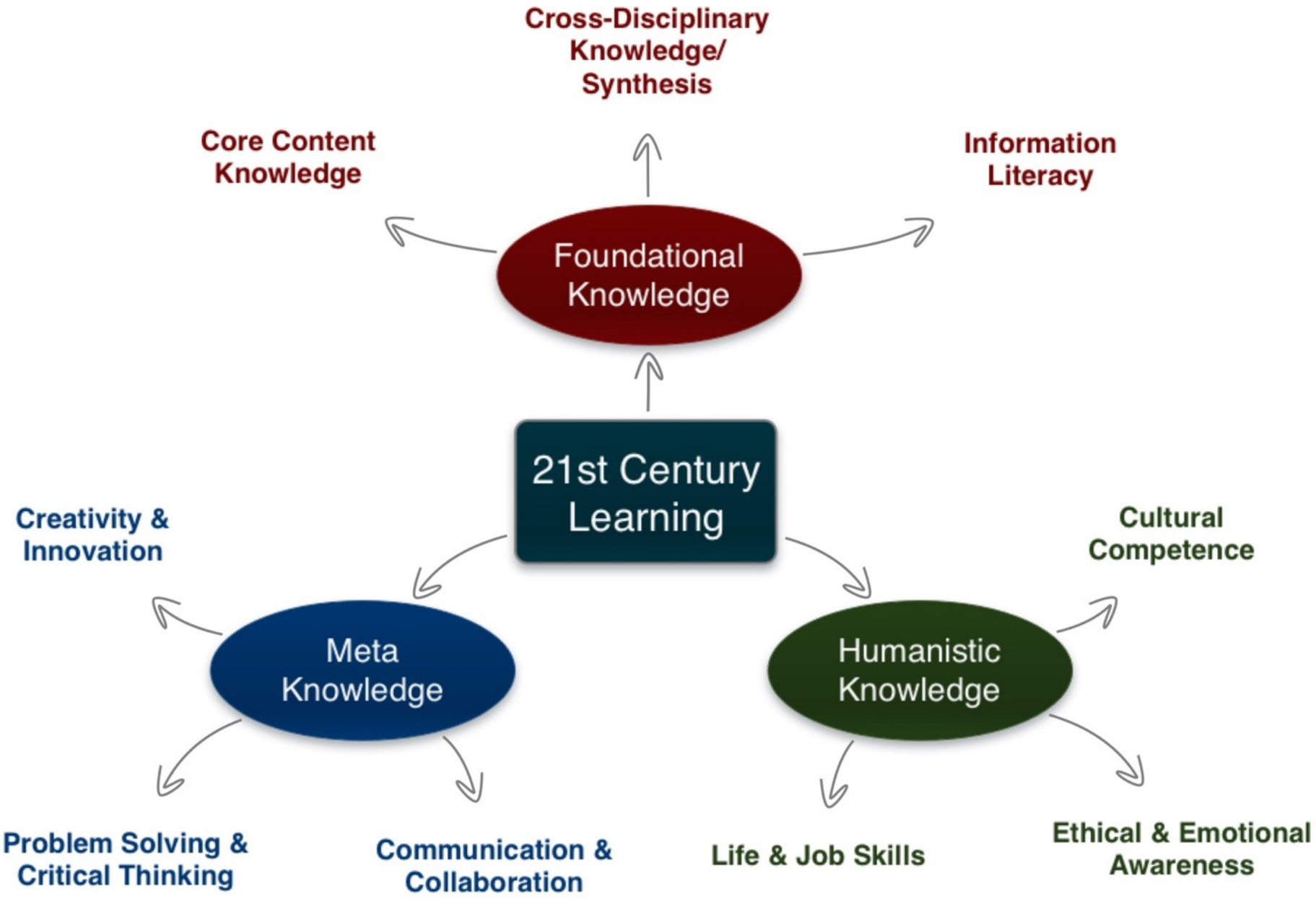
SAMR and the EdTech Quintet: Examples in Action

Ruben R. Puentedura, Ph.D.



Kristen Kereluik, Punya Mishra, Chris Fahnoe, and Laura Terry, “What Knowledge Is of Most Worth: Teacher Knowledge for 21st Century Learning”. *Journal of Digital Learning in Teacher Education (29)* 4 (2013)

Redefinition

Tech allows for the creation of new tasks, previously inconceivable

Modification

Tech allows for significant task redesign

Transformation

Augmentation

Tech acts as a direct tool substitute, with functional improvement

Substitution

Tech acts as a direct tool substitute, with no functional change

Enhancement

Ruben R. Puentedura, *As We May Teach: Educational Technology, From Theory Into Practice*. (2009)

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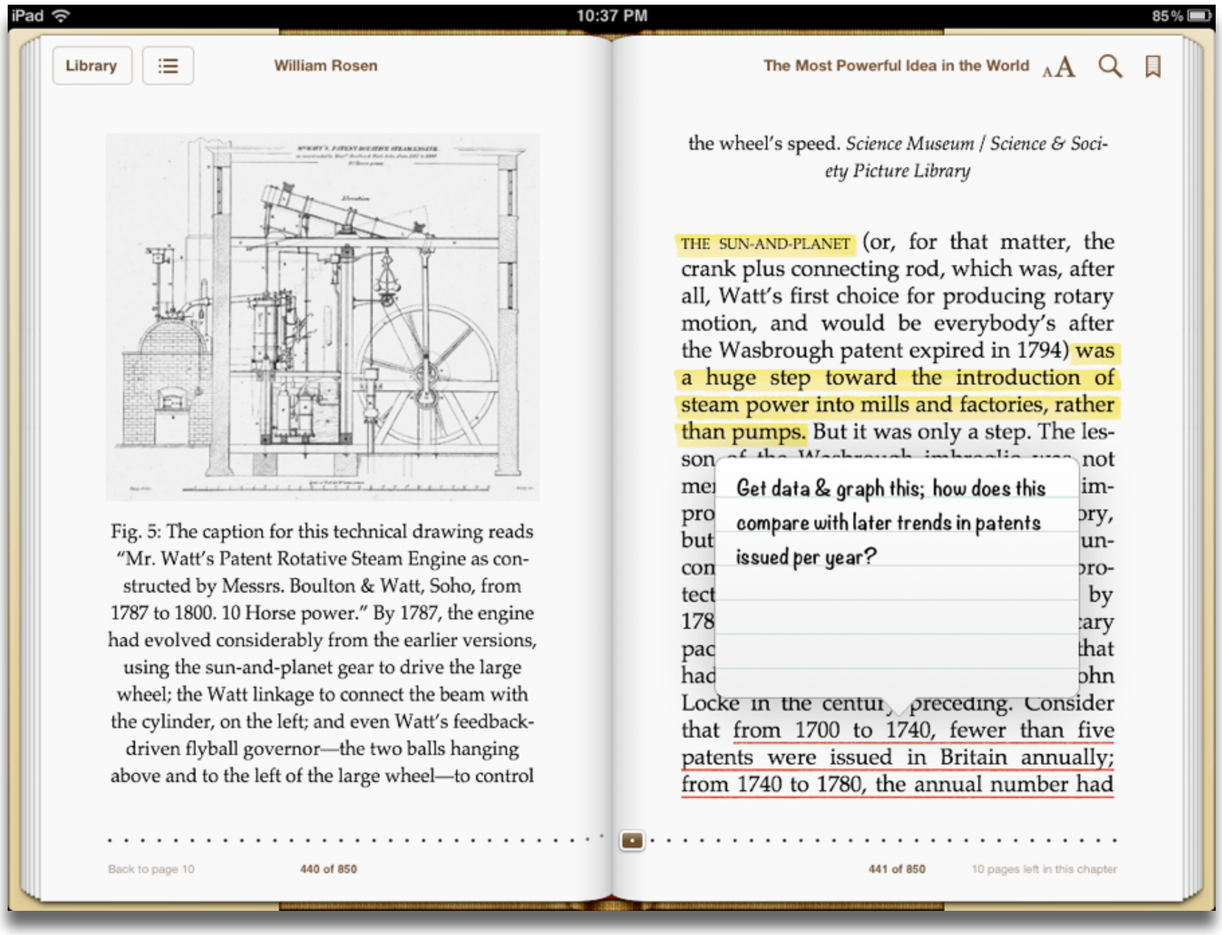

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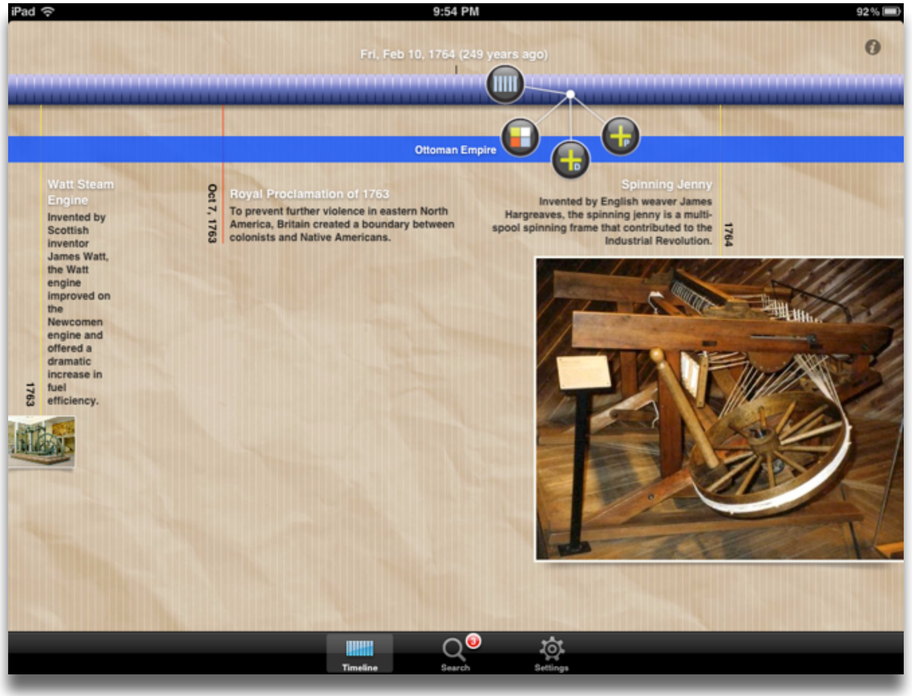

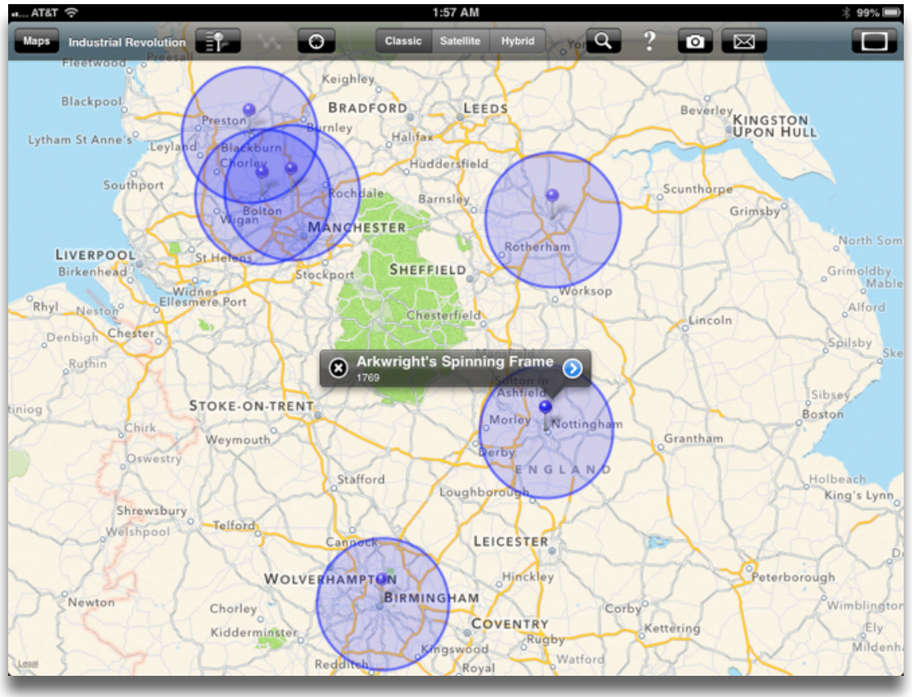

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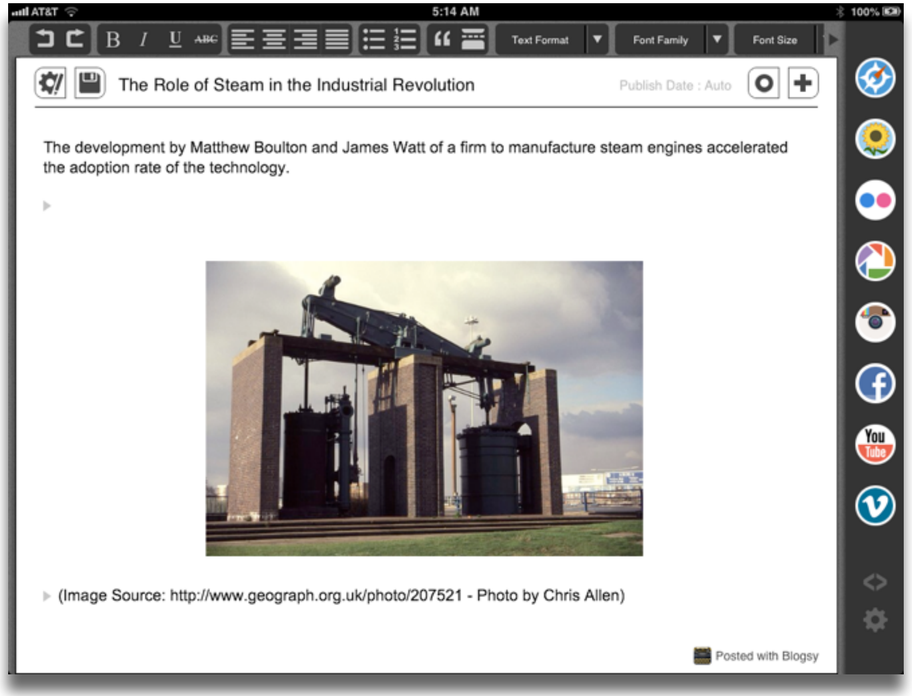

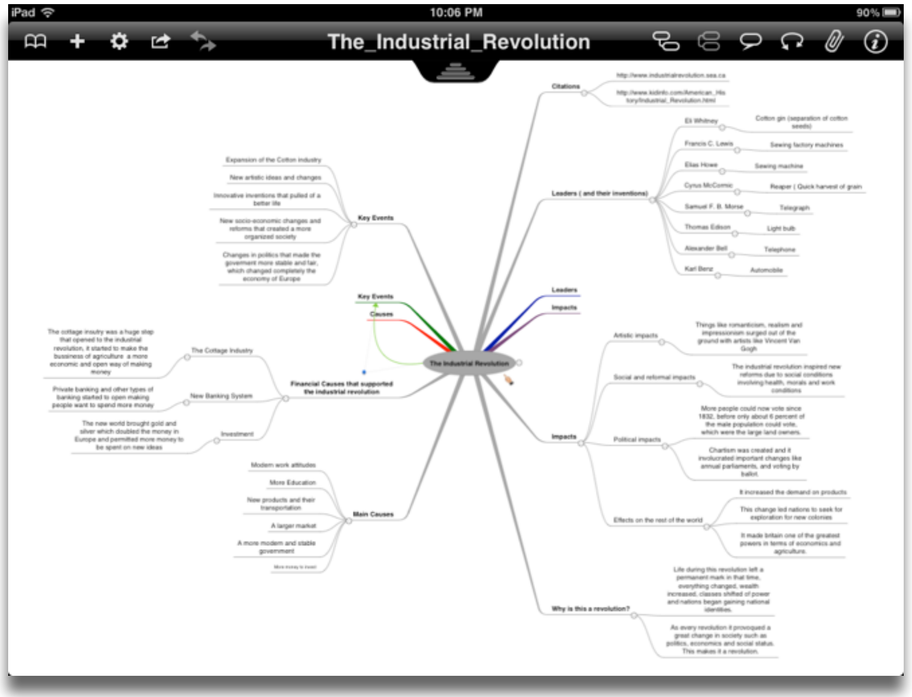

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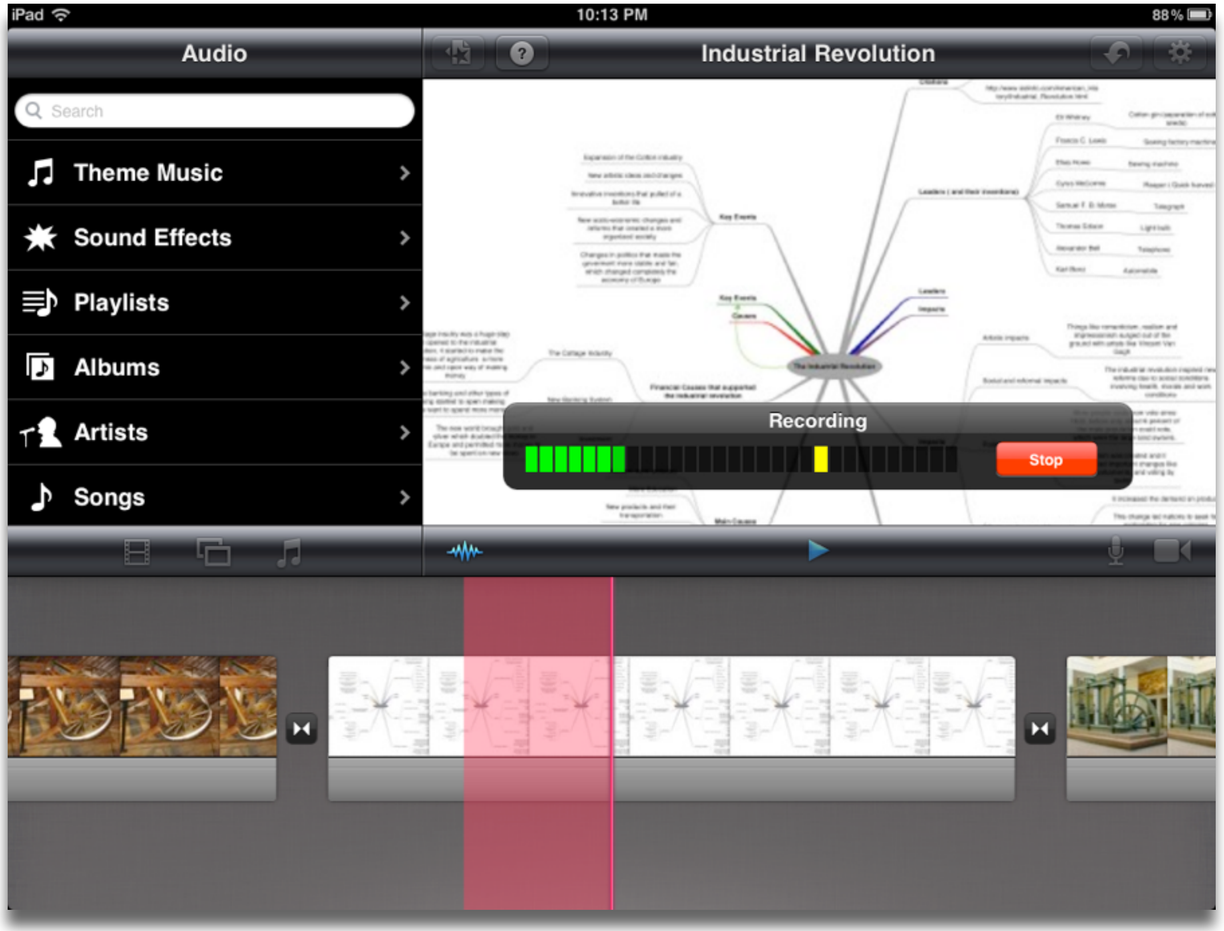

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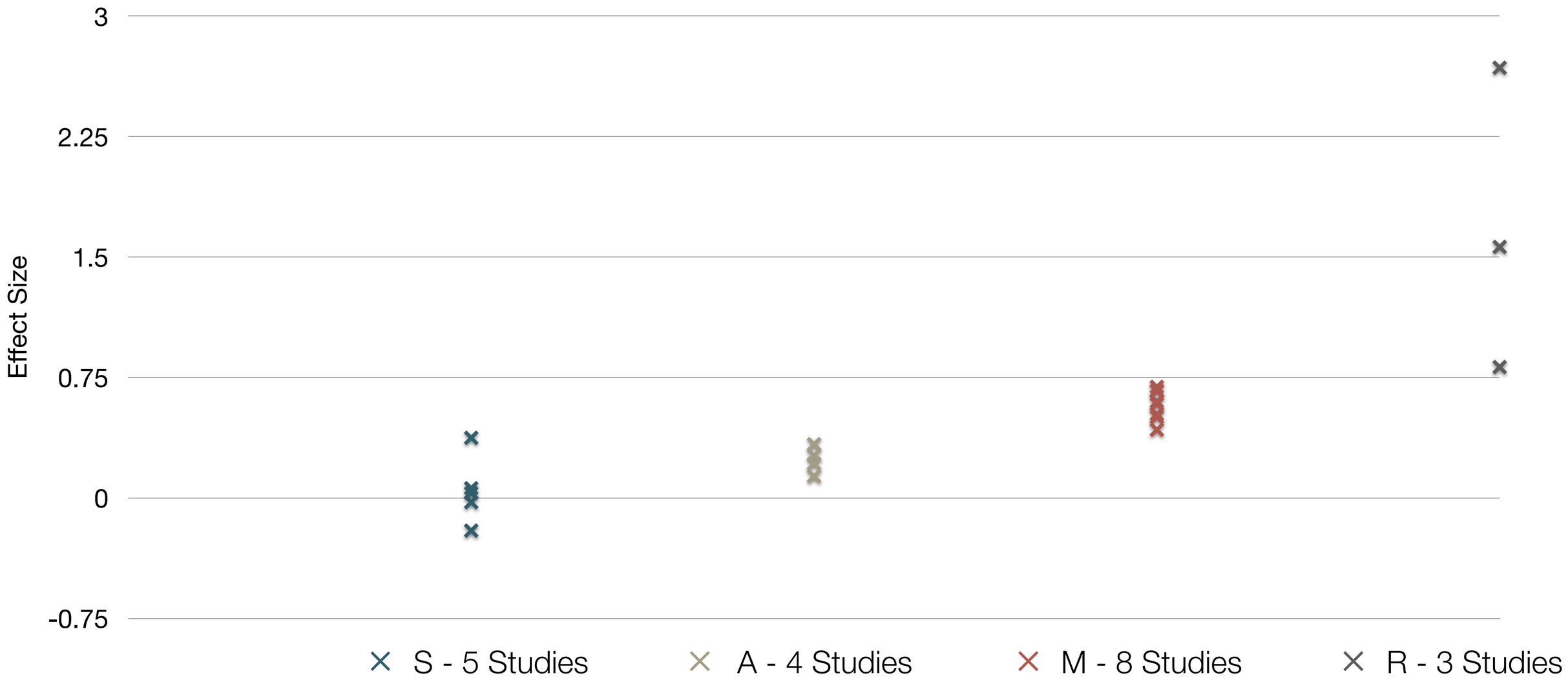
Meta-analysis	Number of studies	*ES* type	Mean *ES*	*SE*
Bangert-Drowns (1993)	19	Missing	0.27	0.11
Bayraktar (2000)	42	Cohen's *d*	0.27	0.05
Blok, Oostdam, Otter, and Overmaat (2002)	25	Hedges's *g*	0.25	0.06
Christmann and Badgett (2000)	16	Missing	0.13	0.05
Fletcher-Flinn and Gravatt (1995)	120	Glass's Δ	0.24	0.05
Goldberg, Russell, and Cook (2003)	15	Hedges's *g*	0.41	0.07
Hsu (2003)	25	Hedges's *g*	0.43	0.03
Koufogiannakis and Wiebe (2006)	8	Hedges's *g*	−0.09	0.19
Kuchler (1998)	65	Hedges's *g*	0.44	0.05
Kulik and Kulik (1991)	239	Glass's Δ	0.30	0.03
Y. C. Liao (1998)	31	Glass's Δ	0.48	0.05
Y.-I. Liao and Chen (2005)	21	Glass's Δ	0.52	0.05
Y. K. C. Liao (2007)	52	Glass's Δ	0.55	0.05
Michko (2007)	45	Hedges's *g*	0.43	0.07
Onuoha (2007)	35	Cohen's *d*	0.26	0.04
Pearson, Ferdig, Blomeyer, and Moran (2005)	20	Hedges's *g*	0.49[a]	0.11
Roblyer, Castine, and King (1988)	35	Hedges's *g*	0.31	0.05
Rosen and Salomon (2007)	31	Hedges's *g*	0.46	0.05
Schenker (2007)	46	Cohen's *d*	0.24	0.02
Soe, Koki, and Chang (2000)	17	Hedges's *g* and Pearson's *r*[a]	0.26[a]	0.05
Timmerman and Kruepke (2006)	114	Pearson's *r*[a]	0.24	0.03
Torgerson and Elbourne (2002)	5	Cohen's *d*	0.37	0.16
Waxman, Lin, and Michko (2003)	42	Glass's Δ	0.45	0.14
Yaakub (1998)	20	Glass's Δ and *g*	0.35	0.05
Zhao (2003)	9	Hedges's *g*	1.12	0.26

a. Converted to Cohen's *d*.

Tamim, Rana M., Robert M. Bernard, Eugene Borokhovski, Philip C. Abrami, and Richard F. Schmid. "What forty years of research says about the impact of technology on learning a second-order meta-analysis and validation study." *Review of Educational Research 81*, no. 1 (2011): 4-28.



Pearson, P.D., Ferdig, R.E., Blomeyer Jr, R.L., & Moran, J. "The Effects of Technology on Reading Performance in the Middle-School Grades: A Meta-Analysis With Recommendations for Policy." *Learning Point Associates/North Central Regional Educational Laboratory (NCREL)* (2005).

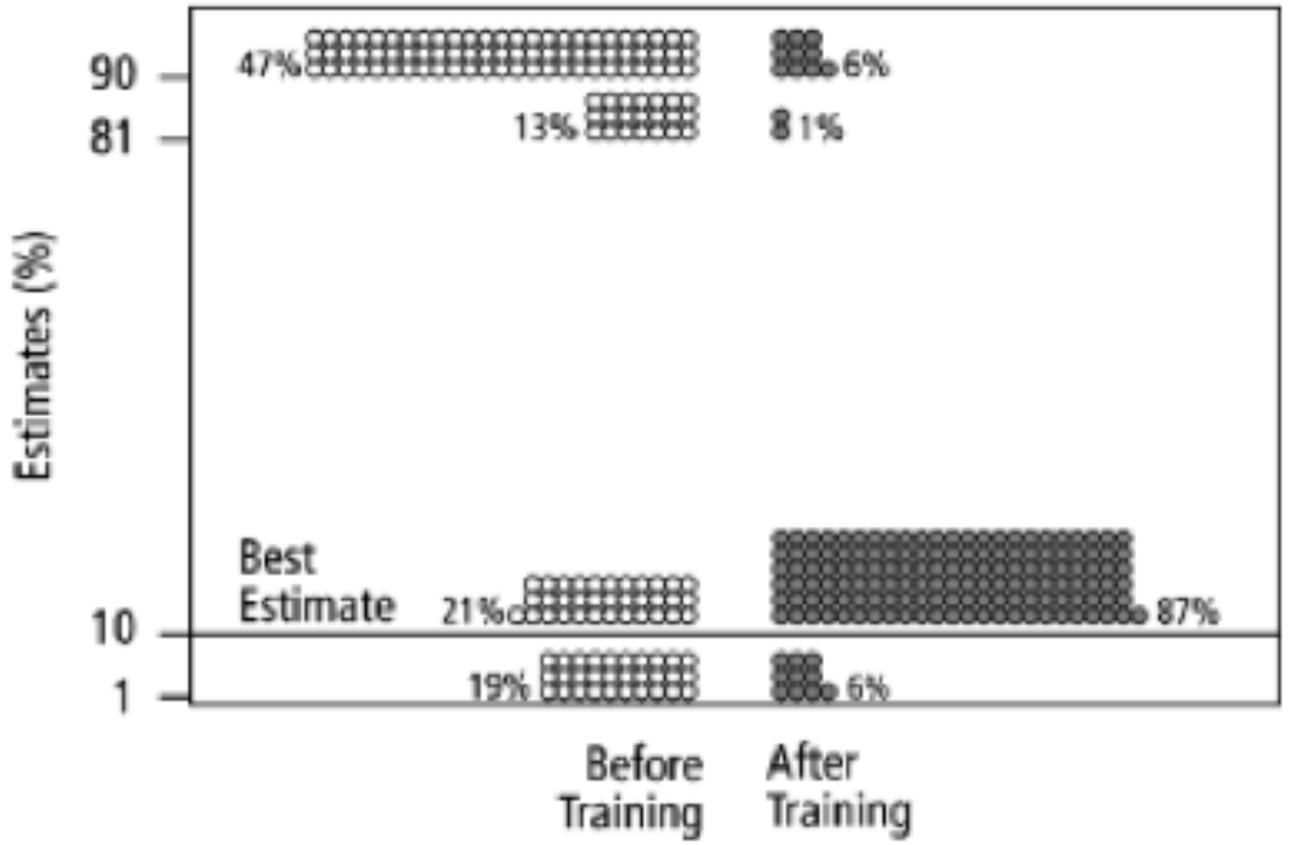


Fig. 2. Estimates by 160 gynecologists of the probability that a woman has breast cancer given a positive mammogram, before and after receiving training in how to translate conditional probabilities into natural frequencies.

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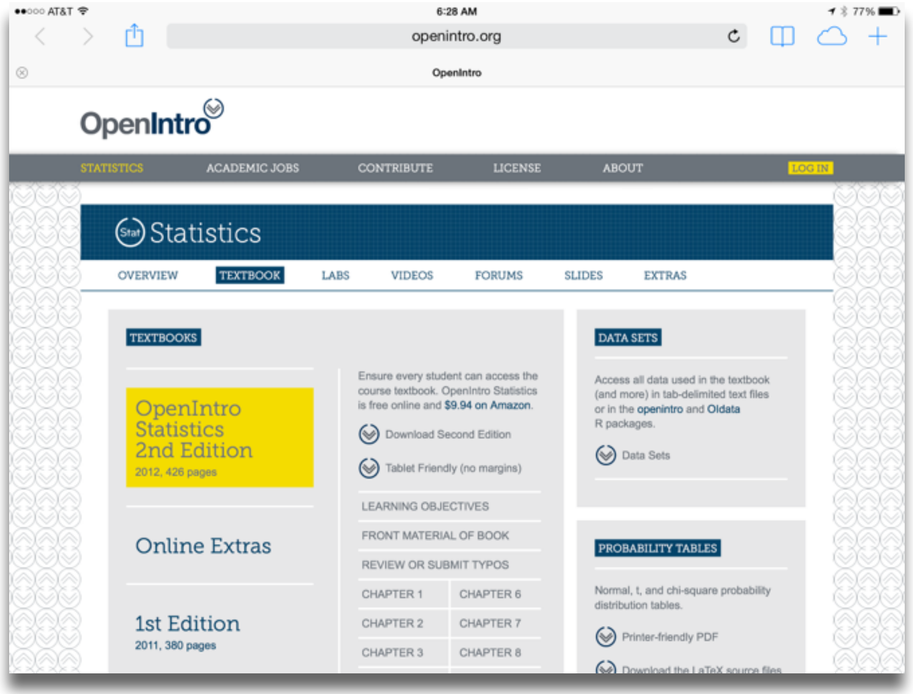

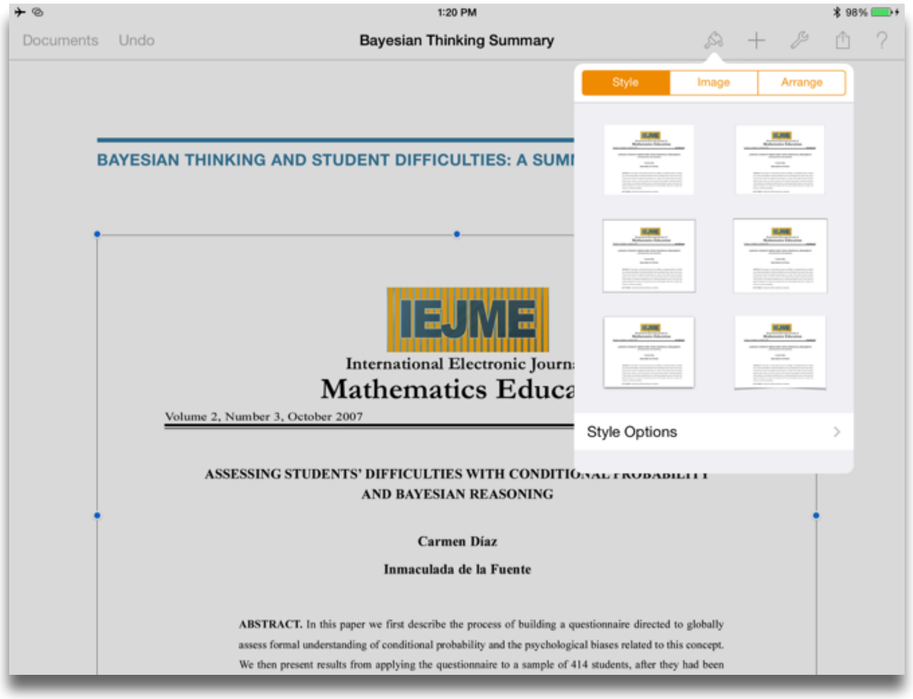

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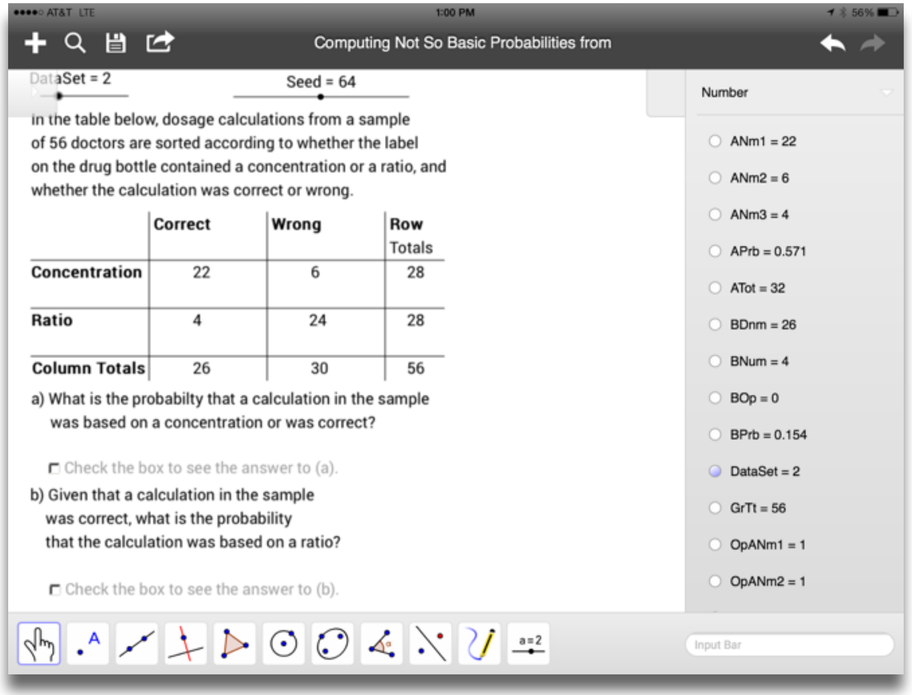

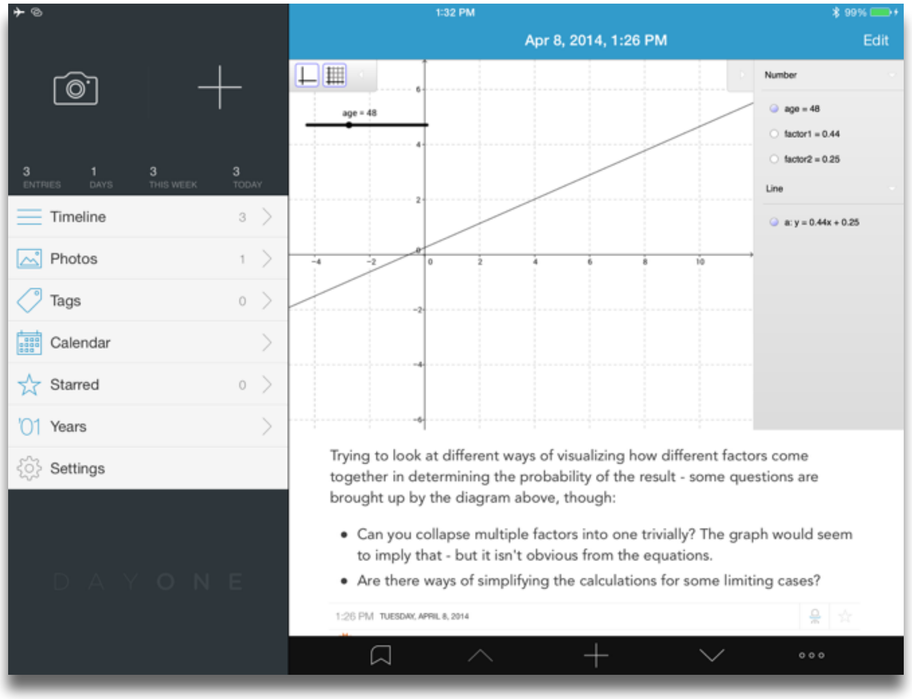

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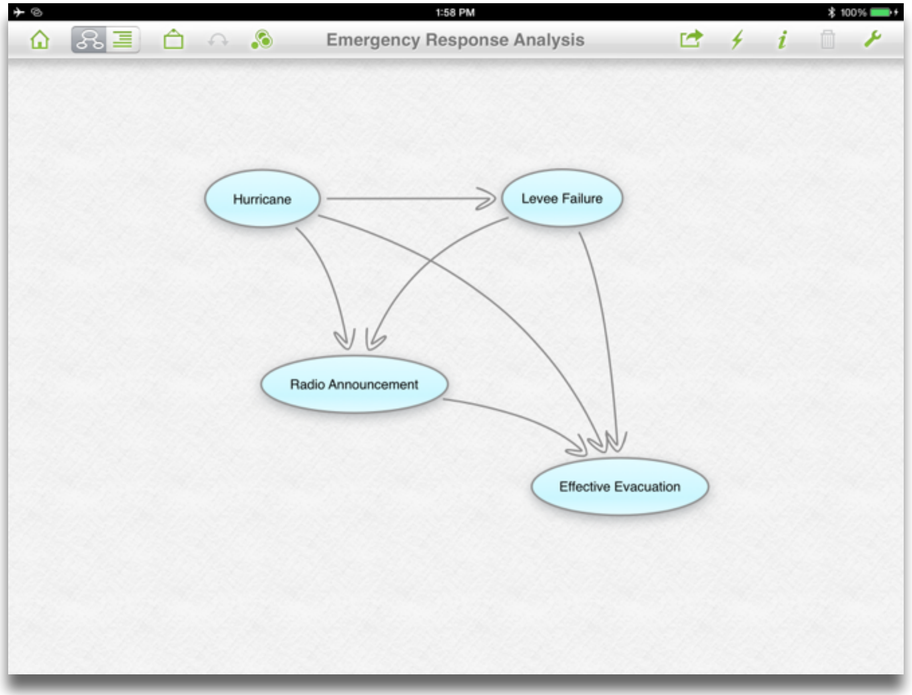

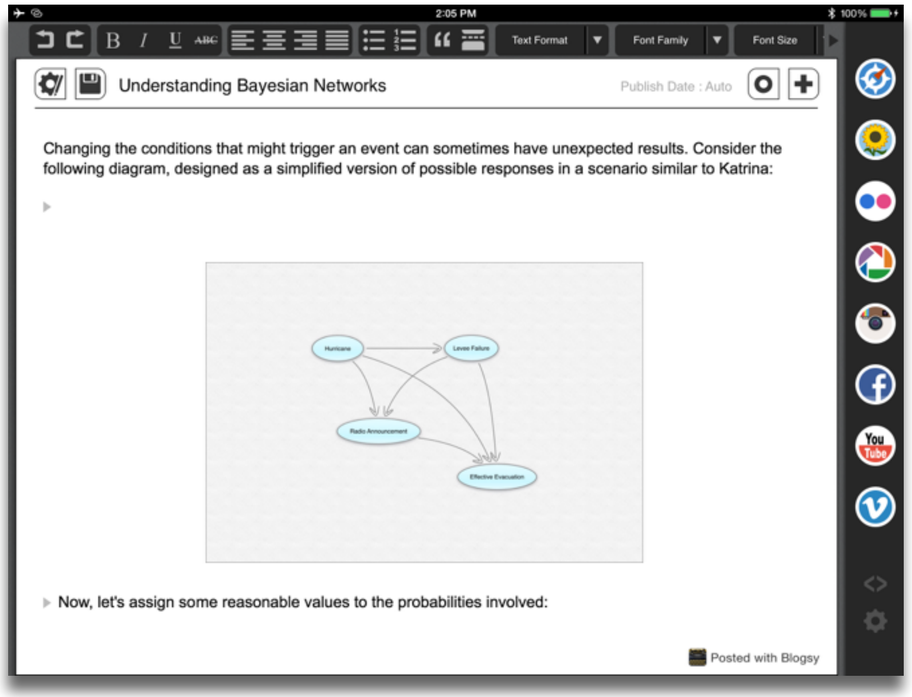

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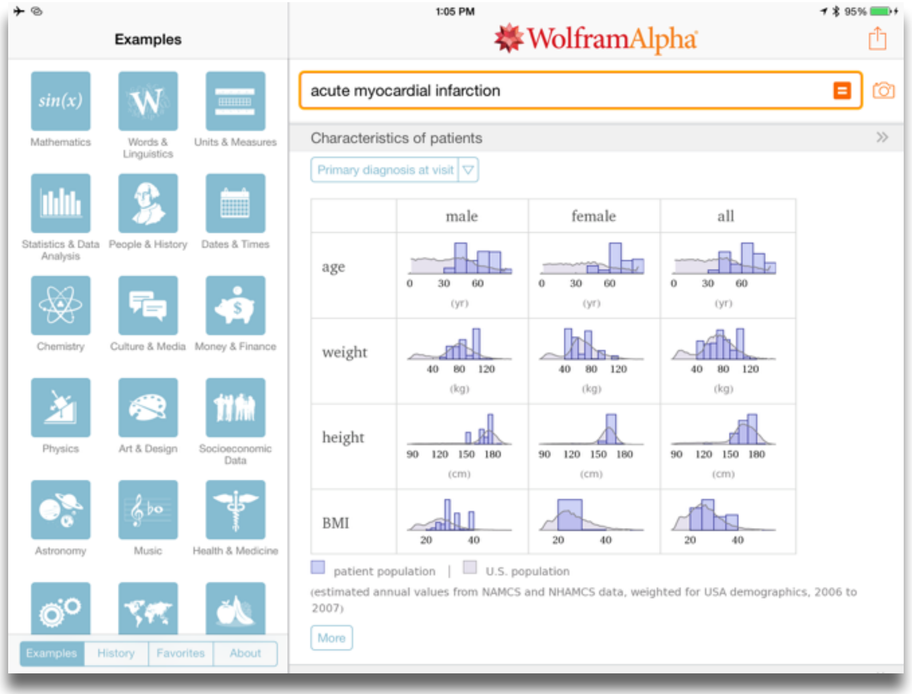

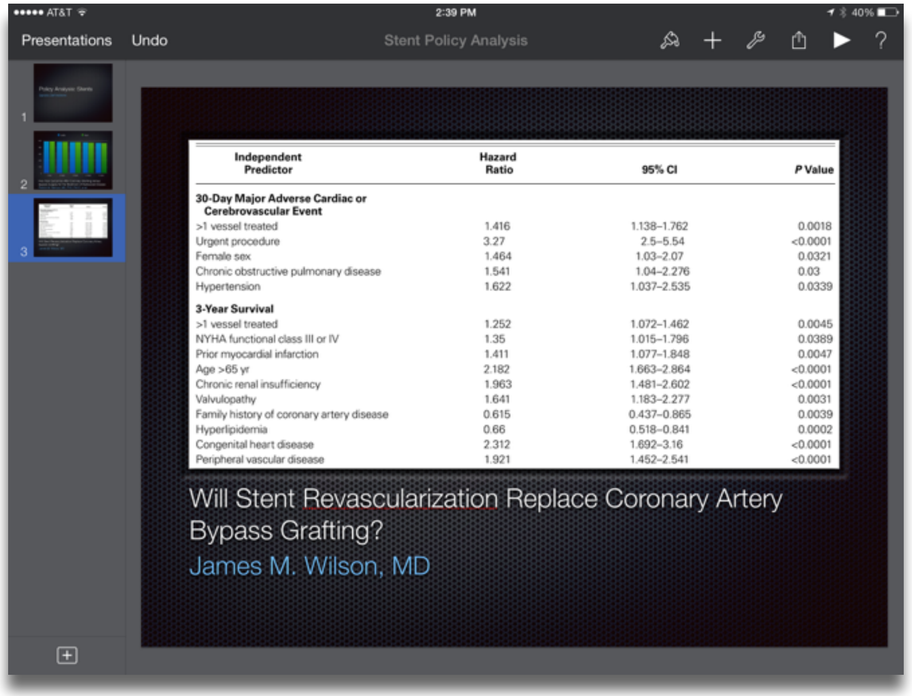

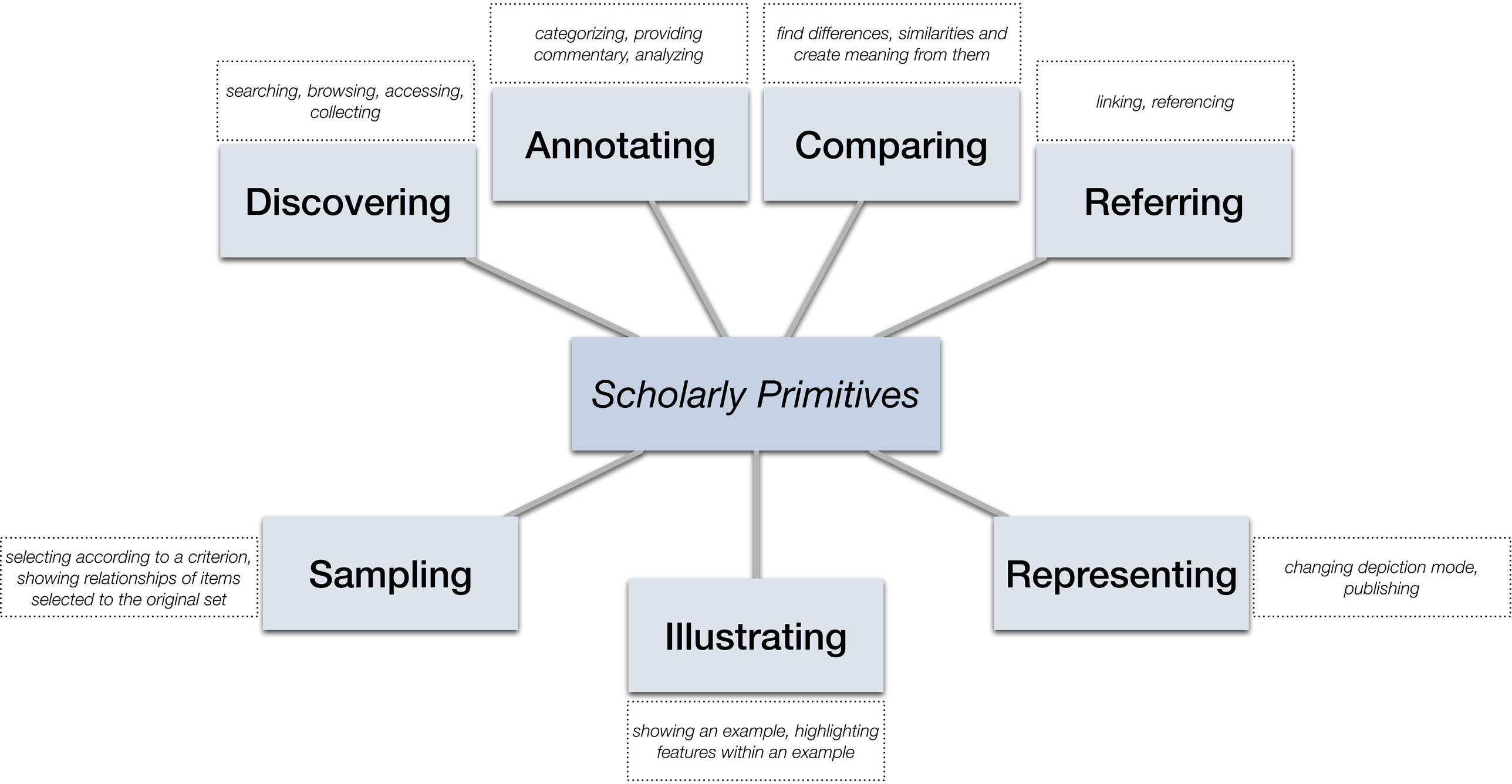

John Unsworth. *Scholarly Primitives: What Methods Do Humanities Researchers Have in Common and How Might Our Tools Reflect This?* Humanities Computing, Formal Methods, Experimental Practice Symposium, Kings College, London. (May 2000)

Social	Mobility	Visualization	Storytelling	Gaming
200,000 years	70,000 years	40,000 years	17,000 years	8,000 years

Ruben R. Puentedura, “Technology In Education: The First 200,000 Years” *The NMC Perspective Series: Ideas that Matter*. NMC Summer Conference, 2012.

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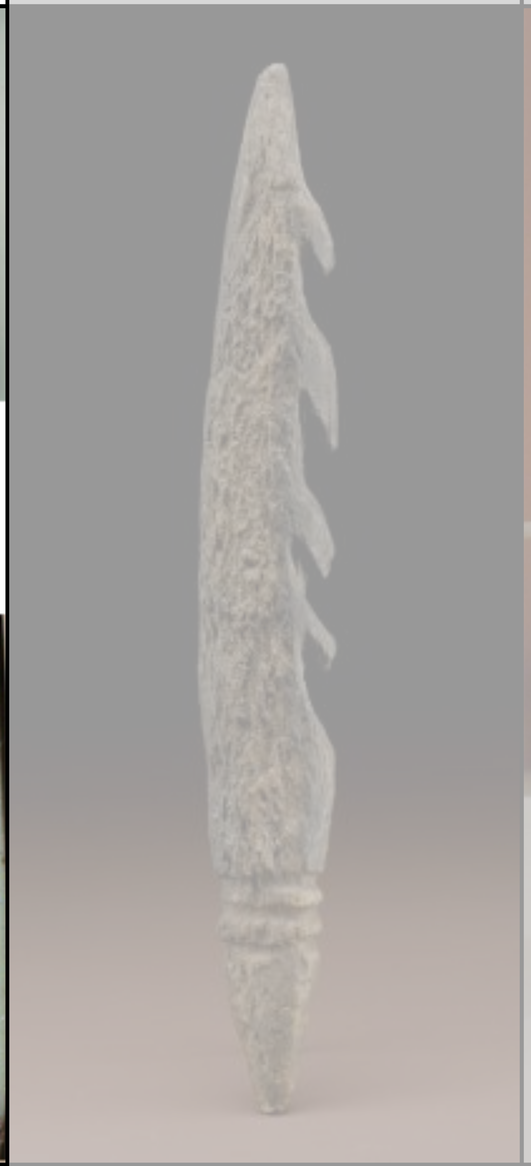

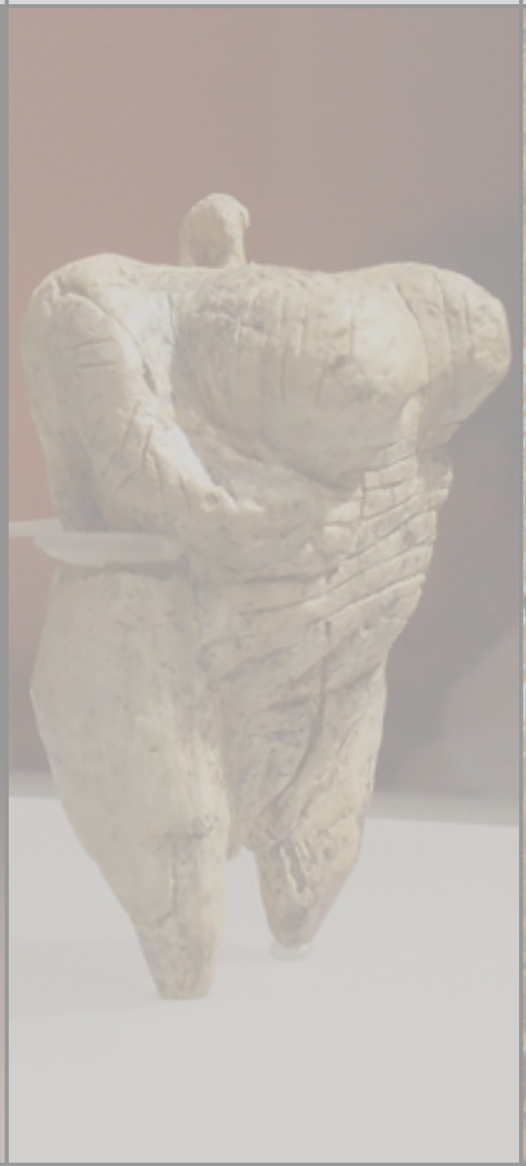

Bookmarks

RSS Feeds

Discussions

Microblogging

Blogging

Wikis

Telepresence

File Sharing

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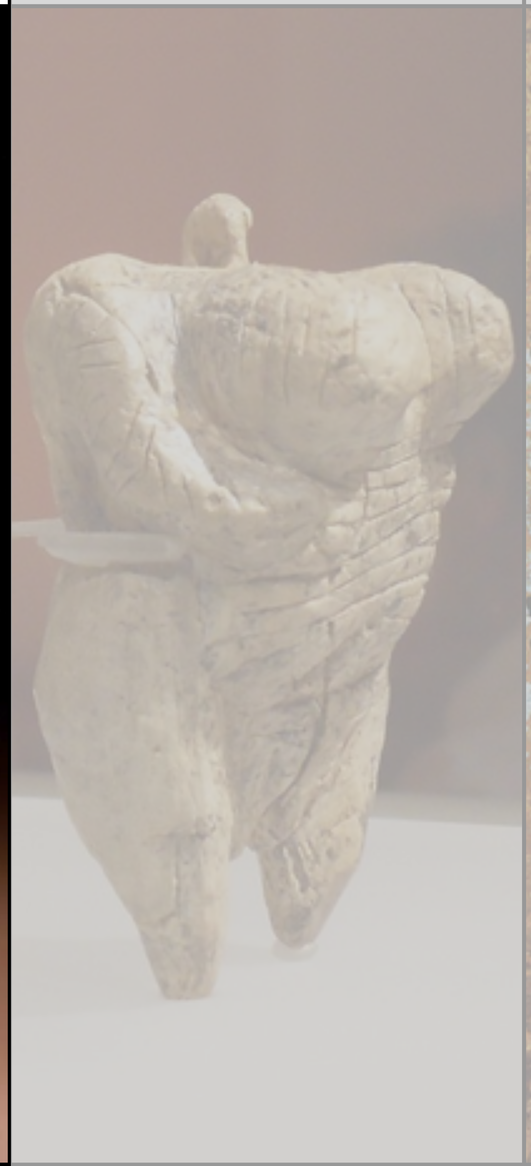

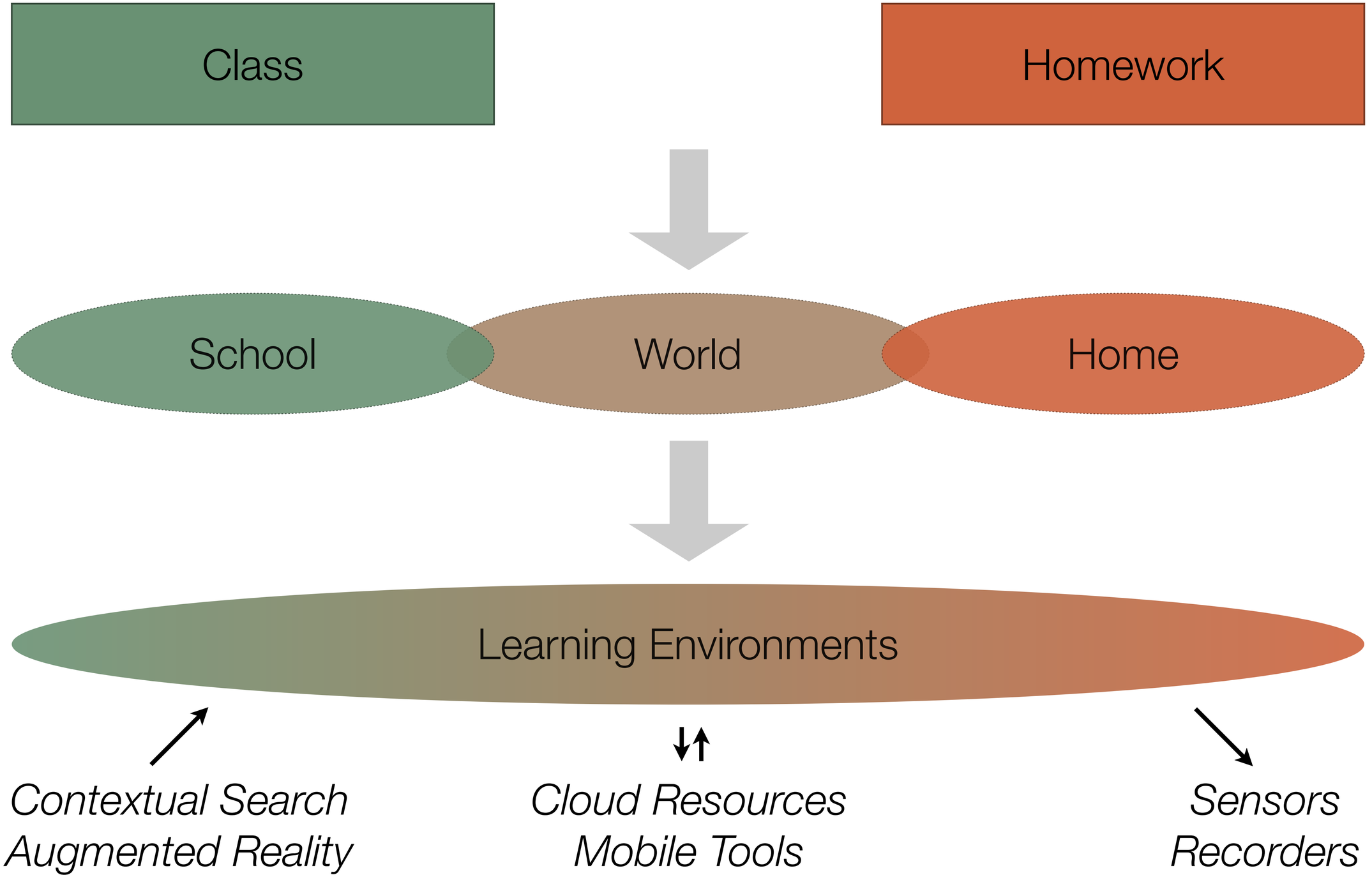
Class
Homework
School
World
Home
Learning Environments
Contextual Search
Augmented Reality
Cloud Resources
Mobile Tools
Sensors
Recorders

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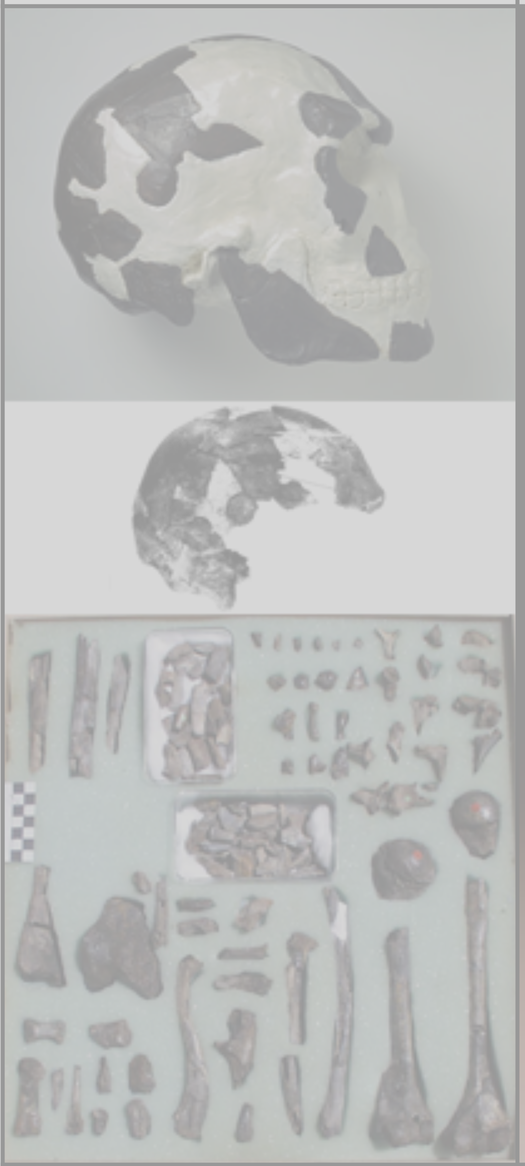
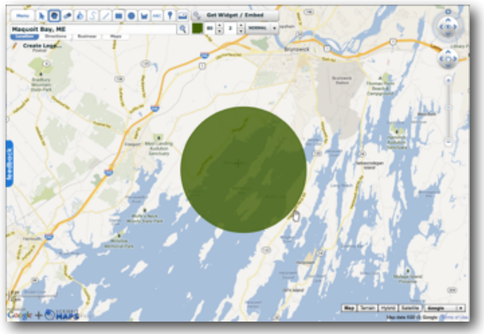



TimelineJS
Website


3D



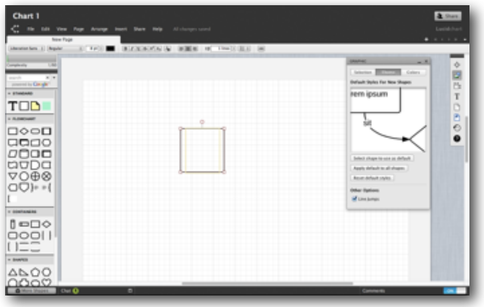
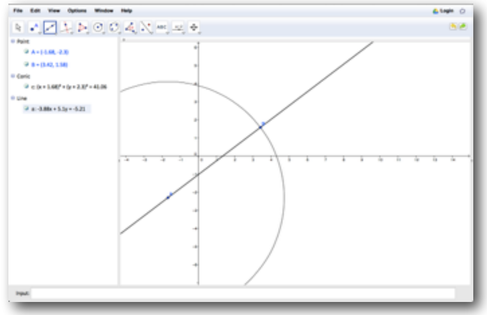


Chart 1


word tree
I
am
have
do
love


Word
Collage



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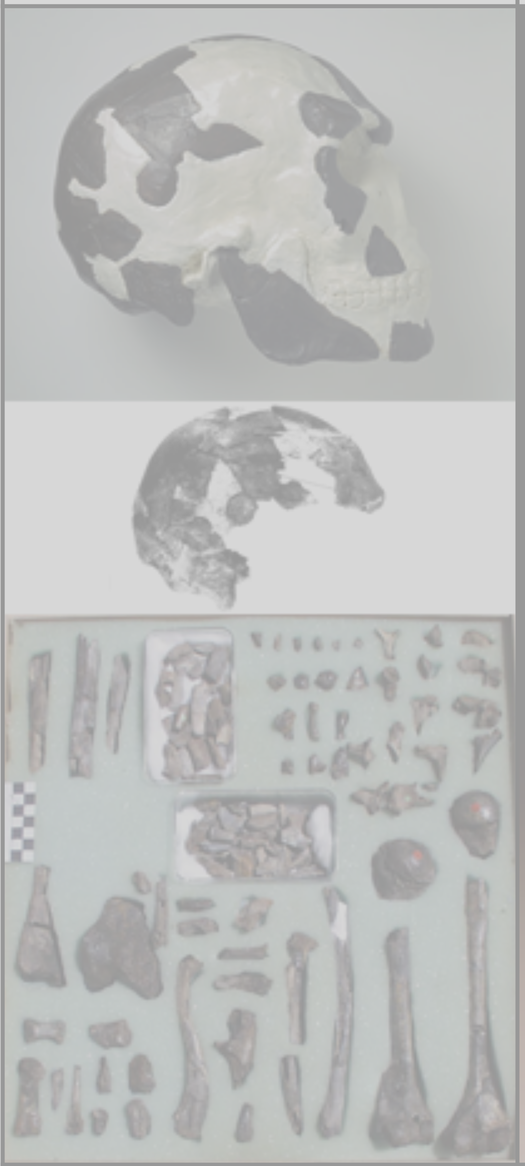

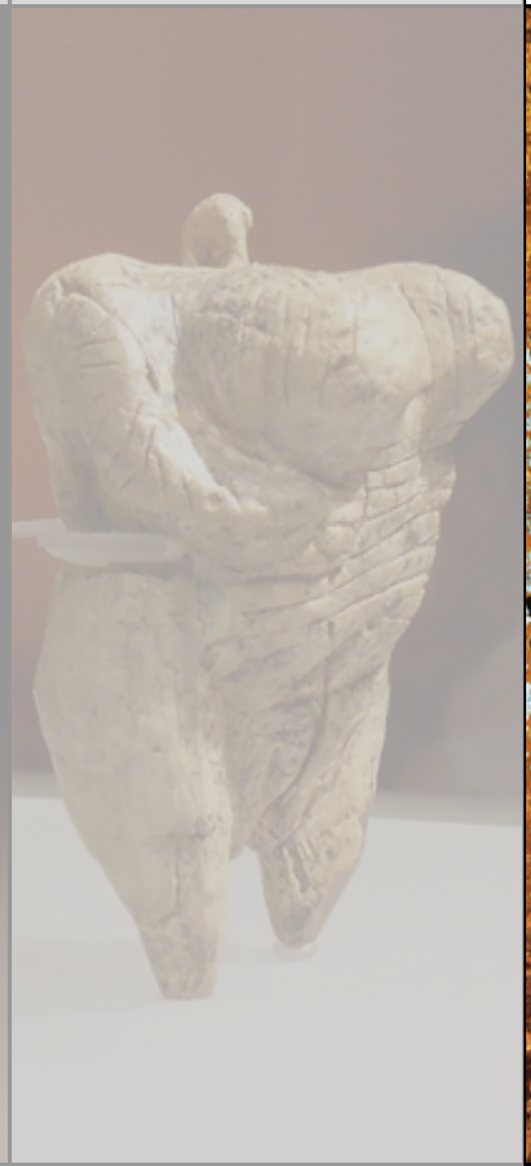

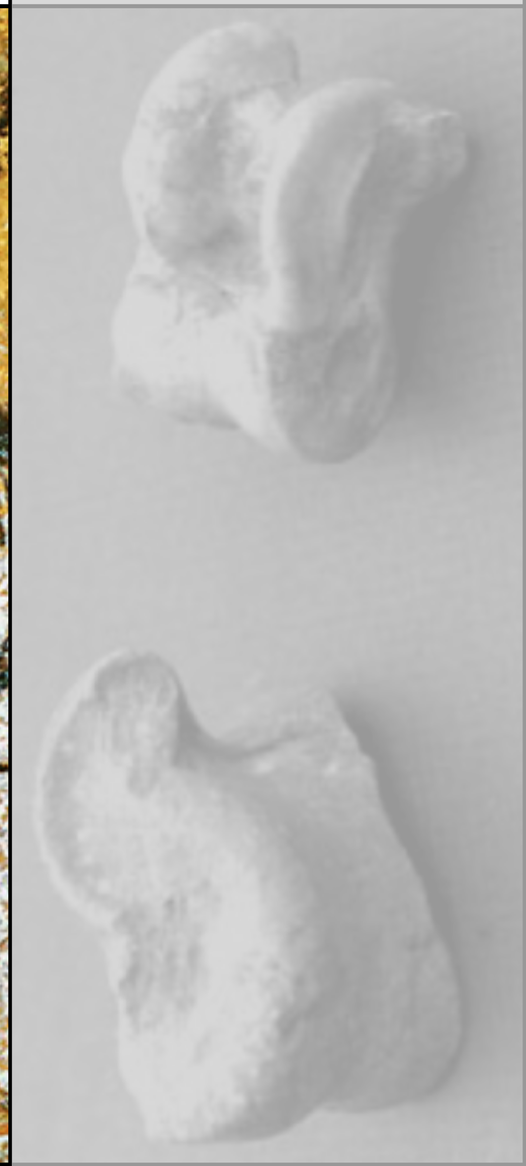

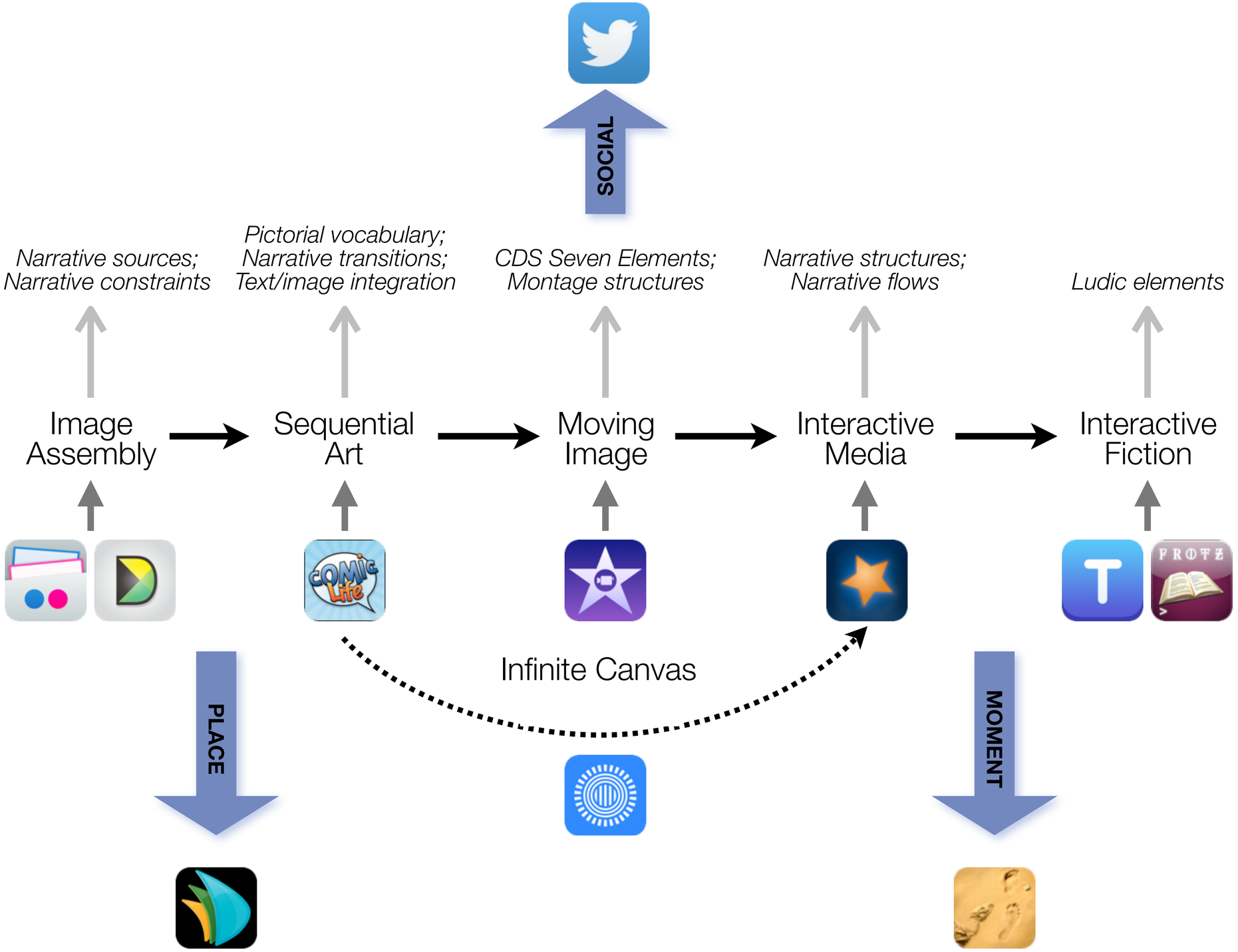
SOCIAL
Narrative sources;
Narrative constraints
Pictorial vocabulary;
Narrative transitions;
Text/image integration
CDS Seven Elements;
Montage structures
Narrative structures;
Narrative flows
Ludic elements
Image Assembly
Sequential Art
Moving Image
Interactive Media
Interactive Fiction
Infinite Canvas
PLACE
MOMENT

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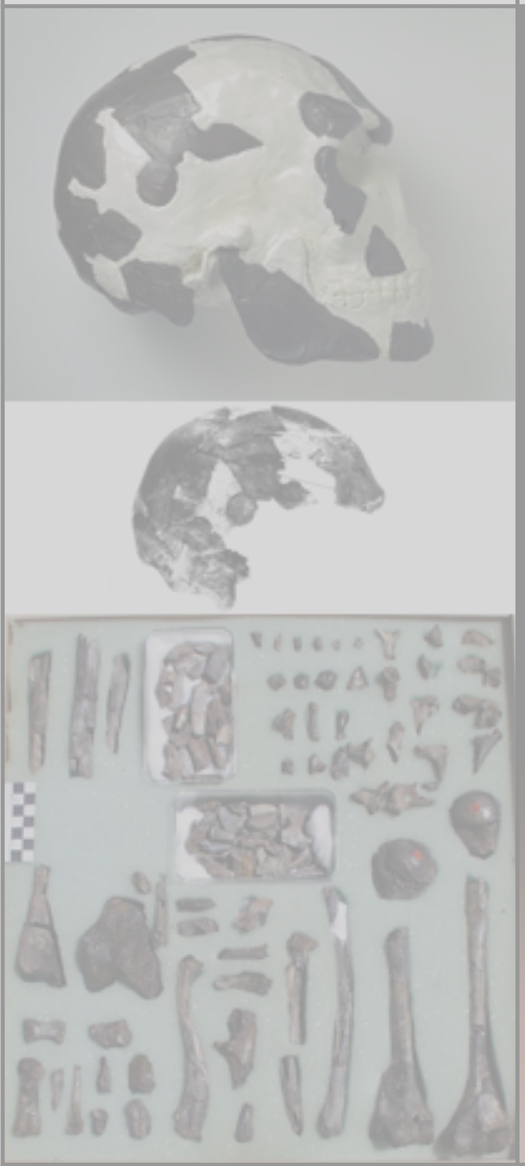
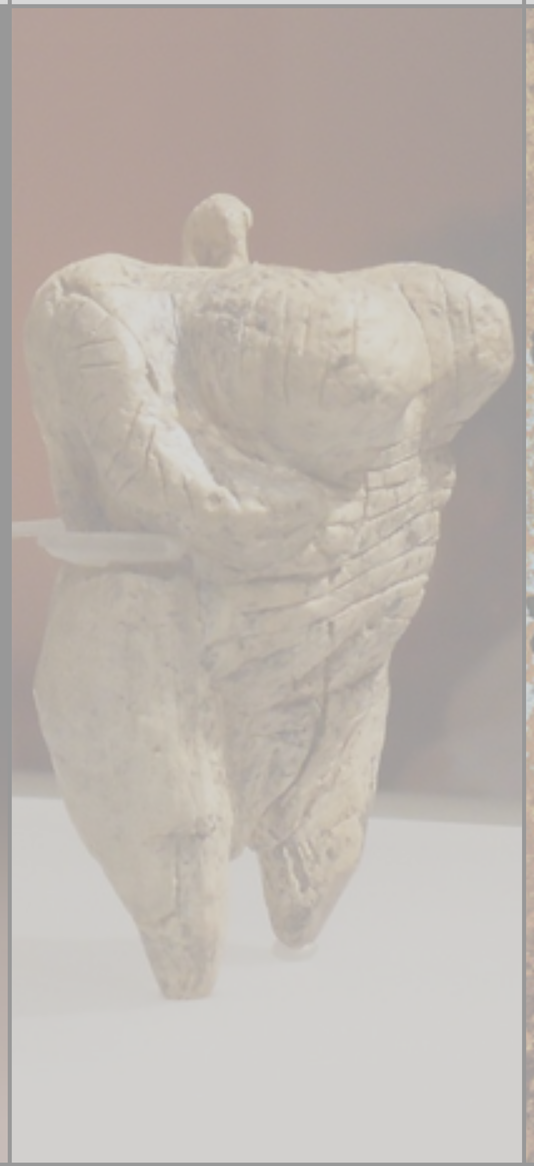




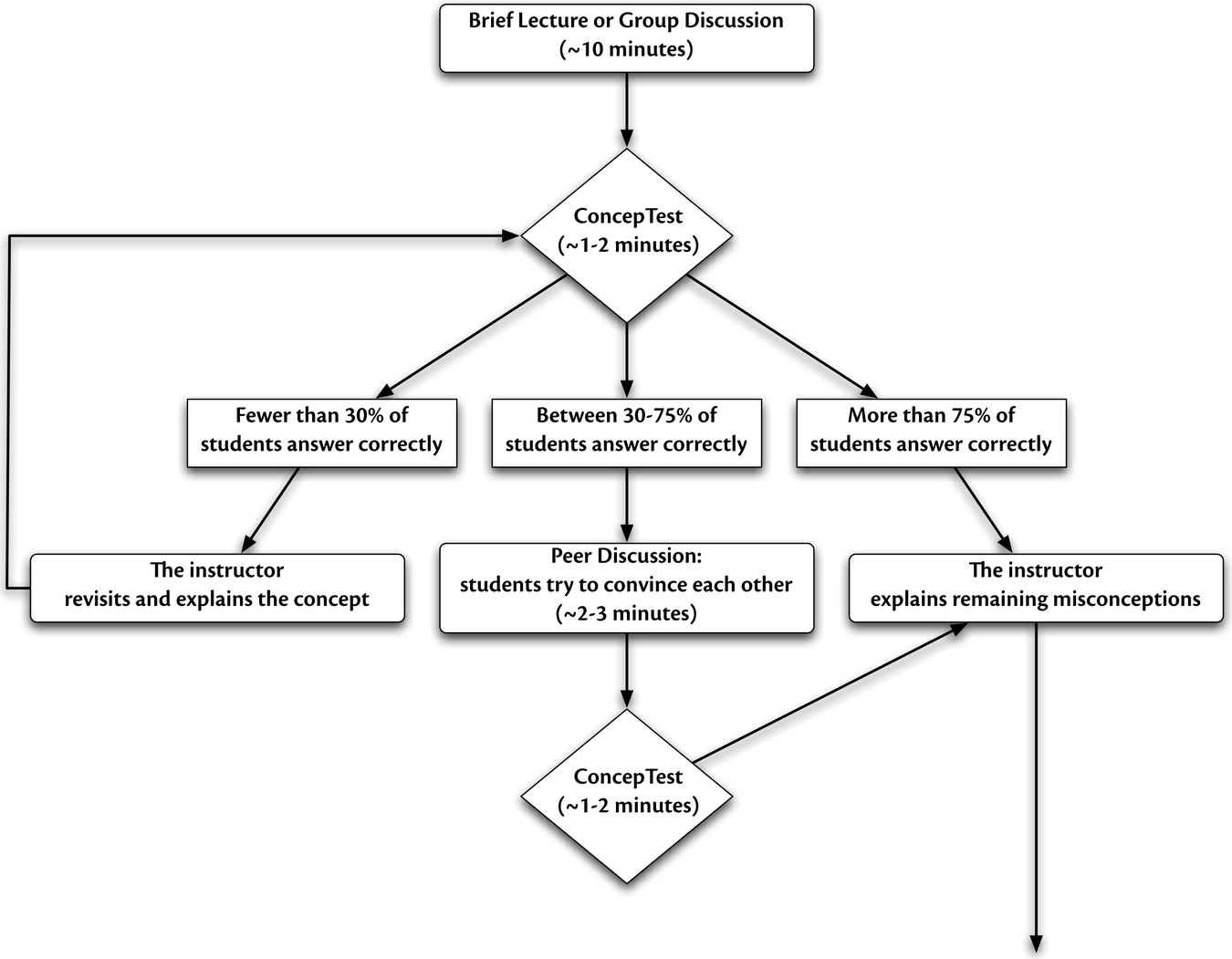
Formal Definition of **Game** (Salen & Zimmerman)

"A game is a system in which players engage in an artificial conflict, defined by rules, that results in a quantifiable outcome."

Salen, K. and E. Zimmerman. *Rules of Play : Game Design Fundamentals*. The MIT Press. (2003)

The EdTech Quintet – Associated Practices	
Social	Communication, Collaboration, Sharing
Mobility	Anytime, Anyplace Learning and Creation
Visualization	Making Abstract Concepts Tangible
Storytelling	Knowledge Integration and Transmission
Gaming	Feedback Loops and Formative Assessment

Mazur:
ConcepTests and the Flipped Classroom



Mazur, E. *Peer Instruction - A User's Manual*. Prentice Hall (1997)

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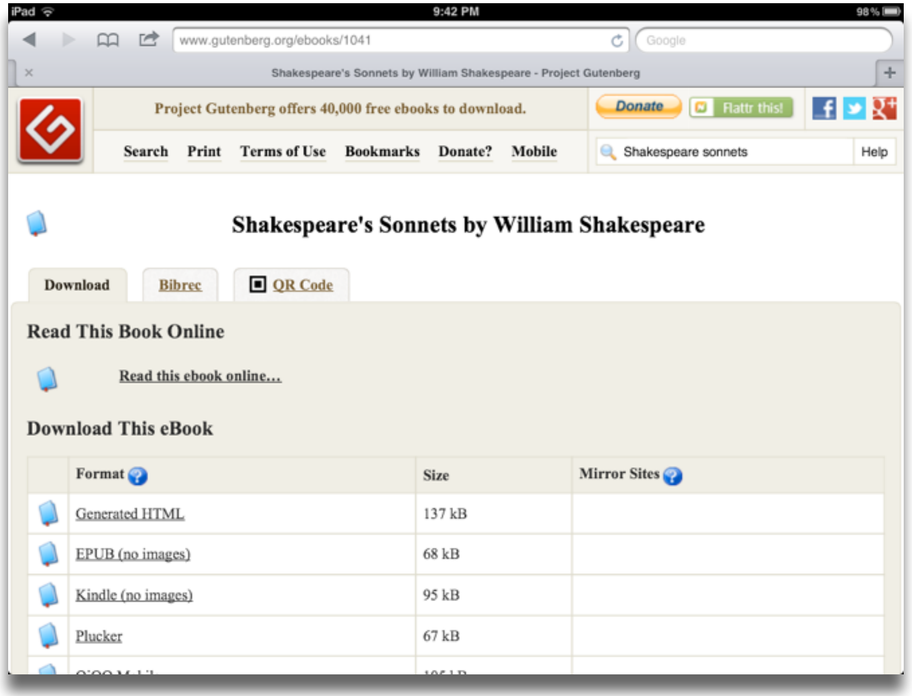

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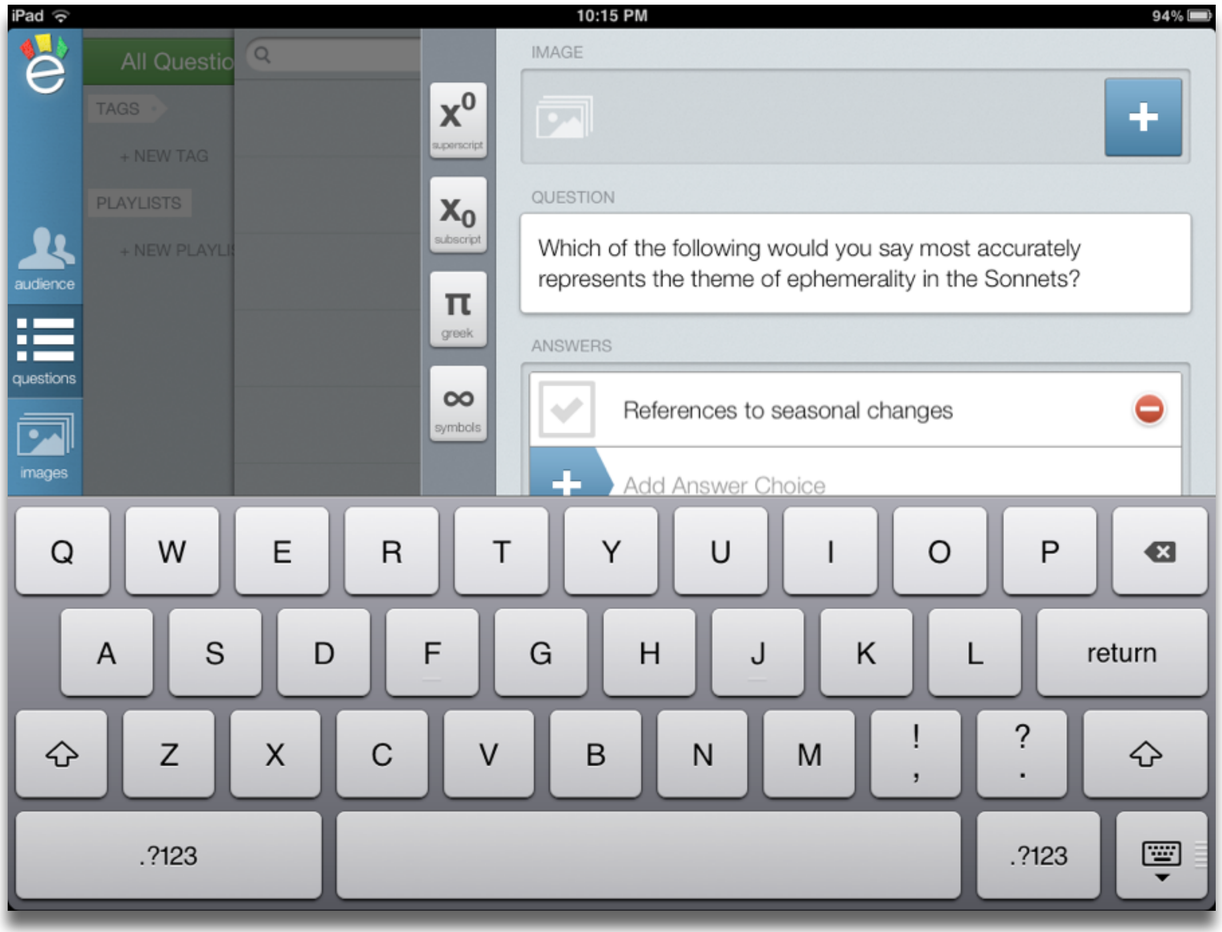

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Research Article

aps ASSOCIATION FOR PSYCHOLOGICAL SCIENCE

Psychological Science
1–10

DOI: 10.1177/0956797614524581
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The Pen Is Mightier Than the Keyboard: Advantages of Longhand Over Laptop Note Taking

Pam A. Mueller[1] and Daniel M. Oppenheimer[2]
[1]Princeton University and [2]University of California, Los Angeles

Abstract

Taking notes on laptops rather than in longhand is increasingly common. Many researchers have suggested that laptop note taking is less effective than longhand note taking for learning. Prior studies have primarily focused on students' capacity for multitasking and distraction when using laptops. The present research suggests that even when laptops are used solely to take notes, they may still be impairing learning because their use results in shallower processing. In three studies, we found that students who took notes on laptops performed worse on conceptual questions than students who took notes longhand. We show that whereas taking more notes can be beneficial, laptop note takers' tendency to transcribe lectures verbatim rather than processing information and reframing it in their own words is detrimental to learning.

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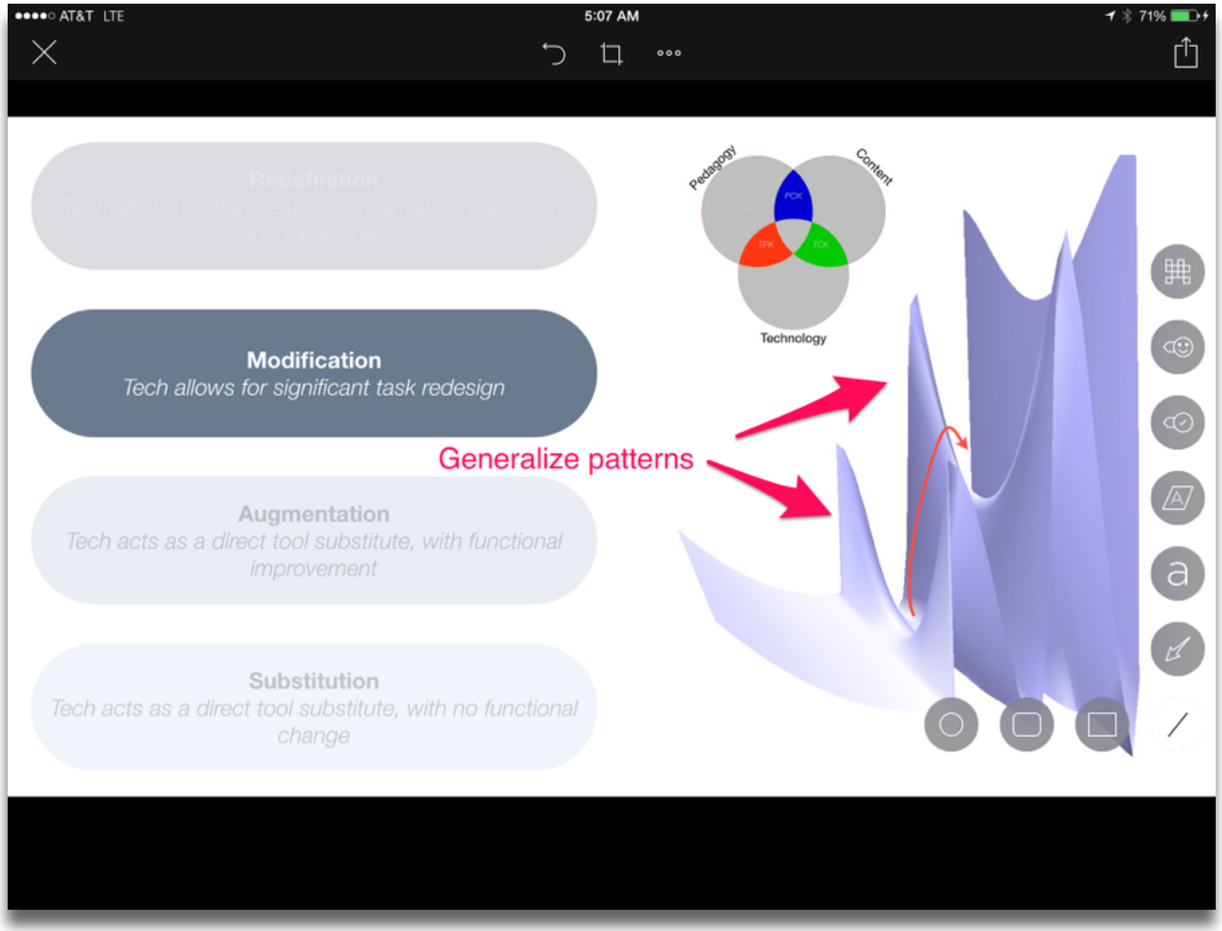

Kenneth A. Kiewra, “Students’ Note-Taking Behaviors and the Efficacy of Providing Instructor’s Notes for Review”. *Contemporary Educational Psychology,* v10 n4. (1985)

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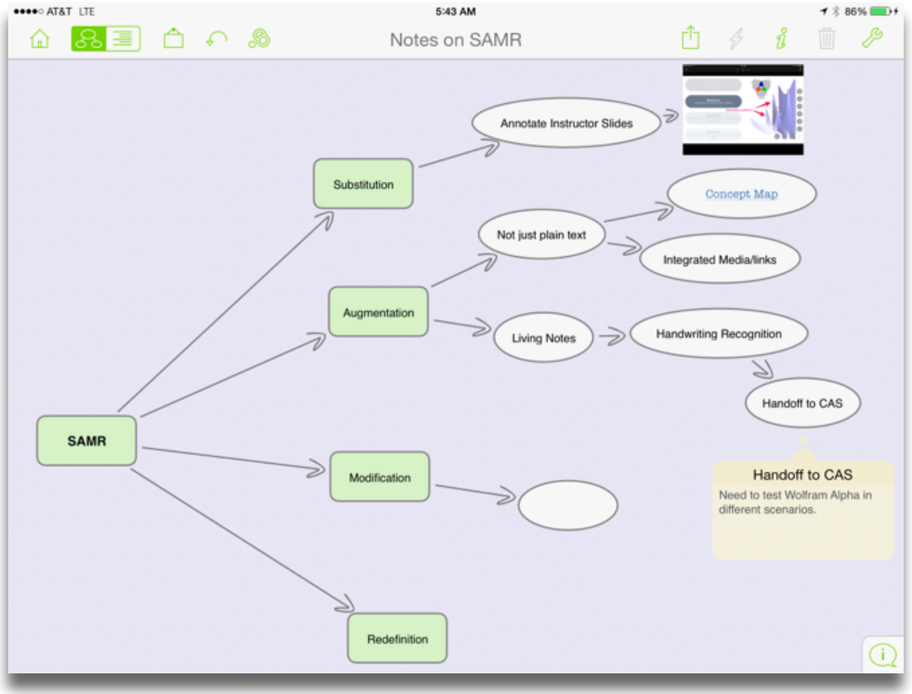

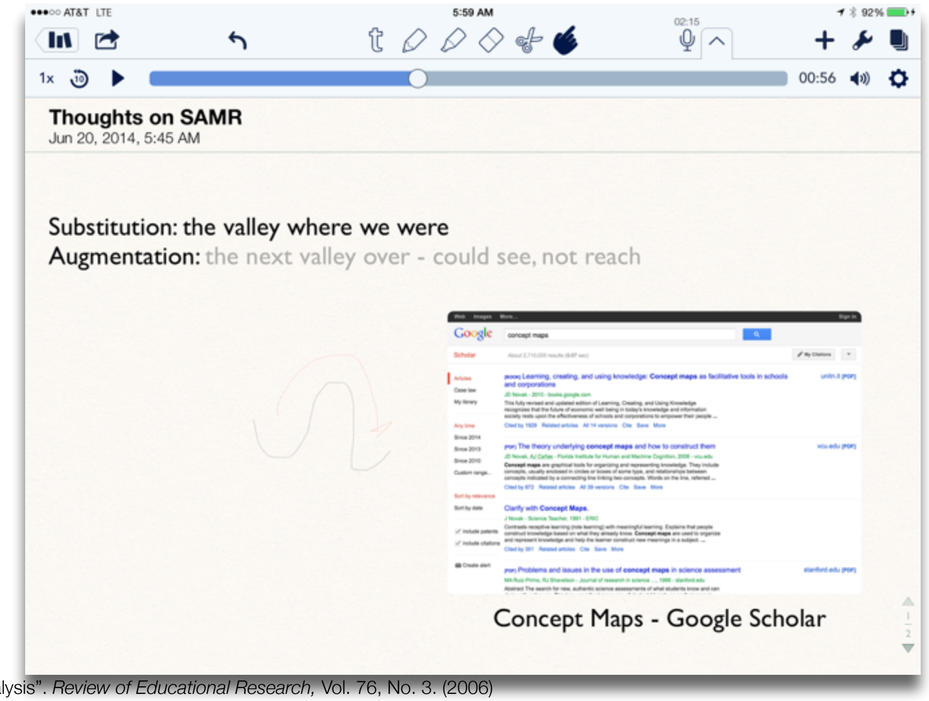

John C. Nesbit and Olusola O. Adesope, "Learning With Concept and Knowledge Maps: A Meta-Analysis". *Review of Educational Research,* Vol. 76, No. 3. (2006)

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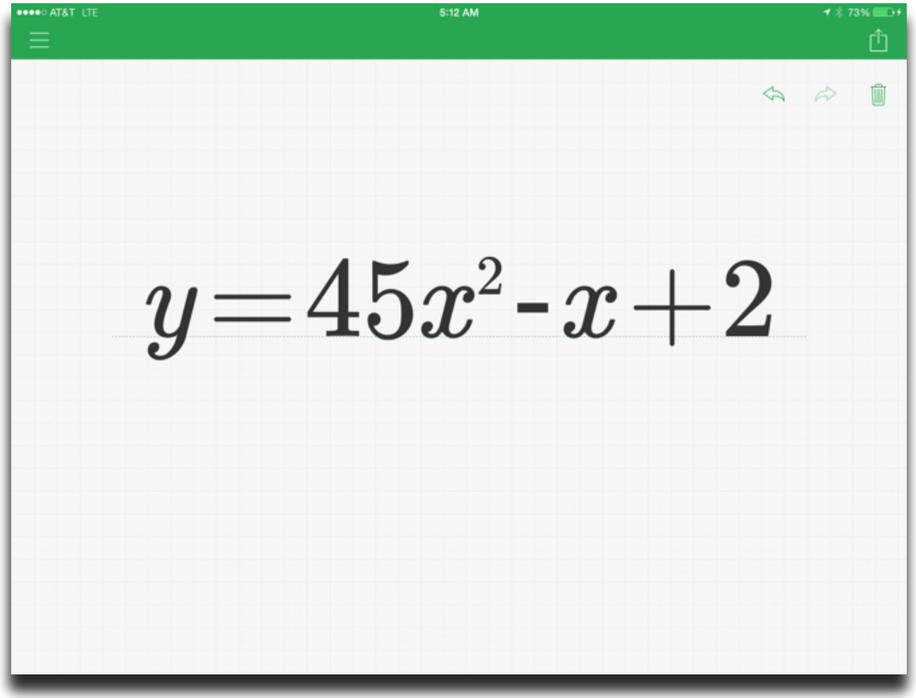

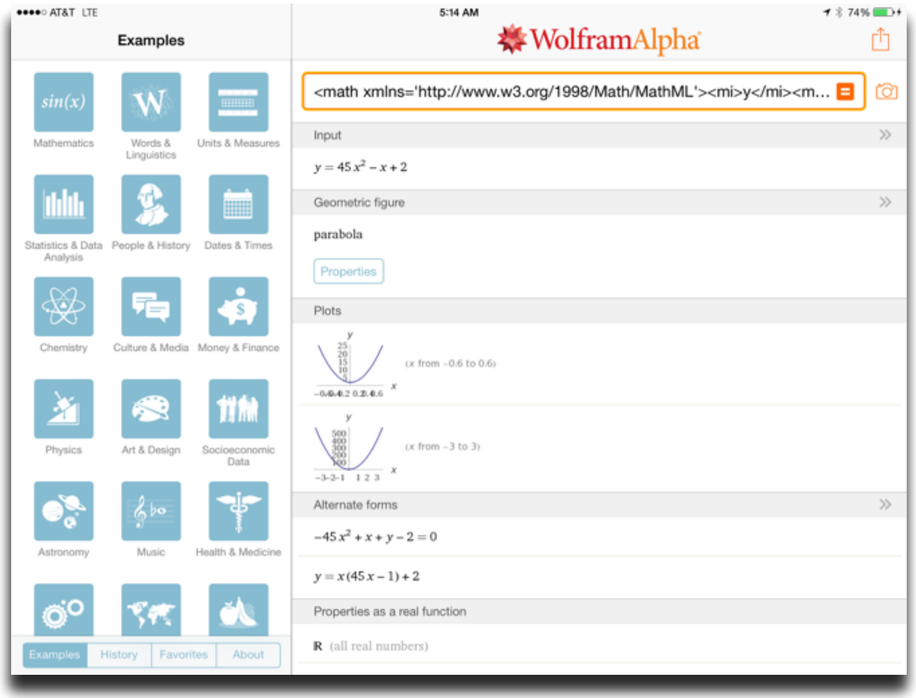

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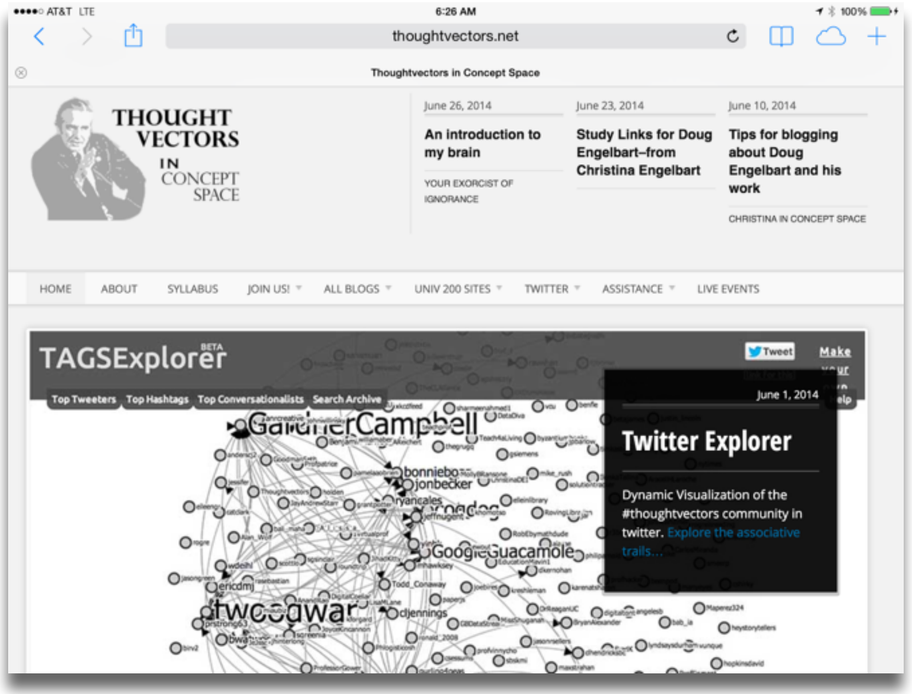

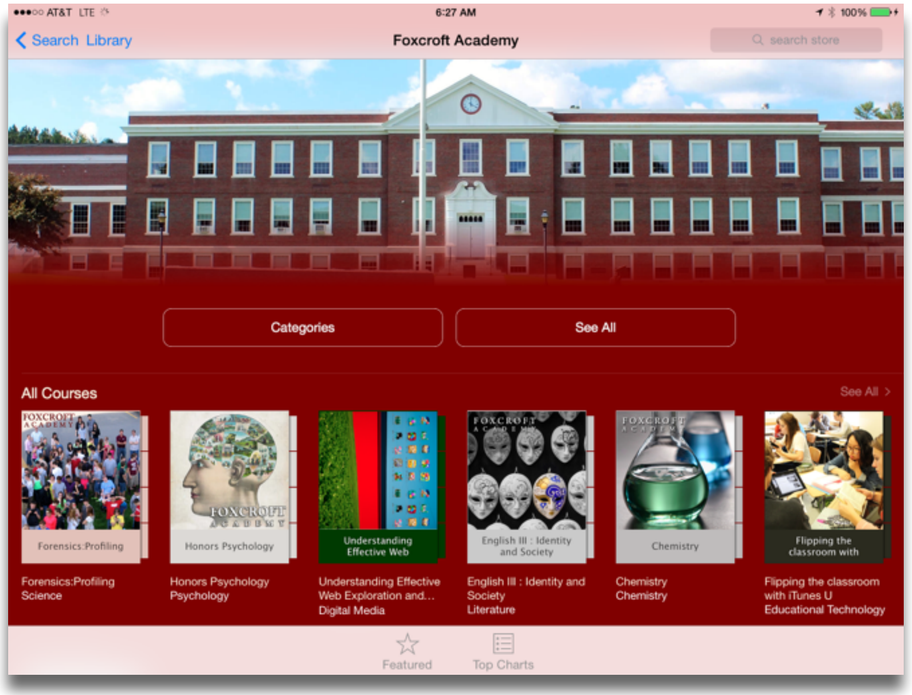

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THE FUTURE OF MUSEUMS CONFERENCE

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/// TWIN MUSEUM EVENTS

The New Media Consortium and Learning Revolution held twin events about the future of museums on **July 23rd & 24th, 2014**. Both events were focused on four main themes from the *NMC Horizon Report > 2013 Museum Edition*:

- Bring Your Own Device
- Location-Based Services
- Crowdsourcing
- Makerspaces

July 23rd - The NMC Virtual Symposium on the Future of Museums was an exclusive symposium for you, the curators, creators, innovators, museum professionals, and educators. In this limited-space event, participants engaged with panels on these topics and helped to shape the conversation around the future of museums.

More information at go.nmc.org/future-museums

July 24th - The Learning Revolution

/// WELCOME!

THE FUTURE OF MUSEUMS CONFERENCE

The Future of Museums Conference was held from 10am - 5pm US-Eastern Time on **July 24th, 2014**, and featured keynote speakers and crowd-sourced presentations by your peers.

The conference was a collaborative global conversation about technology, museums, and the future. A welcome letter with the conference strands is here.

To be kept informed of future conference news and updates, please join this network!

/// KEYNOTES







Welcome to
The Future of Museums Conference
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or Sign In

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/// 2014 CONFERENCE

Conference

- Welcome + Information
- Attending + Schedule
- Con

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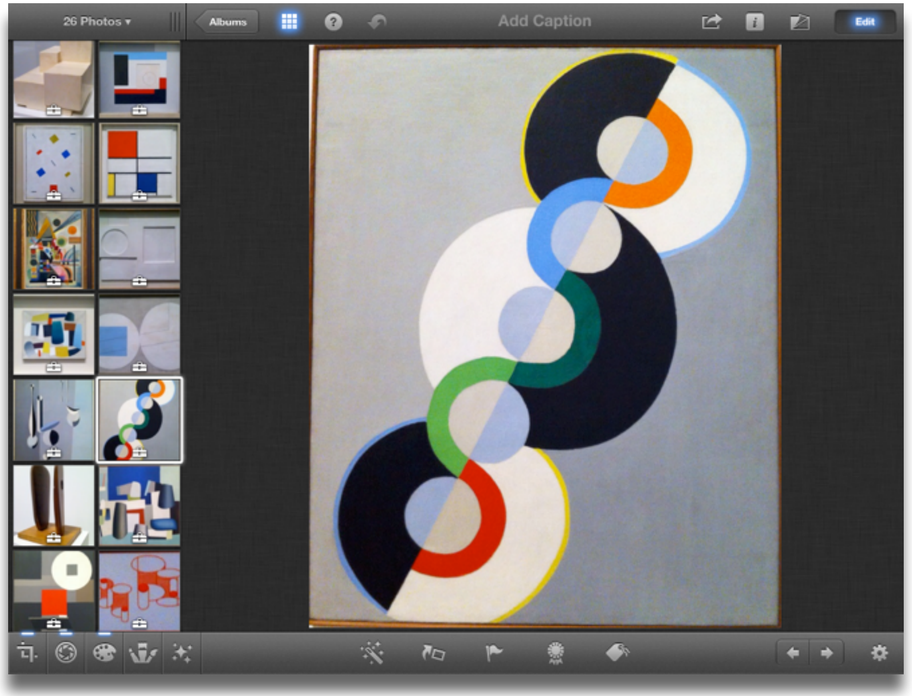

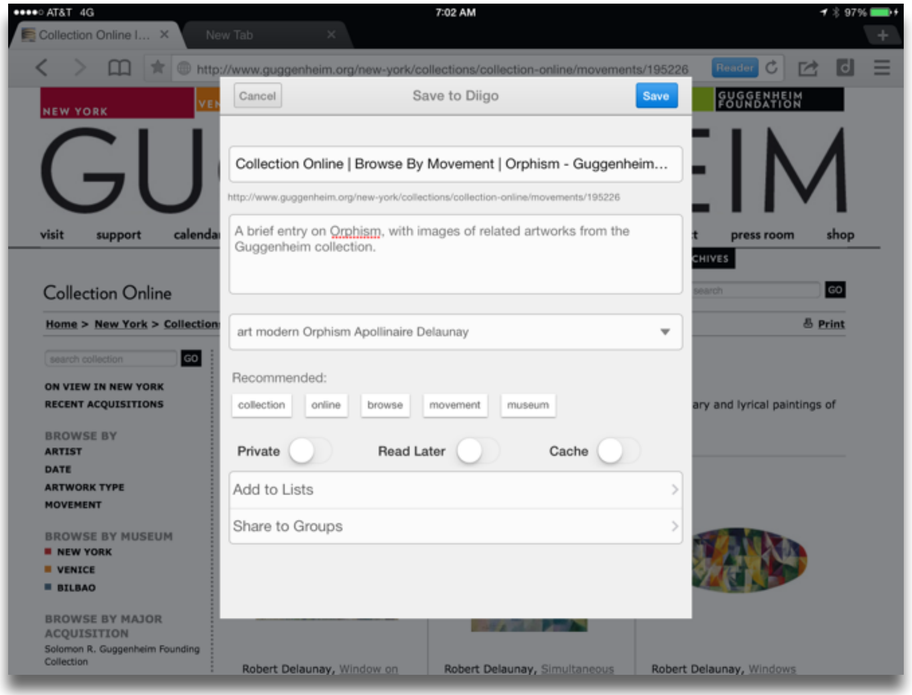

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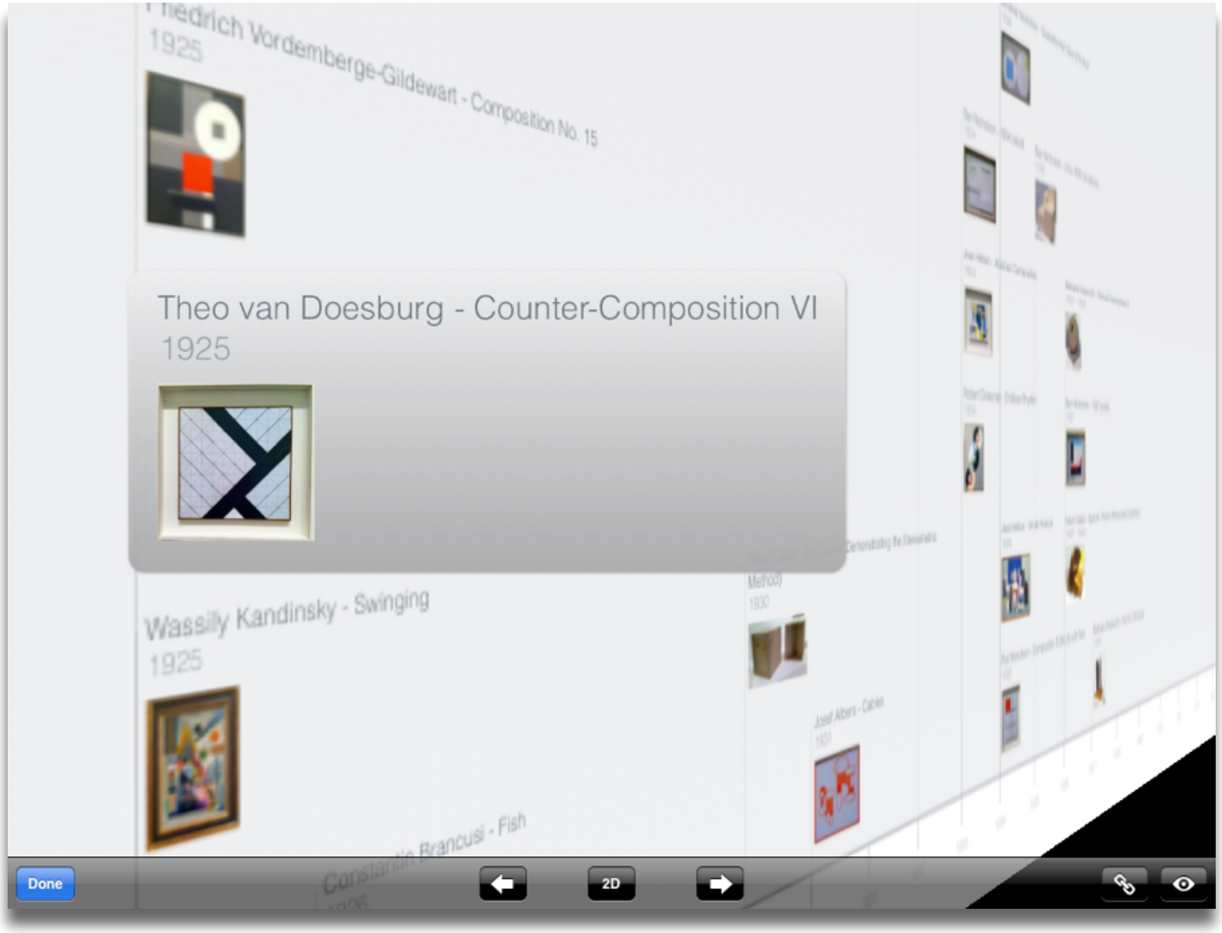

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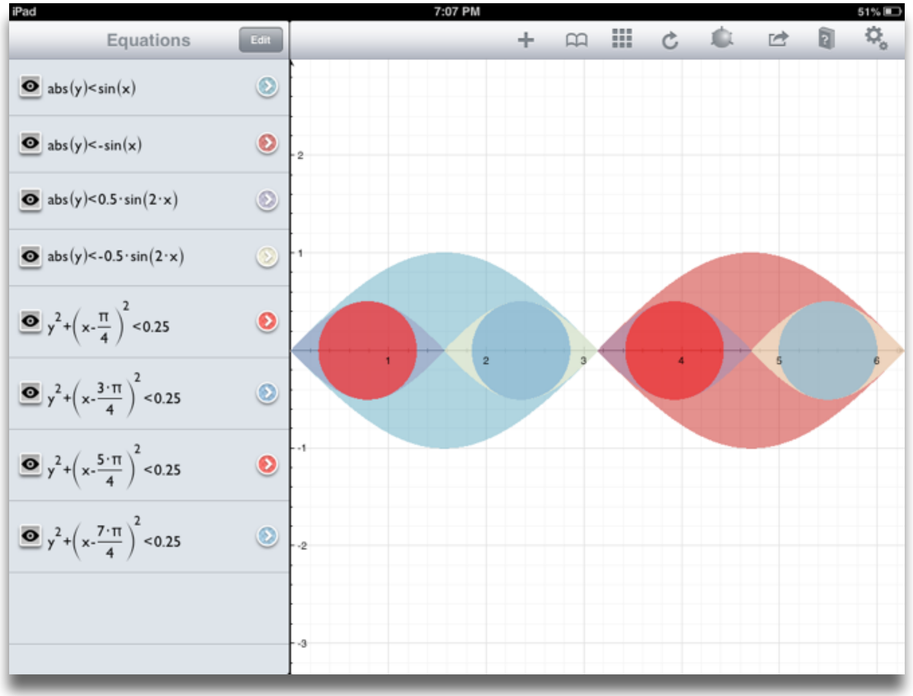

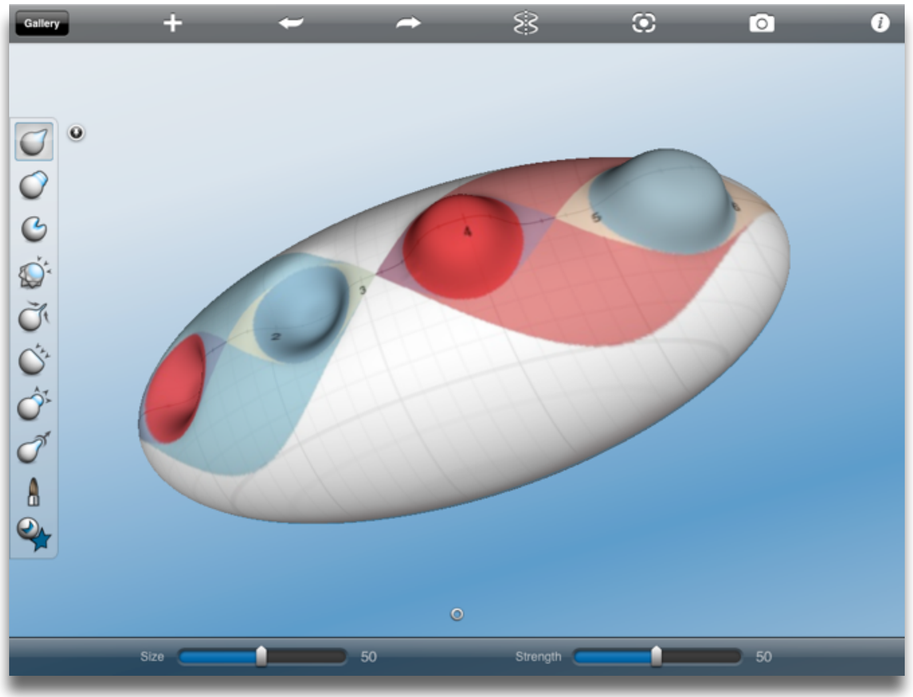

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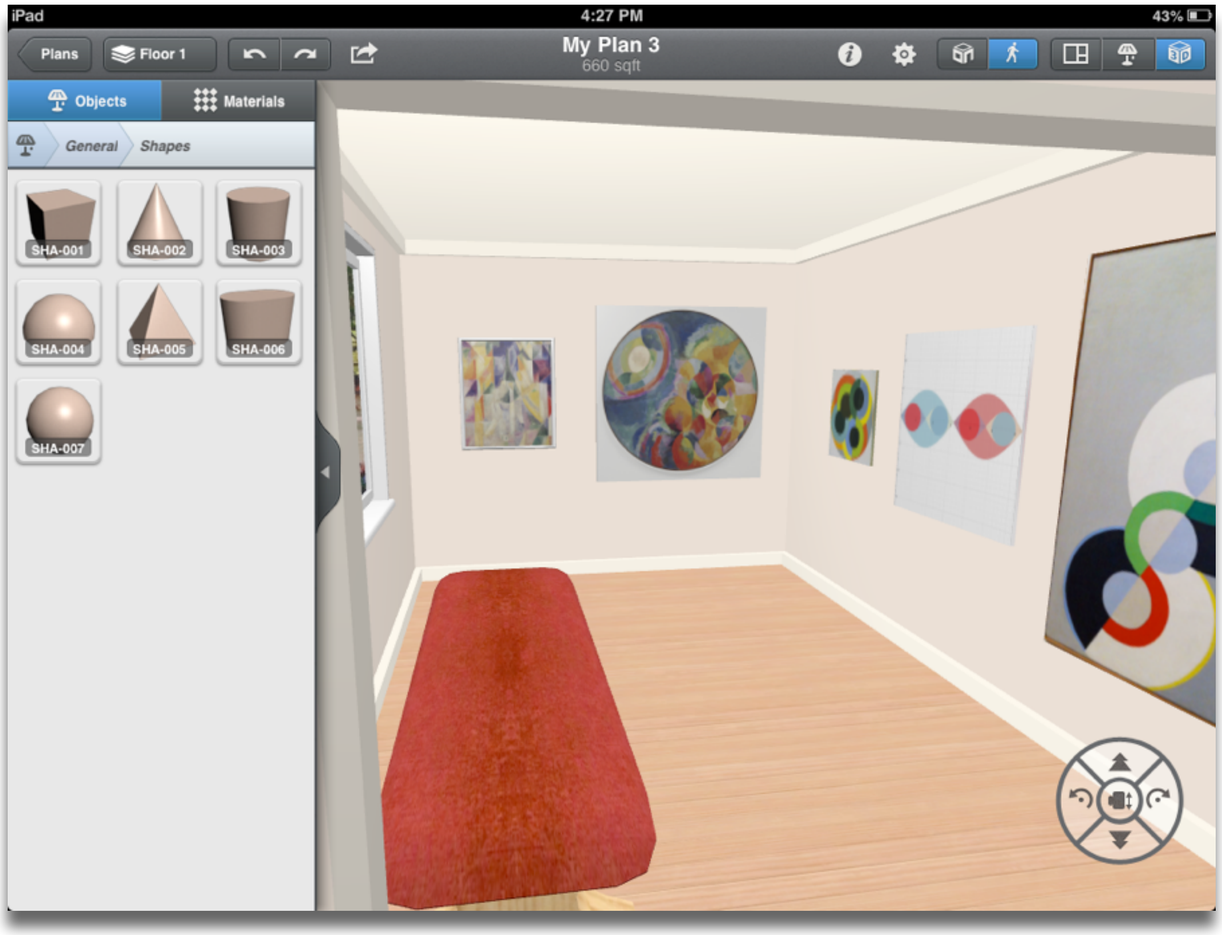

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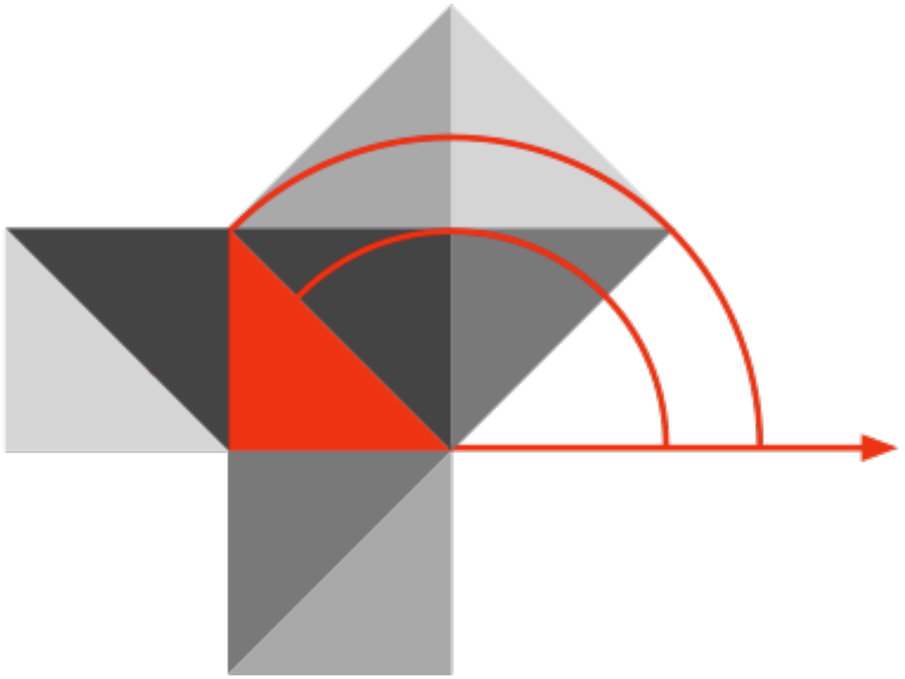

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