SAMR, Learning, and Assessment

Ruben R. Puentedura, Ph.D.

Part 1: PCK and SAMR

Tech acts as a direct tool substitute, with functional improvement

Substitution Tech acts as a direct tool substitute, with no functional change

Redefinition Tech allows for the creation of new tasks, previously inconceivable

Modification Tech allows for significant task redesign Transformation

Augmentation

Ruben R. Puentedura, As We May Teach: Educational Technology, From Theory Into Practice. (2009)

Social	Mobility	Visualization	Storytelling	Gaming
200,000 years	70,000 years	40,000 years	17,000 years	8,000 years
<image/>				
	Ruben R. Puentedura, "Technology In Educati	on: The First 200,000 Years" The NMC Perspective Series: Ideas	that Matter. NMC Summer Conference, 2012.	











Lee S. Shulman, "Those Who Understand: Knowledge Growth in Teaching." Educational Researcher, Vol. 15, No. 2 (Feb., 1986)

History & Geography









Does the question represent an important issue to historical and contemporary times?

Is the question debatable?

Does the question represent a reasonable amount of content?

Will the question hold the interest of students?

Is the question appropriate given the materials available?

Is the question challenging for the students you are teaching?

What organizing historical concepts will be emphasized?





Bruce Lesh. "Why Won't You Just Tell Us the Answer?" Teaching Historical Thinking in Grades 7-12. Stenhouse Publishers. (2011)

Location Position in space





Condition

Mix of natural & artificial features that give meaning to a location

Links Connections between places

Formal Region Group of places with similar conditions

Functional Region Group of places linked together by a flow

Spatial 7

Comparison	Ho
Aura	What is t
Region	What r
Transition	How do
Hierarchy	What larger area is
Analogy	Wha
Pattern	What distinc
Association	

Thinking Skills

ow are places similar or different?

this place's influence on nearby places?

nearby places are similar to this one?

o things change between two places?

this area inside? What smaller areas are inside it?

nat places have similar conditions?

ctive arrangements can you see on a map?

Are these patterns similar?



Modification Tech allows for significant task redesign

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Substitution





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Science & Mathematics

Understanding Science: How Science Works



"Understanding Science." Understanding Science. N.p., n.d. Web. 5 Jan. 2014. < http://undsci.berkeley.edu>

Understanding Science: How Science Works



K-2

3-5

6–16







The Art of Problem Posing: the What–If–Not Strategy

- Level 0: Choosing a Starting Point
 - This could be an object, a concrete scenario, or a theorem.
- Level I: Listing Attributes
 - What are all the key components involved in this starting point?
- Level II: What-If-Not-ing
 - What if each attribute were not so what could it be then?
- Level III: Question Asking or Problem Posing
 - What new questions can we ask using these new alternatives?
- Level IV: Analyzing the Problem
 - We select some of these questions and try to analyze or answer them.

Stephen I. Brown and Marion I. Walter. The Art of Problem Posing, Third Edition. Psychology Press. (2005)

Thinking Mathematically



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Aquatic Biomes

Aquatic biomes cover 75 percent of the surface of the Earth. The aquation d terrestrial biomes are similar in some ways

bi•ome | 'bī,ōm |

noun Ecology

a large naturally occurring community of flora and fauna occupying a major habitat, e.g., forest or tundra.

ORIGIN early 20th cent.: from BIO- 'life' + -OME



Some aquatic organisms are adapted to both conditions for parts of their lives, such as salmon and some eels, but it is more common for organisms to be confined to one of the two environments.

Aquatic environments have less variation globally than those on land. Taking a broad view (the lumper's perspective), there are four kinds of aquatic biomes: surface waters, deep waters, shores, and bottoms. Within these categories are a variety of distinctive marine and freshwater life zones that are frequently designated as separate biomes.





Interactive The latitudes of peak photosynthesis change with the seasons.

31



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Streptopelia decaocto Locally common, exotic

121/2-13 in. (32-33 cm)

Recent colonizer of N. America from Caribbean but native to Eurasia; rapidly increasing and spreading. Slightly chunkier than Mourning Dove, paler beige, and with square-cut tail. Note narrow black ring on hindneck. Grayish undertail coverts. Three-toned wing pattern in flight.

SPOTTED DOVE

Streptopelia chinensis Uncommon, local, exotic

12 in. (30-31 cm)

Note broad collar of black and white spots on hindneck. A bit larger than Mourning Dove; tail rounded with much white in corners. Juvenile: Lacks collar, but can be told by shape of spread tail.

ROCK PIGEON (ROCK DOVE, DOMESTIC PIGEON)

Columba livia Common, exotic

12½ in. (32 cm)

Typical birds are gray with *whitish rump, two black wing bars,* and broad, dark tail band. Domestic stock or feral birds may have many color variants.



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English Language Arts & Foreign Languages

Facione: Critical Thinking – Cognitive Skills and Subskills

Skill	Subskills
Interpretation	Categorization Decoding Significance Clarifying Meaning
Analysis	Examining Ideas Identifying Arguments Analyzing Arguments
Evaluation	Assessing Claims Assessing Arguments
Inference	Querying Evidence Conjecturing Alternatives Drawing Conclusions
Explanation	Stating Results Justifying Procedures Presenting Arguments
Self-Regulation	Self-examination Self-correction



Ten Strategies for Designing Critical Thinking Tasks

- Tasks linking course concepts to students' personal experience or previously existing knowledge
- Explanation of course concepts to new learners
- Thesis support assignments
- Problem-posing assignments
- Data-provided assignments
- Template assignments
- Assignments requiring role-playing of unfamiliar perspectives or imagining "what if" situations
- Summaries or abstracts of articles or course lectures
- Dialogues or argumentative scripts
- Cases and simulations

John C. Bean. Engaging Ideas: The Professor's Guide to Integrating Writing, Critical Thinking, and Active Learning in the Classroom, Second Edition. Jossey-Bass. (2011)

ACTFL Proficiency Guidelines (2012)

	Speaking	Writing	Listening	Reading
Novice	short messages,	lists and notes,	key words, expressions,	key words, expressions,
	everyday topics,	formulaic information,	simple statements,	predictable texts,
	isolated words/phrases	words and phrases	recognize known phrases	recognize known text
Intermediate	recombine material,	simple messages,	sentence-length speech,	loosely connected texts,
	simple questions,	simple facts, ideas,	everyday topics,	basic information,
	sentence-level language	connected sentences	controlled environment	straightforward texts
Advanced	participatory dialogue,	routine texts,	connected discourse,	main idea of narratives,
	broader topics,	factual narratives,	general interest topics,	real-world topics,
	paragraph-level	paragraph structures	straightforward discourse	concrete texts
Superior	accuracy and fluency,	research texts,	extended discourse,	broad range of texts,
	abstract elaboration,	complex topics,	less familiar topics,	wide range of subjects,
	extended discourse	extended narrative	specialized narrative	stylistic awareness
Distinguished	articulate users,	full formal writing,	rich cultural discourse,	wide range of genres,
	wide range of concepts,	wide range of topics,	wide range of topics,	complex topics,
	sophisticated discourse	sophisticated discourse	sophisticated discourse	sophisticated discourse

Designing Successful Fluency & Accuracy Activities

Characteristics of Successful Fluency Activities:

- 1.Comprehensible input (reading and/or listening texts)
- 2.Culturally authentic and personalized information gap:
 - a.Genuine (students share authentic information, e.g. their own life experiences)
 - b.Contrived (students share information assigned to them, e.g. roleplaying someone else's experiences)
- **3.Strategy Instruction**
- 4. Targeted language functions (e.g. narration, persuasion), text types, modes of language use (e.g. interpretive, interpersonal, presentational)
- 5. Accountability phase (demonstration of mastery of skills, concepts, or information via multiple formats, e.g. oral presentation, written report, charts, graphs, digital storytelling)

• Key Accuracy Components:

- Grammatical/Syntactical
- Pronunciation/Intonation/Spelling
- Lexicon
- Sociolinguistic

A Five-Phase Lesson Plan

- Overview
 - Statement of goals, learning objectives
- Preparation
 - Presentation of listening, reading texts
 - Language processing tasks
 - Cultural context and background
 - Discussion of learning, language processing strategies
- Drill and Practice
 - Opportunities for discourse, spoken or written, interpersonal or presentational
 - Drill: teacher-centered
 - Practice: learner-centered
- Check
 - Demonstration of mastery of skills, concepts
- Follow-up
 - Discussion of outcomes, current and future strategies
 - Larger cultural comparisons, analysis

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posted Sunday, August 26th, 2007 leave a comment or trackback link to this page or email a friend


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← Sari Wilson & I have a new piece in the comics anthology The Big Feminist BUT A.D.: New Orleans After the Deluge academic links

MAY 30, 2013 D LEAVE A COMMENT

[cross-posted from A.D. on Smith]

I just stumbled upon a long essay about *A.D.: New Orleans After the Deluge* in the new book *Comics and the U.S. South*, edited by Brannon Costello and Qiana J. Whitted (University Press of Mississippi, 2012). The essay, "A Re-Vision of the Record: The Demands of Reading Josh Neufeld's *A.D.: New Orleans After the Deluge*," is by Anthony Dyer Hoefer, a professor at George Mason University. And a PDF of the essay is available as a free download right here.

Leaving aside the fact that I was stunned to see 30 pages of academic writing devoted to *A.D.*, I was excited to see how much Dr. Hoefer gets from the project—particularly its online component, which **debuted on Smith Magazine**. He focuses on *A.D.*'s "pedagogical impulse" and how it uses the comics form to expose the highly mediated way in which we were informed about Hurricane Katrina. In this context, Hoefer guotes the great Scott McCloud



Josh Neufeld Comix & Stories

I am the writer/artist of the nonfiction graphic novel A.D.: New Orleans After the Deluge (Pantheon). Most recently, I illustrated the bestselling graphic nonfiction book The Influencing Machine: Brooke Gladstone on the Media (W.W. Norton).

Twitter Updates

A.D.: New Orleans After the Deluge academic links wp.me/pXNhp-nf 6 hours ago

Recent Posts

A.D.: New Orleans After the Deluge academic links

Sari Wilson & I have a new piece in the comics anthology The Big Feminist BUT

Instead of Coffee, I'll have TCAF



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Part 2: The Assessment Challenge

Surveying Seymour Papert's Four Expectations

- Expectation 1: suitably designed formative/summative assessment rubrics will show improvement when compared to traditional instruction.
- Expectation 3: student work will demonstrate more and more varied critical thinking cognitive skills, particularly in areas related to the examination of their own thinking processes.
- their community, and engagement with communities beyond their own.

• Expectation 2: students will show more instances of work at progressively higher levels of Bloom's Taxonomy.

• Expectation 4: student daily life will reflect the introduction of the technology. This includes (but is not limited to) directly observable aspects such as reduction in student attrition, increase in engagement with civic processes in



Black and Wiliam: Defining Formative Assessment

"Practice in a classroom is formative to the extent that evidence about student achievement is elicited, interpreted, and used by teachers, learners, or their peers, to make decisions about the next steps in instruction that are likely to be better, or better founded, than the decisions they would have taken in the absence of the evidence that was elicited."

ıt

Bloom's Taxonomy: Cognitive Processes

Anderson & Krathwohl (2001)	Characteristic Processes				
Remember	 Recalling memorized knowledge Recognizing correspondences between memorized knowledge and new material 				
Understand	 Paraphrasing materials Exemplifying concepts, principles Classifying items Summarizing materials Extrapolating principles Comparing items 				
Apply	 Applying a procedure to a familiar task Using a procedure to solve an unfamiliar, but typed task 				
Analyze	 Distinguishing relevant/irrelevant or important/unimportant portions of material Integrating heterogeneous elements into a structure Attributing intent in materials 				
Evaluate	 Testing for consistency, appropriateness, and effectiveness in principles and procedures Critiquing the consistency, appropriateness, and effectiveness of principles and procedures, basing the critique upon appropriate tests 				
Create	 Generating multiple hypotheses based on given criteria Designing a procedure to accomplish an untyped task Inventing a product to accomplish an untyped task 				



Facione: Critical Thinking – Cognitive Skills and Subskills

Skill	Subskills
Interpretation	Categorization Decoding Significance Clarifying Meaning
Analysis	Examining Ideas Identifying Arguments Analyzing Arguments
Evaluation	Assessing Claims Assessing Arguments
Inference	Querying Evidence Conjecturing Alternatives Drawing Conclusions
Explanation	Stating Results Justifying Procedures Presenting Arguments
Self-Regulation	Self-examination Self-correction

Wiliam: A Framework for Formative Assessment

	Where the learner is going	Where the learner is right now	How to get there
Teacher	1 Clarifying learning intentions and criteria for success	2 Engineering effective classroom discussions and other learning tasks that elicit evidence of student understanding	3 Providing feedback that moves learners forward
Peer	Understanding and sharing learning intentions and criteria for success	U	ructional resources for one ther
Learner	Understanding learning intentions and criteria for success	5 Activating students as the c	owners of their own learning

1. Clarifying, Sharing, and Understanding Learning Intentions and Criteria for Success

- Rubric Dichotomies:
 - Task-specific vs. generic rubrics
 - Product-focused vs. process-focused
 - Official vs. student-friendly Language
- Rubric Design:
 - Three key components in presenting learning intentions and success criteria to students:
 - WALT: we are learning to
 - WILF: what I'm looking for
 - TIB: this is because
 - Make explicit progressions within rubrics, and progressions across rubrics
- Students and Rubrics:
 - Have students look at samples of other students' work, then rank them by quality

 - Not a "somebody wins" exercise, but rather a quality exercise that engages students
 - Have students design test items, rubrics

• Students become better at seeing issues in their own work by recognizing them in others' work

Traditional Rubric Design

	Advanced	Proficient	Basic	Below Basic
Topic	Topic is clear	Topic is generally clear	Topic is vague	Topic is unclear
Focus	Demonstrates focus on topic	Minor lapses in focus on topic	Major lapses in focus on topic	Fails to demonstrate focus on topic

	Advanced	Proficient	Basic	Below Basic
Pretty noises	Has multiple pretty noises	s only one pre noise	No pretty noises	Bad, bad, ugly noises
Photos	Lots of colorful photos	One Jorfu. hoto	No colorful photos	Ugly, drab photos
(Oh yeah, we'll get to why they created this - eventually)				

Example: A Rubric for Concept Maps (Shuman *et al.*, 2004)

	1	2	3
Comprehensiveness –	The map lacks subject	The map has adequate	The map completely
covering	definition; the knowledge is	subject definition but	defines the subject area.
completely/broadly	very simple and/or limited.	knowledge is limited in some	The content lacks no more
	Limited breadth of concepts	areas (i.e., much of the	than one extension area
	(i.e. minimal coverage of	coursework is mentioned but	(i.e., most of the relevant
	coursework, little or no	one or two of the main	extension areas including
	mention of employment,	aspects are missing). Map	lifelong learning,
	and/or lifelong learning).	suggests a somewhat narrow	employment, people, etc.
	The map barely covers some	understanding of the subject	are mentioned).
	of the qualities of the subject	matter.	
	area.		
Organization – to	The map is arranged with	The map has adequate	The map is well organized
arrange by systematic	concepts only linearly	organization with some	with concept integration
planning and united	connected. There are few (or	within/between branch	and the use of feedback
effort	no) connections	connections. Some, but not	loops. Sophisticated
	within/between the branches.	complete, integration of	branch structure and
	Concepts are not well		connectivity.
	integrated.	feedback loops may exist.	
Correctness -	The map is naïve and	The map has few subject	The map integrates
conforming to or	contains misconceptions	matter inaccuracies; most	concepts properly and
agreeing with fact,	about the subject area;	links are correct. There may	reflects an accurate
logic, or known truth		be a few spelling and	understanding of subject
	are used. The map	grammatical errors.	matter meaning little or no
	documents an inaccurate		misconceptions,
	understanding of certain		spelling/grammatical
	subject matter.		errors.

Shuman, L.J., M.E. Besterfield-Sacre, J. Gerchak, M. Lyons and H. Wolfe. "Scoring Concept Maps: An Integrated Rubric for Assessing Engineering Education." Journal of Engineering Education. 105-115 (April 2004)

Example: A Rubric for Sociology Online Discussion (Evans, 2010)

	4 Points	2 Point	0 Points
Content	You show that you can apply or extend the idea you are discussing.	Some of your messages analyze, interpret, or apply the material well, but some do not. This might either be because the analysis was not done well, or because it was not attempted (that is, was simply opinion or hearsay).	Your messages generally show little evidence of analysis, consisting instead of opinion, feelings and impressions.
Accuracy	You accurately represent the concepts discussed.	You generally represent the concepts accurately, but you do not do so in all cases.	You have significant issues with regard to accurately representing the concepts.
Use of material	You use and cite sources, including the text and articles and/or bring in an outside source, all of which clearly add <i>significantly</i> to the discussion.	You clearly refer back to a definition, example or concept from the reading or lecture.	You do not bring in or refer to any material from the text, outside sources, or lectures.
Sociological Analysis	You focus on the sociological implications of the issue at hand (e.g., social meaning, the outcomes for society or groups, the social function served).	You touch on some sociological issues, but focus also on individual ones.	You focus primarily on individual issues.
	2 Points	1 Point	0 Points
Responses	You extend or politely question the post of another person in a way that advances the discussion.	You add new examples that continue the idea created by another person.	Your responses are primarily agreement.
Participation	You write at least three or more substantive comments (using the above criteria) based on the discussion assigned.		You write fewer than three substantive comments.
Time of Posting	Your posts are spread widely during the discussion.	You post at two significantly different times.	Your posts are clustered within a short period of time.
Posts Read	You have read at least 75% of the posts in the discussion.	You read at least 50% of the posts in the discussion.	You read less than 50% of the posts in the discussion.
Clarity	You use standard grammar and spelling and your meaning is clear.	Your posts have some grammar or spelling mistakes or your meaning is not entirely clear.	Your posts have significant grammar or spelling mistakes or your meaning is not clear.



Developed by Vickie Hedrick

2. Eliciting Evidence of Learners' Achievement in the (Extended) Classroom

- Asking questions in class:
 - Chosen to act as a discussion/thinking trigger
 - Should provide info for varying instruction on the fly and in the long term
 - Examples:
 - ConcepTest
 - POE (Predict-Observe-Explain)
 - TPS (Think-Pair-Share)
 - Virtual Whiteboard







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3. Providing Feedback that Moves Learners Forward

- The feedback process must provide a recipe for future action
- Feedback should:

 - Be focused: less is more
 - Relate explicitly to goals/rubrics
- How:
 - Scores or praise alone do not provide this; comments do
 - problem
 - This emphasizes the crucial role of the draft object and process
 - Oral feedback >> written feedback
 - Consider using recordings
 - Create (sometimes together with students) process rubrics that embody this scaffold
 - Provide time for students to use this feedback
- Minimize grading:
 - Avoid false stopping points
 - Avoid ratchet effect

• Be more work for the recipient than the donor, i.e., not just right/wrong – make them think about what did not work

• Supplying minimal scaffolded responses (i.e., where the student got stuck) >> supplying a full response to the

4. Activating Students as Instructional Resources for One Another

- Two key elements:
 - Group goals
 - Individual accountability
- Effectiveness due to (in order of importance):
 - Personalization
 - Cognitive Elaboration
 - Motivation
 - Social Cohesion
- Reciprocal help only works when it takes the form of elaborated explanations:
 - Not simple answers or procedures
 - Looks to the upper levels of Bloom for both participants
- aggregate of individual contributions, rather than just one group product

• Reciprocal help is more effective (by a factor of up to 4) if the product being assessed is the result of the

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	6	15.72		93	0.001708		
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	15	33.36	20.0487	84	0.018693		
<pre># remove all sites</pre>	16	22.5	18.1645	82	0.001902		
global reptile	17	122.68		97			
reptile.clear()	18	16.26	13.3226	78			
	19	33.52	34.3844	74	0		
<pre># add center site as tail of rep</pre>	t 20 21	26.48 41.92	21.0221	87 78	0.001887		
x + x = 0; y = 0	22	41.92	21.9078 26.7773	80	0		
<pre>reptile.append([x, y])</pre>	23	69.28	50.6636	86	0.002202		
	24	52.38	26.9321	86	0.001706		
# add steps from tail to head	25	92.64	48.1733	91	0.002245		
<pre>for step in range(1, steps+1):</pre>	26	27.38	22.8643	80	0.000705		
for beep in range(i) beeps i/i	27	74.8	71.2211	72	0		
# determine direction of nex	28	34.34	19.7161	70	0.00189		
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Redefinition

Tech allows for the creation of new tasks, previously inconceivable

Modification Tech allows for significant task redesign

Augmentation

Tech acts as a direct tool substitute, with functional improvement

Substitution





5. Activating Students as Owners of their Own Learning

- Effective self-assessment is up to twice as effective as other-assessment
- Two key components:
 - Metacognition:
 - Metacognitive knowledge: know what you know
 - Metacognitive skills: what you can do
 - Metacognitive experience: what you know about your cognitive abilities
 - Motivation:
 - Traditionally viewed as a cause (intrinsic/extrinsic), but is better viewed as an outcome:
 - Flow (M. Csikszentmihalyi): the result of a match between capability and challenge
- Three sources of info for students to decide what they will do:
 - Perceptions of the task and its context
 - Knowledge about the task and what it will take to be successful
 - Motivational beliefs
- The role of the draft process and object resurfaces as a crucial component here
- Important Tools:
 - Learning logs and journals
 - Learning portfolios

• Students are motivated to reach goals that are specific, within reach, and offer some degree of challenge



Action capabilities (skills)





training in how to translate conditional probabilities into natural frequencies.

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		rding to whether t concentration or			○ ANm1 = 22	
whether the calc			a ratio, and		O ANm2 = 6	
	Correct	Wrong	Row		O ANm3 = 4	
			Totals		O APrb = 0.571	
Concentration	22	6	28		O ATot = 32	
Ratio	4	24	28		O BDnm = 26	
Column Totals	26	30	56		O BNum = 4	
a) What is the pr	obabilty that a	a calculation in th	ie sample		O BOp = 0	
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b) Given that a c was correct, w					GrTt = 56	
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+ ©	Examples			≁ ≵ 95% == >+ [[↑]]					
sin(x)	W		acute myoc	WolframAlpha acute myocardial infarction					
Mathematics	ematics Words & Units & Measures Characteristics of patients Primary diagnosis at visit								
likk	\$	i		male	female	all			
Statistics & Data Analysis	People & History	Dates & Times	age	0 30 60 (yr)	0 30 60 (yr)	0 30 60 (yr)			
Chemistry	Culture & Media	Money & Finance	weight	40 80 120 (kg)	40 80 120 (kg)	40 80 120 (kg)			
Physics	Art & Design	Socioeconomic Data	height	90 120 150 180 (cm)	90 120 150 180 (cm)	90 120 150 180 (cm)			
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Policy Analysis Dants					
		Independent Predictor	Hazard Ratio	95% CI	P Value
		Day Major Adverse Cardiac or			
3		erebrovascular Event essel treated	1.416	1.138-1.762	0.0018
		ent procedure	3.27	2.5-5.54	<0.0013
		ale sex	1.464	1.03-2.07	0.0321
		onic obstructive pulmonary disease	1.541	1.04-2.276	0.03
		ertension	1.622	1.037-2.535	0.0339
	3-Ye	ar Survival			
	>1 v	essel treated	1.252	1.072-1.462	0.0045
	NYH	A functional class III or IV	1.35	1.015-1.796	0.0389
	Prior	r myocardial infarction	1.411	1.077-1.848	0.0047
	Age	>65 yr	2.182	1.663-2.864	< 0.0001
	Chro	onic renal insufficiency	1.963	1.481-2.602	< 0.0001
	Valv	ulopathy	1.641	1.183-2.277	0.0031
	Fam	illy history of coronary artery disease	0.615	0.437-0.865	0.0039
	Нур	erlipidemia	0.66	0.518-0.841	0.0002
		genital heart disease	2.312	1.692-3.16	< 0.0001
	Peri	pheral vascular disease	1.921	1.452-2.541	<0.0001
	W	ill Stent Revasc	ularization Replac	ce Coronary Ar	terv
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	Ja	mes M. Wilson,	MD		

Hippasus



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