

From Curiosity to Creation: Learning in a Participatory Culture

Ruben R. Puentedura, Ph.D.

Transformation

Redefinition

*Tech allows for the creation of new tasks,
previously inconceivable*

Modification

Tech allows for significant task redesign

Augmentation

*Tech acts as a direct tool substitute, with
functional improvement*

Substitution

*Tech acts as a direct tool substitute, with no
functional change*

Enhancement

Participatory Culture

- **Forms:**

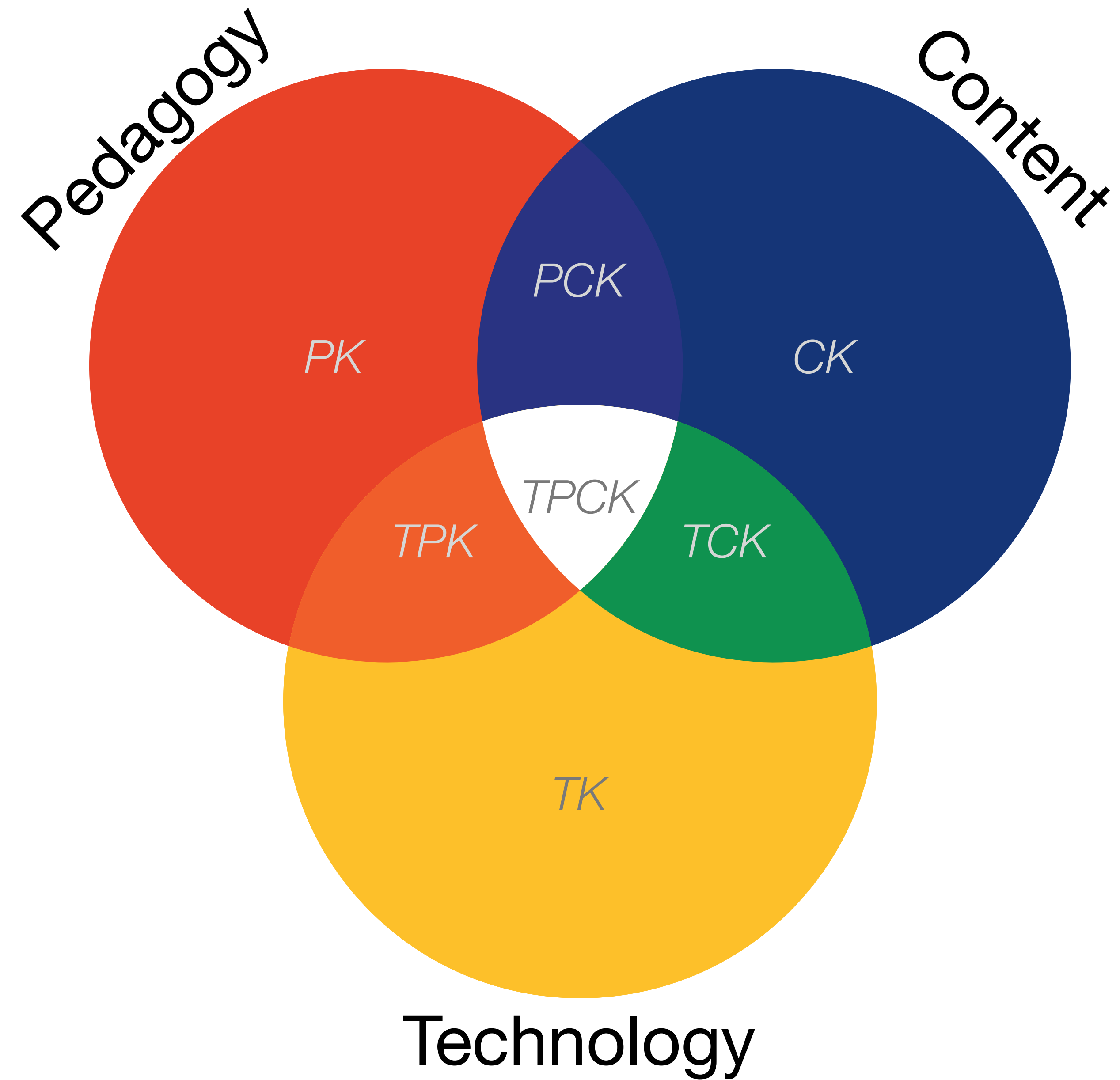
- Affiliations
- Expressions
- Collaborative Problem-solving
- Circulations

- **New Literacies, Requiring New Skills:**

- Play – Performance – Simulation – Appropriation – Multitasking – Distributed Cognition – Collective Intelligence – Judgment – Transmedia Navigation – Networking – Negotiation

- **Associated Concerns:**

- The Participation Gap
- The Transparency Problem
- The Ethics Challenge



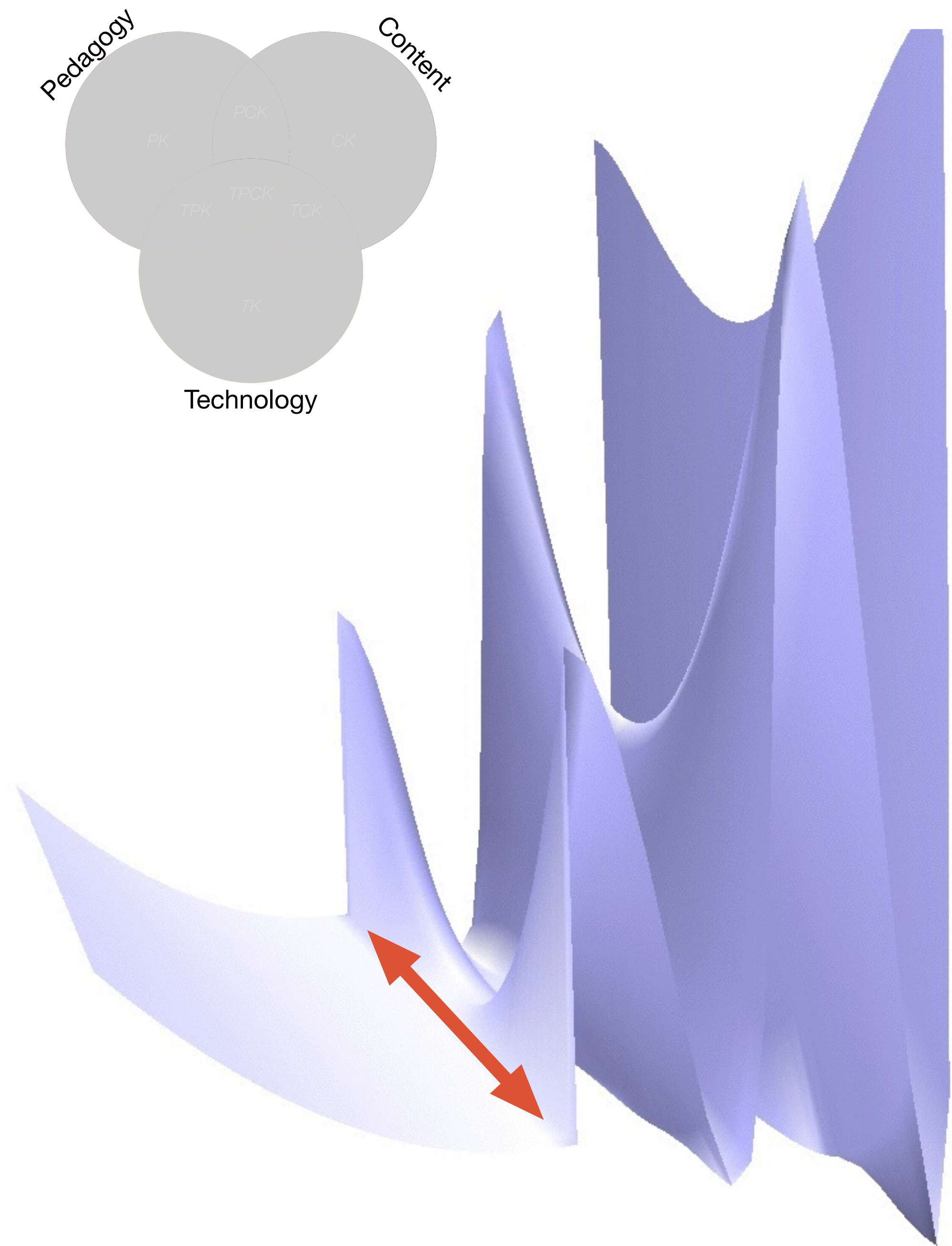


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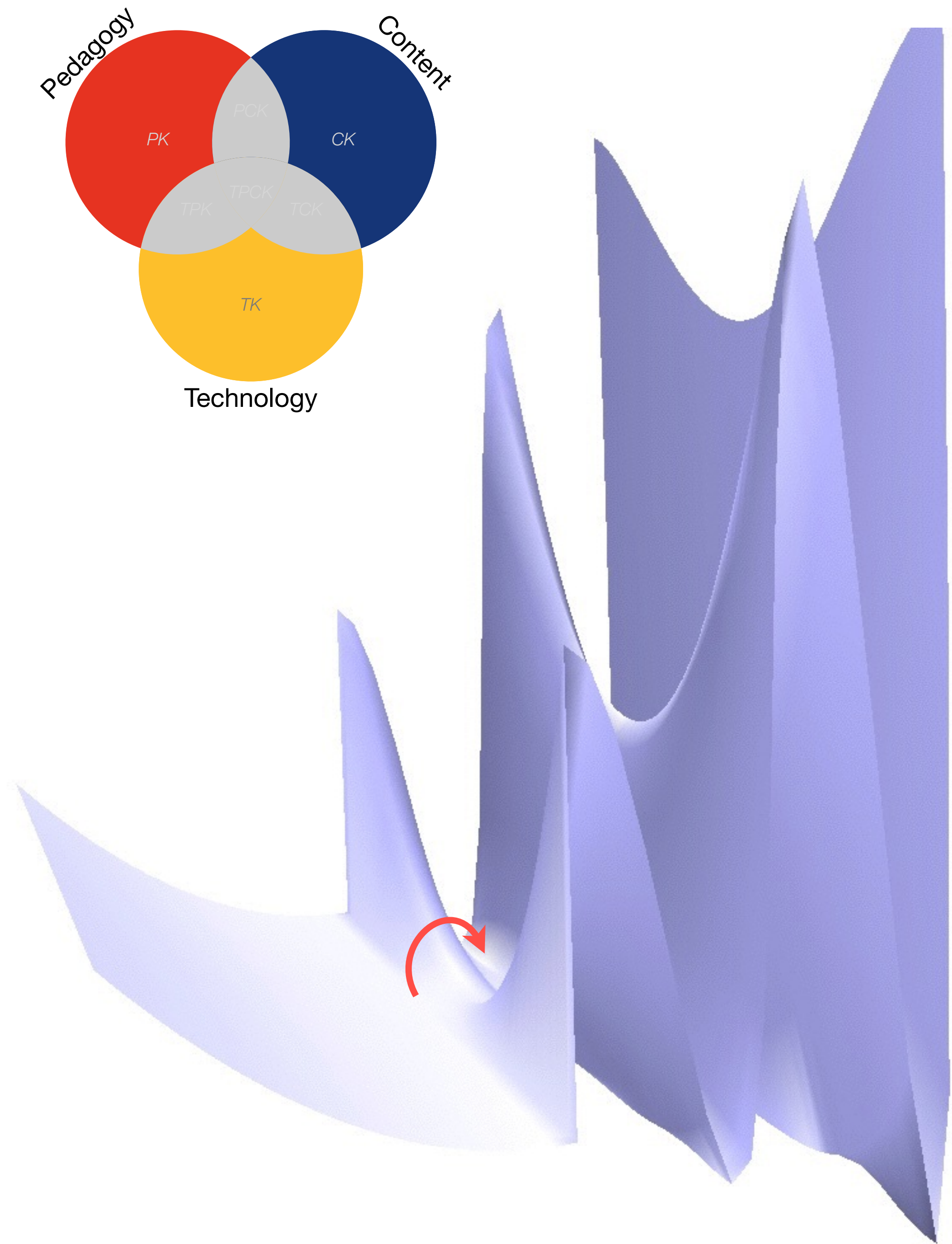


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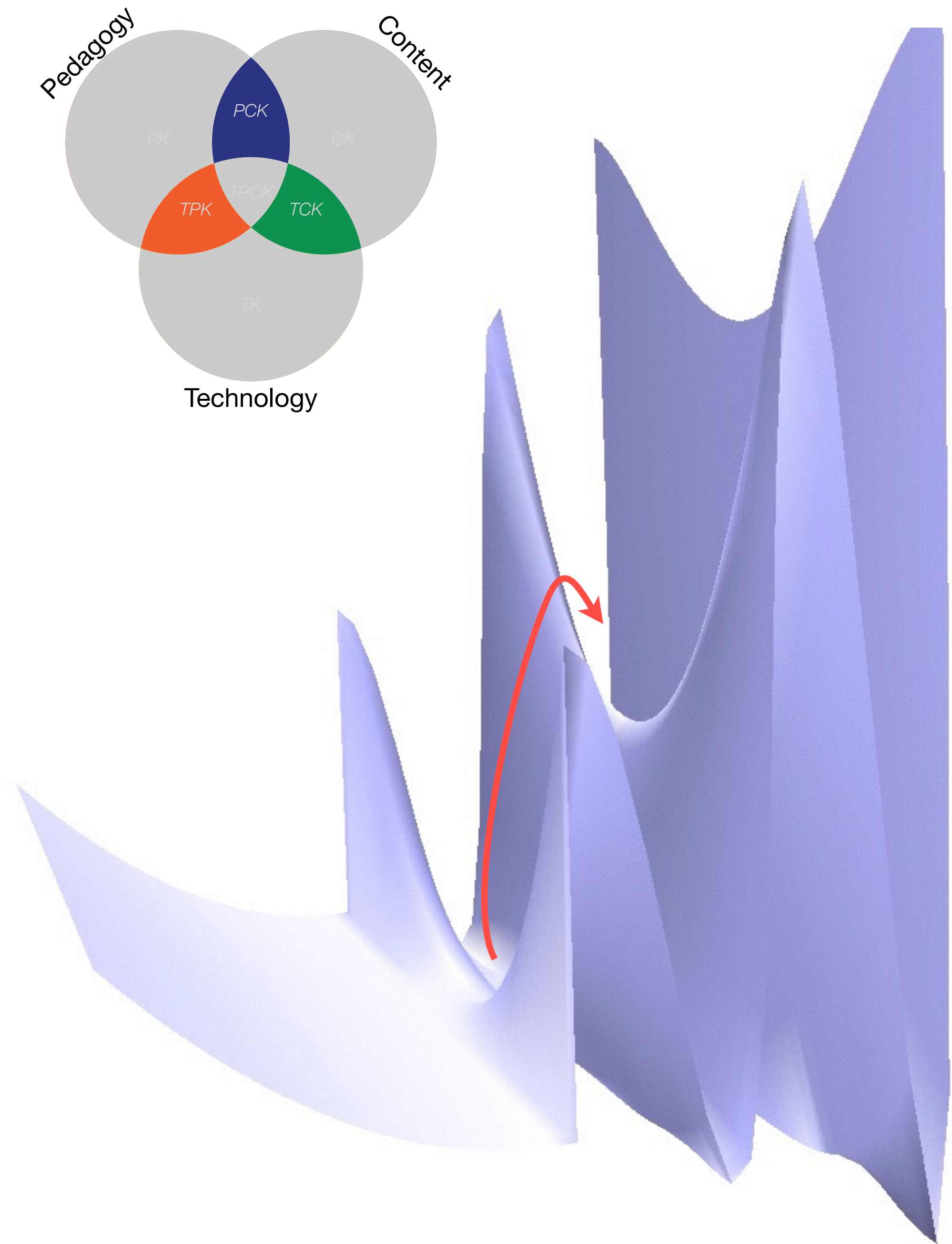


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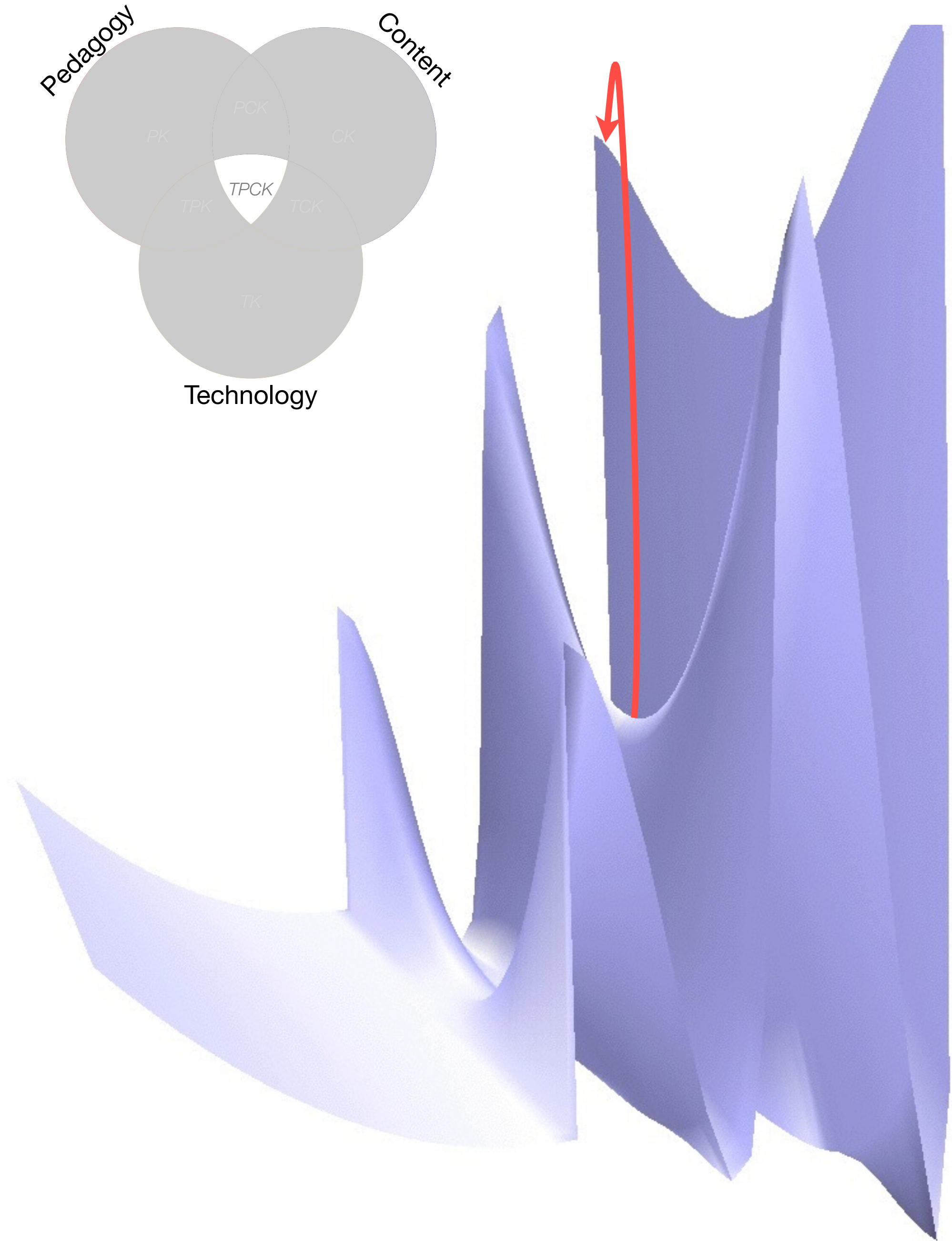





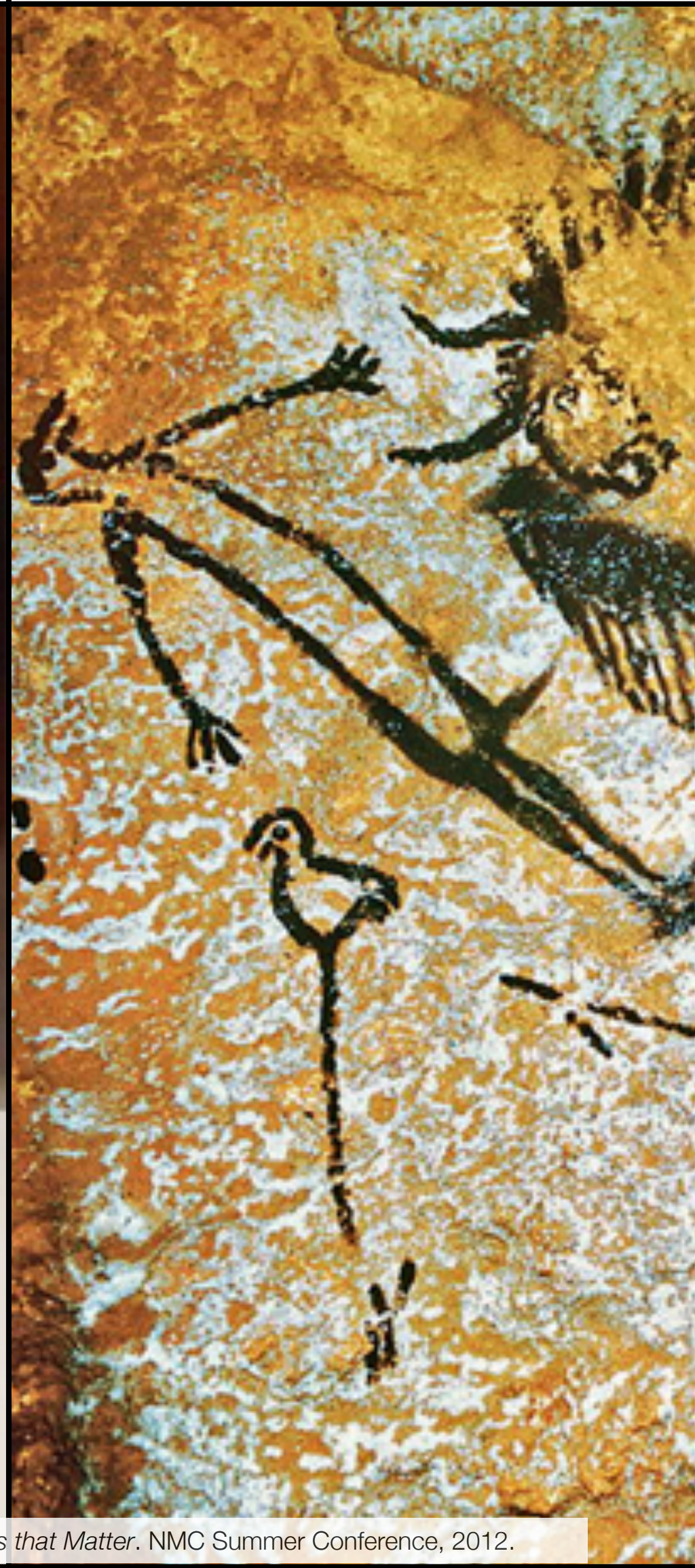
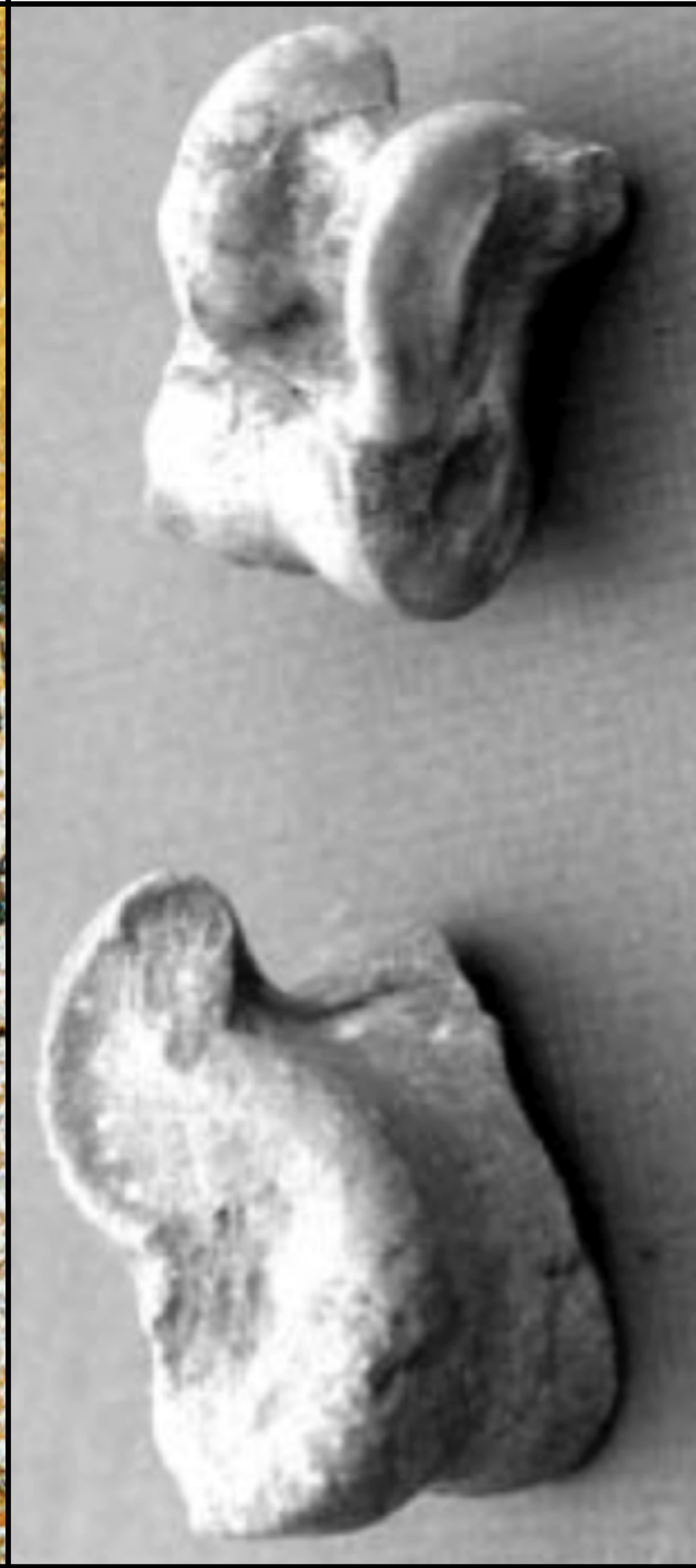
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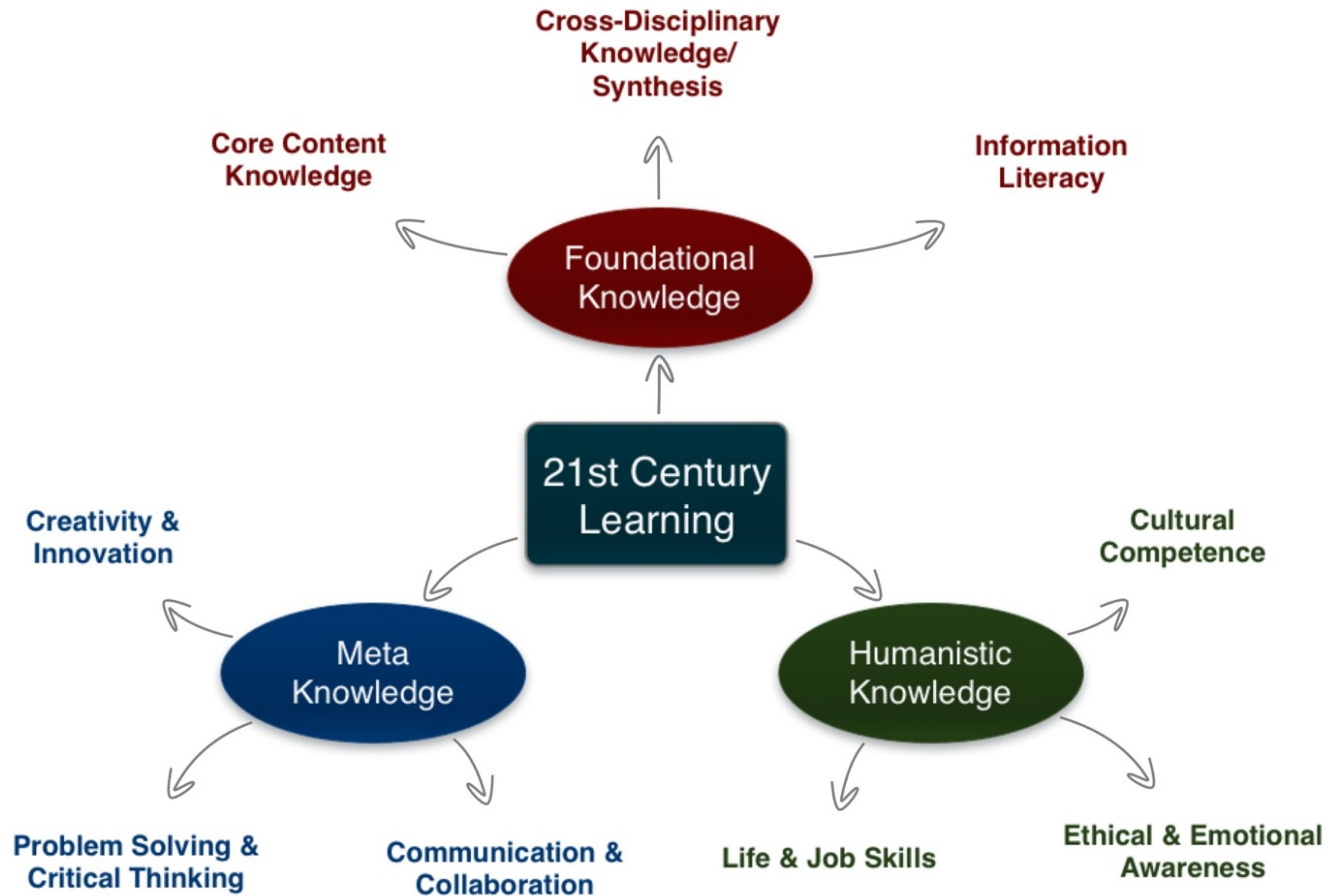
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Social	Mobility	Visualization	Storytelling	Gaming
200,000 years	70,000 years	40,000 years	17,000 years	8,000 years
				





Pen Created by Andy McKiel

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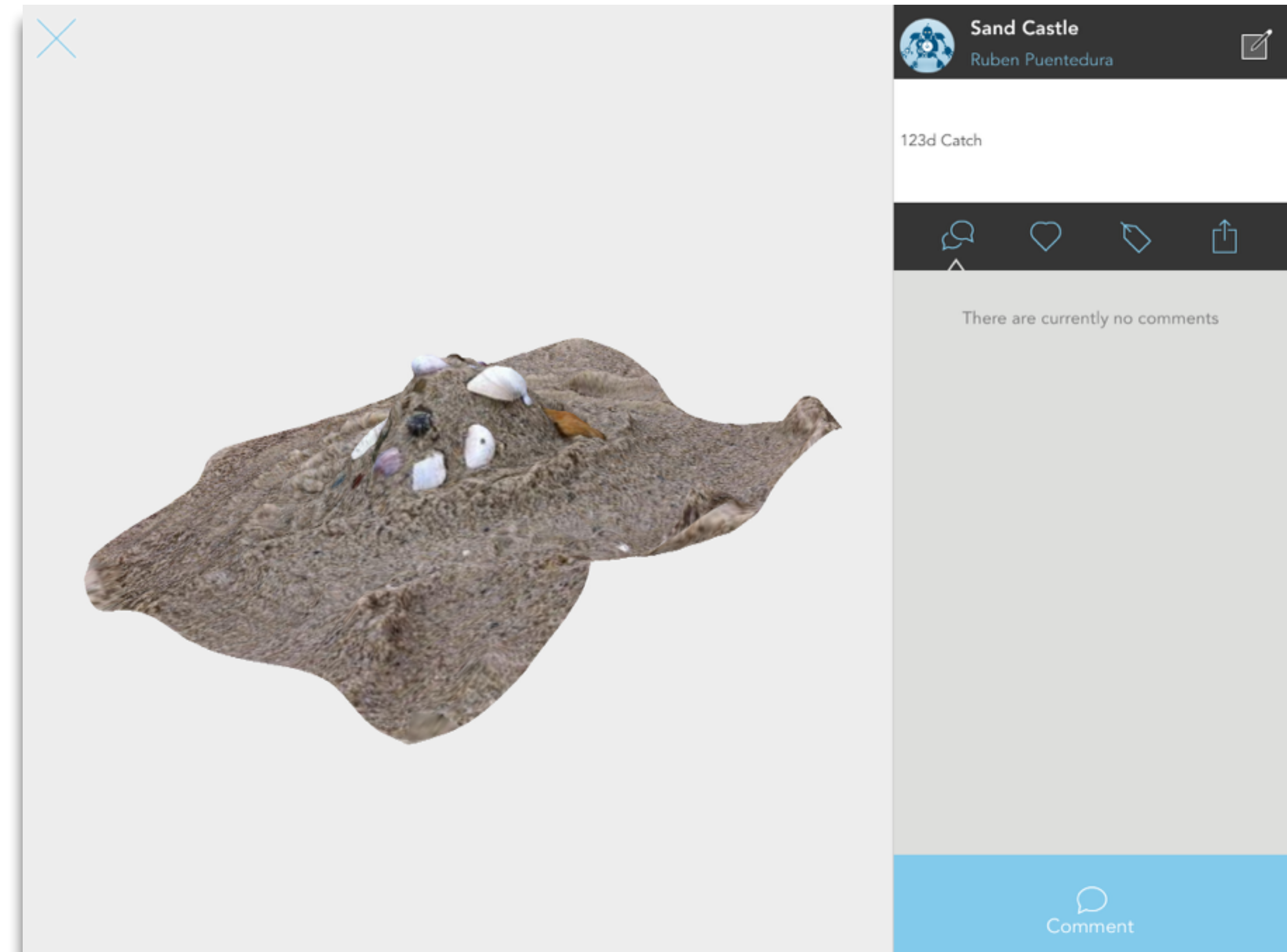
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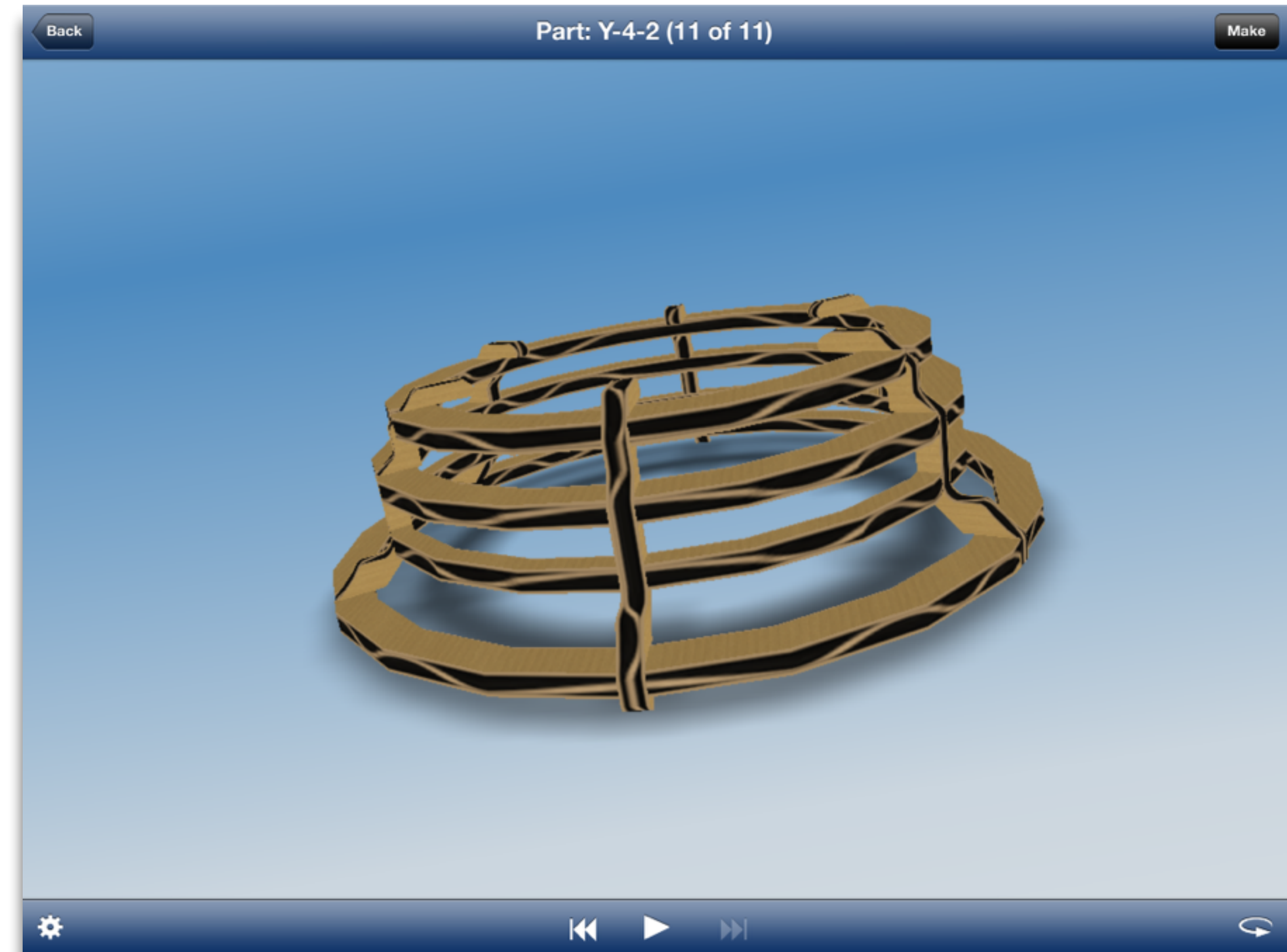
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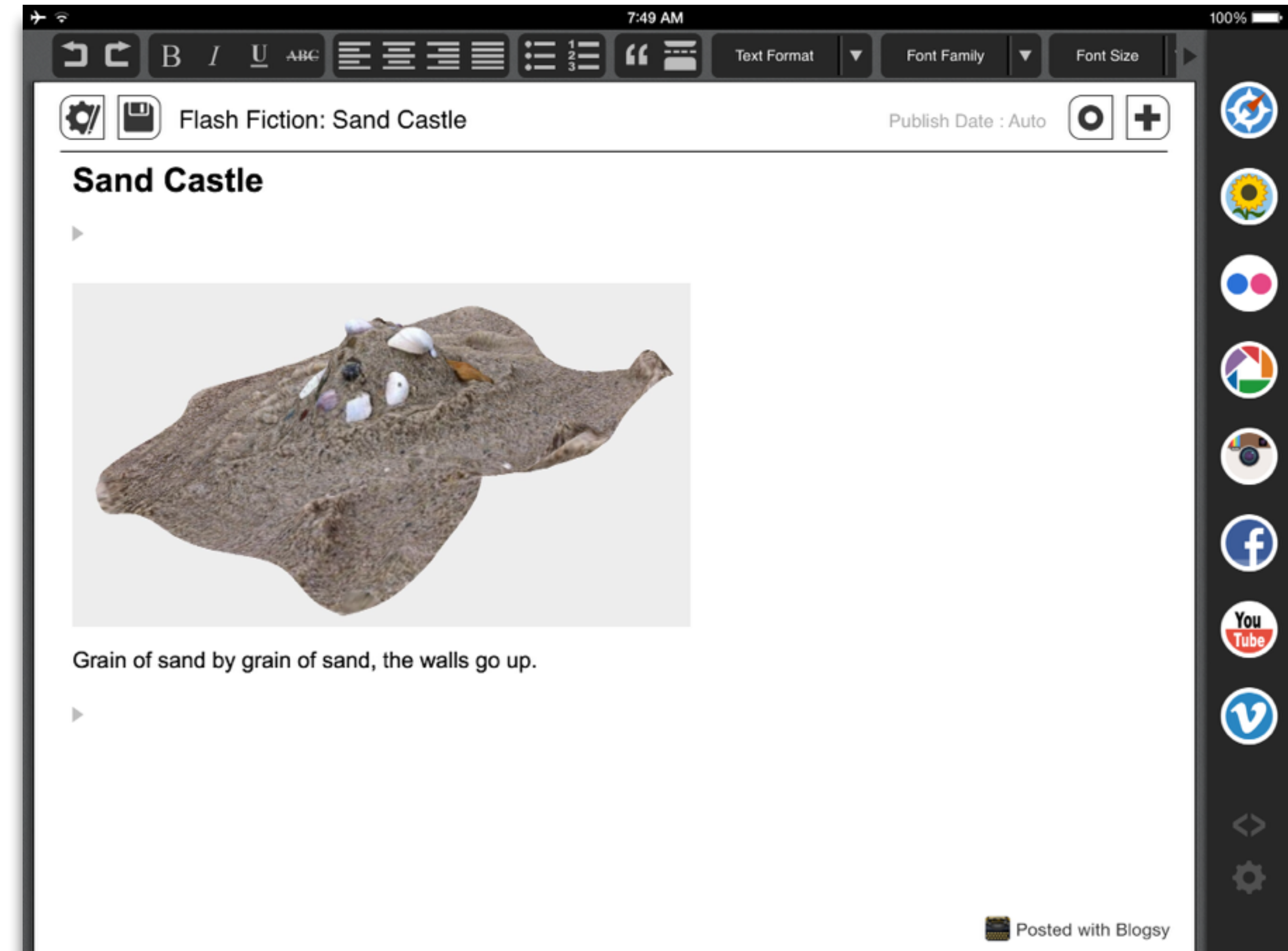
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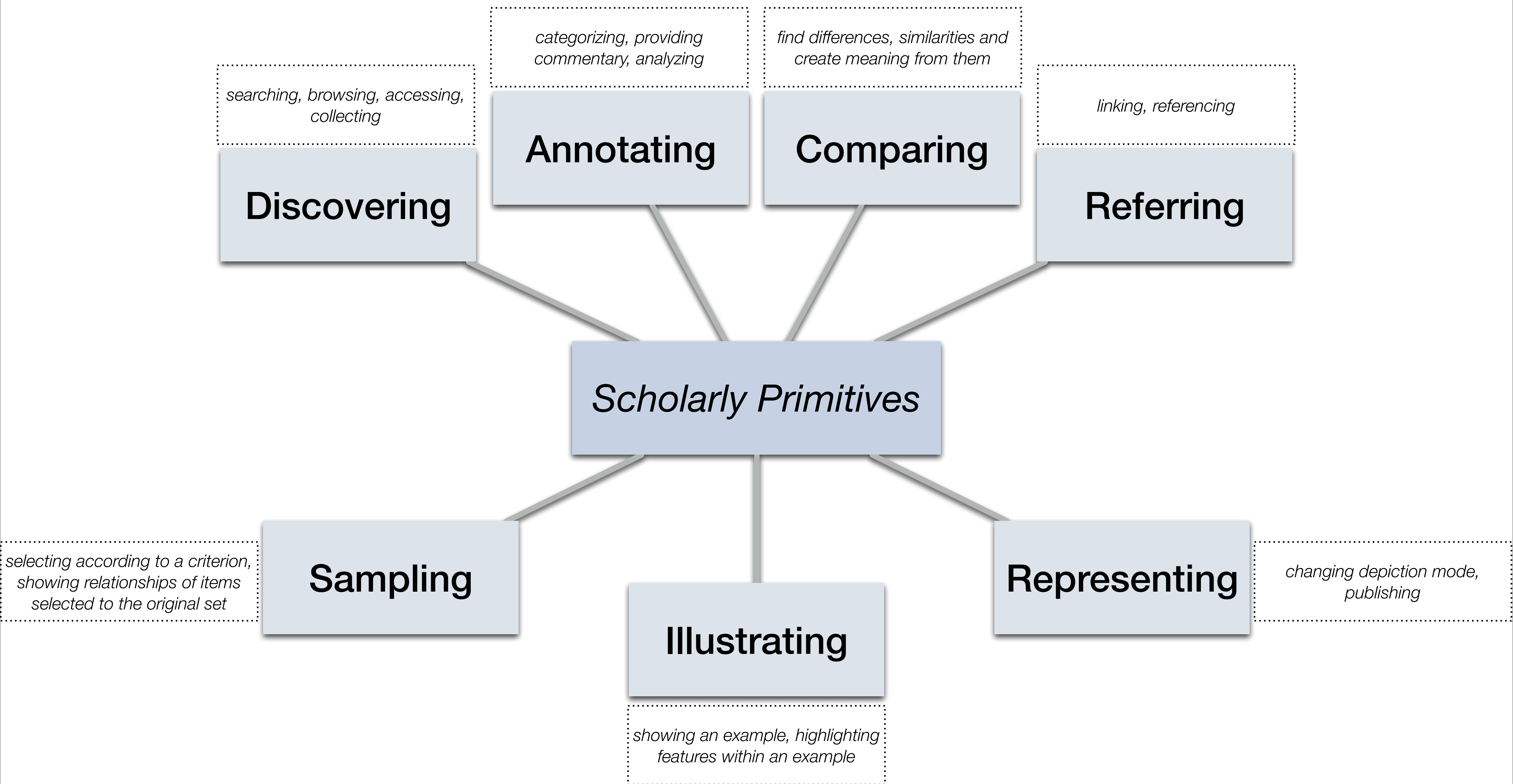
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Location

Position in space

Condition

*Mix of natural & artificial
features that give
meaning to a location*

Links

*Connections between
places*

Formal Region

*Group of places with
similar conditions*

Functional Region

*Group of places linked
together by a flow*

Location Condition Region
Linns
(Goursmoh)

Place / Space

Place \subset Identity
(Crosswell)

Home \subset Diaspora
(Brck)

Art: Rooted \subset Nomadic
(Kwon)

↓
Theatrical
Space



Shigeru Ban - Log House, Kobe – Photo by Forgemind ArchiMedia



Shigeru Ban - The Nomadic Museum – Photo by weird tramp

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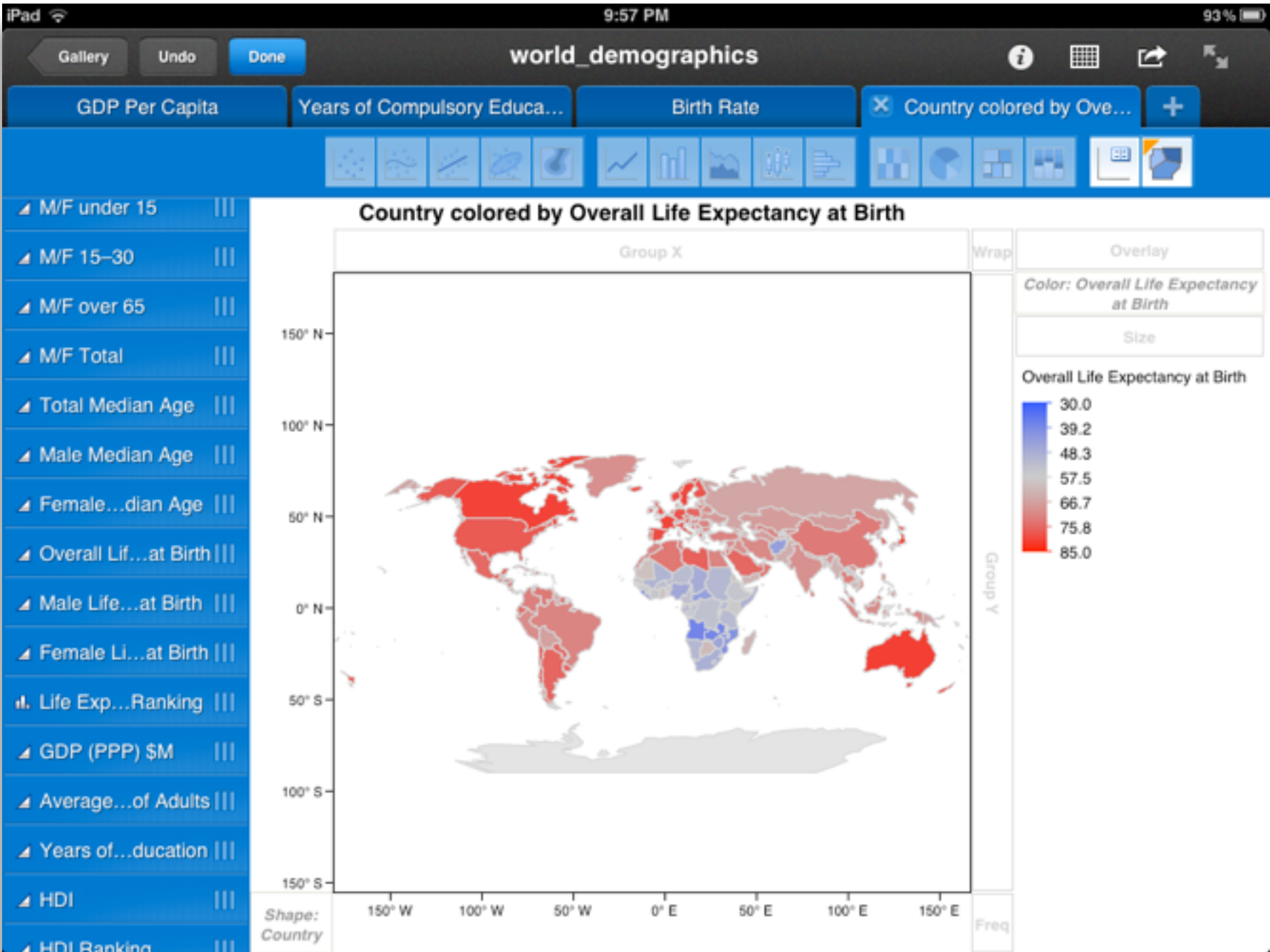
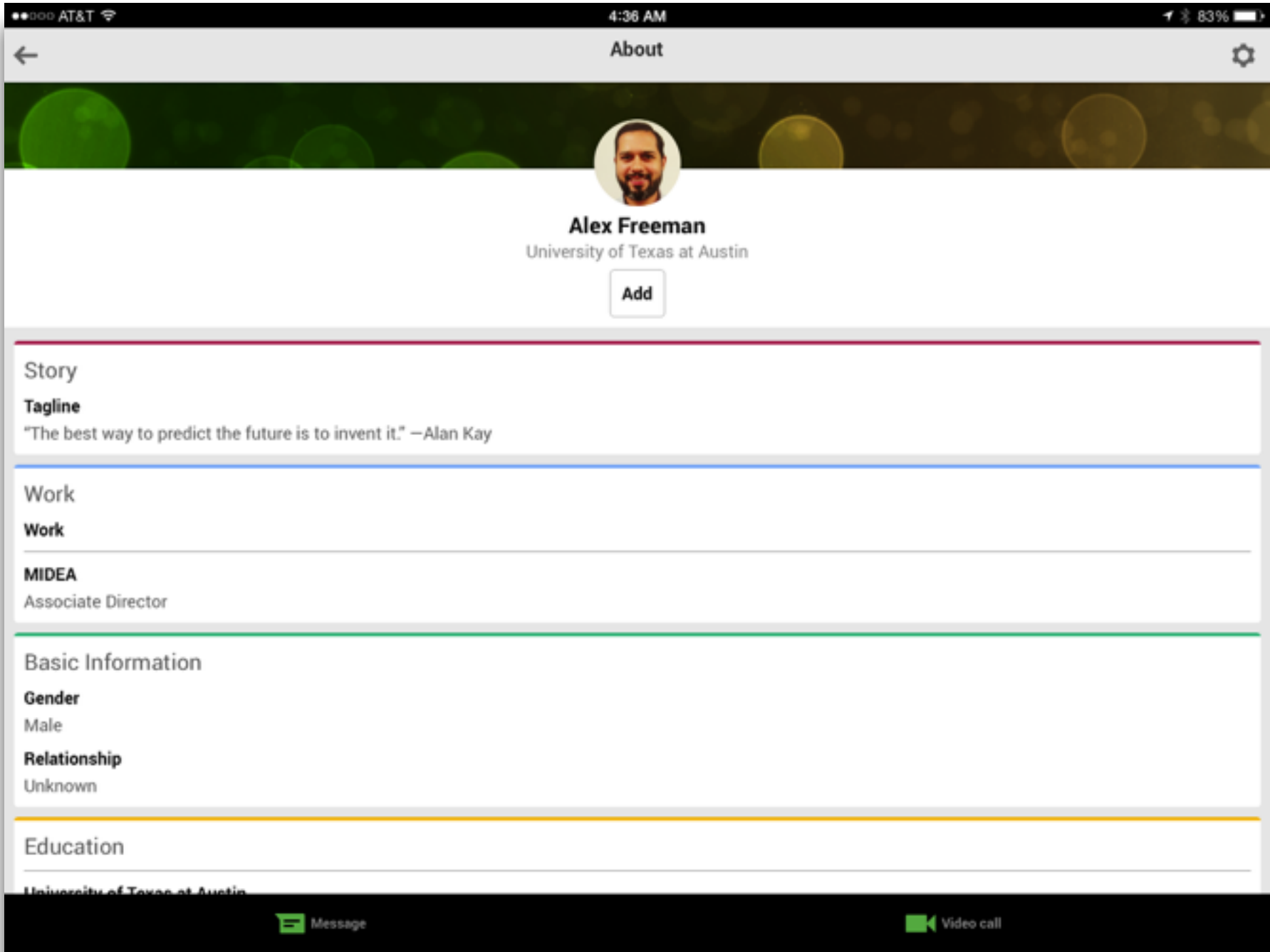
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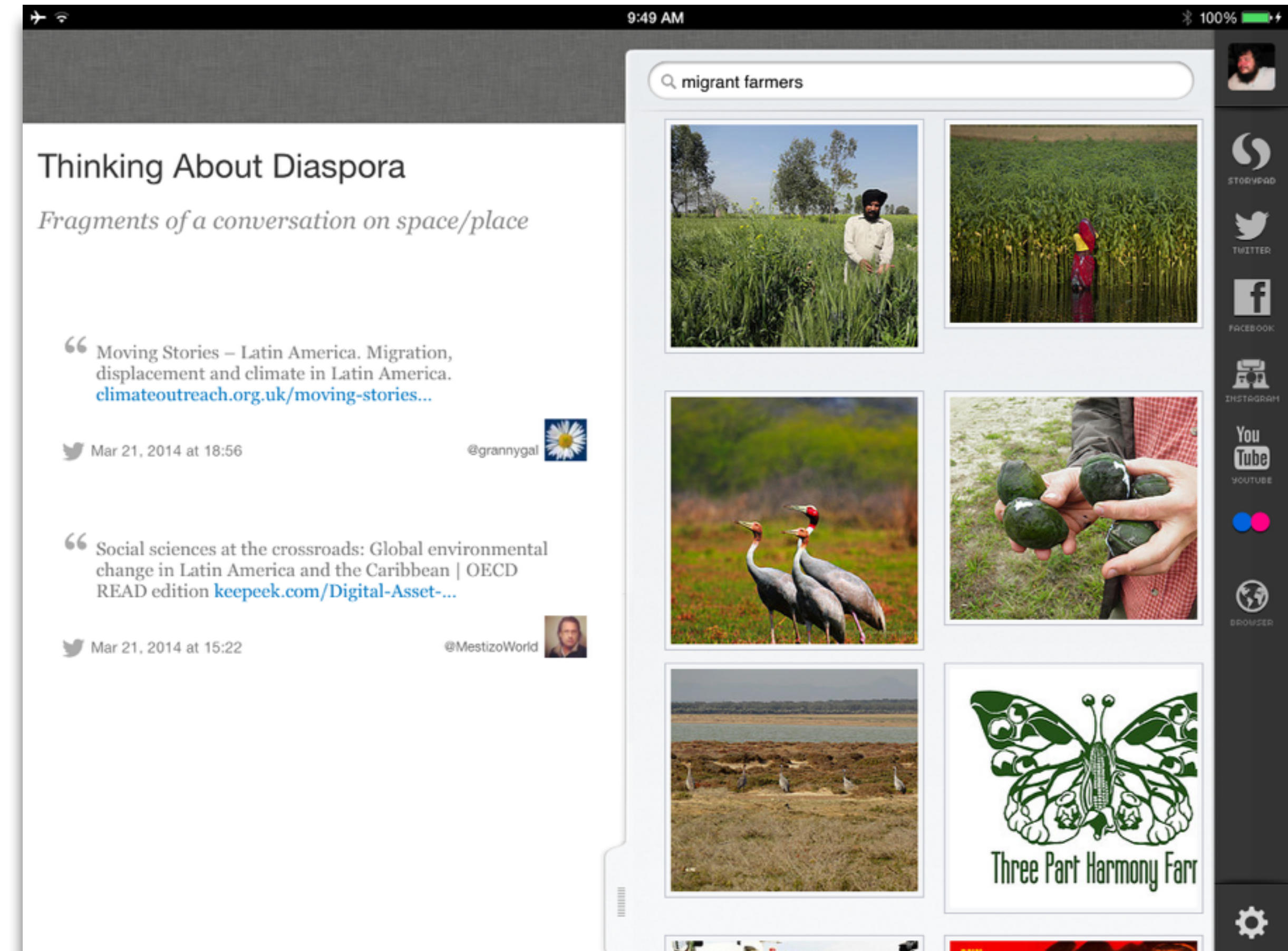
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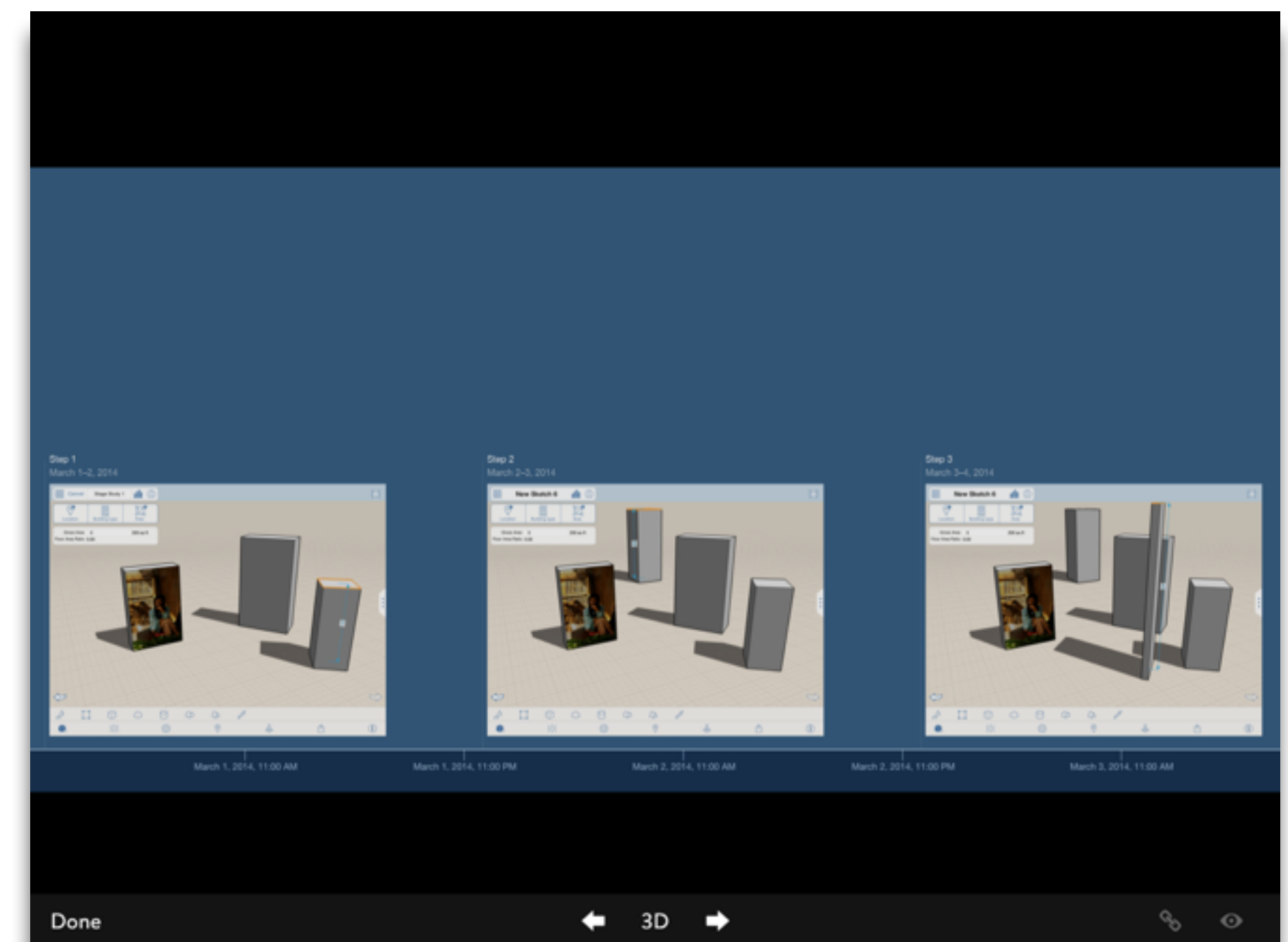
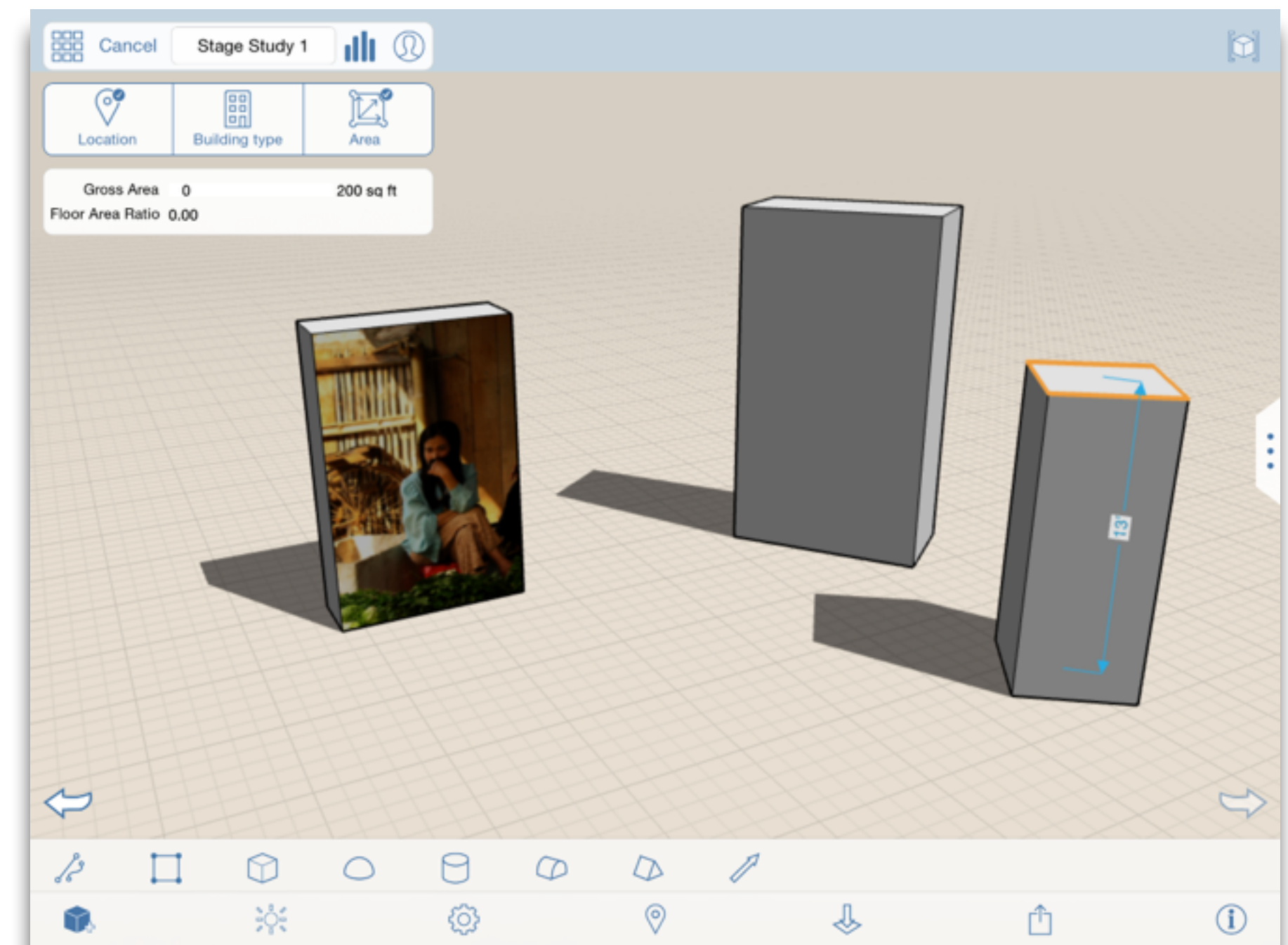
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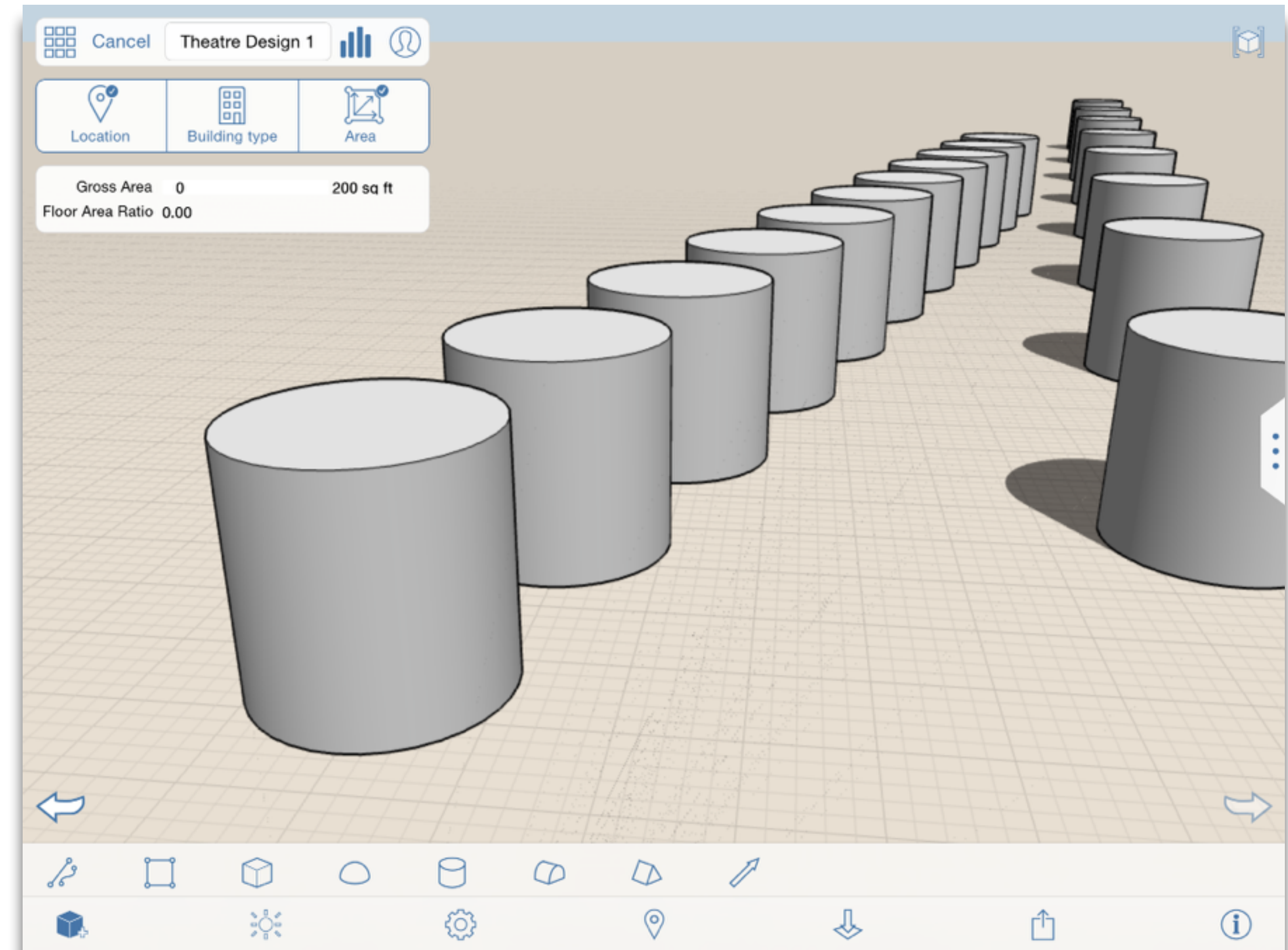
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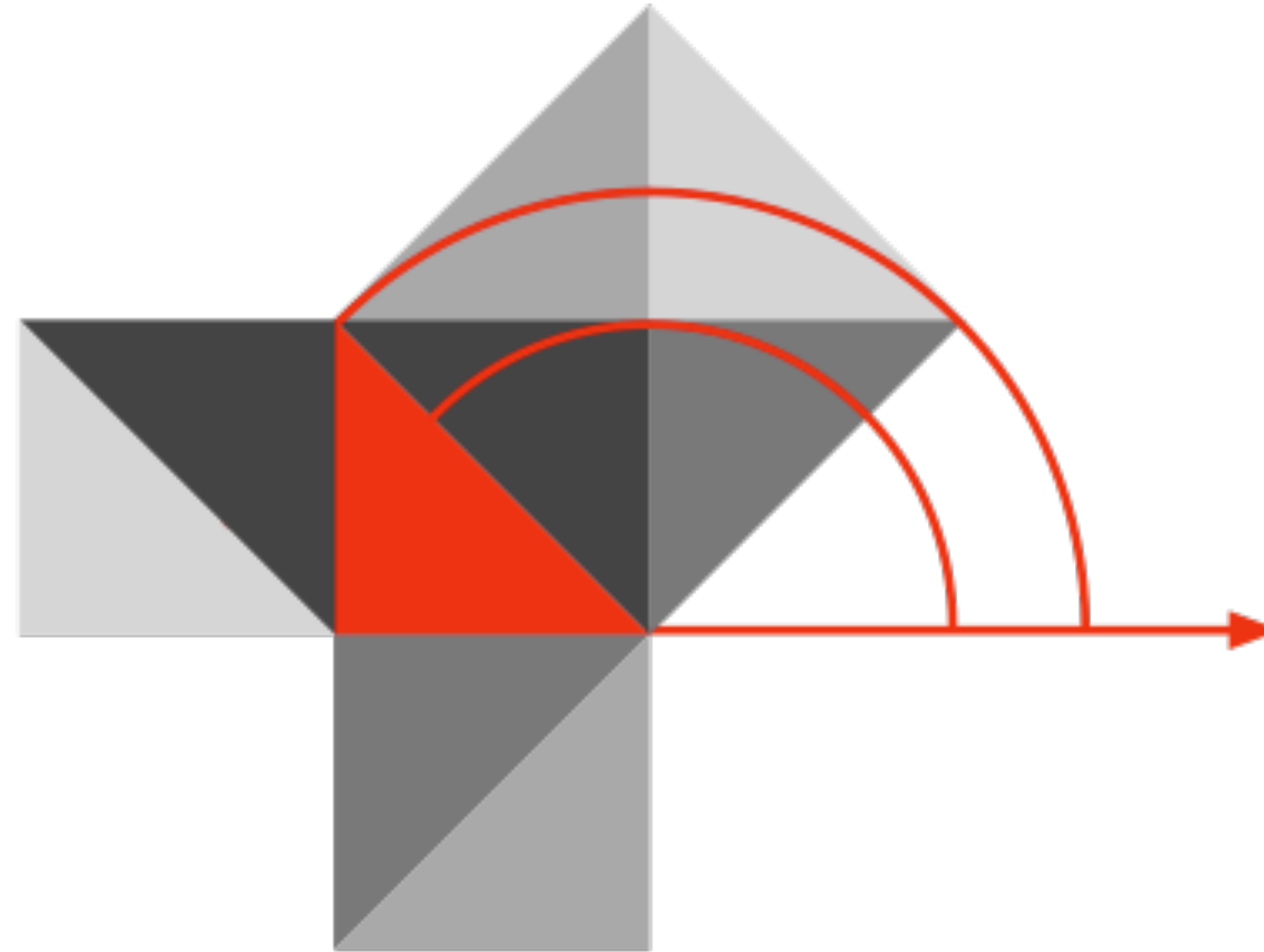
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Blog: <http://hippasus.com/rrpweblog/>

Email: rubenrp@hippasus.com

Twitter: @rubenrp

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