

# SAMR: Redefinition, In Context

---

Ruben R. Puentedura, Ph.D.

**Transformation**

**Redefinition**

*Tech allows for the creation of new tasks,  
previously inconceivable*

**Modification**

*Tech allows for significant task redesign*

**Augmentation**






*Tech acts as a direct tool substitute, with  
functional improvement*

**Substitution**

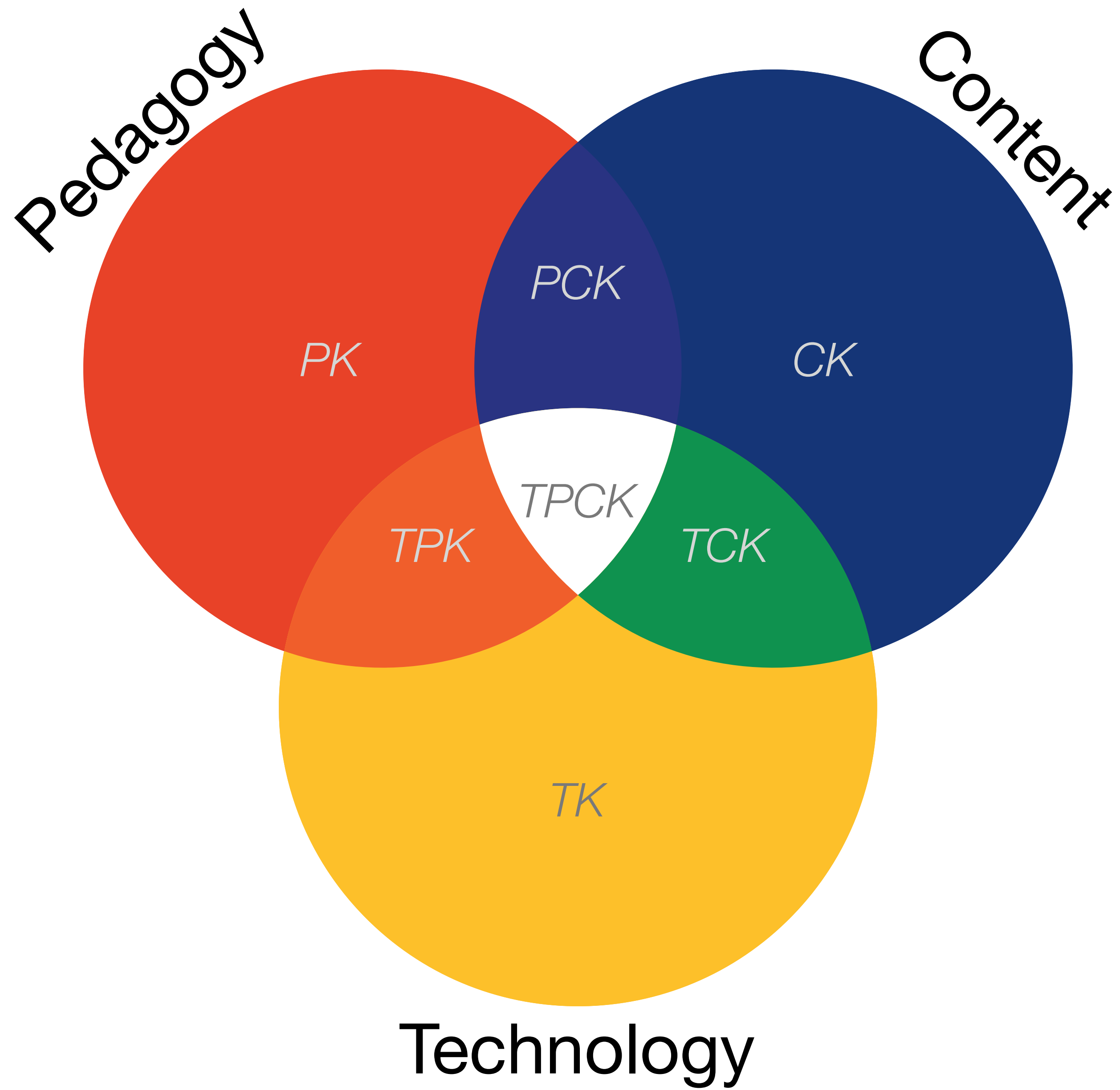
*Tech acts as a direct tool substitute, with no  
functional change*

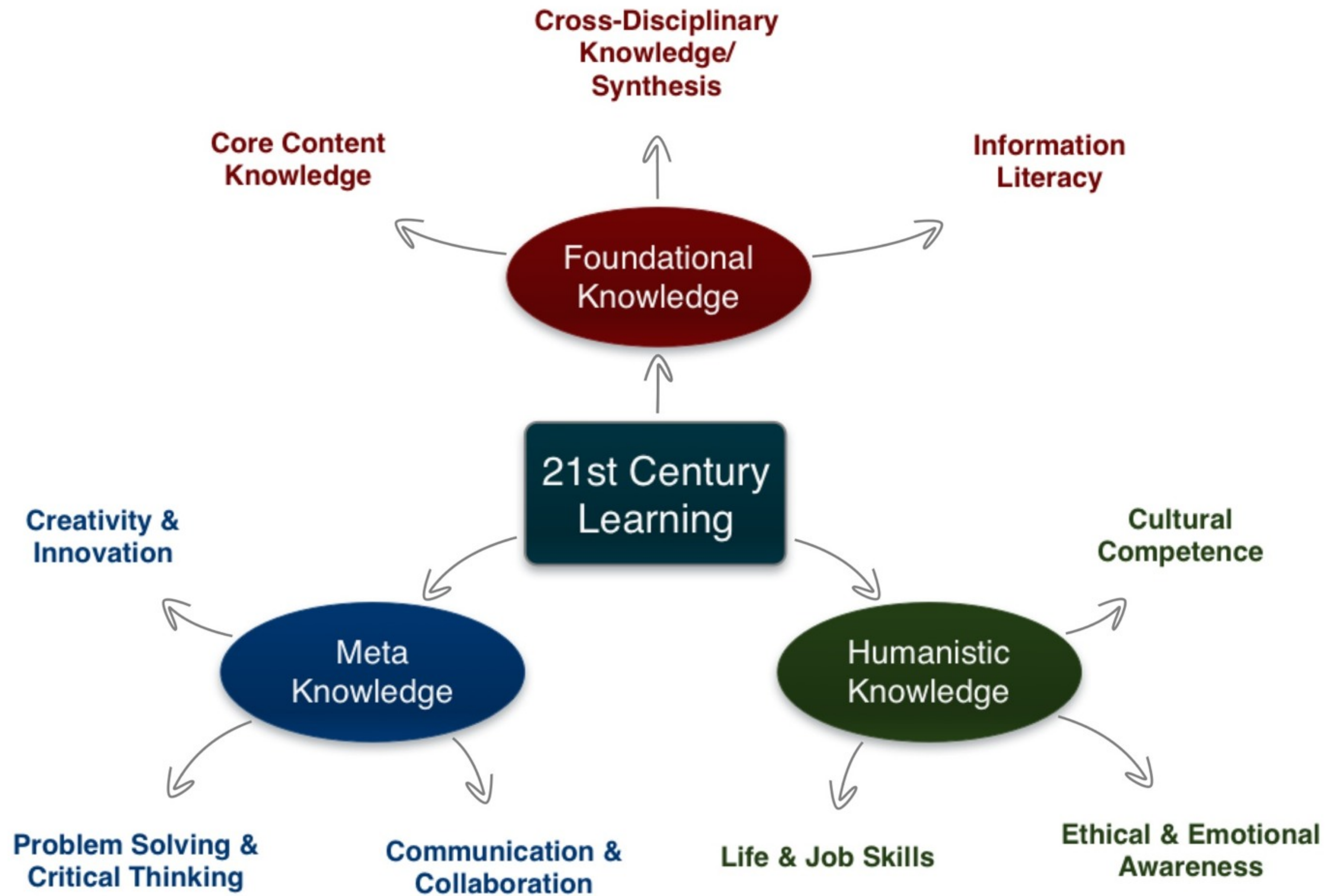
**Enhancement**



Social	Mobility	Visualization	Storytelling	Gaming
200,000 years	70,000 years	40,000 years	17,000 years	8,000 years
				









# SAMR: Framing Goals for Transformation

# Choosing the First SAMR Ladder Project: Three Options

---

- **Your Passion:**

- If you had to pick one topic from your class that best exemplifies why you became fascinated with the subject you teach, what would it be?

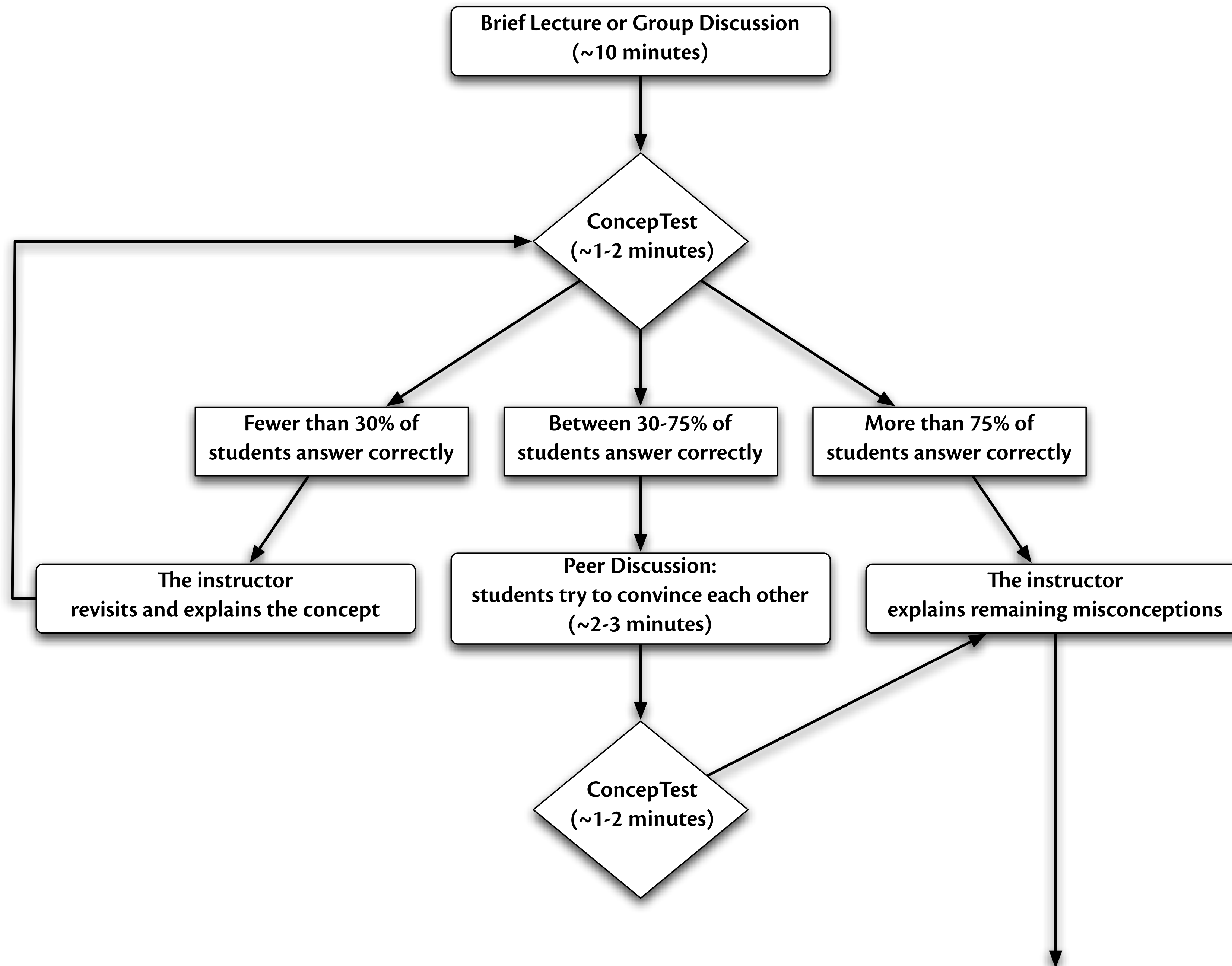
- **Barriers to Your Students' Progress:**

- Is there a topic in your class that a significant number of students get stuck on, and fail to progress beyond?

- **What Students Will Do In the Future:**

- Which topic from your class would, if deeply understood, best serve the interests of your students in future studies or in their lives outside school?





## Redefinition

*Tech allows for the creation of new tasks, previously inconceivable*

## Modification

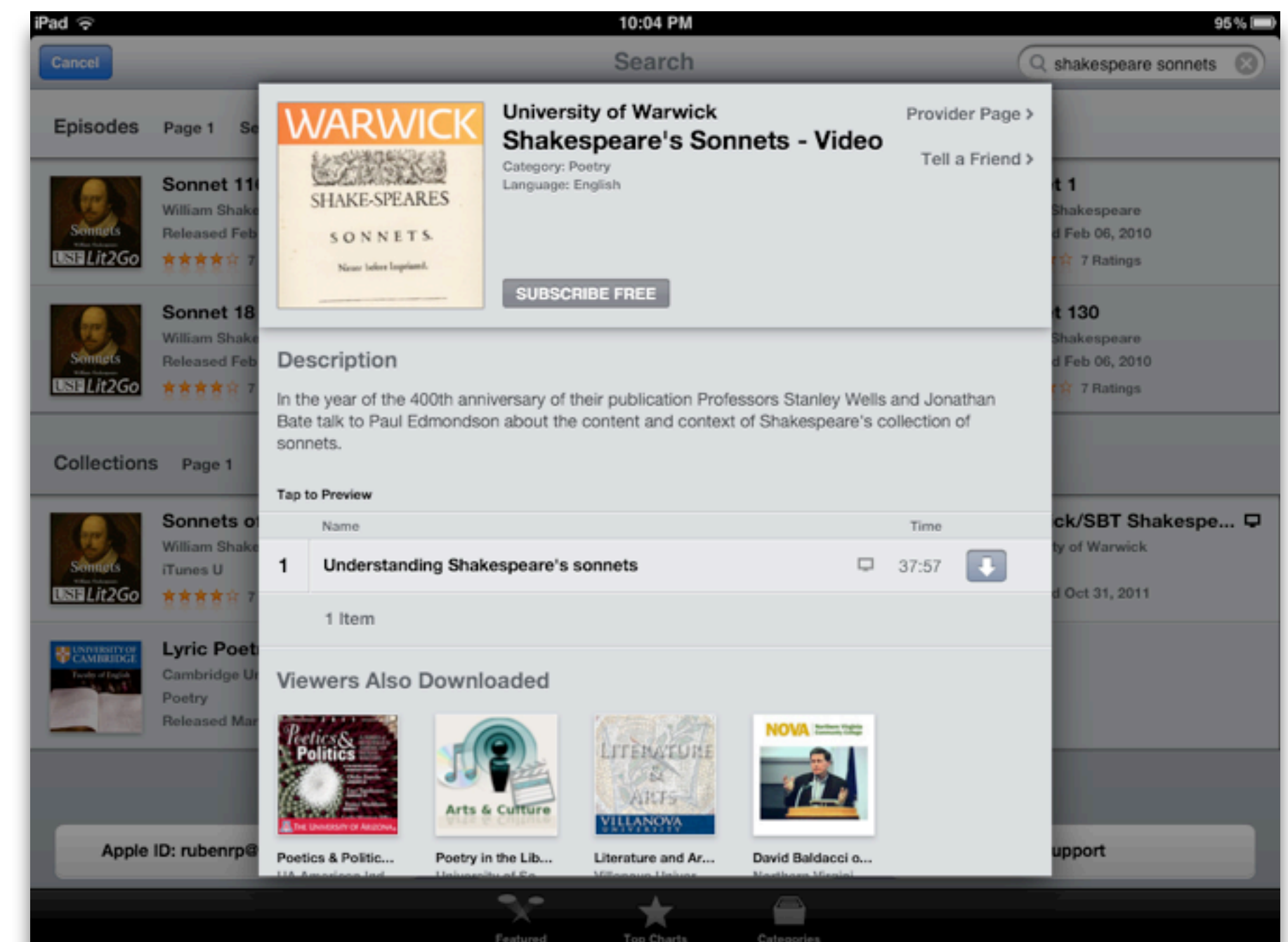
*Tech allows for significant task redesign*

## Augmentation

*Tech acts as a direct tool substitute, with functional improvement*

## Substitution

*Tech acts as a direct tool substitute, with no functional change*





# Redefinition

# Augmentation

*Tech acts as a direct tool substitute, with functional improvement*

# Substitution



## Redefinition

*Tech allows for the creation of new tasks, previously inconceivable*

## Modification

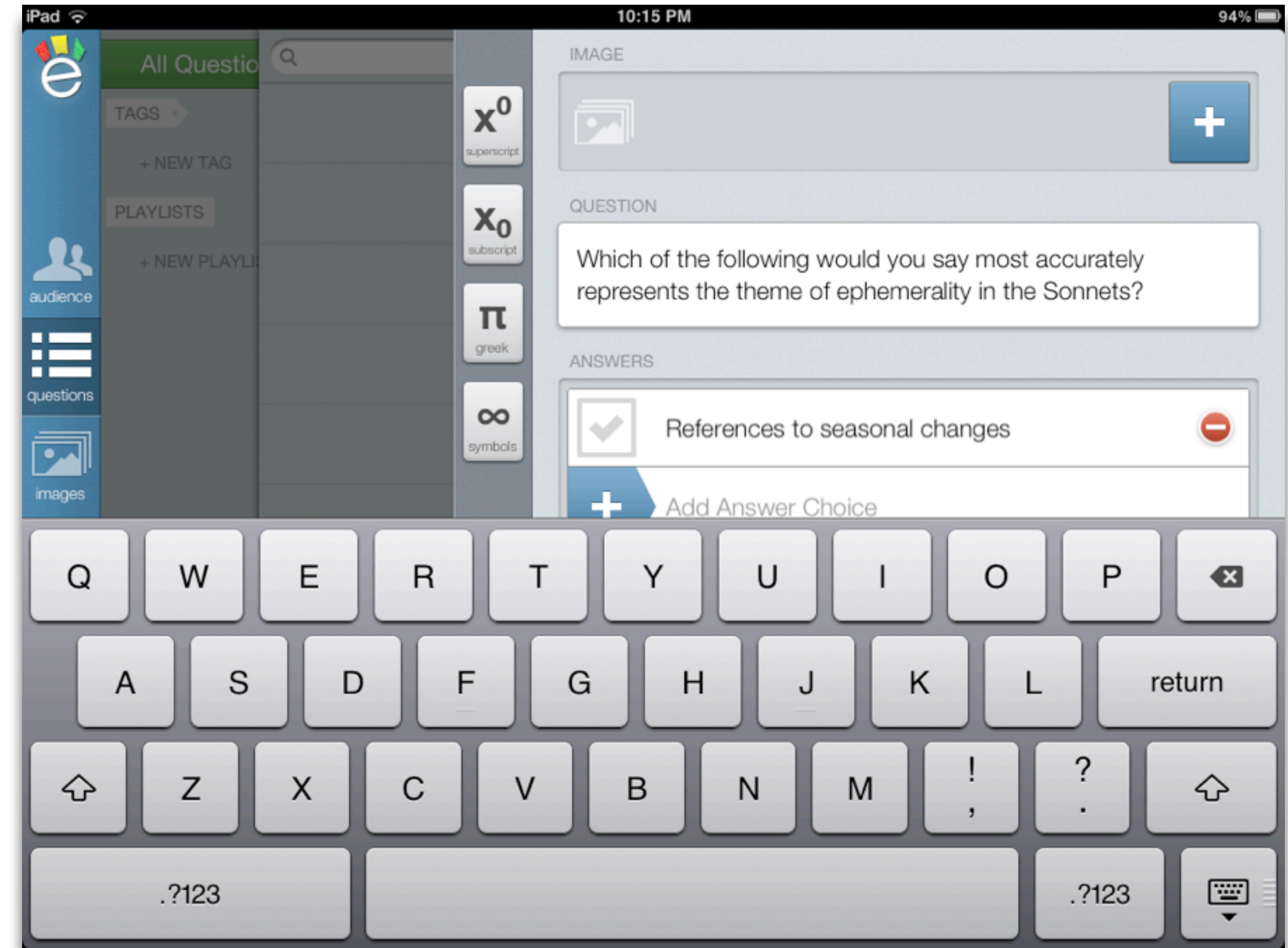
*Tech allows for significant task redesign*

## Augmentation

*Tech acts as a direct tool substitute, with functional improvement*

## Substitution

*Tech acts as a direct tool substitute, with no functional change*





## Redefinition

*Tech allows for the creation of new tasks, previously inconceivable*

## Modification

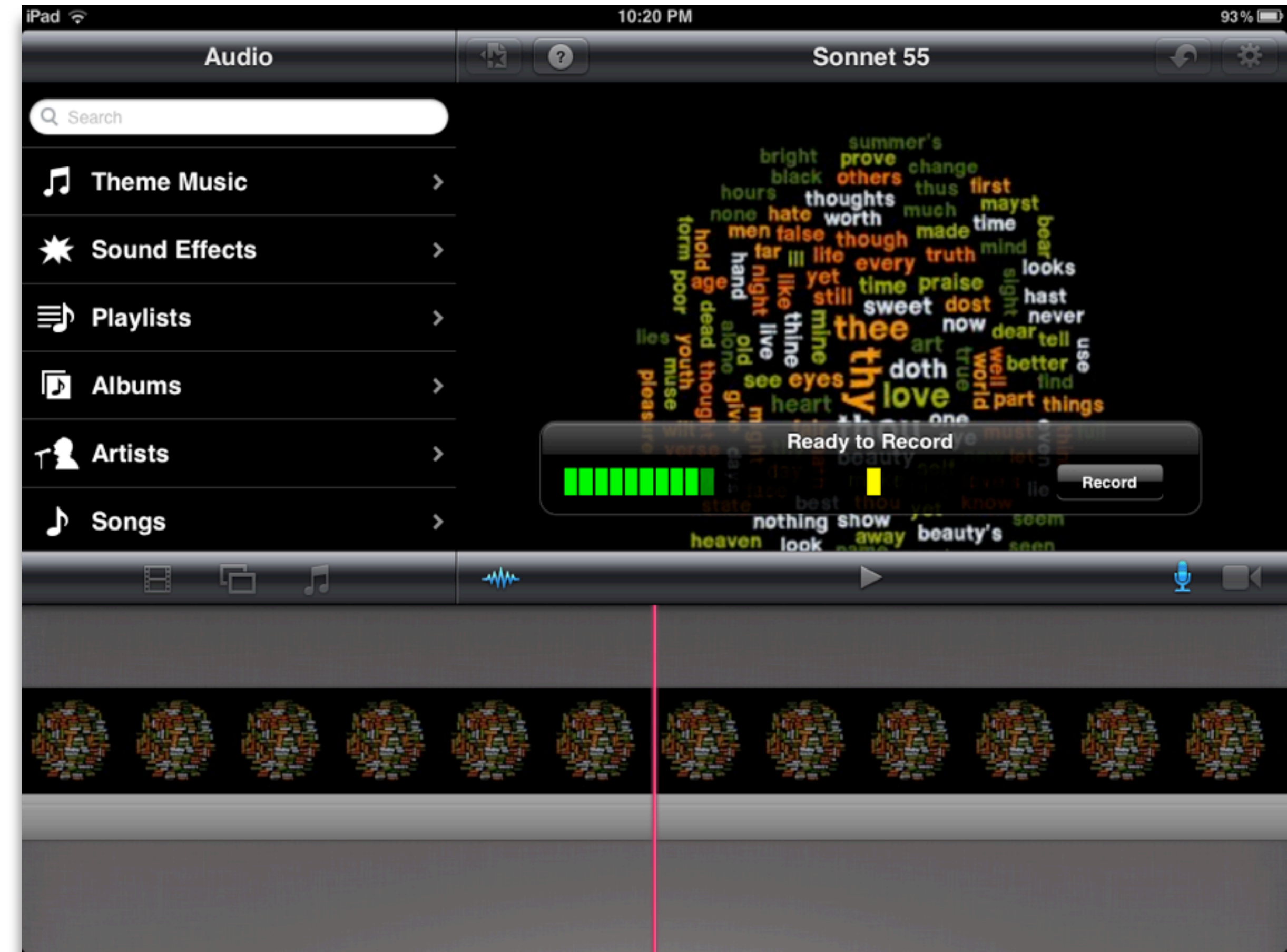
*Tech allows for significant task redesign*

## Augmentation

*Tech acts as a direct tool substitute, with functional improvement*

## Substitution

*Tech acts as a direct tool substitute, with no functional change*



# The SAMR Ladder: Questions and Transitions

---

- **Substitution:**

- What will I gain by replacing the older technology with the new technology?

- **Substitution to Augmentation:**

- Have I added an improvement to the task process that could not be accomplished with the older technology at a fundamental level?
- How does this feature contribute to my design?

- **Augmentation to Modification:**

- How is the original task being modified?
- Does this modification fundamentally depend upon the new technology?
- How does this modification contribute to my design?

- **Modification to Redefinition:**

- What is the new task?
- Will any portion of the original task be retained?
- How is the new task uniquely made possible by the new technology?
- How does it contribute to my design?



# Redefinition

Tech allows for the creation of new tasks, previously inconceivable

# Modification

Tech allows for significant task redesign

# Augmentation

Tech acts as a direct tool substitute, with functional improvement

# Substitution

Tech acts as a direct tool substitute, with no functional change

Two-dimensio...

Two-dimensional...

Projectile

Projectile on an Incline

Challenging problem of a projectile on an inclined plane

Unit Vectors and Engineering Notation

Using unit vectors to represent the components of a vector

Clearing the Green Monster at Fenway

Setting up the problem to determine the minimum veloc...

Green Monster at Fenway Part 2

Solving the problem to determine the minimum veloc...

Unit Vector Notation

Expressing a vector as the scaled sum of unit vectors

Unit Vector Notation (part 2)

More on unit vector notation. Showing that adding the x an...

Projectile Motion with Ordered Set Notation

Solving the second part to the projectile motion problem (wit...

14 videos

3:37 AM

97%

Log In

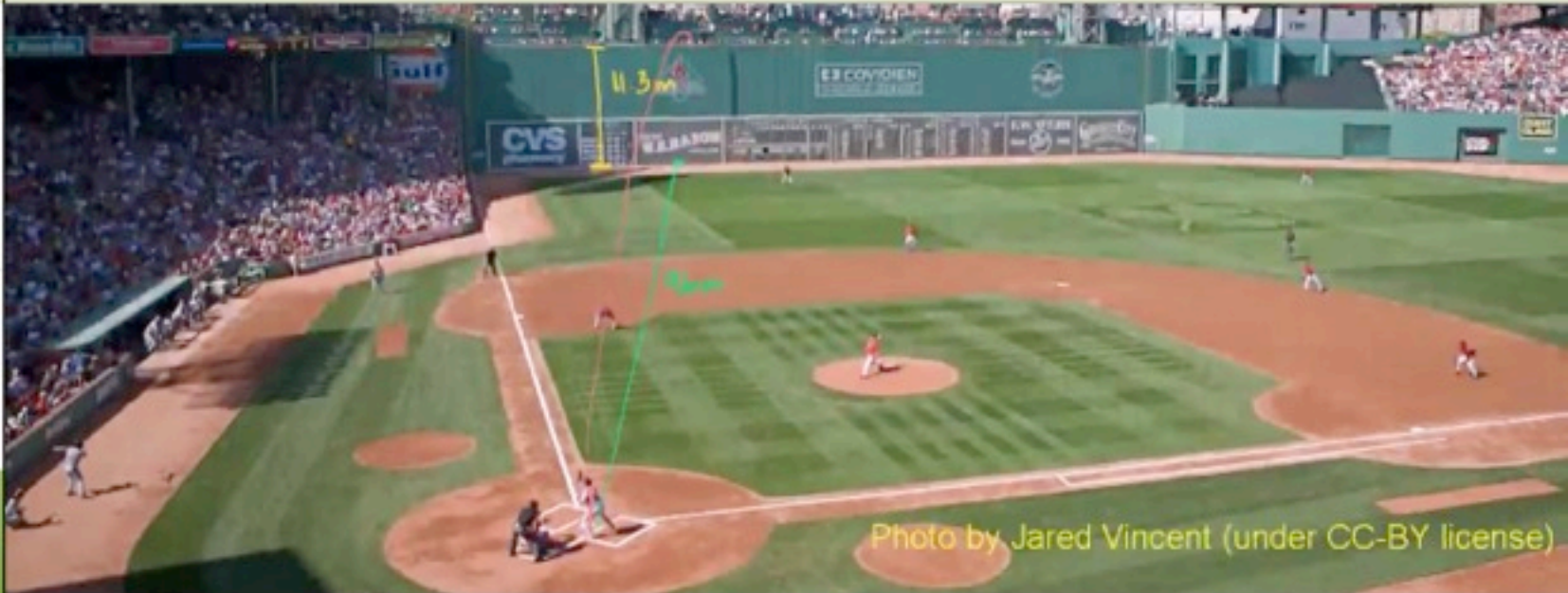


Photo by Jared Vincent (under CC-BY license)

$$\|\vec{v}_i\| = v_i$$
$$\vec{v}_i = \frac{\sqrt{2}}{2} v_i \hat{i} + \frac{\sqrt{2}}{2} v_i \hat{j}$$

Clearing the Green Monster at Fenway

Share Download

5:48

right when its crossing the wall, it should be, or lets think about it right when its, if it was just

5:53

good enough to hit the top part of the wall, let's think about what that displacement vector would have

5:57

to be and we'll solve for that velocity and then any velocity better than that will make it go even further

6:02

and faster and higher and all of the rest of the things. So right when its crossing the wall, if we want

6:07

it to just skim by or just hit the tip of the wall, our displacement vector, maybe I'll call it 'displacement

6:14

necessary' when its 96 meters in the x direction. I just put this 'n' for necessary. when



## Redefinition

*Tech allows for the creation of new tasks, previously inconceivable*

## Modification

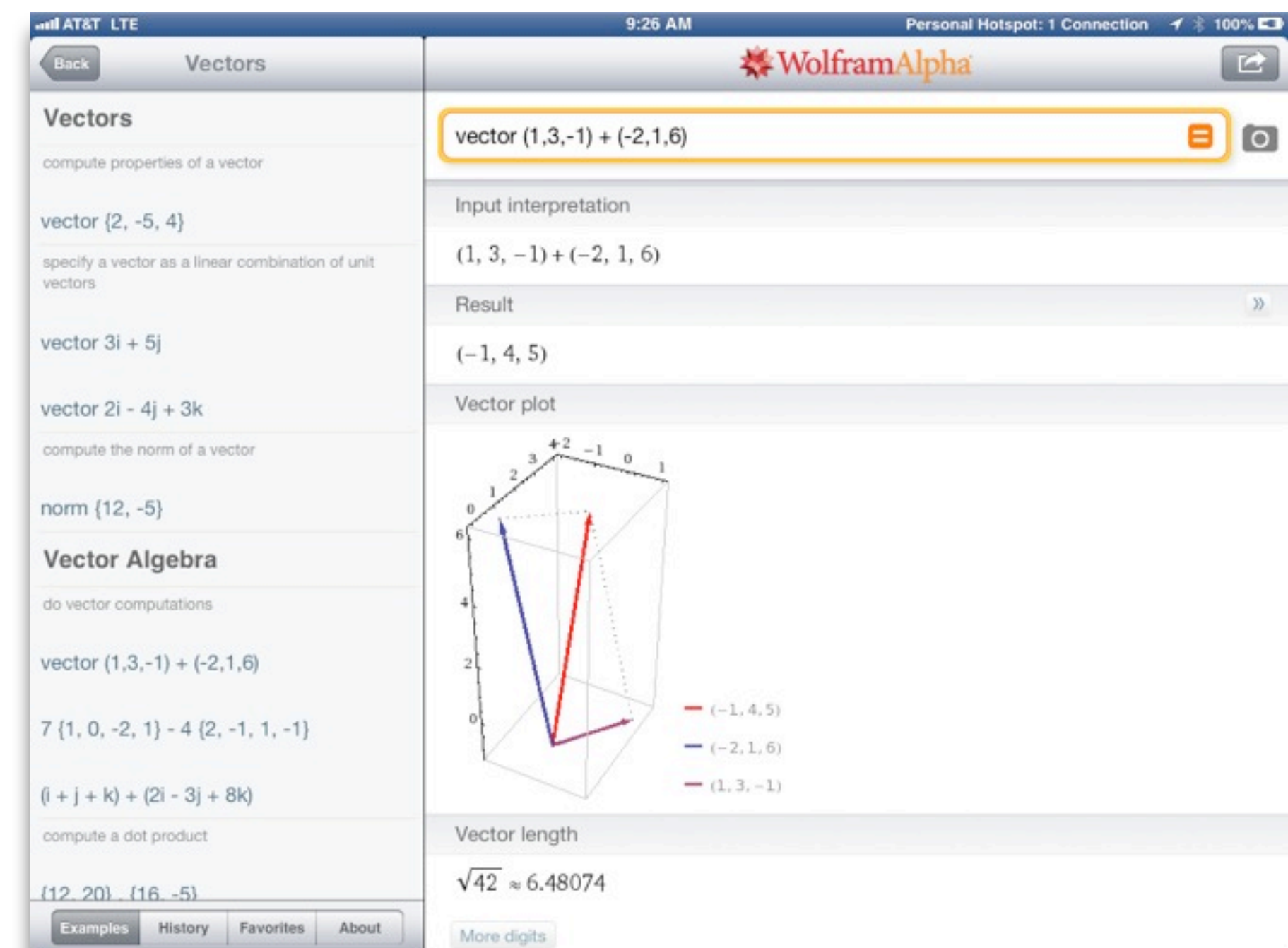
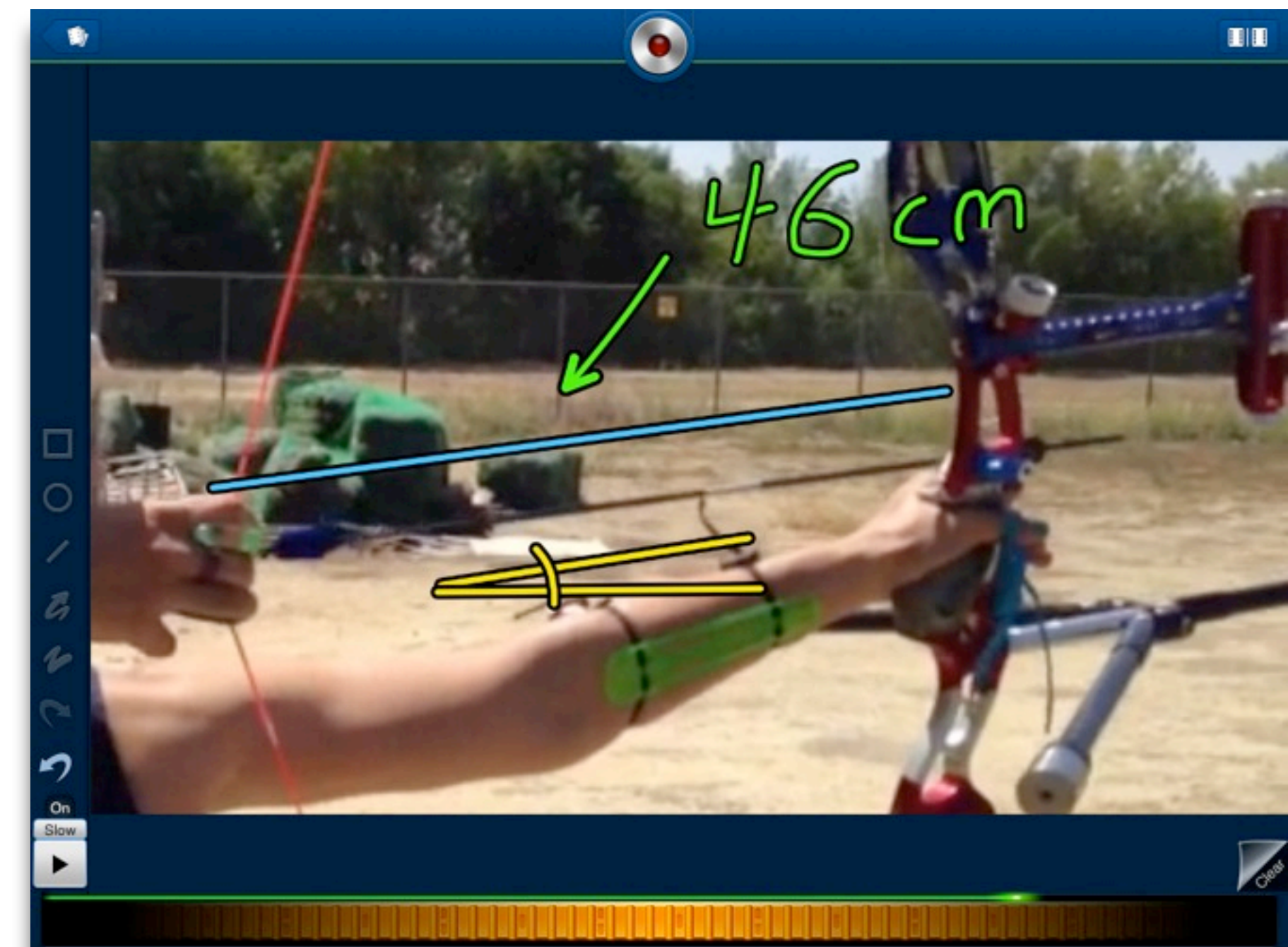
*Tech allows for significant task redesign*

## Augmentation

*Tech acts as a direct tool substitute, with functional improvement*

## Substitution

*Tech acts as a direct tool substitute, with no functional change*





## Redefinition

*Tech allows for the creation of new tasks, previously inconceivable*

## Modification

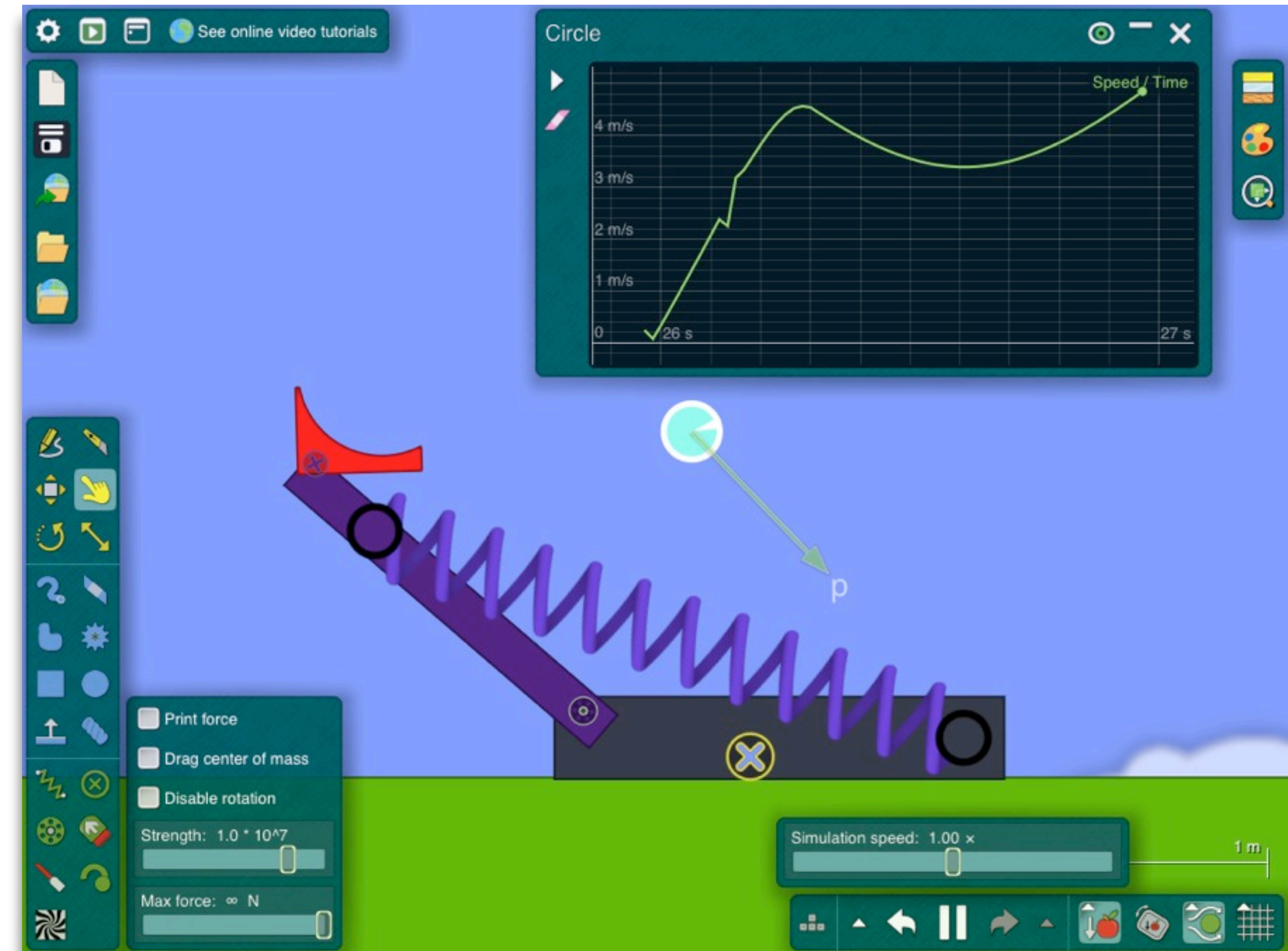
*Tech allows for significant task redesign*

## Augmentation

*Tech acts as a direct tool substitute, with functional improvement*

## Substitution

*Tech acts as a direct tool substitute, with no functional change*





## Redefinition

*Tech allows for the creation of new tasks, previously inconceivable*

## Modification

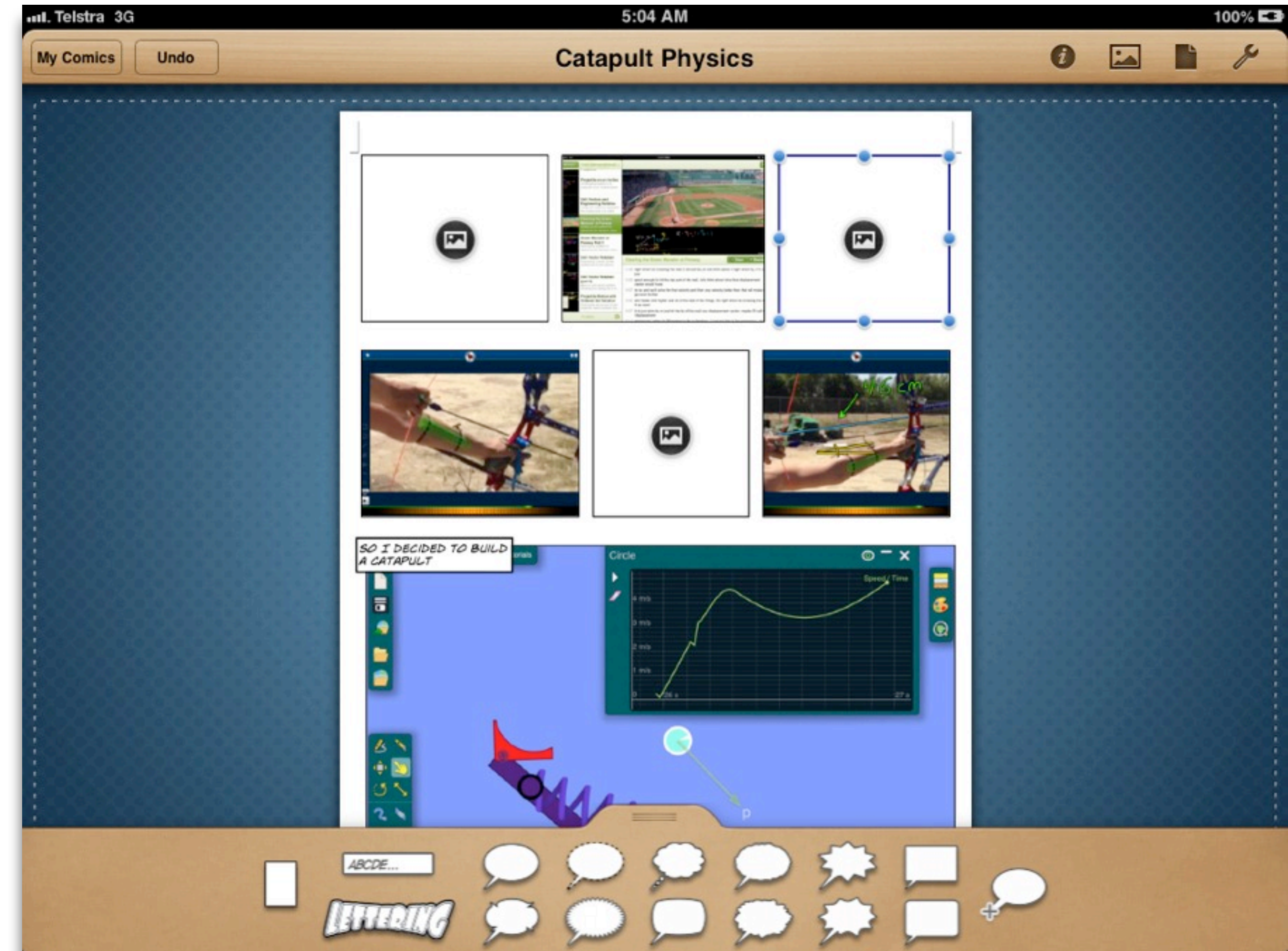
*Tech allows for significant task redesign*

## Augmentation

*Tech acts as a direct tool substitute, with functional improvement*

## Substitution

*Tech acts as a direct tool substitute, with no functional change*





Design From Expectations

# Seymour Papert: Four Expectations

---

- **Expectation 1:** the scholastically unsuccessful group among the students will advance by several grade levels on standard achievement tests in mathematics and language. We shall, of course, confirm the significance of any such observation by comparison with a control group matched on a series of variables set up before the outset of the experiment.
- **Expectation 2:** observers will agree that the student in the experiment not only learned more than in a traditional class, but learned it in a more articulate, richer, more integrated way.
- **Expectation 3:** students will develop, or adapt concepts and metaphors derived from computers and use them not only as intellectual tools in the construction of models of such things as "number" and "theory" but also in elaborating models of their own cognitive processes. This will in turn have an impact on their styles of learning and problem-solving.
- **Expectation 4:** the use of computer metaphors by children will have effects beyond what is normally classed as "cognitive skill". We expect it will influence their language, imagery, games, social interactions, relationships, etc...

# Measuring the Four Expectations

---

- **Expectation 1:** suitably designed formative/summative assessment rubrics will show improvement when compared to traditional instruction.
- **Expectation 2:** students will show more instances of work at progressively higher levels of Bloom's Taxonomy.
- **Expectation 3:** student work will demonstrate more – and more varied – critical thinking cognitive skills, particularly in areas related to the examination of their own thinking processes.
- **Expectation 4:** student daily life will reflect the introduction of the technology. This includes (but is not limited to) directly observable aspects such as reduction in student attrition, increase in engagement with civic processes in their community, and engagement with communities beyond their own.



# Black and Wiliam: Defining Formative Assessment

---

“Practice in a classroom is formative to the extent that evidence about student achievement is elicited, interpreted, and used by teachers, learners, or their peers, to make decisions about the next steps in instruction that are likely to be better, or better founded, than the decisions they would have taken in the absence of the evidence that was elicited.”

# Wiliam: A Framework for Formative Assessment

---

	Where the learner is going	Where the learner is right now	How to get there
Teacher	1 Clarifying learning intentions and criteria for success	2 Engineering effective classroom discussions and other learning tasks that elicit evidence of student understanding	3 Providing feedback that moves learners forward
Peer	Understanding and sharing learning intentions and criteria for success	4 Activating students as instructional resources for one another	
Learner	Understanding learning intentions and criteria for success	5 Activating students as the owners of their own learning	

# Bloom's Taxonomy: Cognitive Processes

Anderson & Krathwohl (2001)	Characteristic Processes	
Remember	<ul style="list-style-type: none"><li>• Recalling memorized knowledge</li><li>• Recognizing correspondences between memorized knowledge and new material</li></ul>	
Understand	<ul style="list-style-type: none"><li>• Paraphrasing materials</li><li>• Exemplifying concepts, principles</li><li>• Classifying items</li><li>• Summarizing materials</li></ul>	<ul style="list-style-type: none"><li>• Extrapolating principles</li><li>• Comparing items</li></ul>
Apply	<ul style="list-style-type: none"><li>• Applying a procedure to a familiar task</li><li>• Using a procedure to solve an unfamiliar, but typed task</li></ul>	
Analyze	<ul style="list-style-type: none"><li>• Distinguishing relevant/irrelevant or important/unimportant portions of material</li><li>• Integrating heterogeneous elements into a structure</li><li>• Attributing intent in materials</li></ul>	
Evaluate	<ul style="list-style-type: none"><li>• Testing for consistency, appropriateness, and effectiveness in principles and procedures</li><li>• Critiquing the consistency, appropriateness, and effectiveness of principles and procedures, basing the critique upon appropriate tests</li></ul>	
Create	<ul style="list-style-type: none"><li>• Generating multiple hypotheses based on given criteria</li><li>• Designing a procedure to accomplish an untyped task</li><li>• Inventing a product to accomplish an untyped task</li></ul>	



# Facione: Critical Thinking – Cognitive Skills and Subskills

---

Skill	Subskills
Interpretation	Categorization Decoding Significance Clarifying Meaning
Analysis	Examining Ideas Identifying Arguments Analyzing Arguments
Evaluation	Assessing Claims Assessing Arguments
Inference	Querying Evidence Conjecturing Alternatives Drawing Conclusions
Explanation	Stating Results Justifying Procedures Presenting Arguments
Self-Regulation	Self-examination Self-correction

# Effectiveness of Games in Education (Fletcher and Tobias)

---

- Review of research from 1992-2005
  - 42 papers directly related to use of games in instructional settings
- Topics:
  - Transfer to Real-Life Tasks: 5 positive, 1 neutral, 1 mixed
  - Facilitating Performance, Learning, and Transfer: 4 positive
  - Transfer to Related Tasks or Domains: 8 positive, 1 neutral
  - Effects on Different Variables: 5 positive
  - Effects on Cognitive Processes: 9 positive
  - Team Characteristics of Game Players: 1 positive, 2 mixed
  - Motivational Effects: 3 positive, 2 mixed

## Redefinition

*Tech allows for the creation of new tasks, previously inconceivable*

## Modification

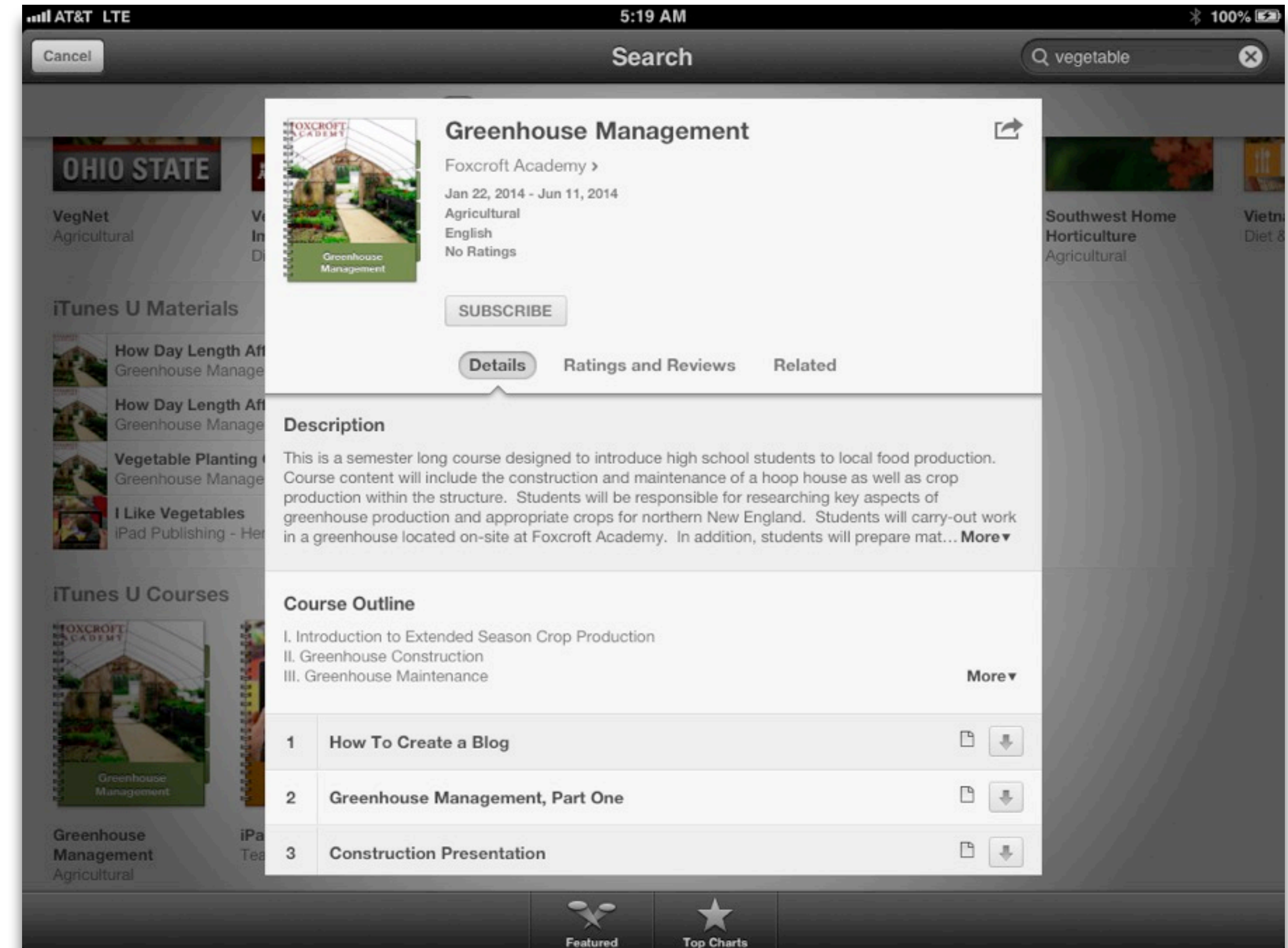
*Tech allows for significant task redesign*

## Augmentation

*Tech acts as a direct tool substitute, with functional improvement*

## Substitution

*Tech acts as a direct tool substitute, with no functional change*





## Redefinition

*Tech allows for the creation of new tasks, previously inconceivable*

## Modification

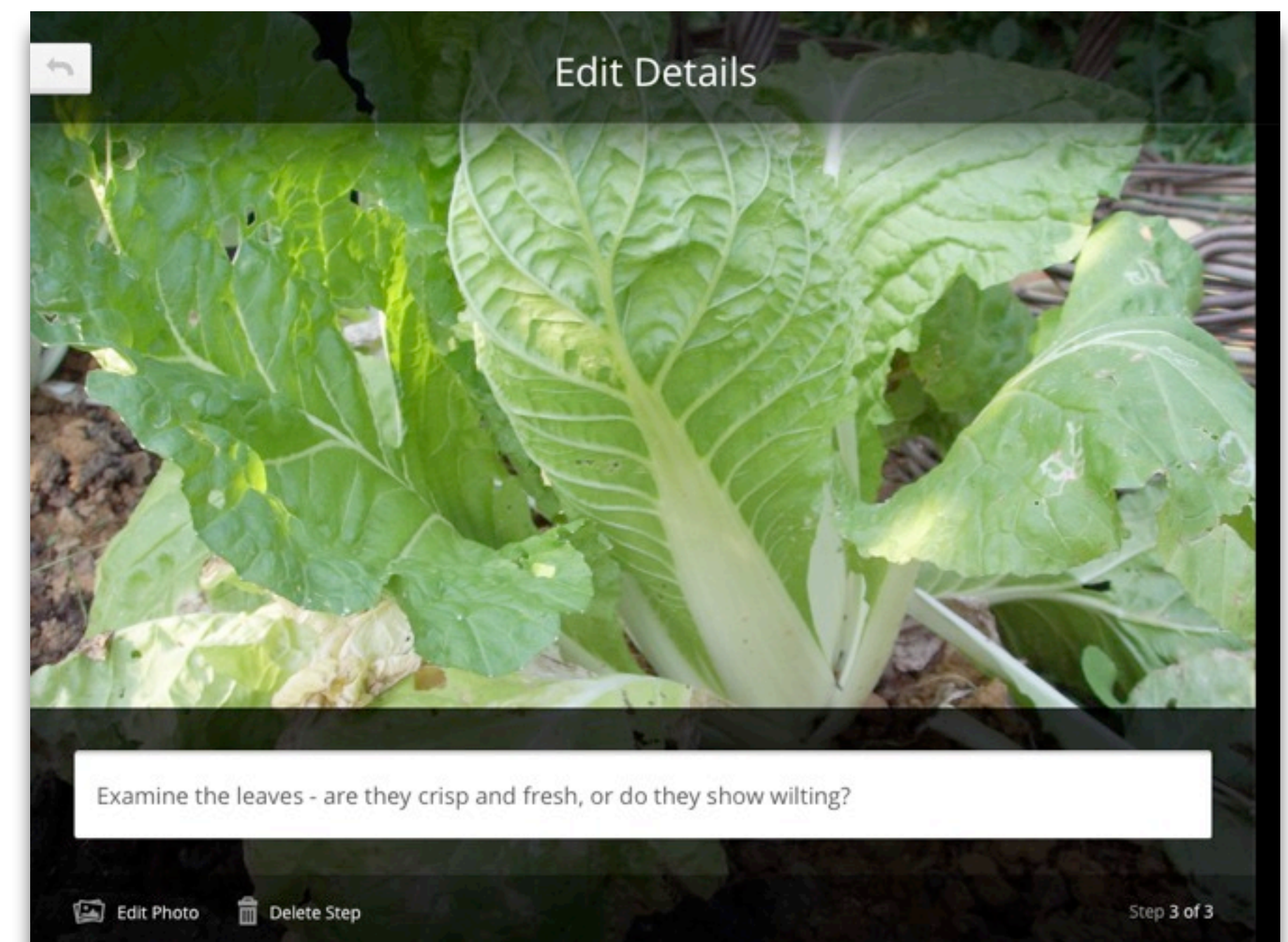
*Tech allows for significant task redesign*

## Augmentation

*Tech acts as a direct tool substitute, with functional improvement*

## Substitution

*Tech acts as a direct tool substitute, with no functional change*





## Redefinition

*Tech allows for the creation of new tasks, previously inconceivable*

## Modification

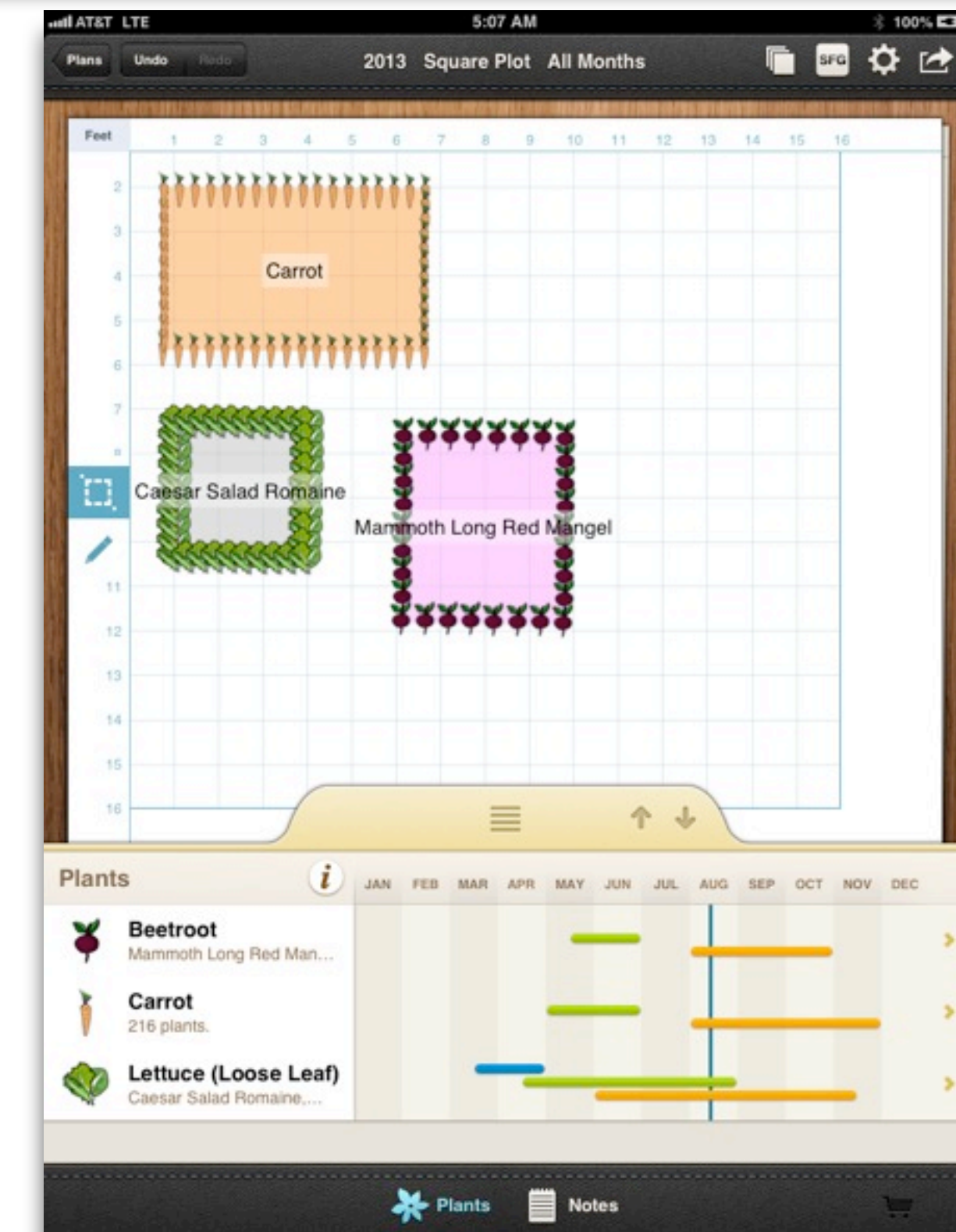
*Tech allows for significant task redesign*

## Augmentation

*Tech acts as a direct tool substitute, with functional improvement*

## Substitution

*Tech acts as a direct tool substitute, with no functional change*





# Redefinition

Tech allows for the creation of new tasks, previously inconceivable

# Modification

Tech allows for significant task redesign

# Augmentation

Tech acts as a direct tool substitute, with functional improvement

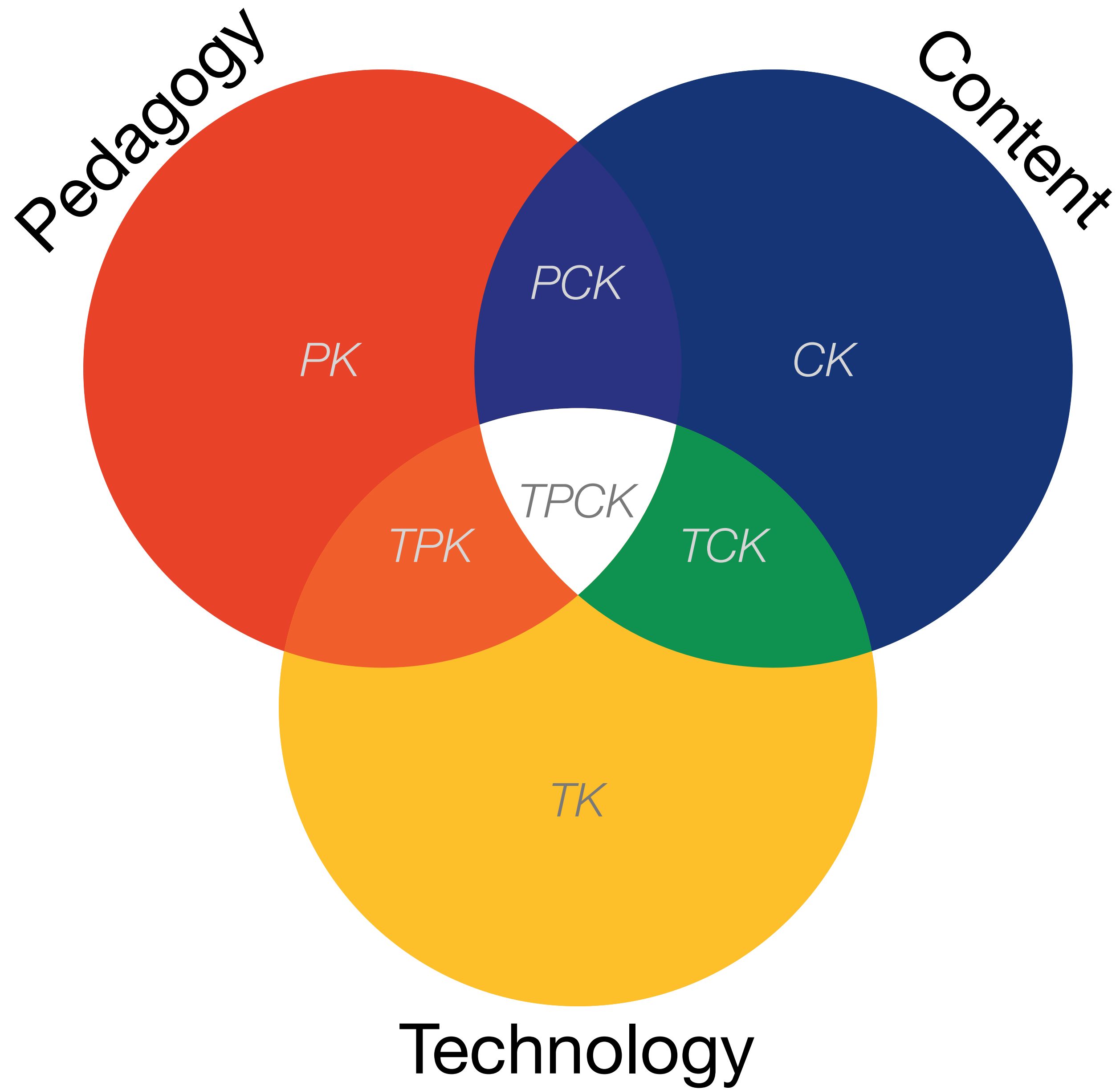
# Substitution

Tech acts as a direct tool substitute, with no functional change

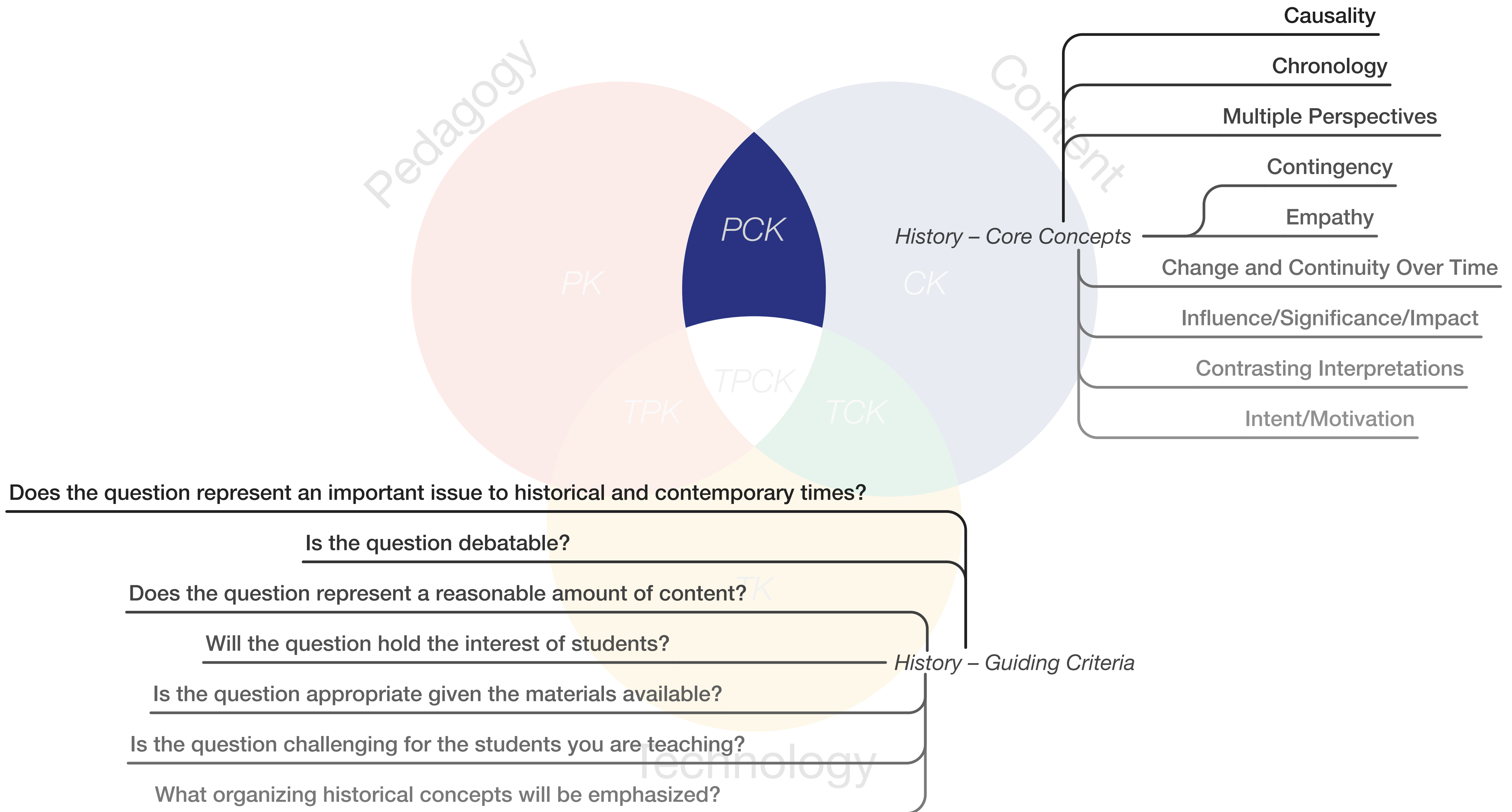




# The PCK Question







# Why Study History?

---

- **Problematic claims:**

- *To learn lessons for the present* - implies definite predictions of an unknowable future
  - Better: *To draw lessons for consideration* - examples through which we might contemplate our future actions
- *History provides us with an identity* - true, but the past as a basis for identity can also become a prison for the present, limiting choices for action and for seeing ourselves
- *To divine essential aspects of the human condition* - not only are such essences not in evidence, assuming that they exist can have a high price

- **Stronger reasons:**

- *Enjoyment*
- *A tool for thought* - exploring an alternative world makes us more aware of our own lives and contexts
- *To be made aware of the possibility of doing things differently* - history is an argument, showing that there have always been many courses of action, many ways of being

## Redefinition

*Tech allows for the creation of new tasks, previously inconceivable*

## Modification

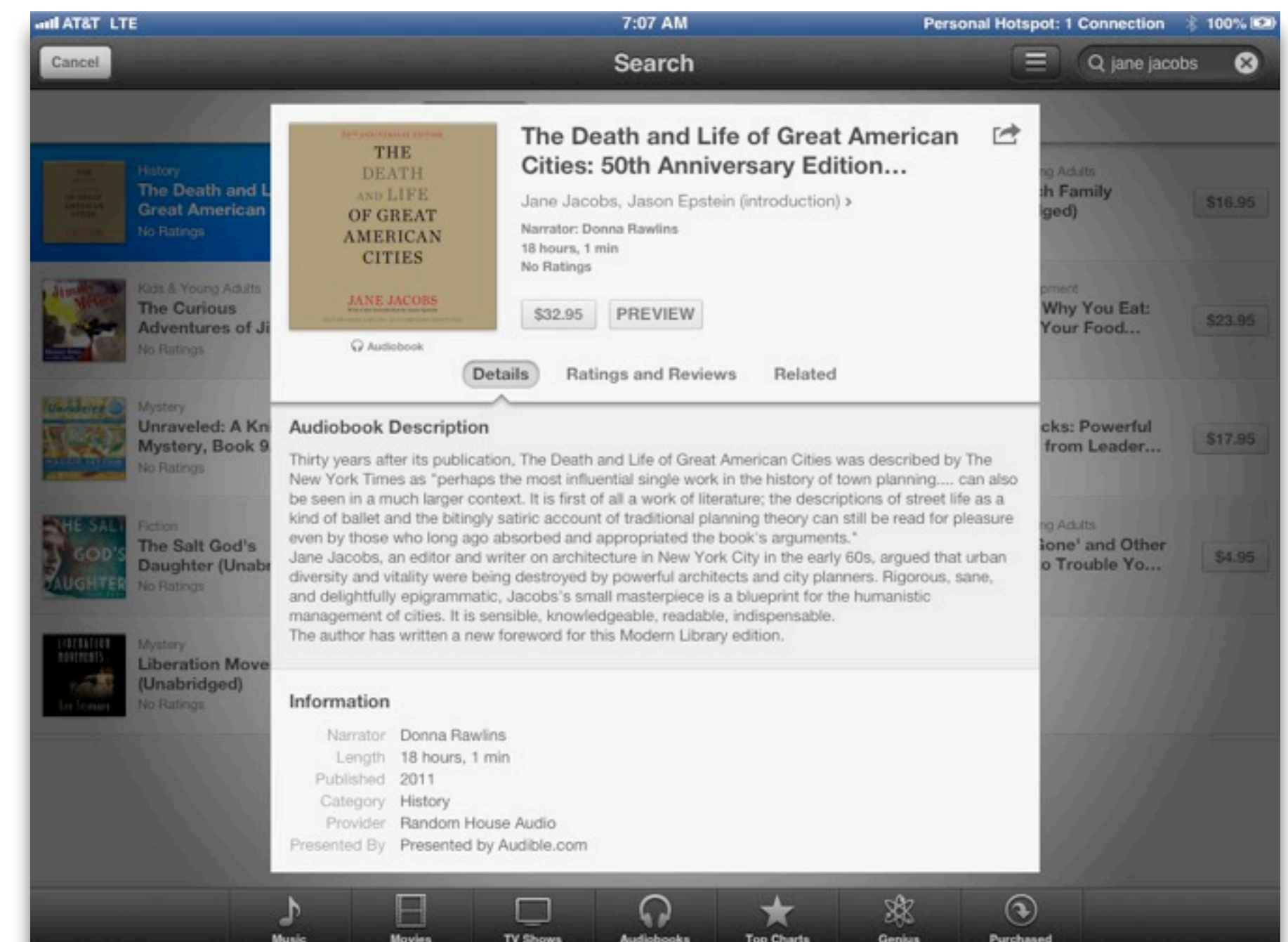
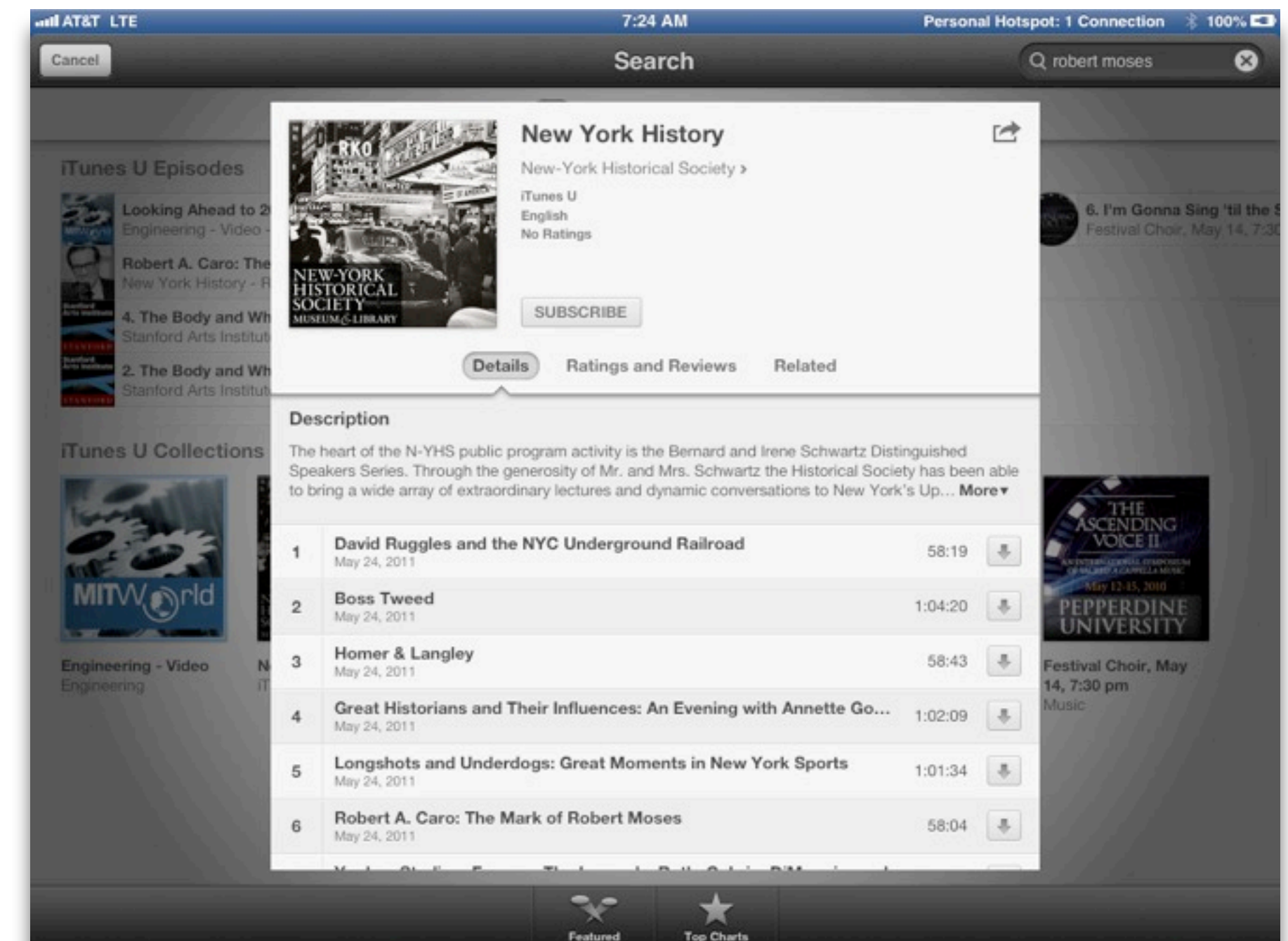
*Tech allows for significant task redesign*

## Augmentation

*Tech acts as a direct tool substitute, with functional improvement*

## Substitution

*Tech acts as a direct tool substitute, with no functional change*





## Redefinition

*Tech allows for the creation of new tasks, previously inconceivable*

## Modification

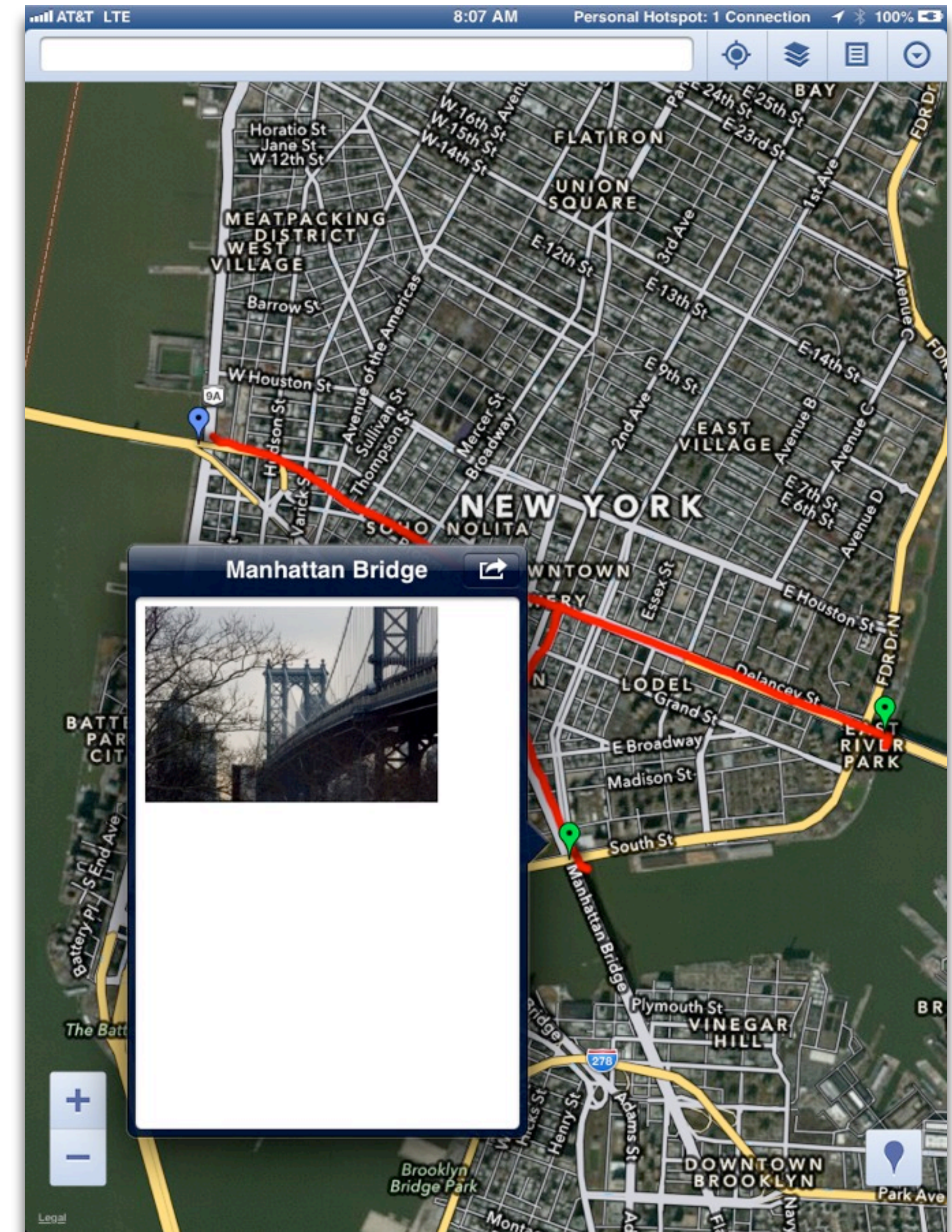
*Tech allows for significant task redesign*

## Augmentation

*Tech acts as a direct tool substitute, with functional improvement*

## Substitution

*Tech acts as a direct tool substitute, with no functional change*





## Redefinition

*Tech allows for the creation of new tasks, previously inconceivable*

## Modification

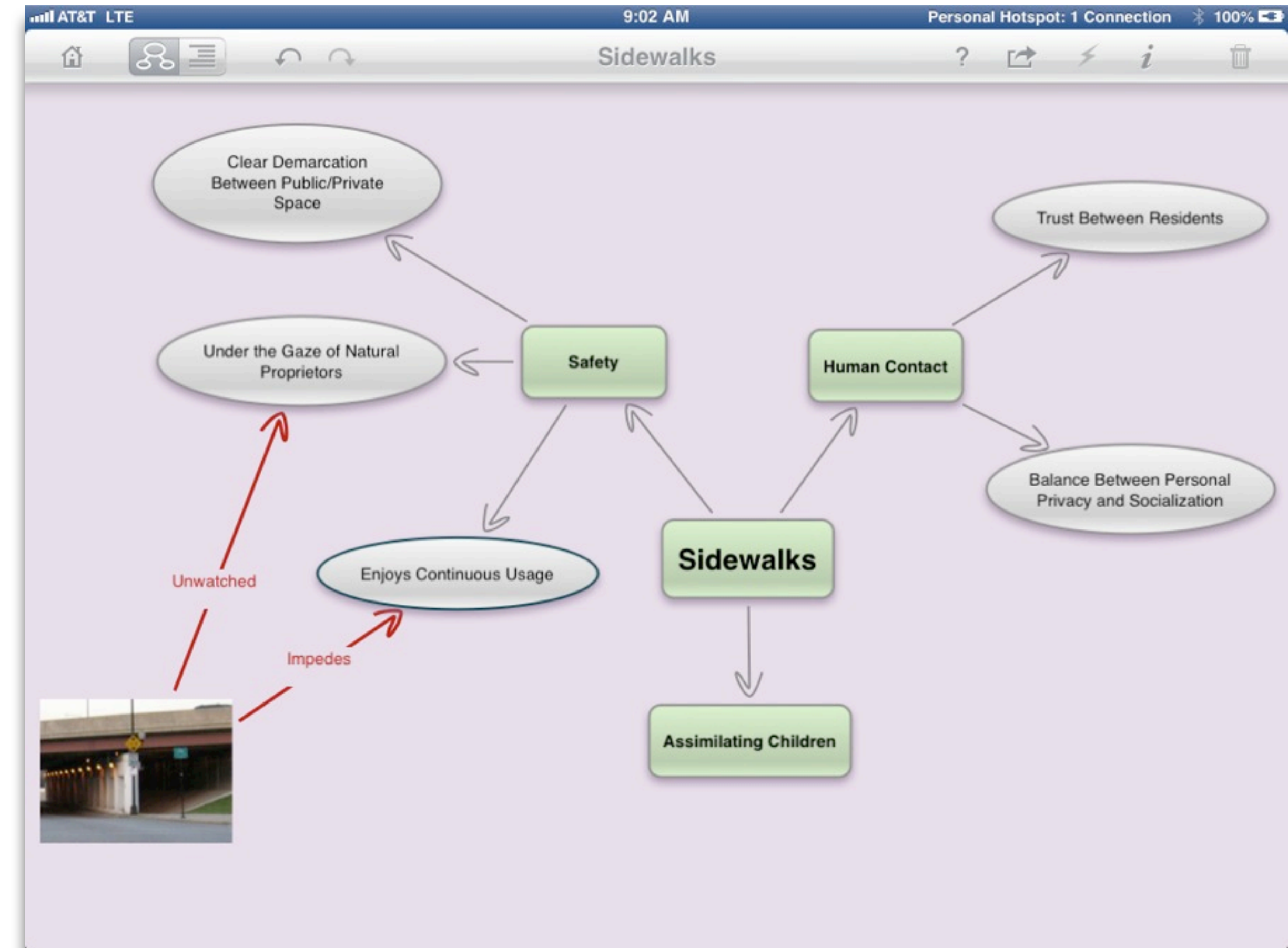
*Tech allows for significant task redesign*

## Augmentation

*Tech acts as a direct tool substitute, with functional improvement*

## Substitution

*Tech acts as a direct tool substitute, with no functional change*



## Redefinition

*Tech allows for the creation of new tasks, previously inconceivable*

## Modification

*Tech allows for significant task redesign*

## Augmentation

*Tech acts as a direct tool substitute, with functional improvement*

## Substitution

*Tech acts as a direct tool substitute, with no functional change*



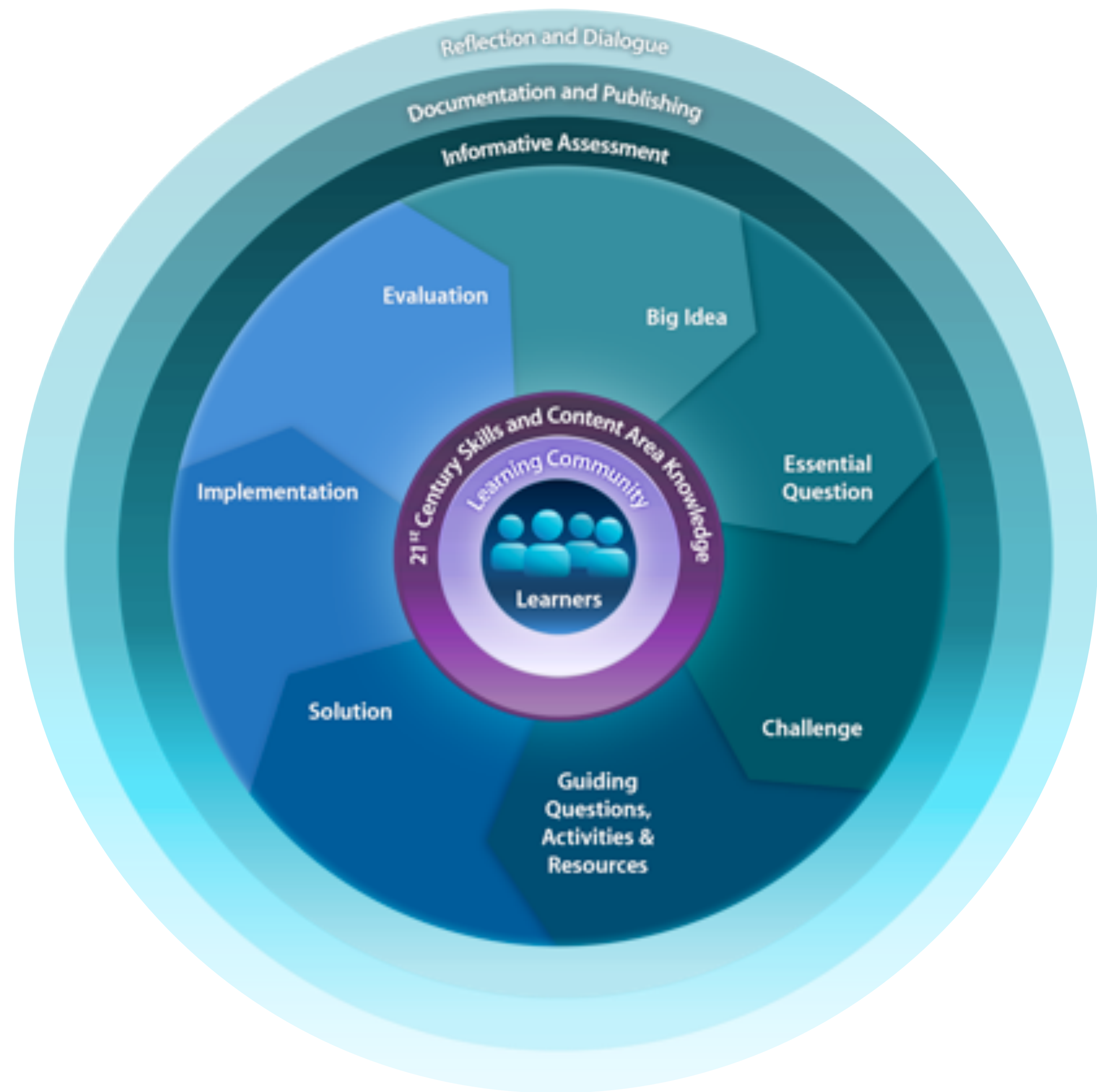


# Framing Cross-Disciplinary Work

# Three Categories

---

- Convergent Design
  - What is a common underlying feature connecting different activities in different subject areas?
  - Example: how does marketing appear as a common feature to be addressed across vocational areas?
- Divergent Design
  - What do different disciplines have to say about one central theme?
  - Example: what do different subject areas contribute to the understanding of the European Union?
- Challenge Based Learning
  - How do we go from a big idea, to a challenge, to implementing a solution, to assessing it?
  - Example: what challenge and response could we derive from the idea of sustainability?





# The CBL Process

---

## **Collaborative Space**

- How will the teams communicate?
- Where will resources be shared?

## **Introduction**

- Why is this idea important to the students?
- Why is this idea important to the community?

## **Team Formation**

- What makes up a productive design team?
- How do we capitalize on everyone's skills?

## **Assessment**

- How will the process be assessed?
- How will the solution be assessed?

## **Guiding Questions**

- What do we need to know in order to meet the challenge?

## **Guiding Activities**

- What do we need to do to answer our guiding questions?
- What resources are needed?

## **Solution Development**

- How do we meet the challenge?
- Is the solution justified?

## **Implement and Assess**

- How can the solution be tested?
- Did the solution work?

## **Document/Reflect**

- What did we learn?
- What would we do differently?

## **Publish**

- How do we share our results?
- What is the story behind the solution?

## **Redefinition**

*Tech allows for the creation of new tasks,  
previously inconceivable*

## **Modification**

*Tech allows for significant task redesign*

## **Augmentation**

*Tech acts as a direct tool substitute, with  
functional improvement*

## **Substitution**

*Tech acts as a direct tool substitute, with no  
functional change*

**Big Idea**

```
graph LR; A["Redefinition  
Tech allows for the creation of new tasks,  
previously inconceivable"] -.-> E["Big Idea"]; B["Modification  
Tech allows for significant task redesign"] -.-> E; C["Augmentation  
Tech acts as a direct tool substitute, with  
functional improvement"] -.-> E; D["Substitution  
Tech acts as a direct tool substitute, with no  
functional change"] -.-> E;
```

## **Redefinition**

*Tech allows for the creation of new tasks,  
previously inconceivable*

## **Modification**

*Tech allows for significant task redesign*

## **Augmentation**

*Tech acts as a direct tool substitute, with  
functional improvement*

## **Substitution**

*Tech acts as a direct tool substitute, with no  
functional change*

```
graph LR; A["Redefinition  
Tech allows for the creation of new tasks,  
previously inconceivable"] -.-> D["Solution"]; B["Modification  
Tech allows for significant task redesign"] -.-> D; C["Augmentation  
Tech acts as a direct tool substitute, with  
functional improvement"]; D["Substitution  
Tech acts as a direct tool substitute, with no  
functional change"];
```

**Solution**



## **Redefinition**

*Tech allows for the creation of new tasks,  
previously inconceivable*

## **Modification**

*Tech allows for significant task redesign*

## **Augmentation**

*Tech acts as a direct tool substitute, with  
functional improvement*

## **Substitution**

*Tech acts as a direct tool substitute, with no  
functional change*

Evaluation

```
graph LR; A["Redefinition  
Tech allows for the creation of new tasks,  
previously inconceivable"] -.-> E[Evaluation]; B["Modification  
Tech allows for significant task redesign"] -.-> E; C["Augmentation  
Tech acts as a direct tool substitute, with  
functional improvement"]; D["Substitution  
Tech acts as a direct tool substitute, with no  
functional change"];
```

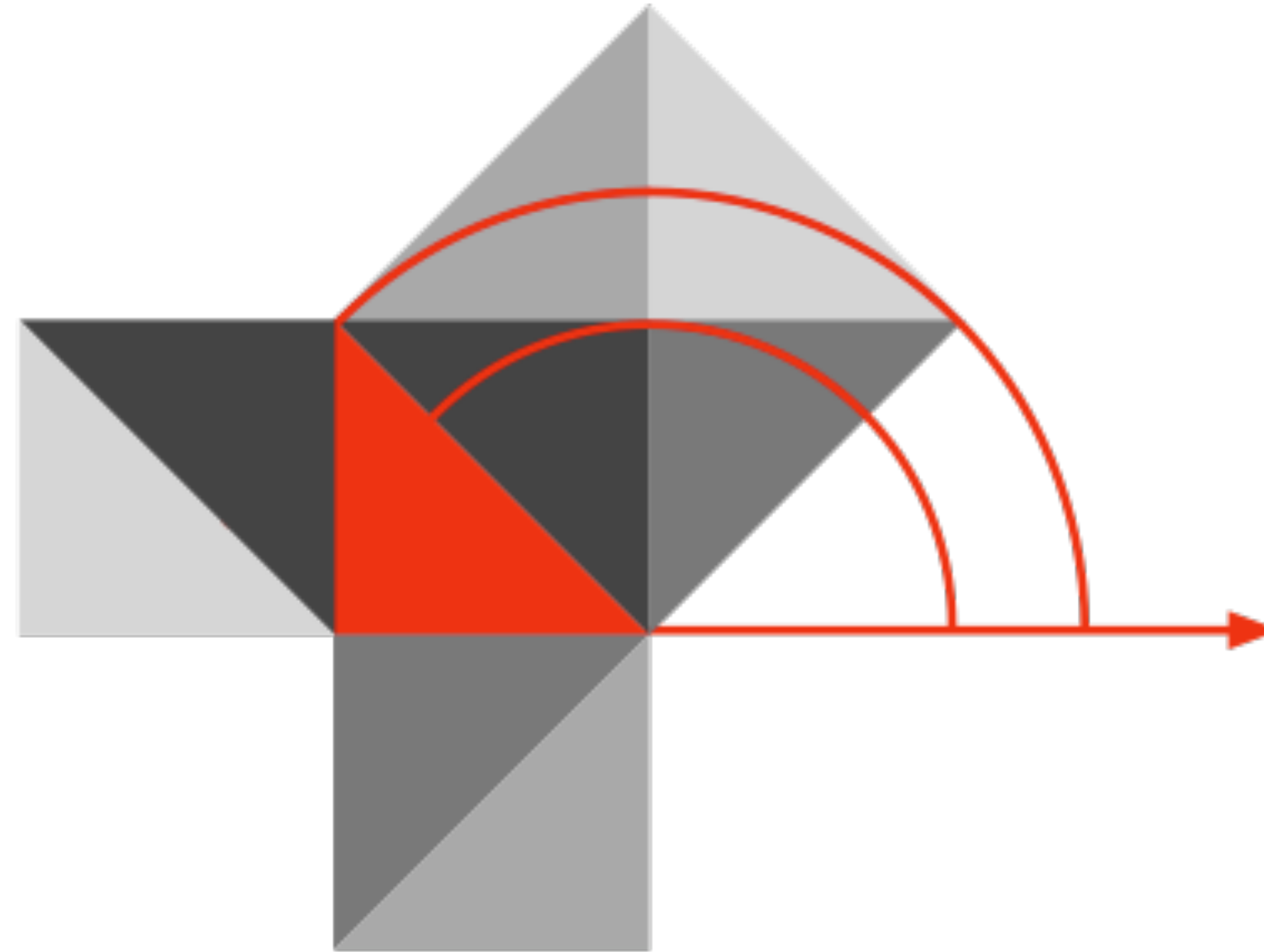
# Resources

---

- Ruben R. Puentedura, *Transformation, Technology, and Education*. (2006) Online at:  
<http://hippasus.com/resources/tte/>
- Ruben R. Puentedura, *As We May Teach: Educational Technology, From Theory Into Practice*. (2009) Online at:  
<http://tinyurl.com/aswemayteach>
- Ruben R. Puentedura, “Technology In Education: The First 200,000 Years” *The NMC Perspective Series: Ideas that Matter*. NMC Summer Conference. (2012) Online at:  
<http://www.youtube.com/watch?v=NemBarqD6qA>
- Punya Mishra & Matthew J. Koehler, “Technological pedagogical content knowledge: A framework for teacher knowledge”. *Teachers College Record*, 108(6). (2006) Online at:  
[http://mkoehler.educ.msu.edu/OtherPages/Koehler\\_Pubs/TECH\\_BY\\_DESIGN/TCRecord/mishra\\_koehler\\_tcr2006.pdf](http://mkoehler.educ.msu.edu/OtherPages/Koehler_Pubs/TECH_BY_DESIGN/TCRecord/mishra_koehler_tcr2006.pdf)
- *TPCK - Technological Pedagogical Content Knowledge*. Online at:  
<http://tpack.org>
- AACTE (Eds.) *The Handbook of Technological Pedagogical Content Knowledge for Educators*. Routledge. (2008)
- Punya Mishra and Kristen Kereluik, “What is 21st Century Learning? A review and synthesis.” Paper submitted to the SITE2011 Conference. (2011) Online at:  
[http://punya.educ.msu.edu/publications/21stCenturyKnowledge\\_PM\\_KK.pdf](http://punya.educ.msu.edu/publications/21stCenturyKnowledge_PM_KK.pdf)
- Punya Mishra and Kristen Kereluik, “What is 21st Century Learning? A review and synthesis.” SITE2011 Conference Presentation. (2011) Online at:  
[http://punya.educ.msu.edu/presentations/site2011/SITE\\_2011\\_21st\\_Century.pdf](http://punya.educ.msu.edu/presentations/site2011/SITE_2011_21st_Century.pdf)

# Hippasus

---



Blog: <http://hippasus.com/rrpweblog/>

Email: [rubenrp@hippasus.com](mailto:rubenrp@hippasus.com)

Twitter: @rubenrp

This work is licensed under a Creative Commons Attribution-Noncommercial-Share Alike 3.0 License.

