

Stories for Now and for Tomorrow: Supporting and Transcending Emergency Remote Learning

Ruben R. Puentedura, Ph.D.



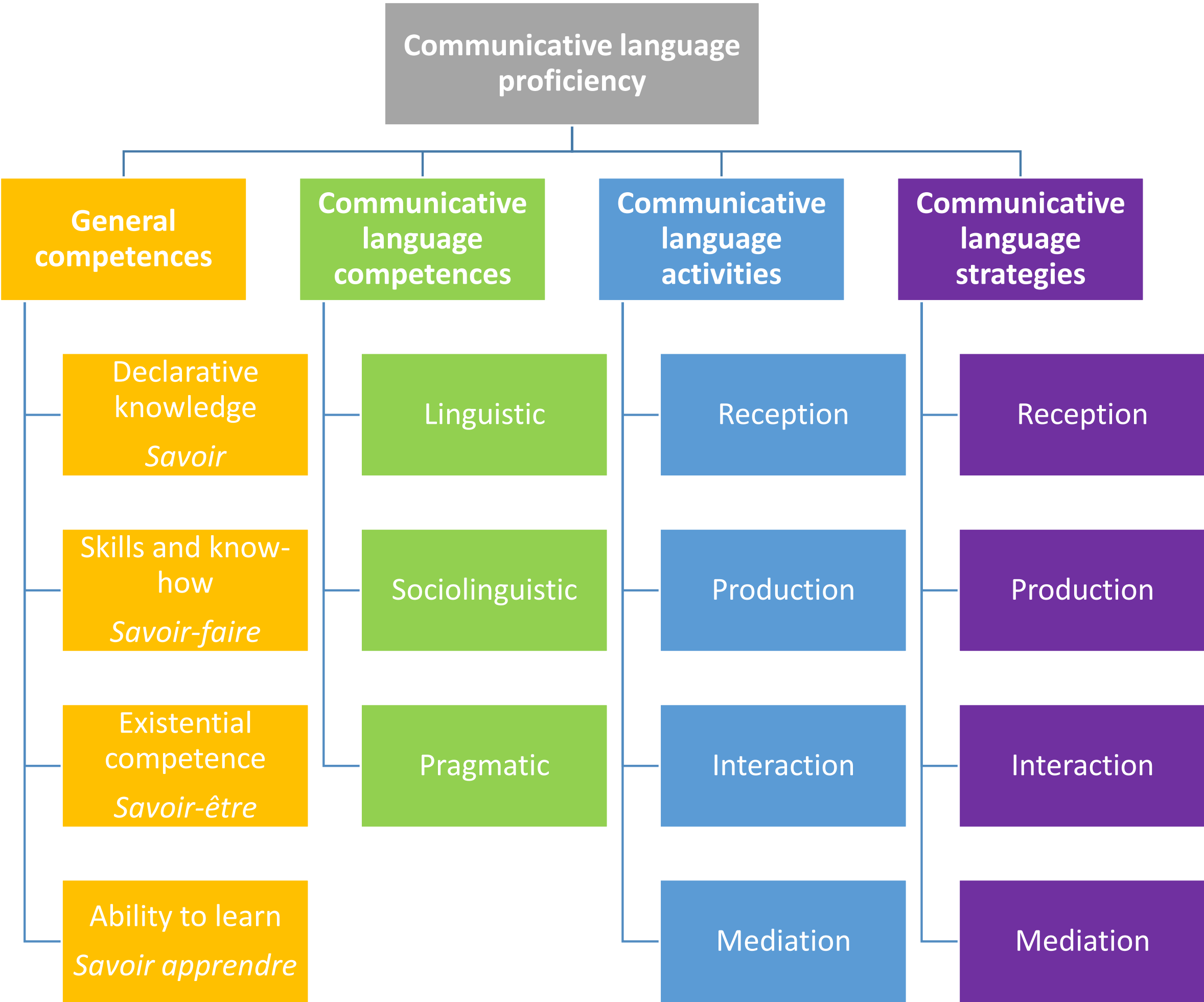








CEFR Descriptive Scheme



Transformation

Redefinition

*Tech allows for the creation of new tasks,
previously inconceivable*

Modification

Tech allows for significant task redesign




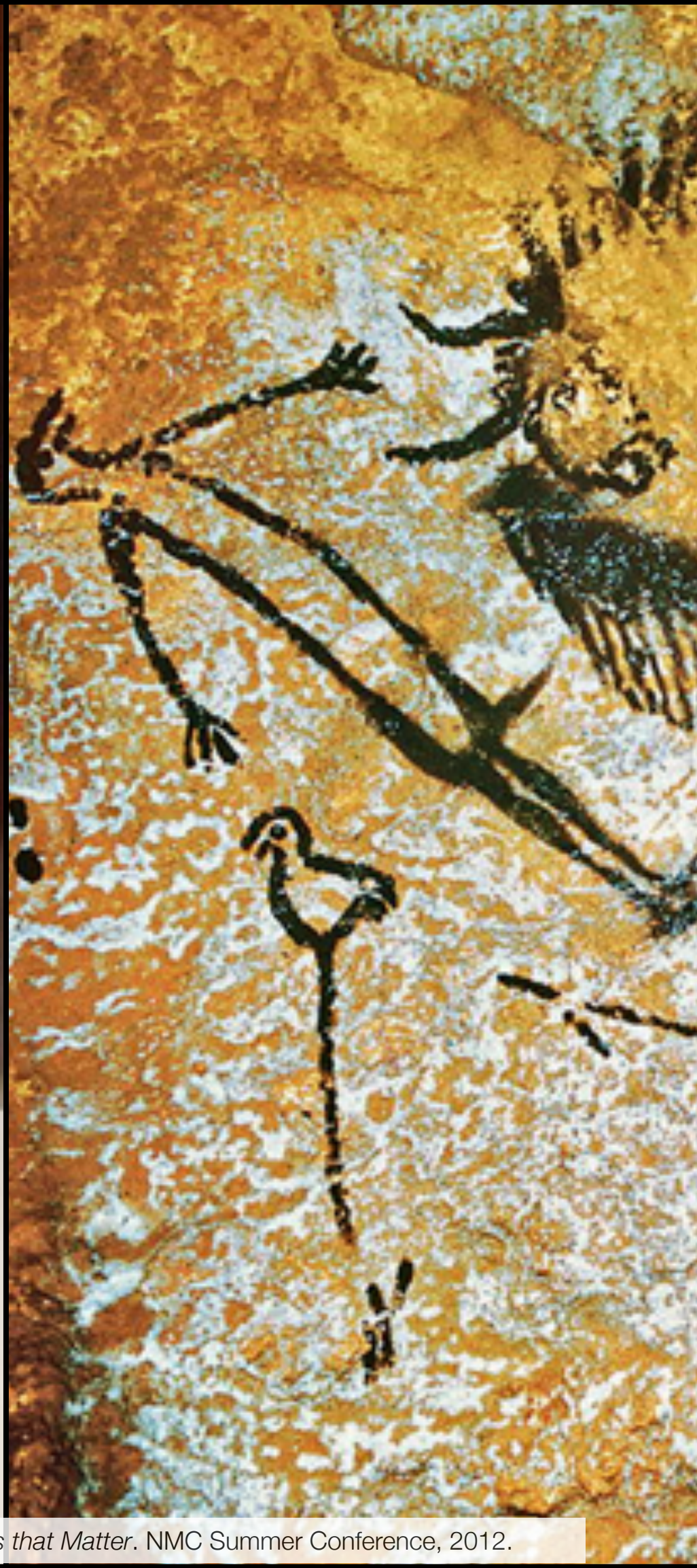

Augmentation

*Tech acts as a direct tool substitute,
with functional improvement*

Substitution

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Enhancement

Social	Mobility	Visualization	Storytelling	Gaming
200,000 years	70,000 years	40,000 years	17,000 years	8,000 years
				

Bookmarks



RSS Feeds

Discussions



Microblogging

Blogging

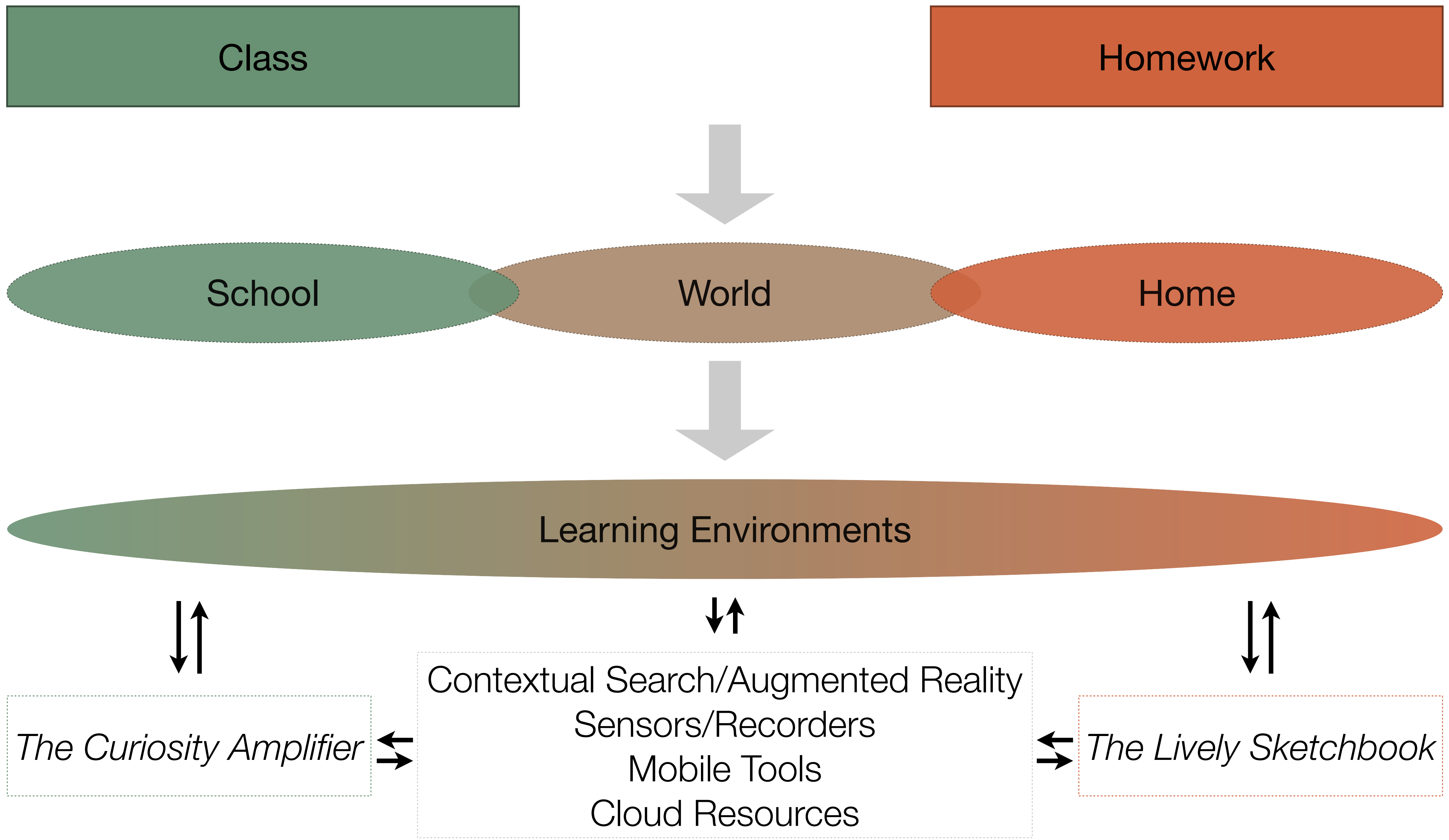


Wikis

Telepresence



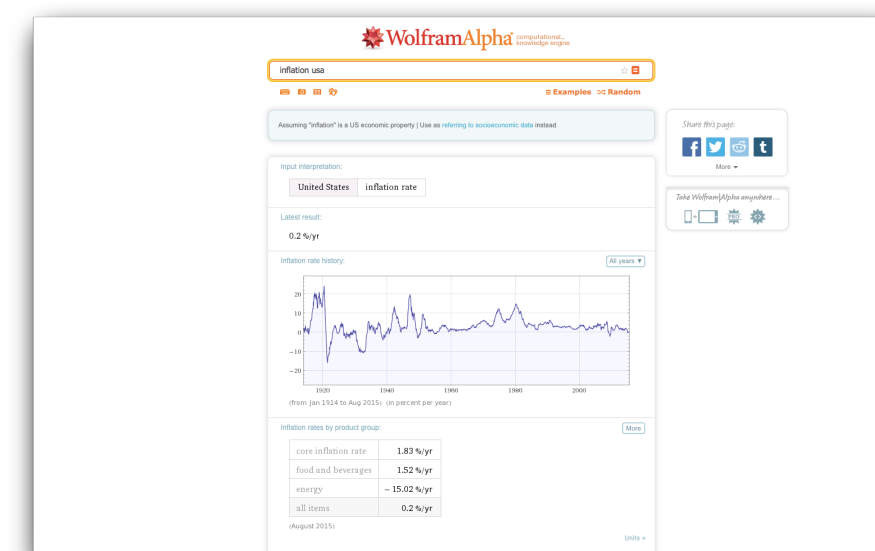
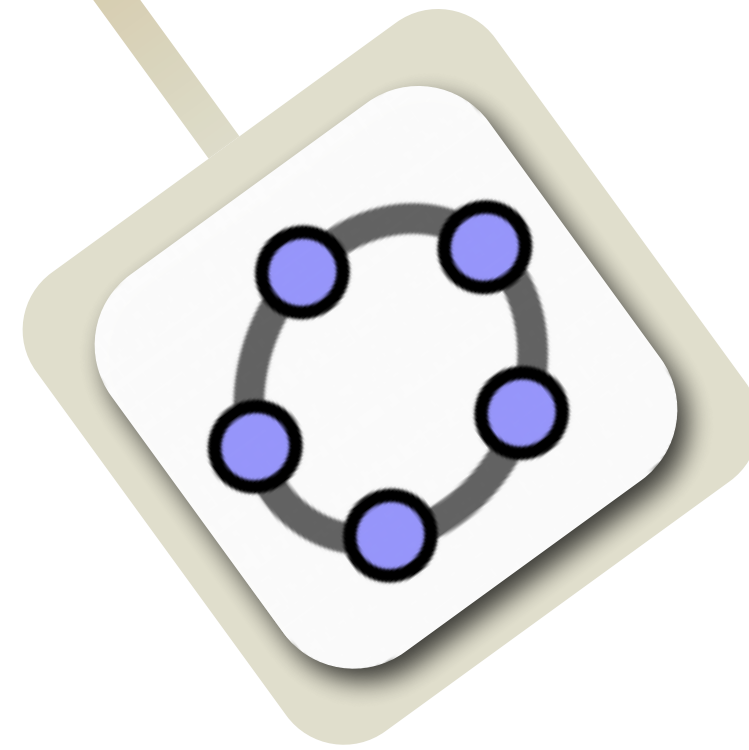
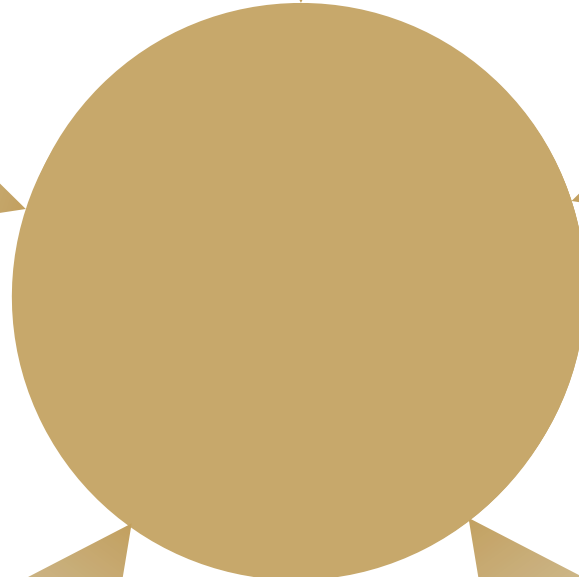
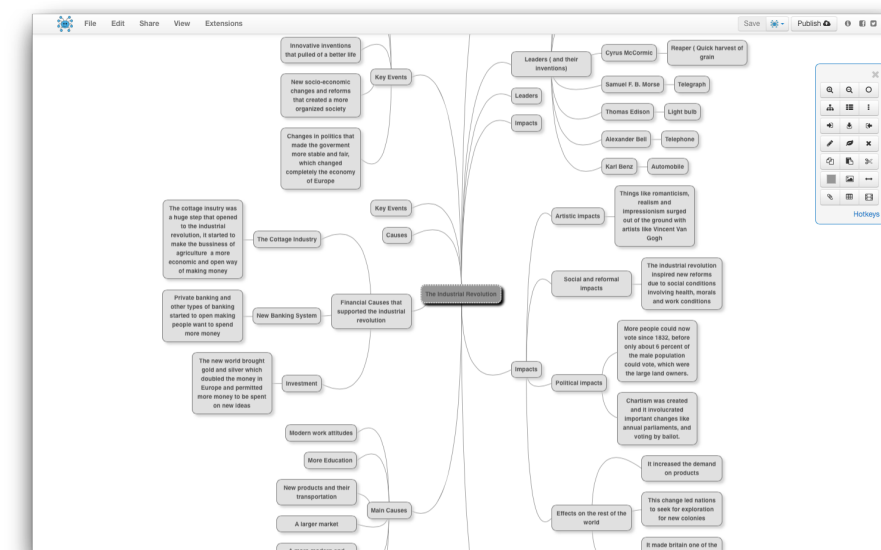
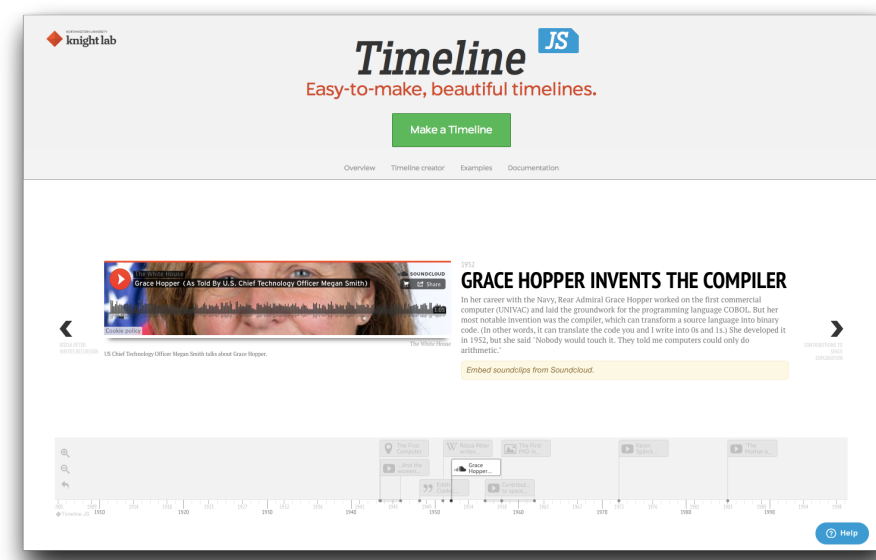
File Sharing



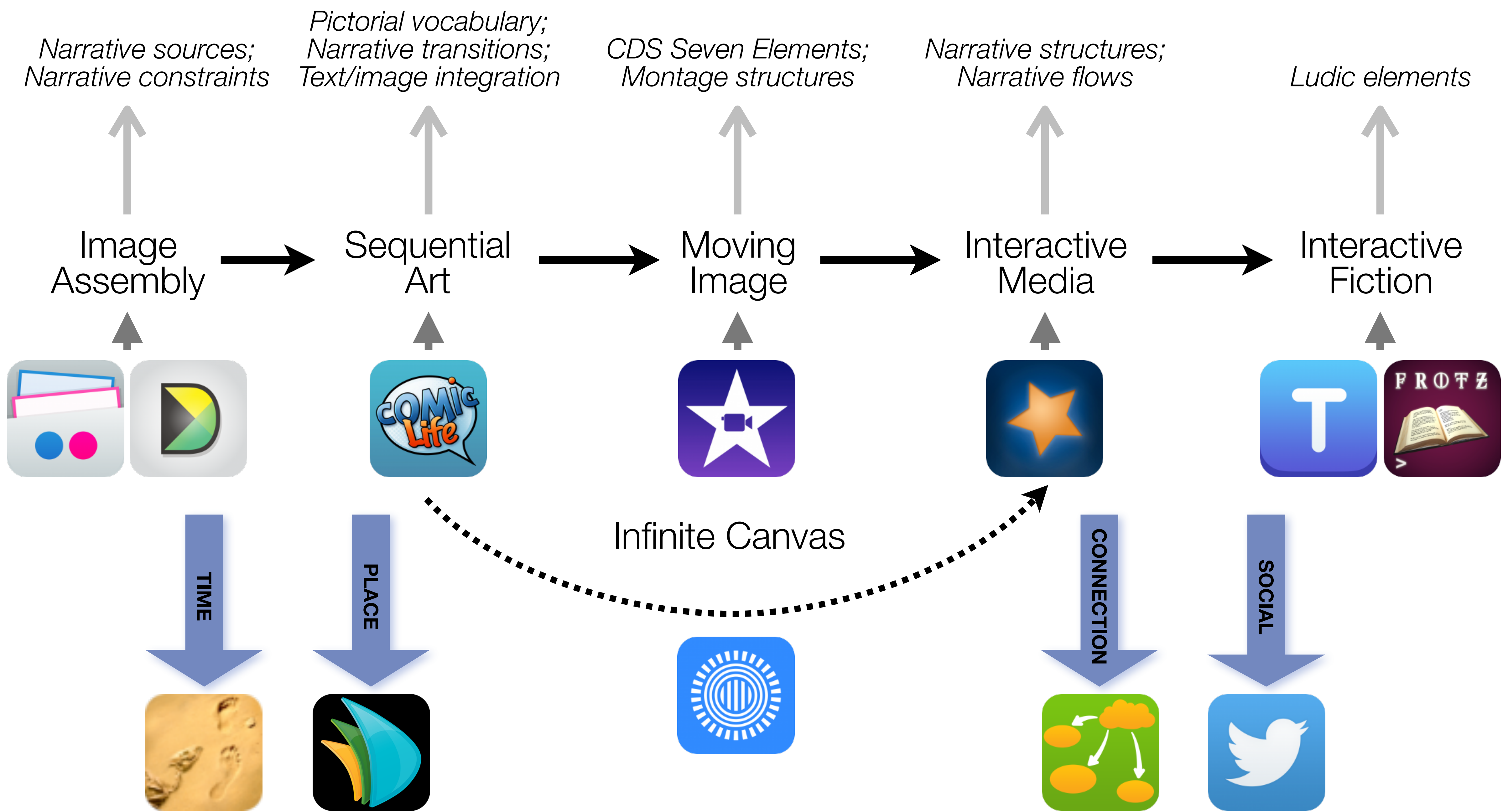
John Seely Brown. "A New Culture of Learning". NMC Summer Conference, Closing Keynote. (2010)

Ruben R. Puentedura, "The Lively Sketchbook". Hippasus Blog. (2010)

Visualization



Storytelling



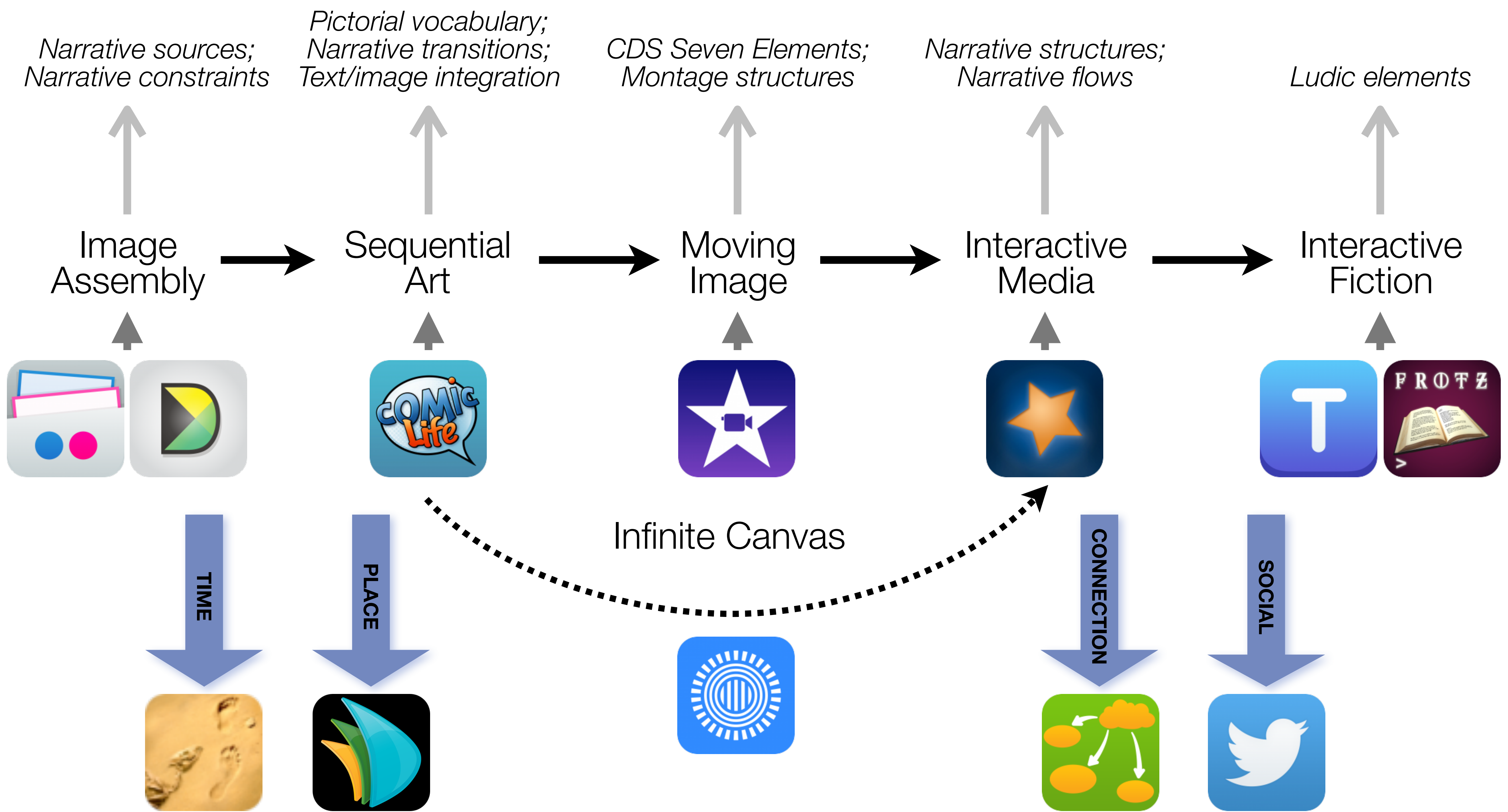
Formal Definition of **Game** (Salen & Zimmerman)

“A game is a system in which players engage in an artificial conflict, defined by rules, that results in a quantifiable outcome.”

The EdTech Quintet – Associated Practices

Social	Communication, Collaboration, Sharing
Mobility	Anytime, Anyplace Learning and Creation
Visualization	Making Abstract Concepts Tangible
Storytelling	Knowledge Integration and Transmission
Gaming	Feedback Loops and Formative Assessment

Storytelling



Marzano: Six Steps to Effective Vocabulary Instruction

Step 1: The Teacher Provides a Description, Explanation, or Example of the New Term

Step 2: Students Restate the Explanation of the New Term in Their Own Words

Step 3: Students Create a Nonlinguistic Representation of the Term

Step 4: Students Periodically Do Activities That Help Them Add to Their Knowledge of Vocabulary Terms

Step 5: Periodically Students Are Asked to Discuss the Terms with One Another

Step 6: Periodically Students Are Involved in Games That Allow Them to Play with the Terms

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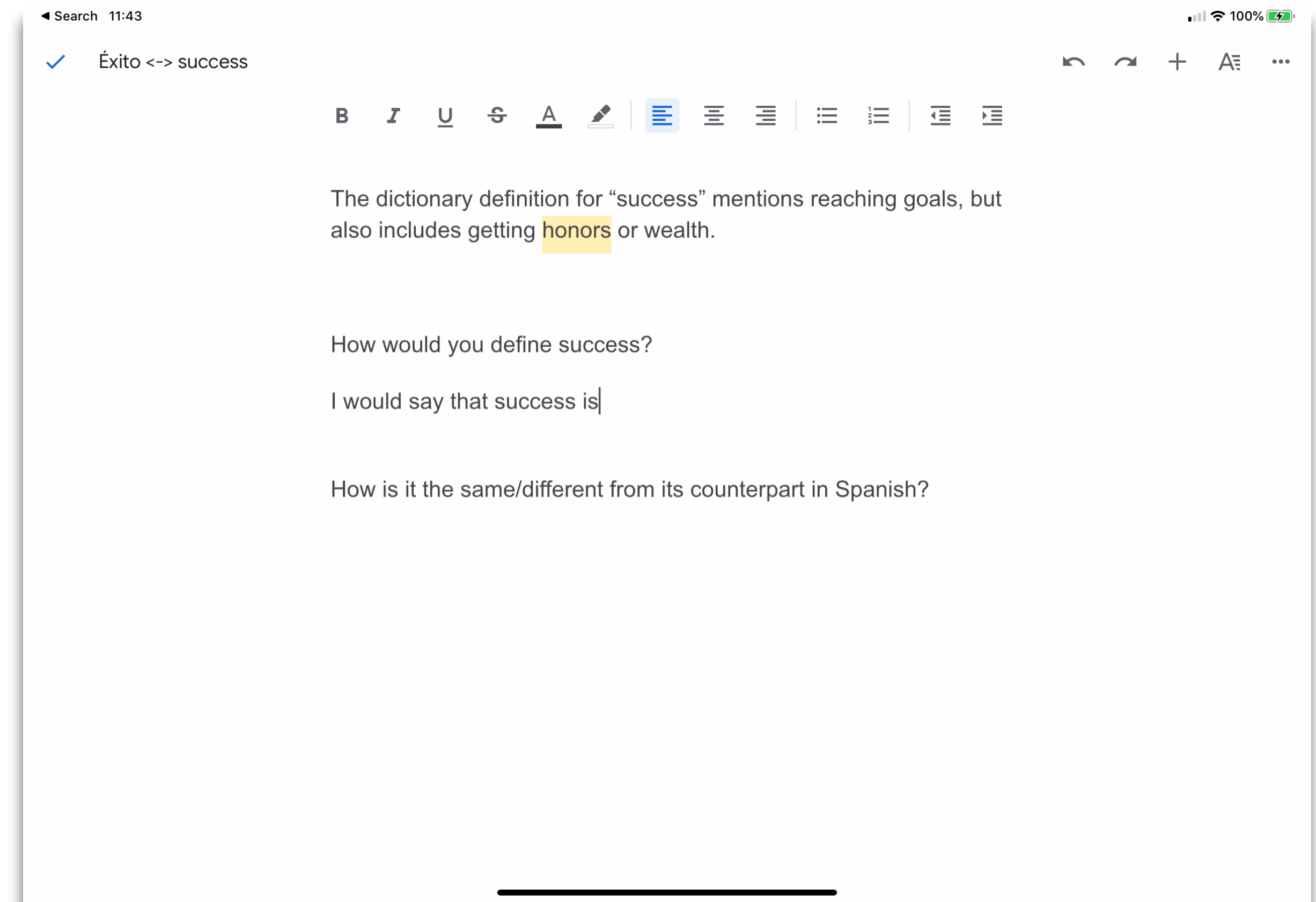
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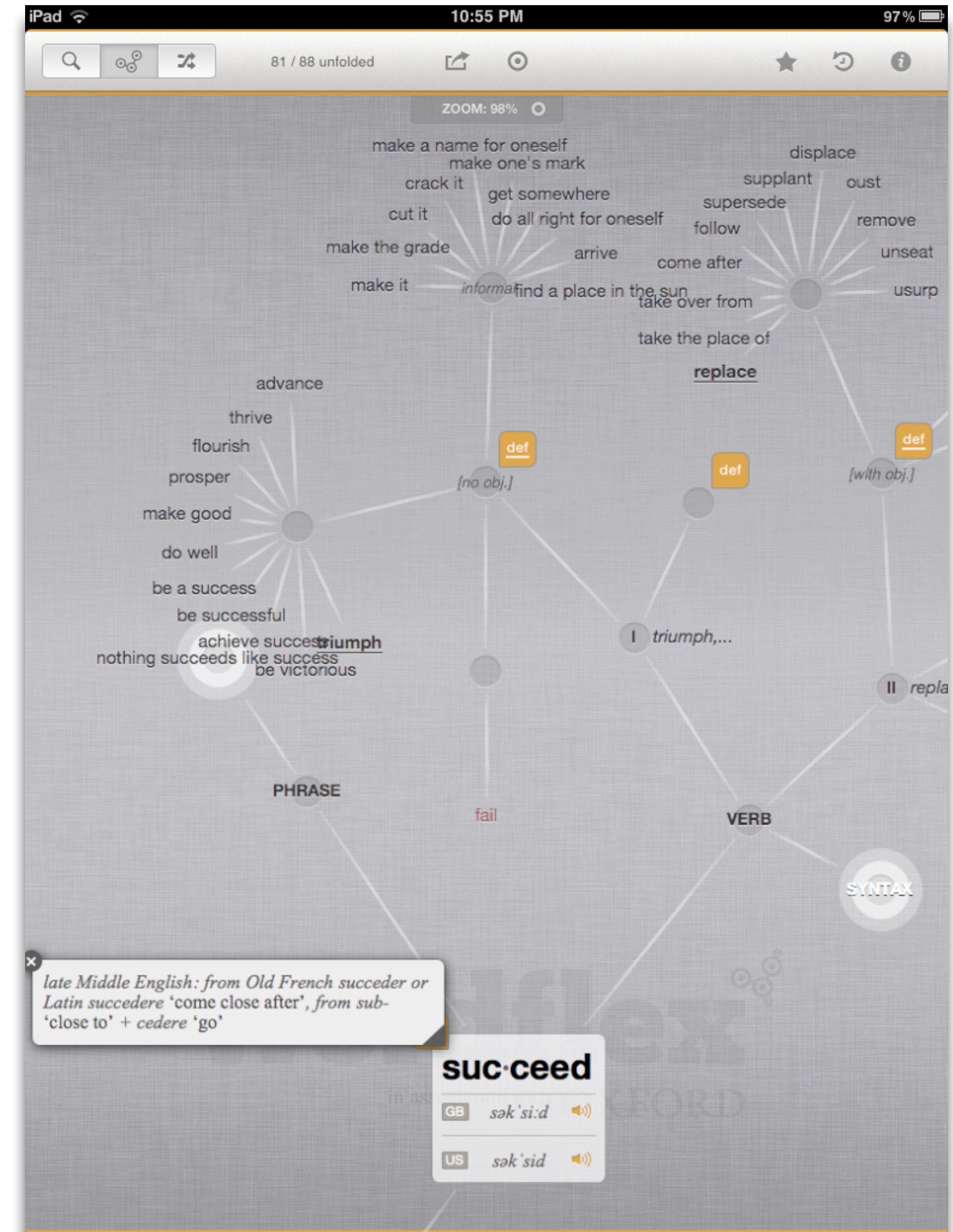
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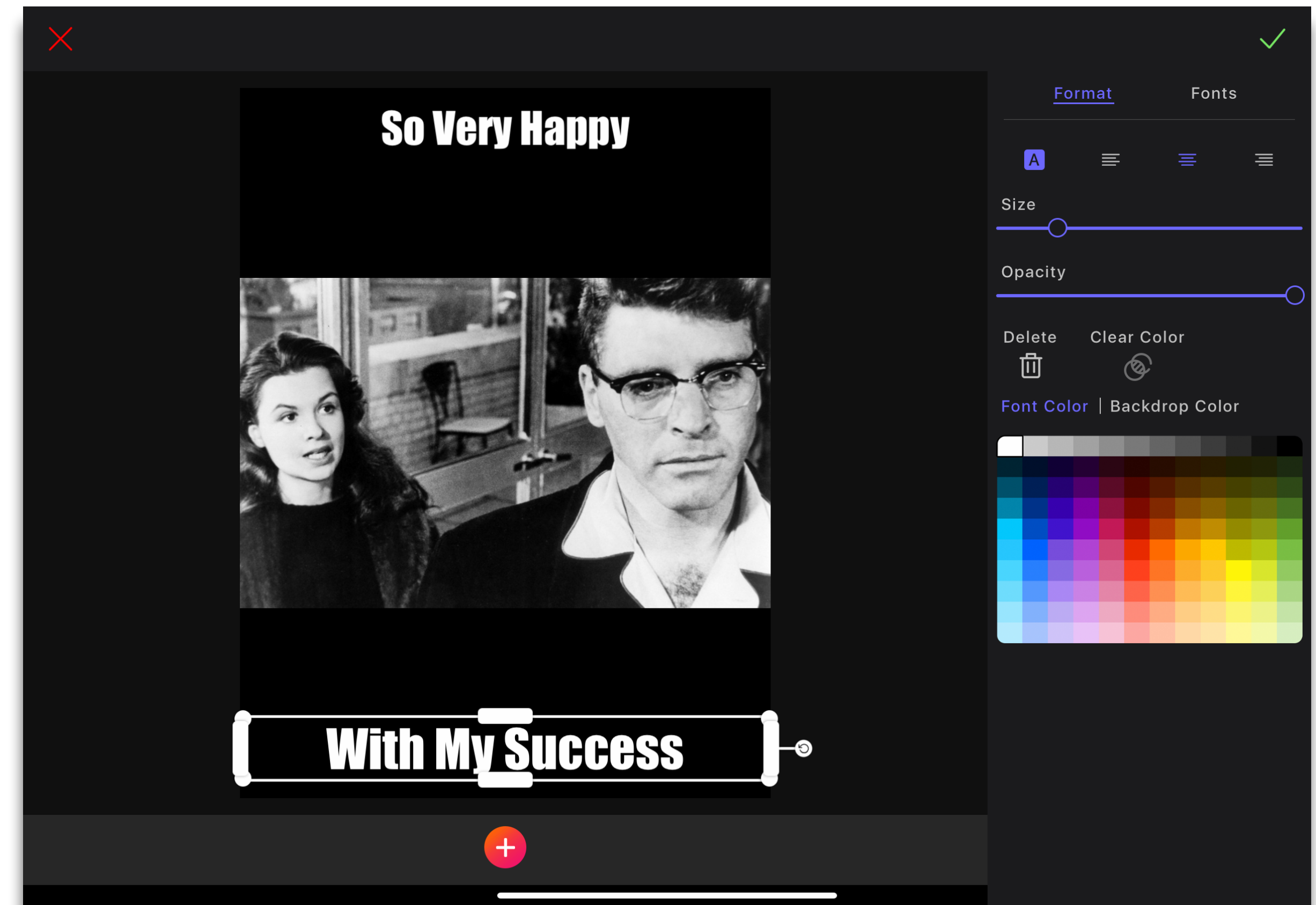
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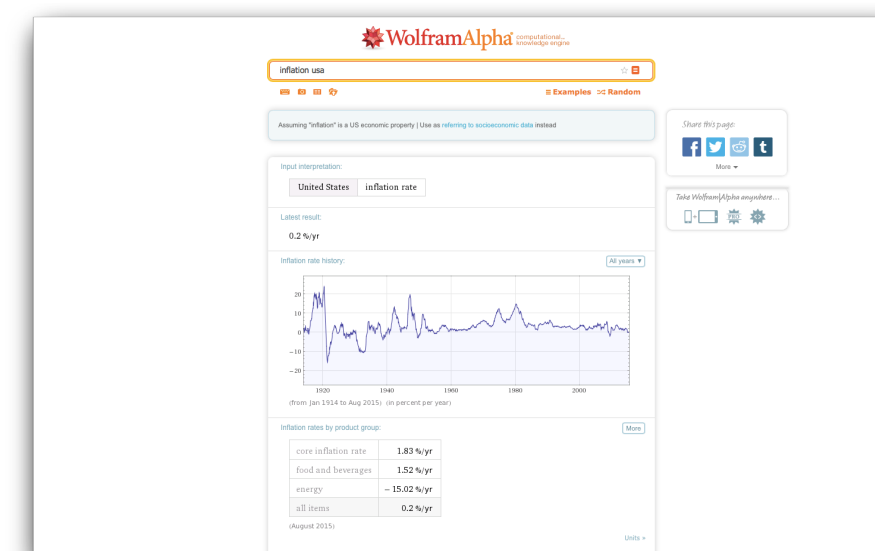
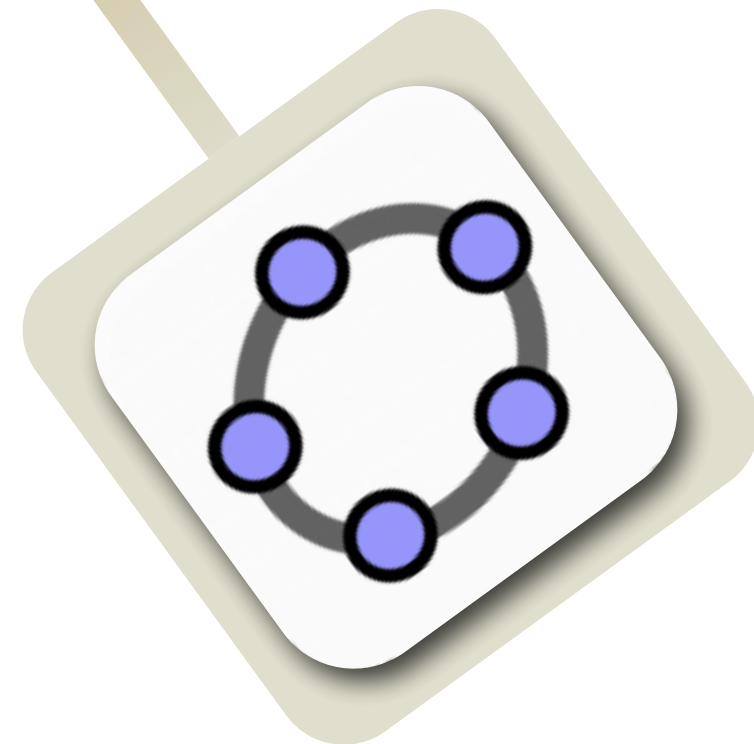
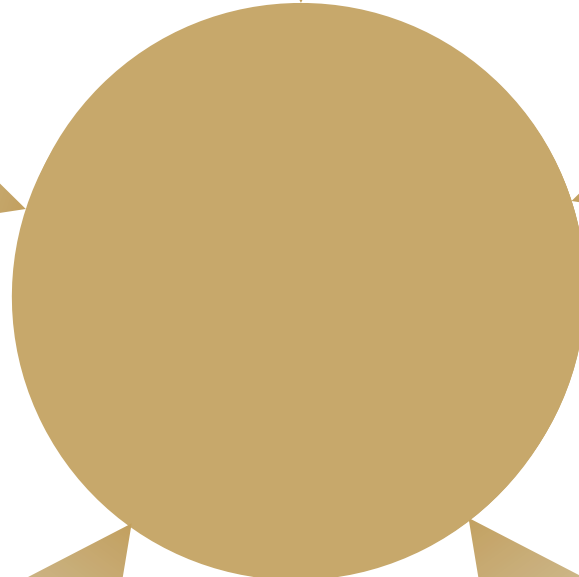
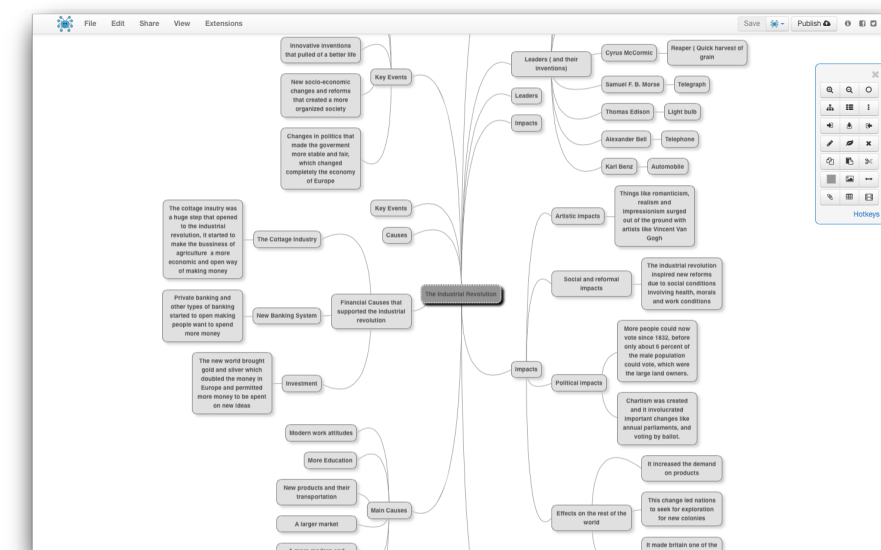
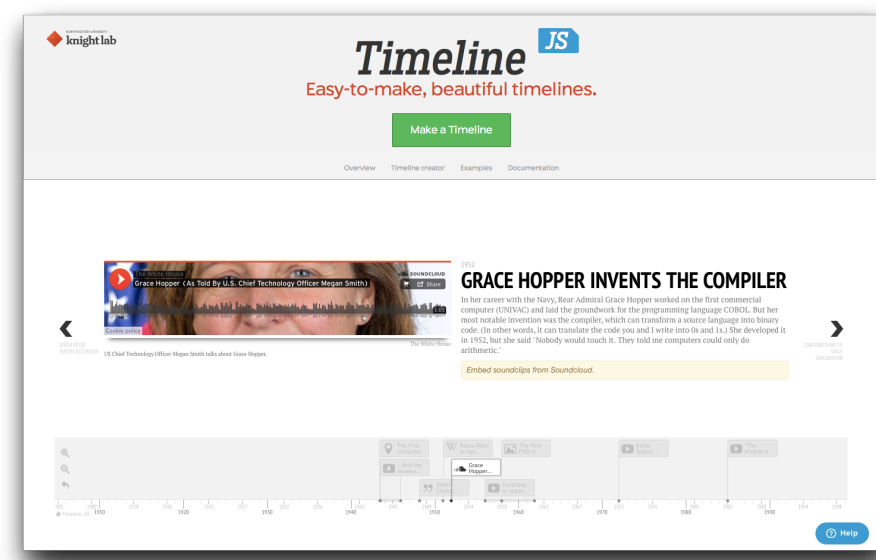
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Visualization



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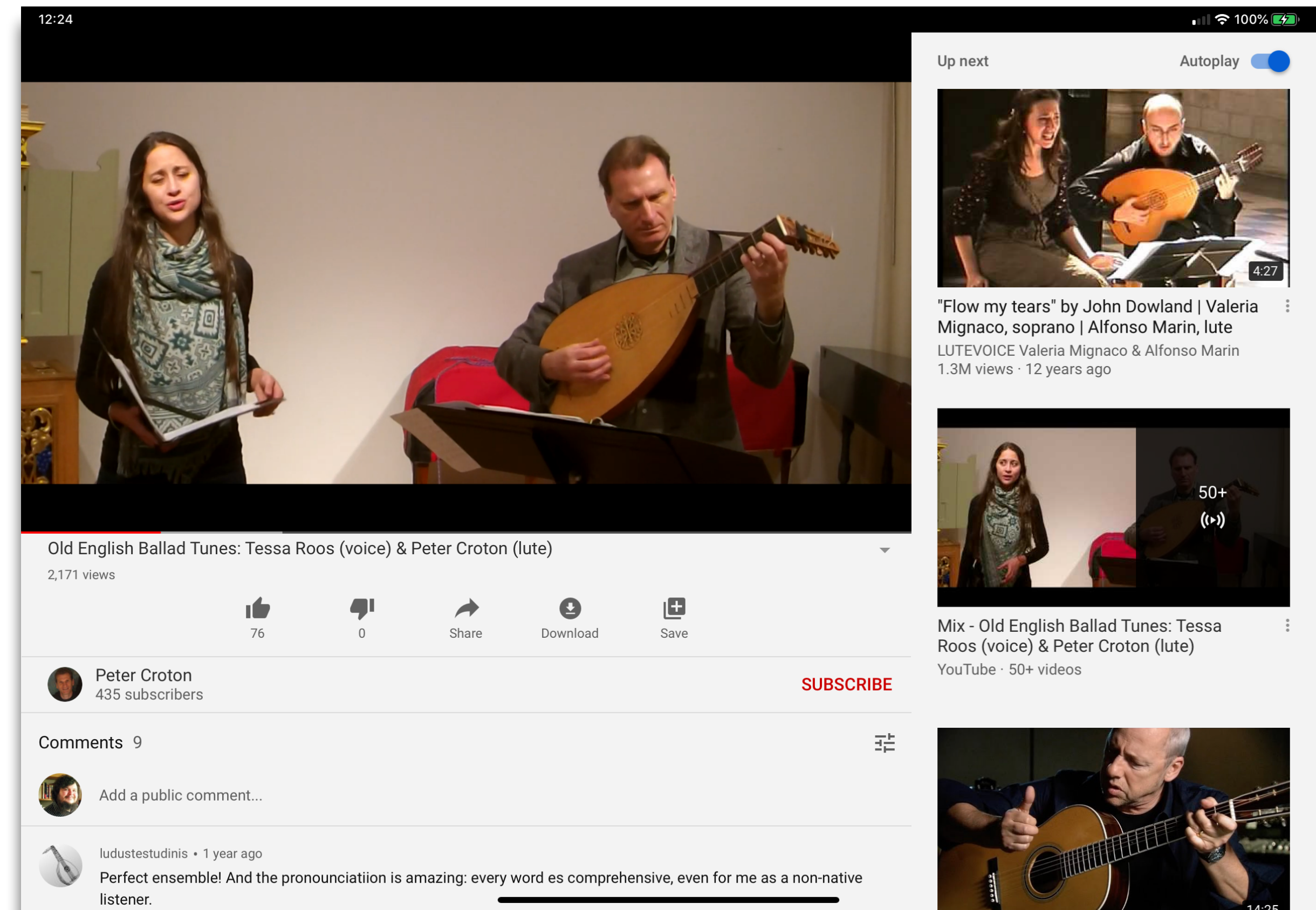
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The image shows a screenshot of a YouTube video player. The main video displays a woman (Tessa Roos) singing and a man (Peter Croton) playing a lute. The video title is "Old English Ballad Tunes: Tessa Roos (voice) & Peter Croton (lute)" with 2,171 views. The interface includes a like button (76), a dislike button (0), share, download, and save options. Below the video, the channel name "Peter Croton" is shown with 435 subscribers and a "SUBSCRIBE" button. There are 9 comments, with one visible comment from "ludustudinis" dated 1 year ago, praising the ensemble and pronunciation. To the right of the main video, there is an "Up next" section with an "Autoplay" toggle. The first video in the queue is "Flow my tears" by John Dowland, featuring Valeria Mignaco on soprano and Alfonso Marin on lute, with 1.3M views. Below it is a "Mix" video of the same performance, with 50+ videos in the playlist. A second video thumbnail is partially visible at the bottom right.

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The screenshot shows a web browser window at 12:35 on the website jasondavies.com. The main content is a word cloud for the poem 'Greensleeves'. The words are arranged in a circular pattern, with 'Greensleeves' being the largest word in blue. Other prominent words include 'white', 'heart', 'gold', 'joy', 'delight', 'petticoat', 'love', 'lady', 'Thy', 'Alas', 'wrong', 'loved', 'discourteously', and 'cast'. Below the word cloud is a text input field containing the poem's text: 'Greensleeves was my heart or joy / And who but my lady Greensleeves / Thy petticoat of sandle white / With gold embroidered gorgeously / Thy petticoat of silk and white / And these I bought gladly / Greensleeves was my delight'. A 'Go!' button is positioned below the text field. At the bottom, there are settings for 'Spiral' (Archimedean selected), 'Scale' (log n selected), 'Font' (Impact selected), 'Number of words' (15 selected), and a 'Download: SVG' button. A copyright notice at the bottom reads: 'Copyright © Jason Davies | Privacy Policy. The generated word clouds may be used for any purpose. How the Word Cloud Generator Works.'

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4:34 AM
storymap.knightlab.com

My Maps Options Save Publish Changes Help Share

Edit Preview

Map Overview stan

The lute an...

1 The Barbat

2 The Oud

Add Slide

Mongolia
THE LUTE AND THE SILK ROAD

Start Exploring

StoryMapJS | Leaflet | Map tiles by Stamen Design, under CC BY 3.0. Data by OpenStreetMap, under CC BY SA.

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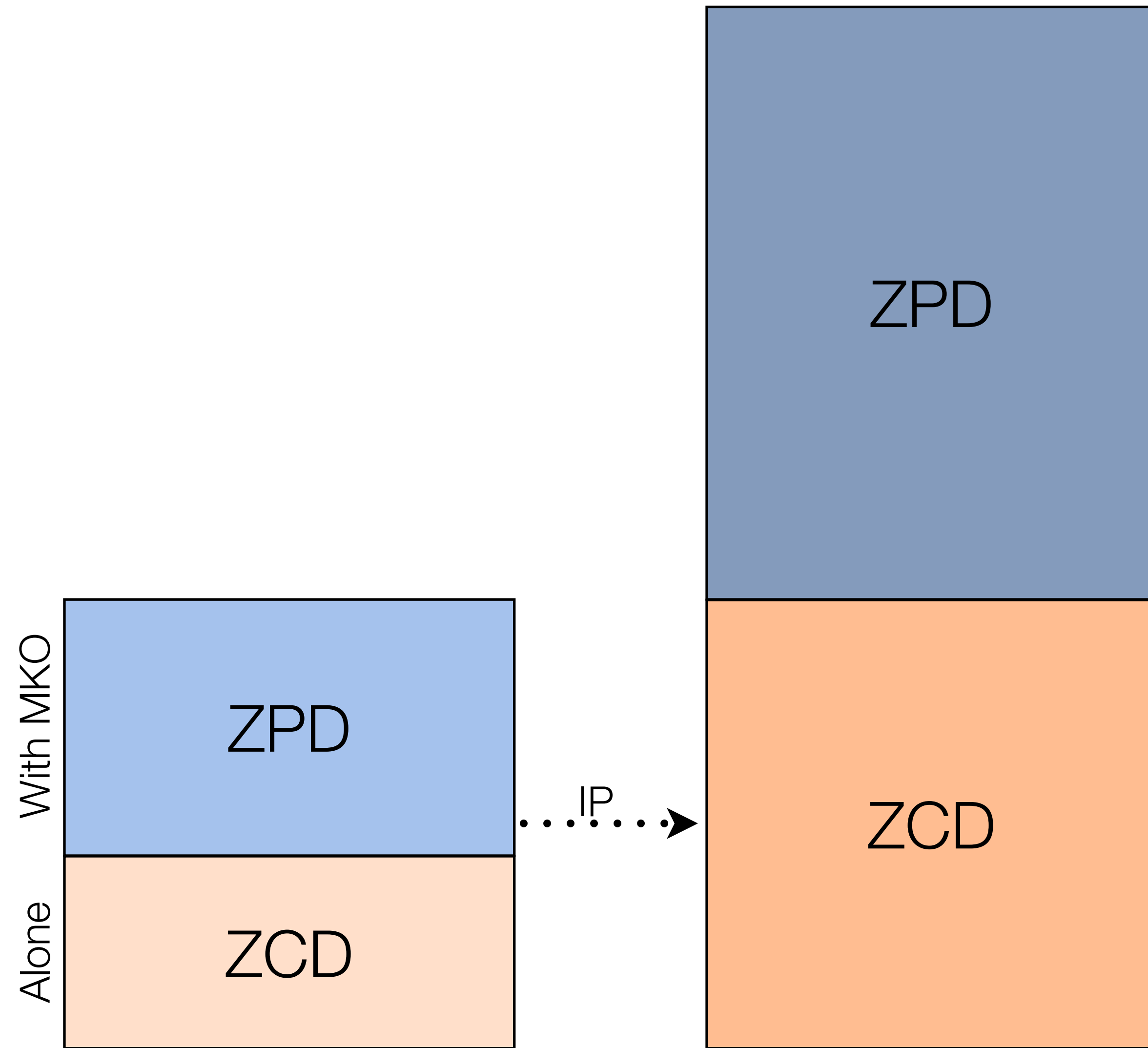
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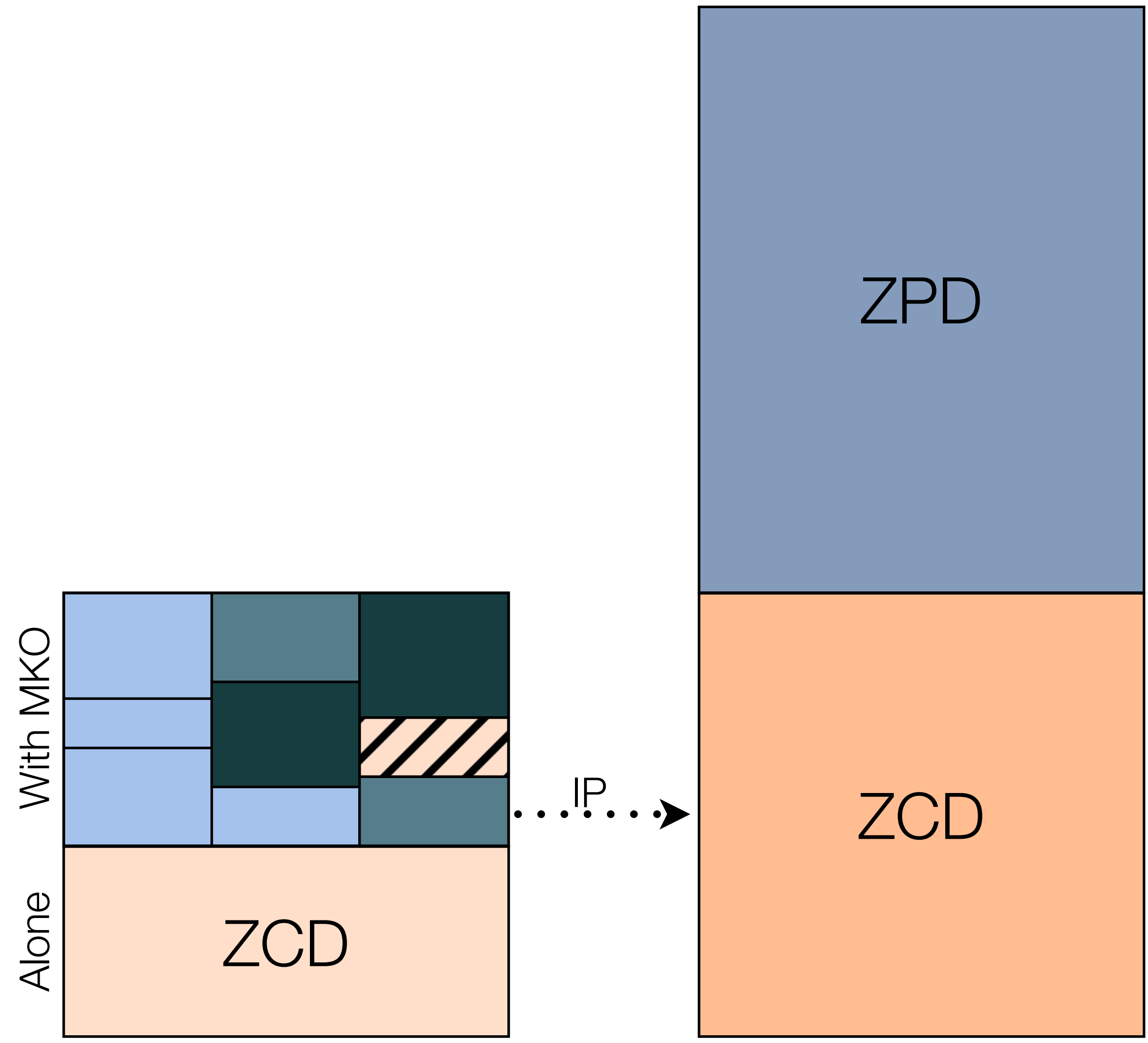
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The screenshot shows the Prezi presentation software interface. The main slide is titled "The Song of Omeros" and features a diagram with four interconnected nodes (1, 2, 3, 4) on a watercolor background. Node 1 is a large dark blue circle on the left containing the number "1.". Node 2 is a dark blue circle at the top containing the number "2". Node 3 is a dark blue circle at the bottom containing the number "3". Node 4 is a dark blue circle on the right containing the number "4". Yellow lines connect the nodes in a diamond shape. A "Zoom In" button is visible over the diagram. The interface includes a top navigation bar with "Style", "Insert", and "Share" buttons, and a left sidebar with a "Topic" menu and a list of slide thumbnails. The bottom right corner has a "Need help" button.





The EdTech Quintet – Associated Practices

Social	Communication, Collaboration, Sharing
Mobility	Anytime, Anyplace Learning and Creation
Visualization	Making Abstract Concepts Tangible
Storytelling	Knowledge Integration and Transmission
Gaming	Feedback Loops and Formative Assessment

The EdTech Quintet – Associated Practices

Social	Provides diversity to the ZPD
Mobility	Creates the context for the process
Visualization	Aids in segmenting ZPD, bridging gaps
Storytelling	Aids in the integration of the ZPD
Gaming	Provides frameworks for independent practice

Formal Definition of **Game** (Salen & Zimmerman)

“A game is a system in which players engage in an artificial conflict, defined by rules, that results in a quantifiable outcome.”

Twine – <http://twinery.org>



Twine is an open-source tool for telling interactive, nonlinear stories.

You don't need to write any code to create a simple story with Twine, but you can extend your stories with variables, conditional logic, images, CSS, and JavaScript when you're ready.

Twine publishes directly to HTML, so you can post your work nearly anywhere. Anything you create with it is completely free to use any way you like, including for commercial purposes.

Twine was originally created by [Chris Klimas](#) in 2009 and is now maintained by a whole bunch of people at [several different repositories](#).



Download 2.1.3

For [Windows \(32-bit\)](#), [OS X](#), and [Linux \(32-bit\)](#)

[Use it online](#)

Version 1.4.2 for [Windows](#) and [OS X](#) is also available.



Do you love Twine?

[Help support its development!](#)



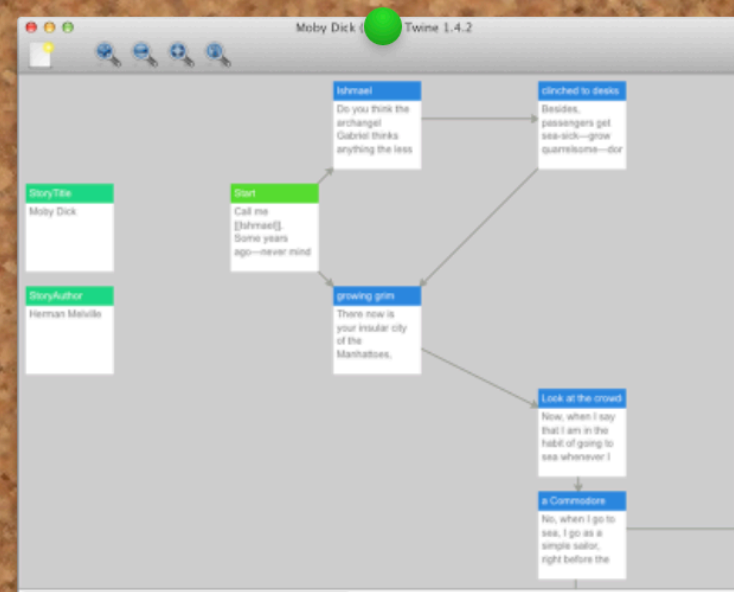
Wiki

tutorials, documentation

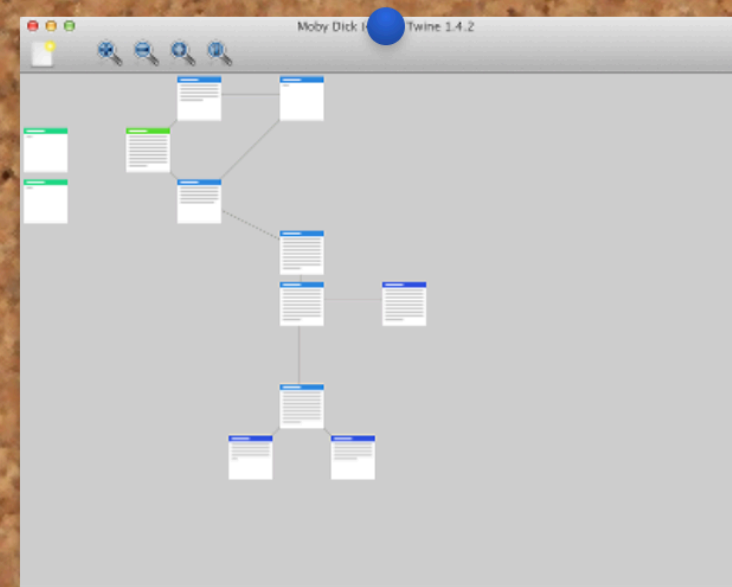


Forum

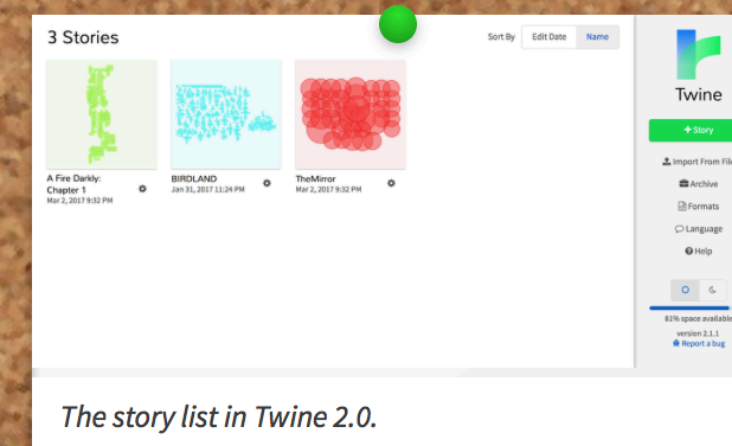
get help, share your work



Editing a story in Twine 1.4.



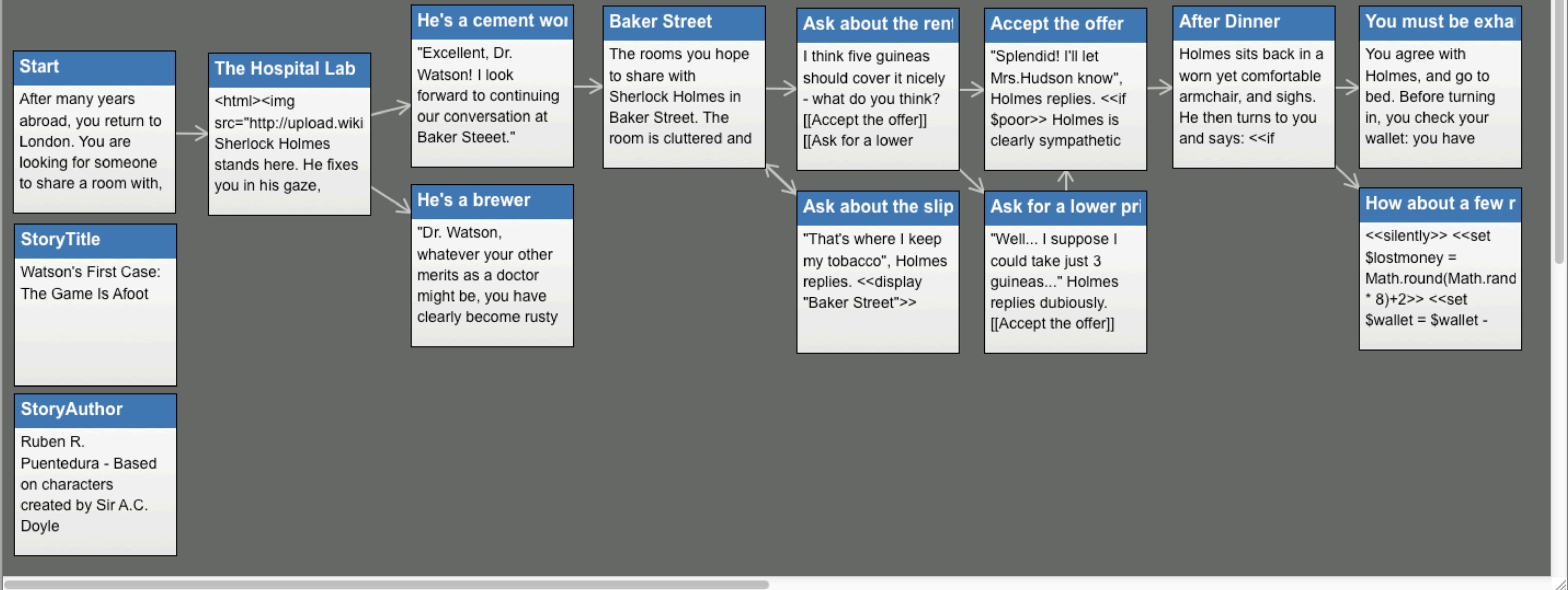
A bird's-eye view of a story map in Twine 1.4.



The story list in Twine 2.0.



Editing a story in Twine 2.0.

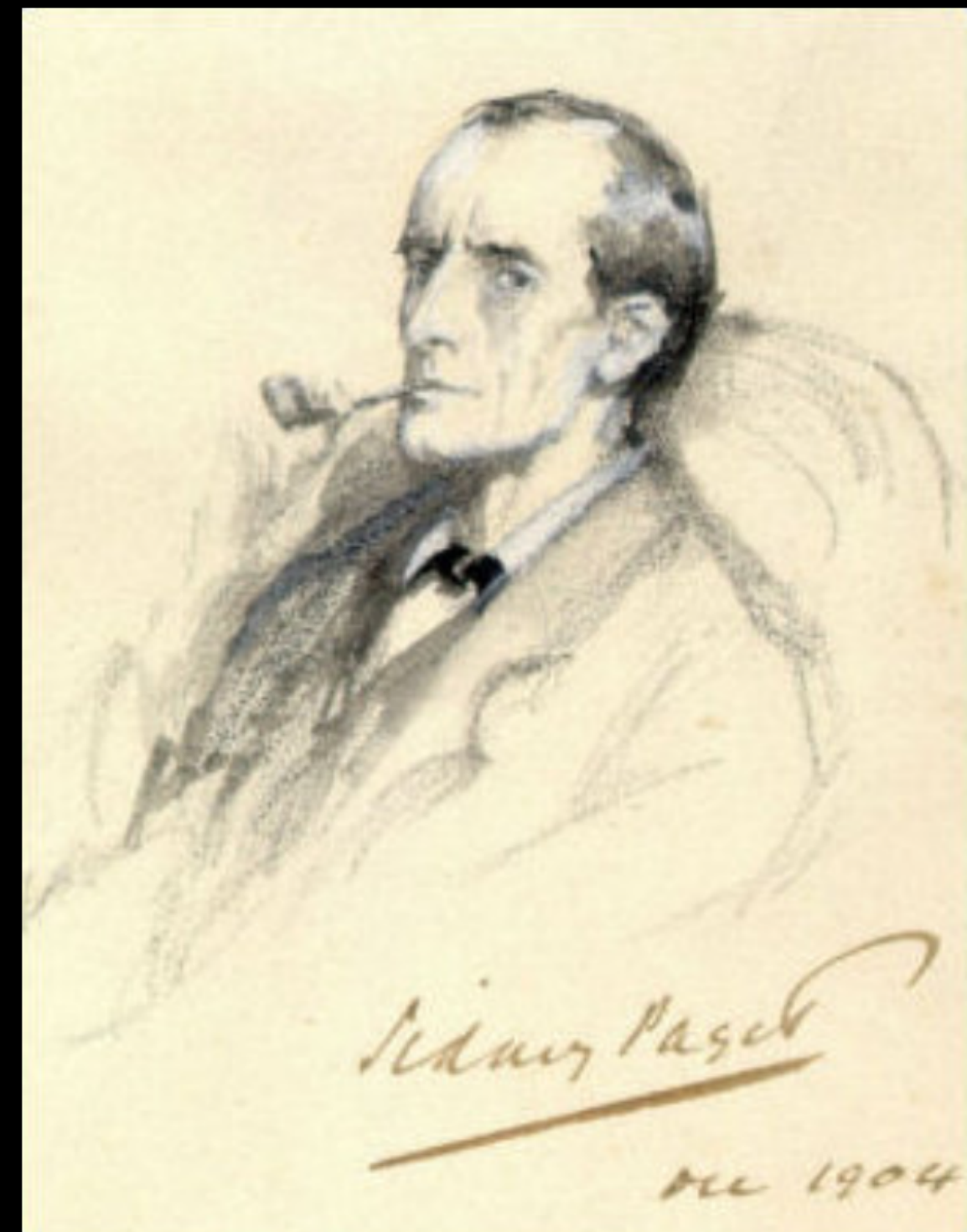


Watson's First Case: The Game Is Afoot

Ruben R. Puentedura -
Based on characters
created by Sir A.C. Doyle

- Rewind
- Restart
- Share

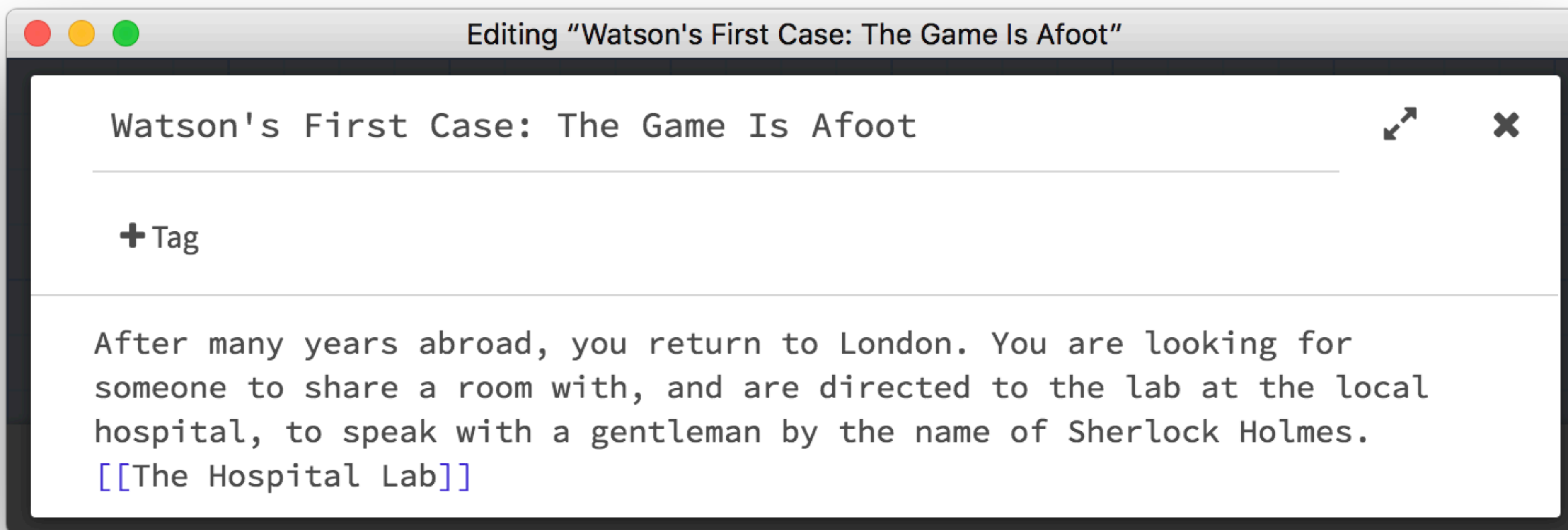
This story was created with
Twee and is powered by
TiddlyWiki



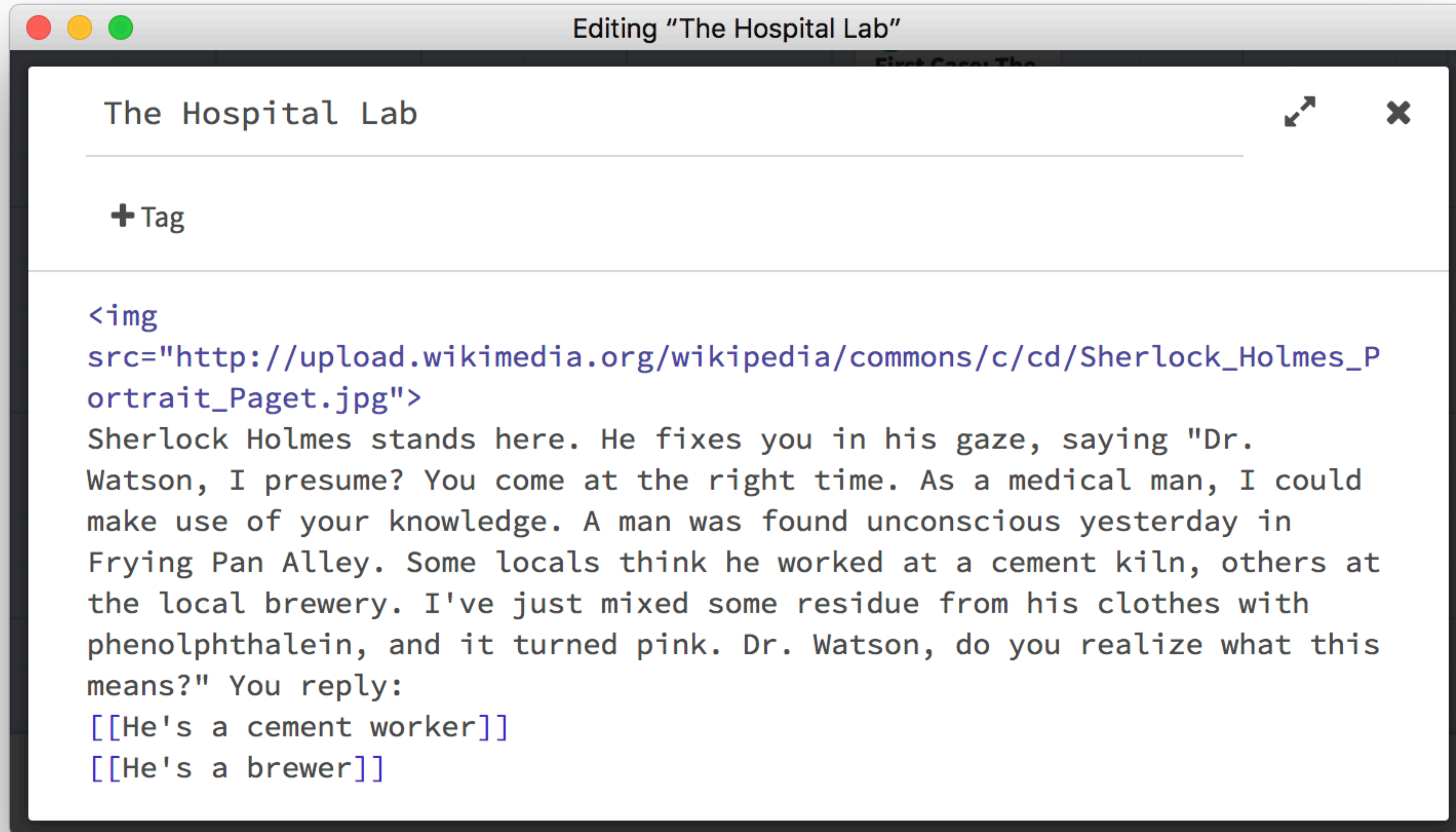
Sherlock Holmes stands here. He fixes you in his gaze, saying "Dr. Watson, I presume? You come at the right time. As a medical man, I could make use of your knowledge. A man was found unconscious yesterday in Frying Pan Alley. Some locals think he worked at a cement kiln, others at the local brewery. I've just mixed some residue from his clothes with phenolphthalein, and it turned pink. Dr. Watson, do you realize what this means?" You reply:

- He's a cement worker**
- He's a brewer**

Setup



Branching and inserting media



```
Editing "The Hospital Lab"
The Hospital Lab
+ Tag

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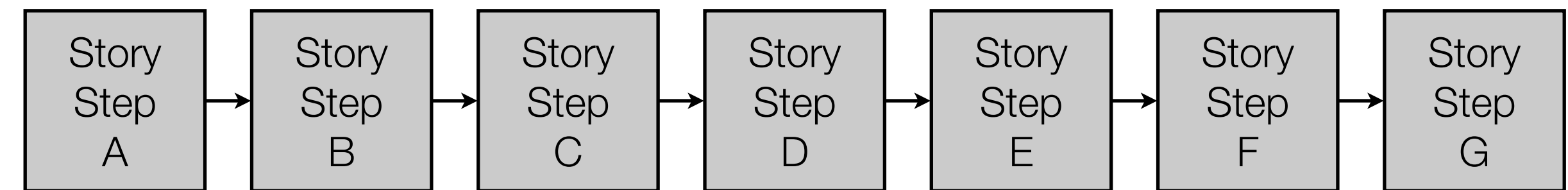
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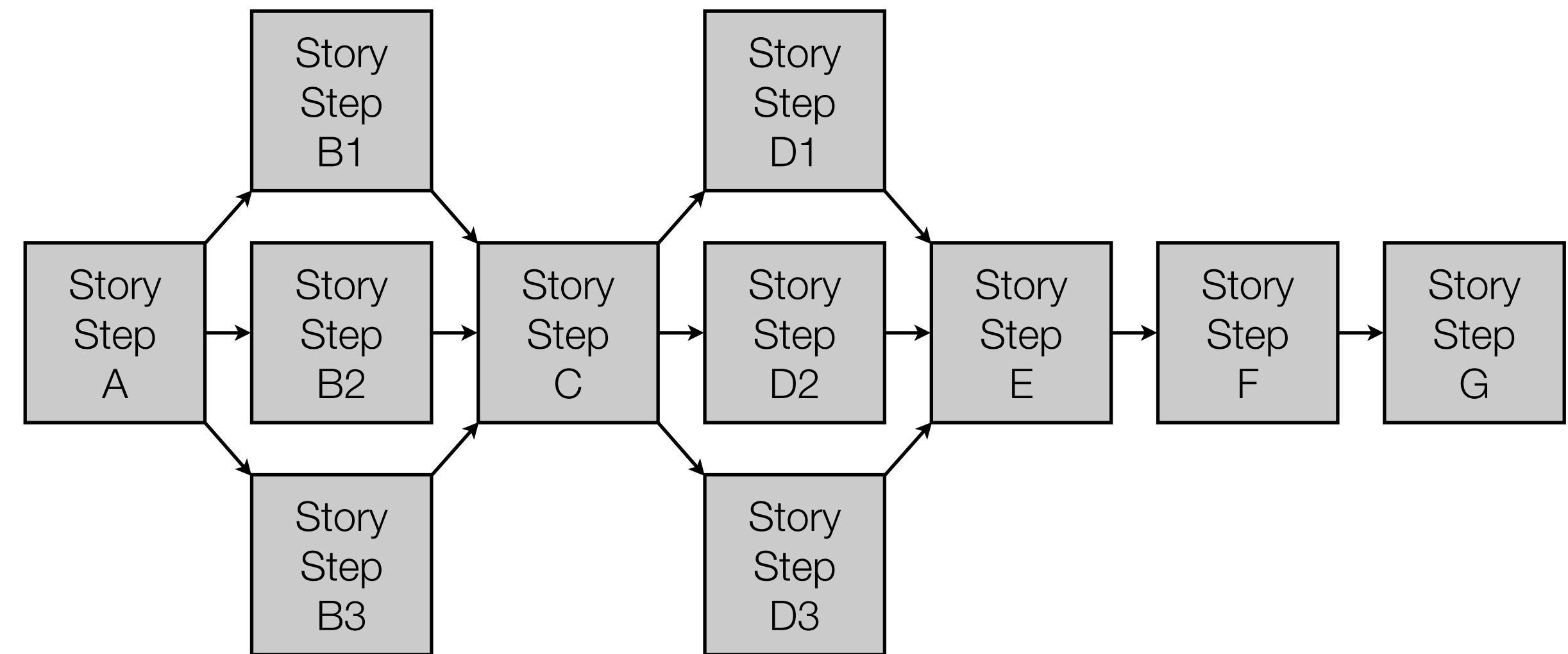
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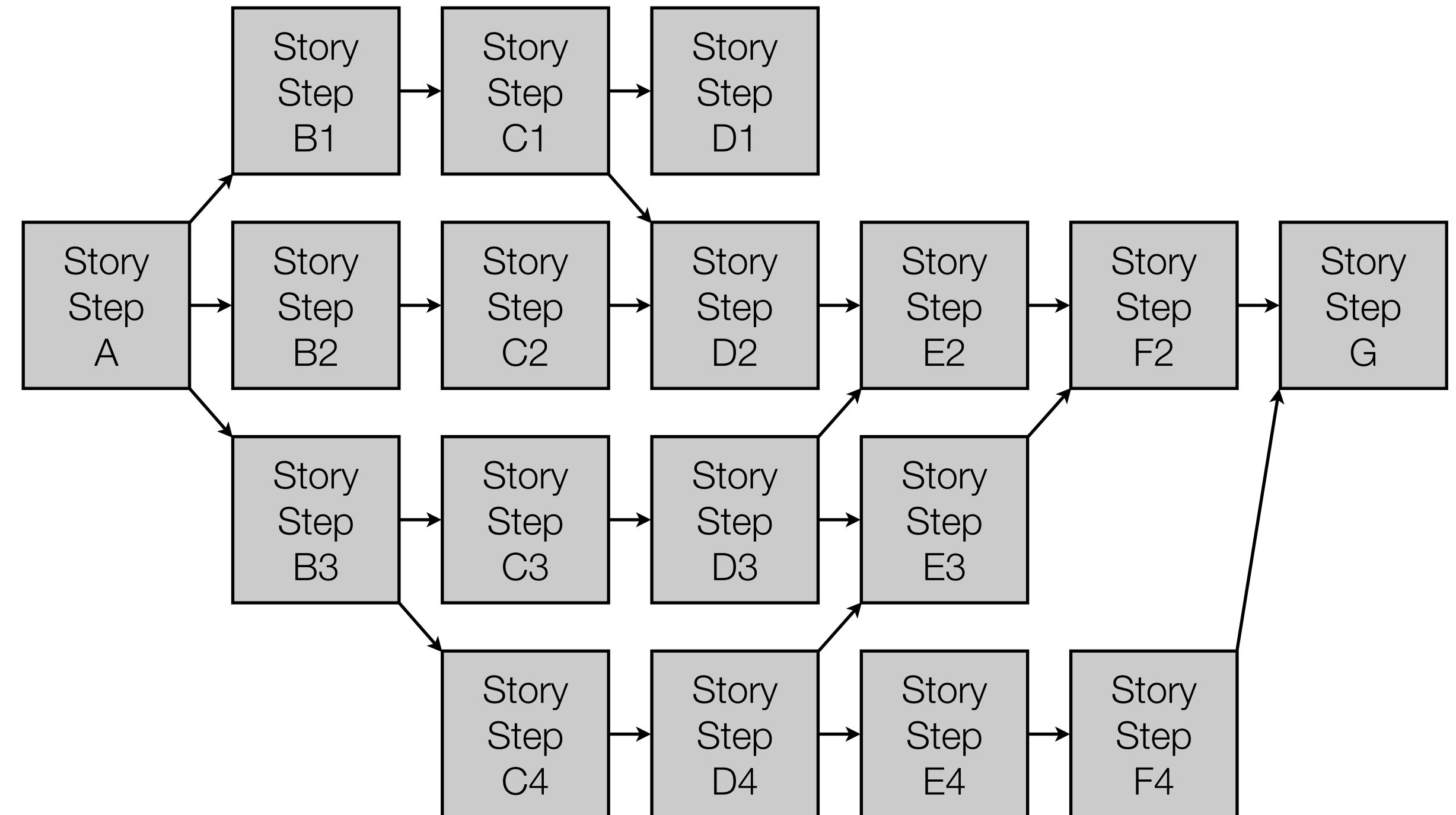
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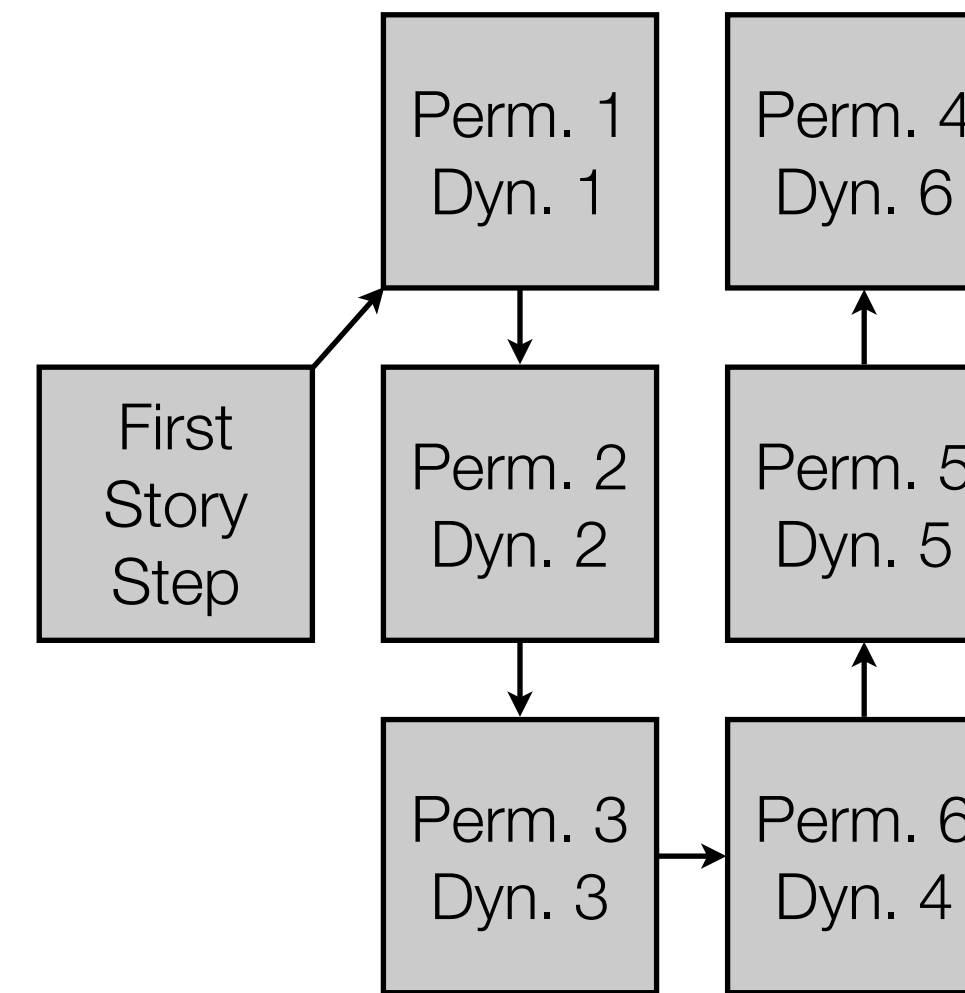
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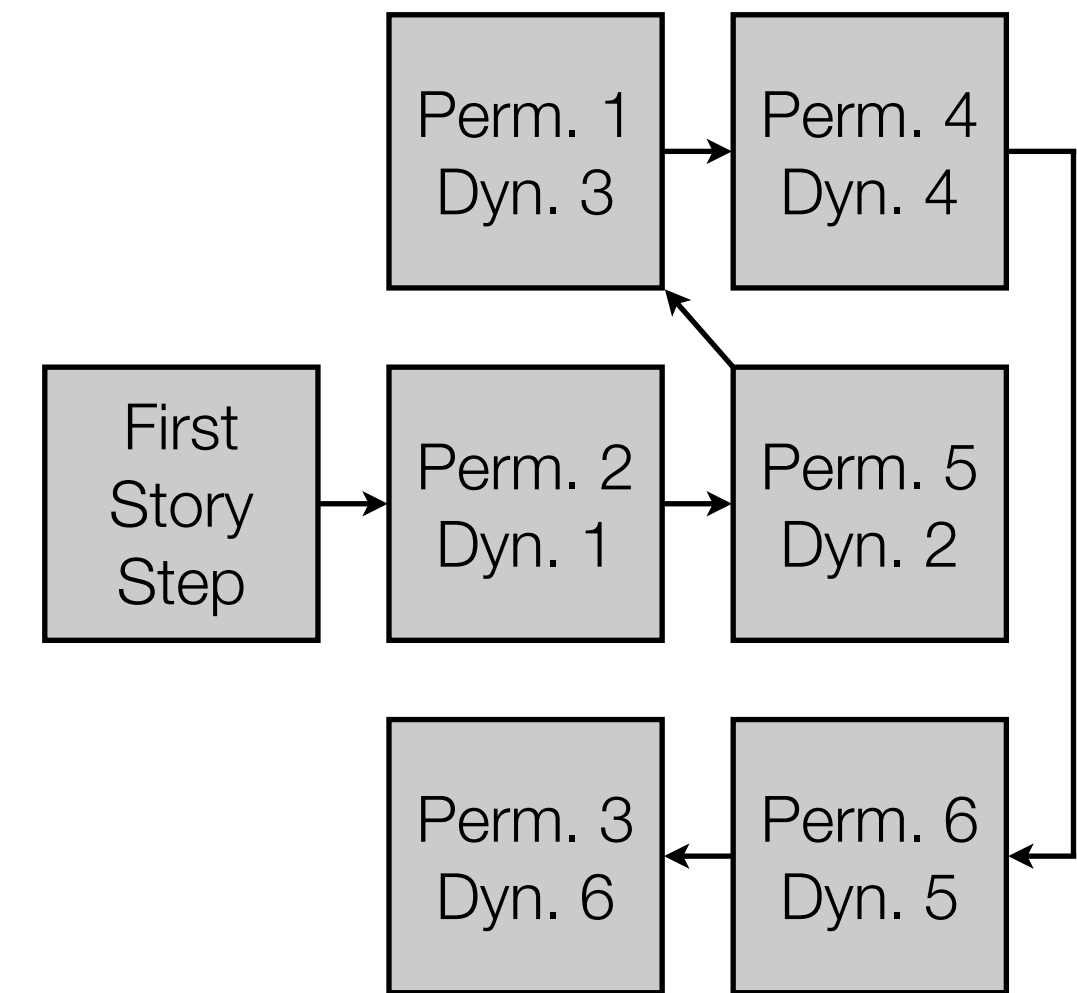
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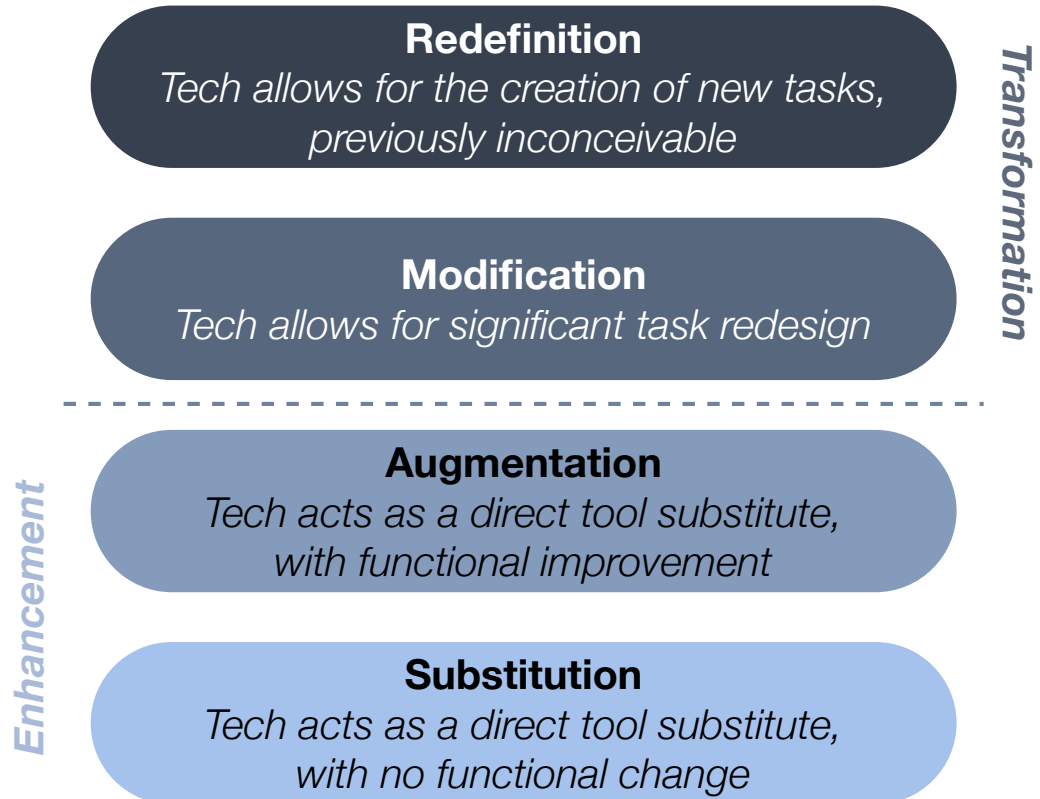
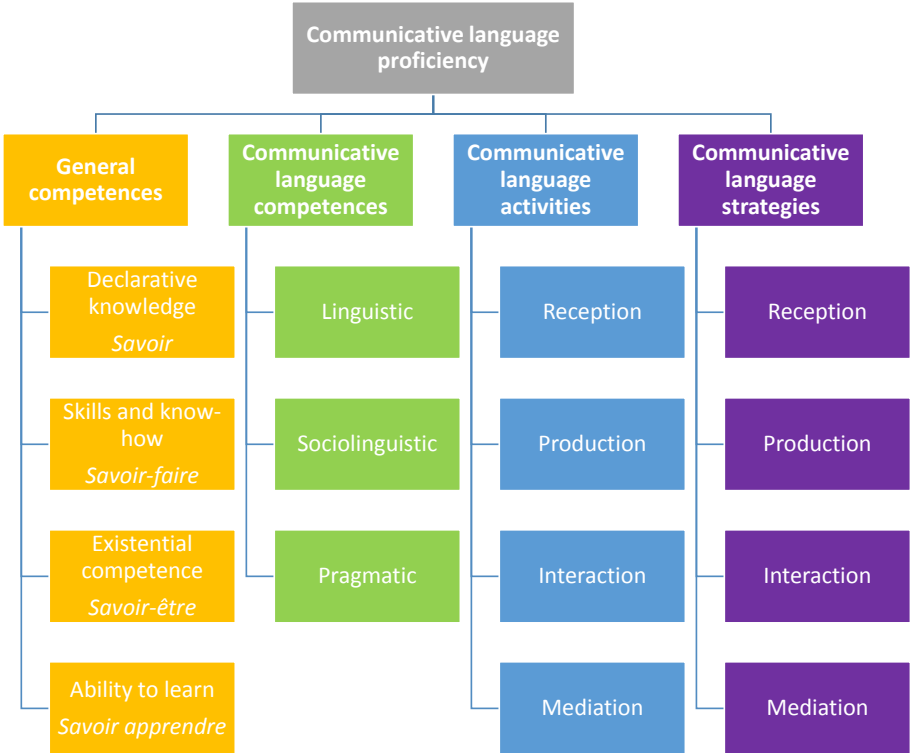
A



R

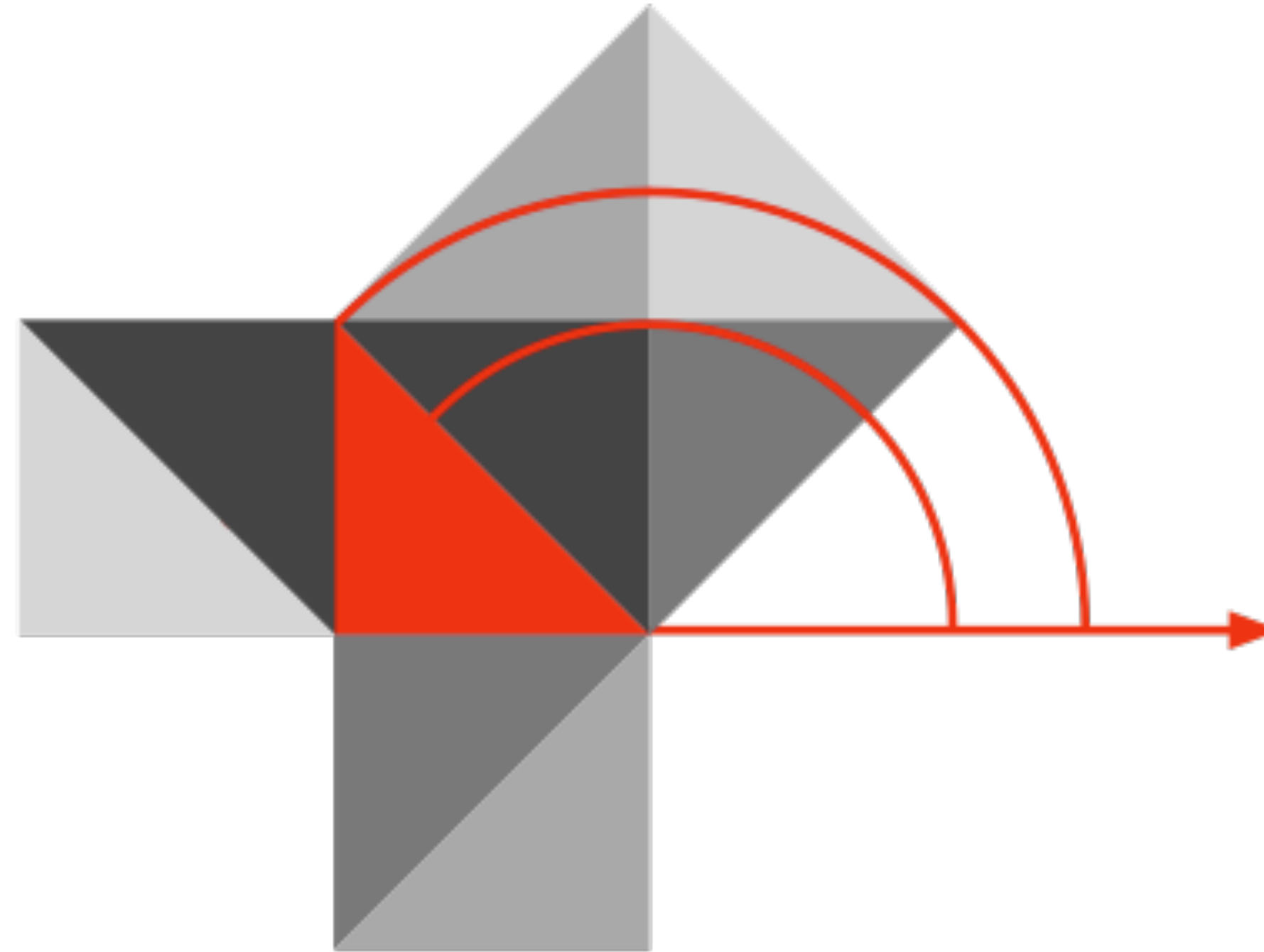
A Short Exercise (15 Minutes)

- Pick a unit of language instruction that all the participants in your breakout group would like to modify so as to make it more effective.
- Having chosen this unit of instruction, select one of the three SAMR Ladder templates that was presented today to use as the basis of the changes. If you like, you can also mix-and-match elements from different templates.
- Create a rough version of a SAMR Ladder that implements your chosen template. You don't need to worry about the specific software package that you would like to use - the EdTech Quintet categories will suffice for your purposes here.
- For your convenience, thumbnails of the CEFR Descriptive Scheme, the SAMR Model, and the EdTech Quintet are included below.



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200,000 years	70,000 years	40,000 years	17,000 years	8,000 years

Hippasus



Blog: <http://hippasus.com/blog/>
Email: rubenrp@hippasus.com
Twitter: @rubenrp

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