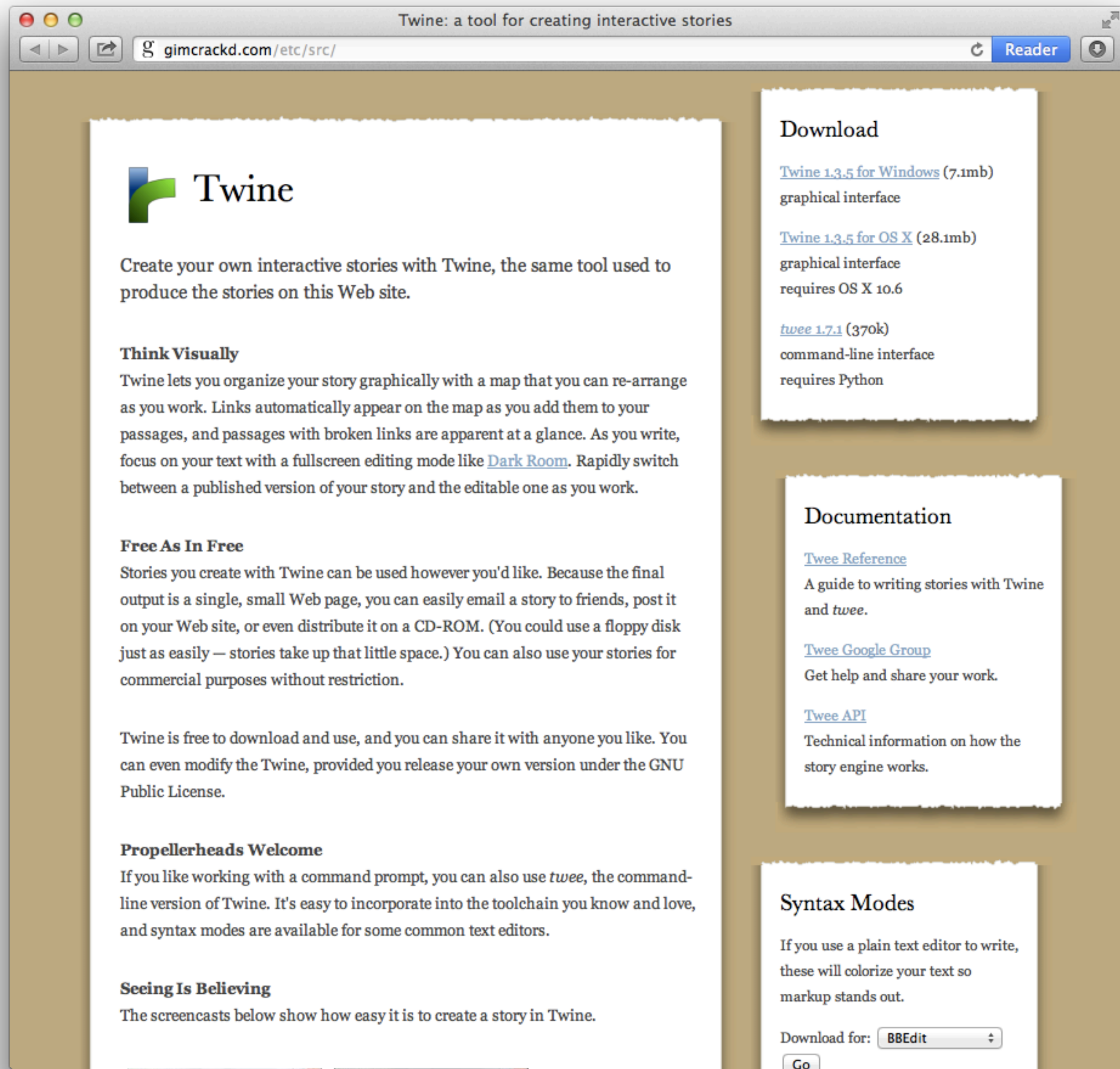
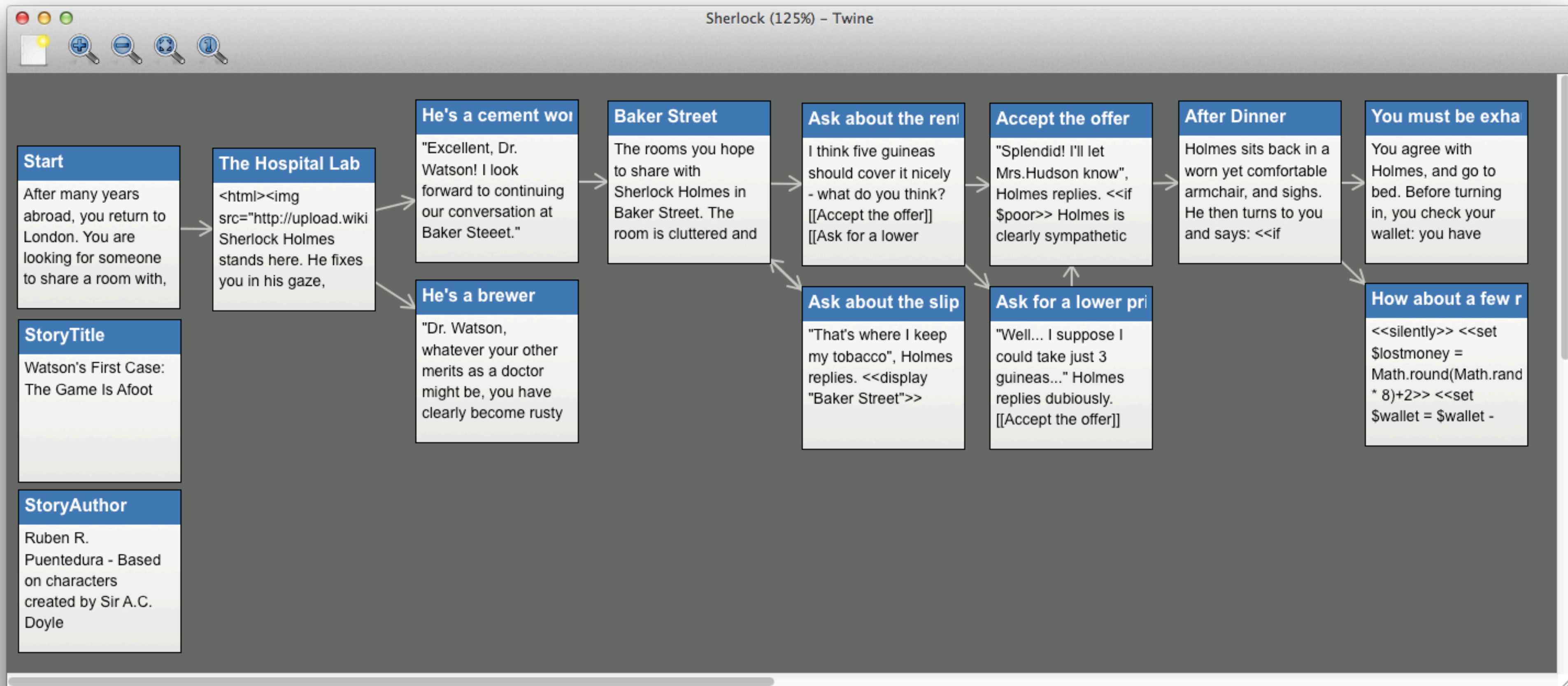


Oh What A Tangled Web We Weave: Interactive Storytelling Using Twine

Ruben R. Puentedura, Ph.D.





Setup

StoryTitle – Twine

Title

Tags (separate with spaces)

Watson's First Case: The Game Is Afoot

Start – Twine

Title

Tags (separate with spaces)

After many years abroad, you return to London. You are looking for someone to share a room with, and are directed to the lab at the local hospital, to speak with a gentleman by the name of Sherlock Holmes.
[\[\[The Hospital Lab\]\]](#)

StoryAuthor – Twine

Title

Tags (separate with spaces)

Ruben R. Puentedura – Based on characters created by Sir A.C. Doyle

Branching and Inserting Media

The Hospital Lab – Twine

Title

The Hospital Lab

Tags (separate with spaces)

<html></html>

Sherlock Holmes stands here. He fixes you in his gaze, saying "Dr. Watson, I presume? You come at the right time. As a medical man, I could make use of your knowledge. A man was found unconscious yesterday in Frying Pan Alley. Some locals think he worked at a cement kiln, others at the local brewery. I've just mixed some residue from his clothes with phenolphthalein, and it turned pink. Dr. Watson, do you realize what this means?" You reply:

[[He's a cement worker]]

[[He's a brewer]]

Puzzles and Endings

He's a cement worker – Twine

Title

He's a cement worker

Tags (separate with spaces)

"Excellent, Dr. Watson! I look forward to continuing our conversation at Baker Steeet."

[[Baker Street]]

He's a brewer – Twine

Title

He's a brewer

Tags (separate with spaces)

"Dr. Watson, whatever your other merits as a doctor might be, you have clearly become rusty in your chemical knowledge. I do not think it would profit us to continue our conversation."

Sherlock Holmes turns his back to you, and you slowly walk away, wondering at what might have been.

Using *actions* and *display*

Baker Street – Twine

Title

Tags (separate with spaces)

The rooms you hope to share with Sherlock Holmes in Baker Street. The room is cluttered and somewhat shabby, but cozy nonetheless. An old Persian slipper lies on a mantelpiece.

<<actions "Ask about the slipper" "Ask about the rent">>

Ask about the slipper – Twine

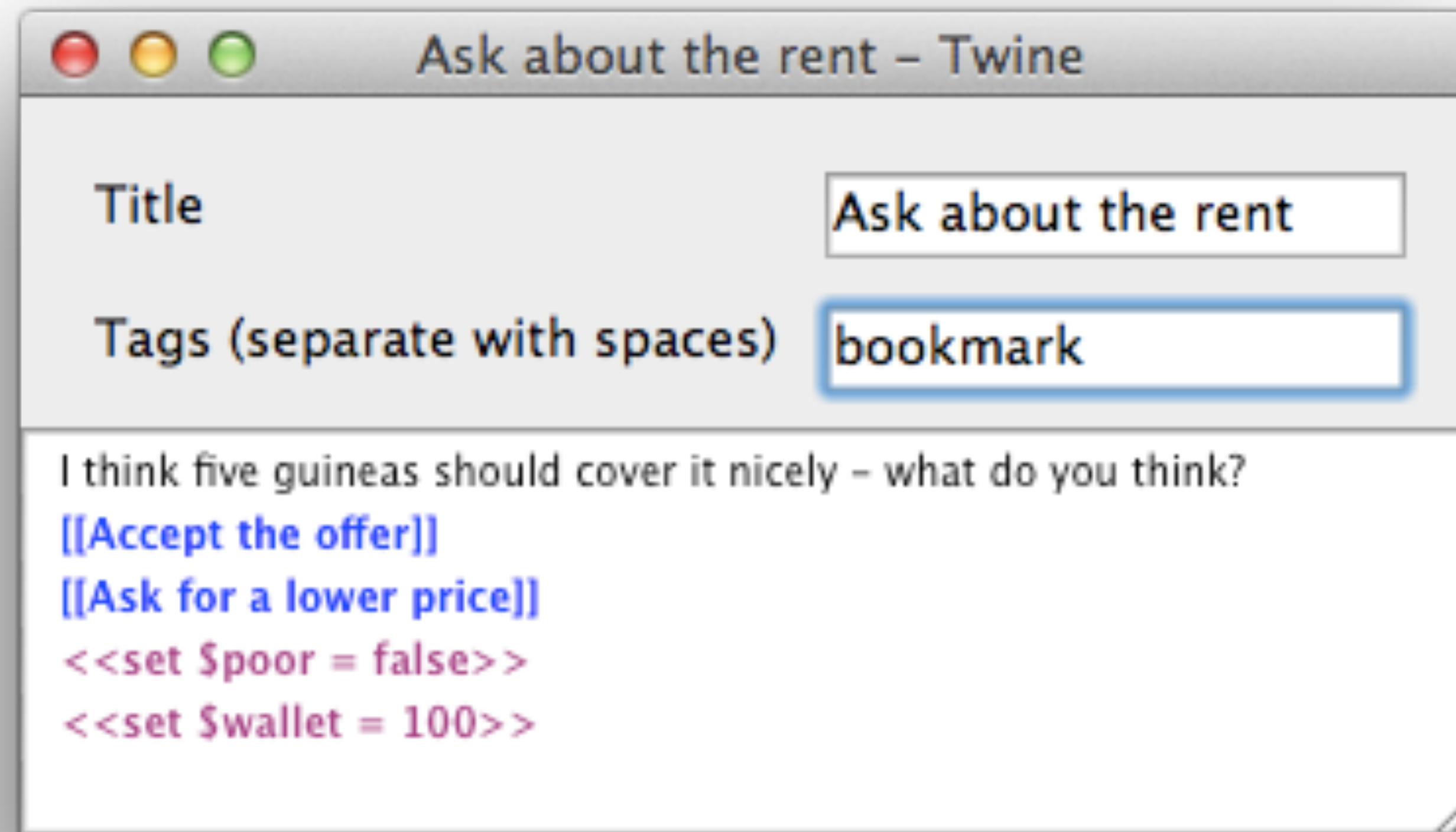
Title

Tags (separate with spaces)

"That's where I keep my tobacco", Holmes replies.

<<display "Baker Street">>

Setting a Bookmark and Creating Variables



Ask about the rent - Twine

Title

Tags (separate with spaces)

I think five guineas should cover it nicely - what do you think?
[[Accept the offer]]
[[Ask for a lower price]]
<<set \$poor = false>>
<<set \$wallet = 100>>

Using Variables and *if/else/endif* Statements

Ask for a lower price – Twine

Title

Tags (separate with spaces)

"Well... I suppose I could take just 3 guineas..." Holmes replies dubiously.
[[Accept the offer]]
<<set \$poor = true>>
<<set \$wallet = 10>>

Accept the offer – Twine

Title

Tags (separate with spaces)

"Splendid! I'll let Mrs.Hudson know", Holmes replies.
<<if \$poor>>
Holmes is clearly sympathetic to your current financial woes, and offers to buy dinner. You gratefully accept.
<<else>>
Grateful to have a place to stay, you offer to buy dinner, and Holmes happily accepts.
<<endif>>
[[After Dinner]]

Displaying Variables

After Dinner – Twine

Title

Tags (separate with spaces)

Holmes sits back in a worn yet comfortable armchair, and sighs. He then turns to you and says:

```
<<if $poor>>  
[[You must be exhausted – we can talk more in the morning.]]  
<<else>>  
[[How about a few rounds of backgammon?]]  
<<endif>>
```

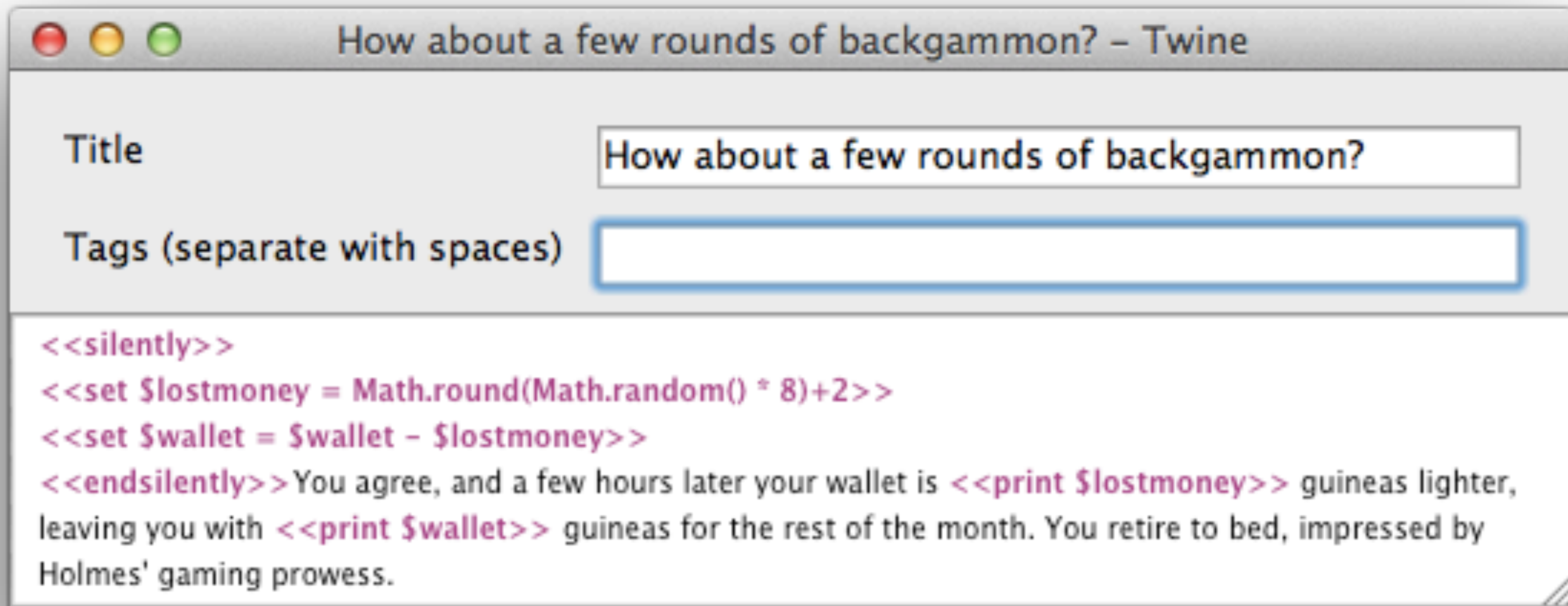
You must be exhausted – we can talk more in...

Title

Tags (separate with spaces)

You agree with Holmes, and go to bed. Before turning in, you check your wallet: you have `<<print $wallet>>` guineas left for the rest of the month – clearly, you will need to look for a job soon.

Using Variables in Calculations and *silently* to Eliminate Whitespace



The screenshot shows a Twine story editor window. The title bar reads "How about a few rounds of backgammon? - Twine". Inside the window, there are two input fields: "Title" with the text "How about a few rounds of backgammon?" and "Tags (separate with spaces)" which is currently empty. Below these fields is a large text area containing Twine code and narrative text. The code includes a silent block that calculates a random loss from a wallet and updates the wallet variable. The narrative text describes a character's experience with backgammon.

Title

Tags (separate with spaces)

```
<<silently>>  
<<set $lostmoney = Math.round(Math.random() * 8)+2>>  
<<set $wallet = $wallet - $lostmoney>>  
<<endsilently>> You agree, and a few hours later your wallet is <<print $lostmoney>> guineas lighter,  
leaving you with <<print $wallet>> guineas for the rest of the month. You retire to bed, impressed by  
Holmes' gaming prowess.
```

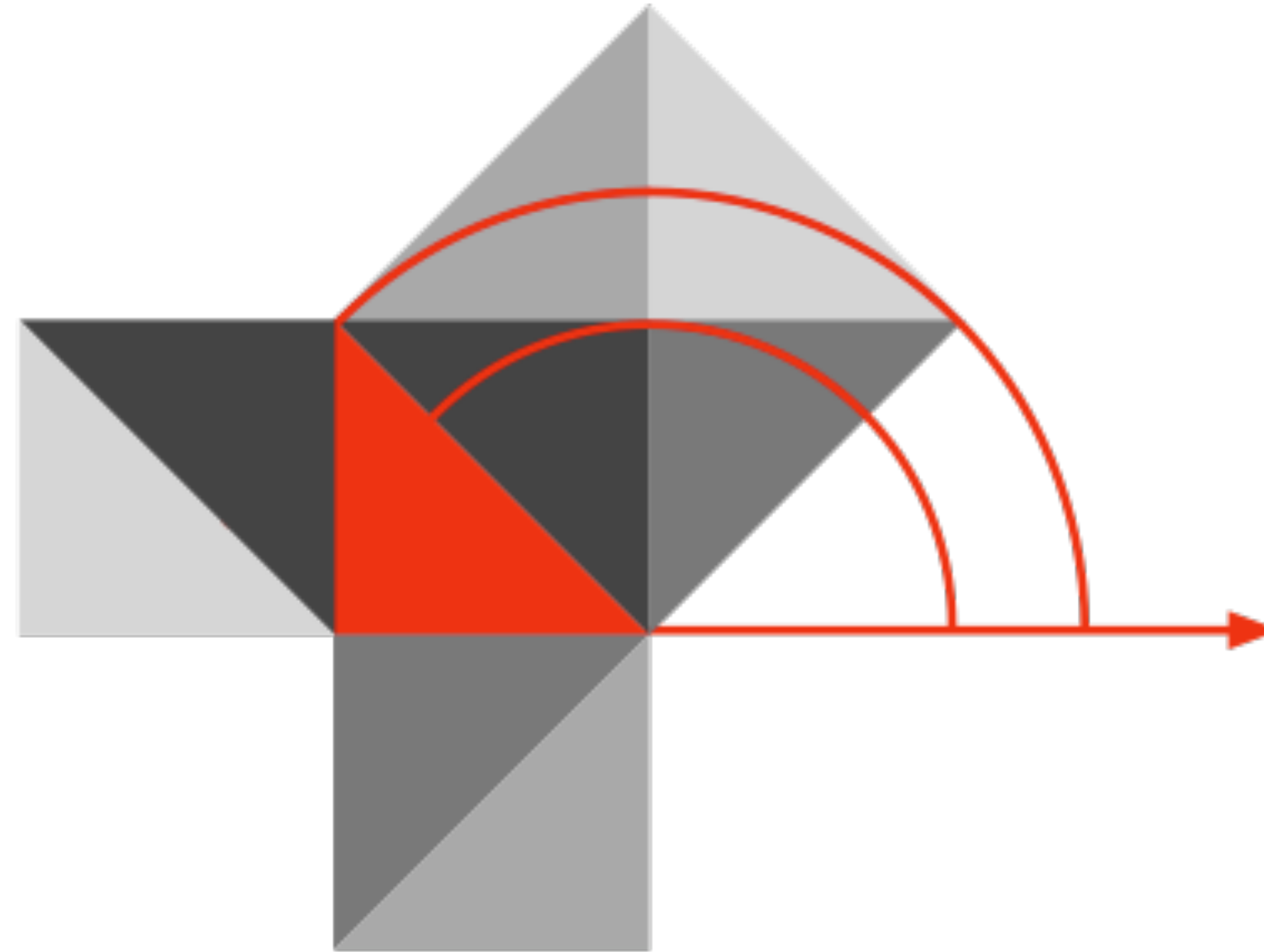

Some Text Formatting Options

Formatting	Source Code	Appears As
Italics	//text//	<i>text</i>
Boldface	"text"	text
Underline	__text__	<u>text</u>
Subscript	H~~2~~O	H ₂ O
Superscript	meters/second^^2^^	meters/second ²
Monospace	{{{text}}}	text
Horizontal line	----	_____

Some Math Operators

- These operators are used “as-is” in expressions:
 - Logical Operators: *eq*, *neq*, *gt*, *gte*, *lt*, *lte*, *and*, *or*, *not*
 - Basic Operators: *+*, *-*, ***, */*, *%*
- These operators need to be prefixed with *Math.* and followed by an argument in parenthesis (*pow* takes two arguments, *max* and *min* take one or more arguments, and *random* takes no arguments):
 - Absolute Value, Rounding, Range, and Random Numbers: *abs*; *round*, *floor*, *ceil*; *max*, *min*; *random*
 - Powers and Logarithms: *sqrt*, *pow*, *exp*; *log*
 - Trigonometric Operators: *sin*, *cos*, *tan*, *asin*, *acos*, *atan*
- These constants need to be prefixed with *Math.*:
 - Constants: *PI*, *E*, *SQRT2*, *SQRT1_2*, *LN2*, *LN10*, *LOG2E*, *LOG10E*

Hippasus



Blog: <http://hippasus.com/rrpweblog/>

Email: rubenrp@hippasus.com

Twitter: @rubenrp

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