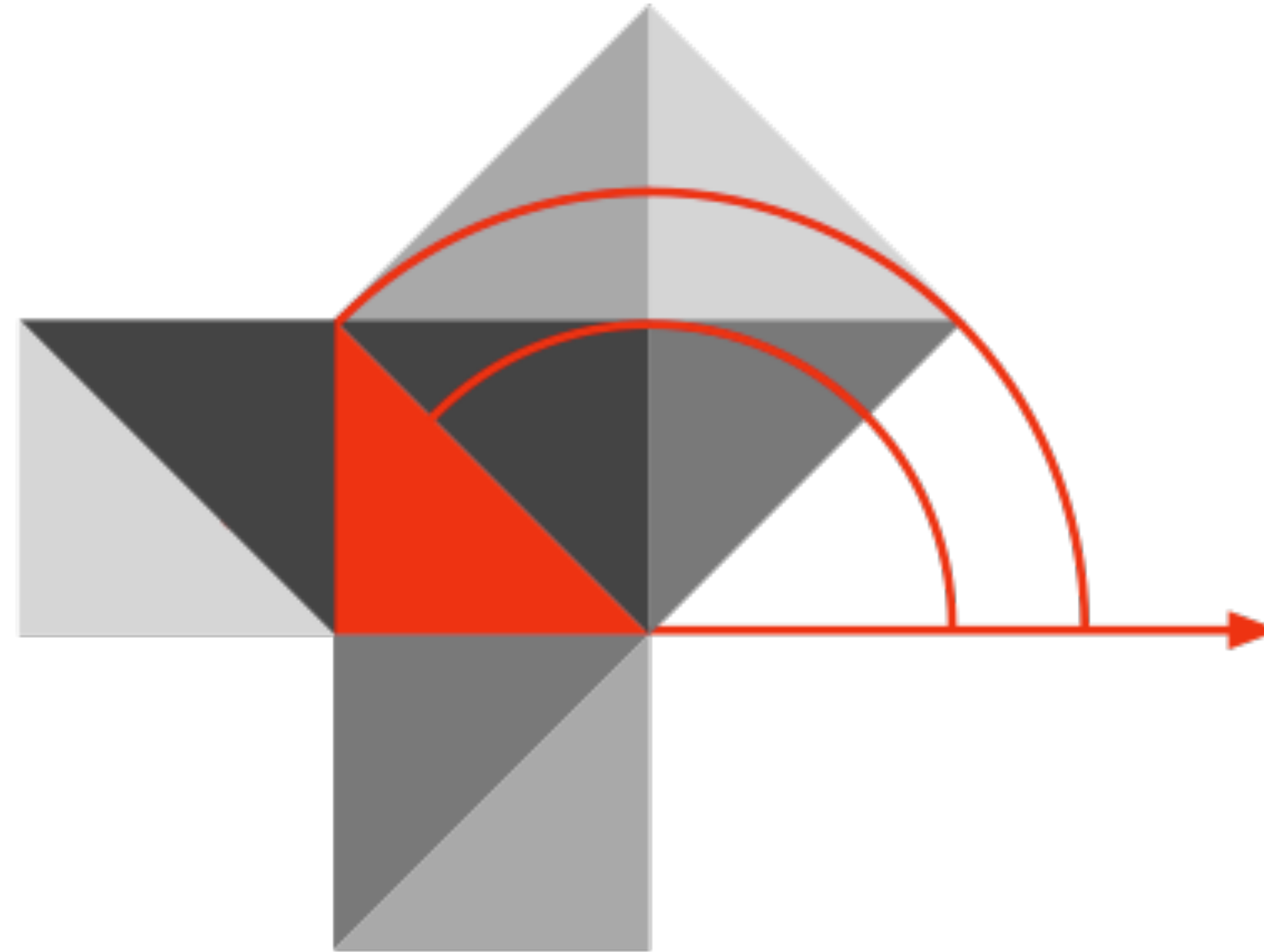
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