

SAMR: Getting To Transformation – Part 1

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SAMR: Framing Goals for Transformation

Redefinition

*Tech allows for the creation of new tasks,
previously inconceivable*

Modification

Tech allows for significant task redesign

Augmentation

*Tech acts as a direct tool substitute, with
functional improvement*

Substitution

*Tech acts as a direct tool substitute, with no
functional change*

Transformation

Enhancement

Choosing Your First SAMR Ladder Project: Three Options

- **Your Passion:**

- If you had to pick one topic from your class that best exemplifies why you became fascinated with the subject you teach, what would it be?

- **Barriers to Your Students' Progress:**

- Is there a topic in your class that a significant number of students get stuck on, and fail to progress beyond?

- **What Students Will Do In the Future:**

- Which topic from your class would, if deeply understood, best serve the interests of your students in future studies or in their lives outside school?

The SAMR Ladder: Questions and Transitions

- **Substitution:**

- What will I gain by replacing the older technology with the new technology?

- **Substitution to Augmentation:**

- Have I added an improvement to the task process that could not be accomplished with the older technology at a fundamental level?
- How does this feature contribute to my design?

- **Augmentation to Modification:**

- How is the original task being modified?
- Does this modification fundamentally depend upon the new technology?
- How does this modification contribute to my design?

- **Modification to Redefinition:**

- What is the new task?
- Will any portion of the original task be retained?
- How is the new task uniquely made possible by the new technology?
- How does it contribute to my design?

Seymour Papert: Four Expectations

- **Expectation 1:** the scholastically unsuccessful group among the students will advance by several grade levels on standard achievement tests in mathematics and language. We shall, of course, confirm the significance of any such observation by comparison with a control group matched on a series of variables set up before the outset of the experiment.
- **Expectation 2:** observers will agree that the student in the experiment not only learned more than in a traditional class, but learned it in a more articulate, richer, more integrated way.
- **Expectation 3:** students will develop, or adapt concepts and metaphors derived from computers and use them not only as intellectual tools in the construction of models of such things as "number" and "theory" but also in elaborating models of their own cognitive processes. This will in turn have an impact on their styles of learning and problem-solving.
- **Expectation 4:** the use of computer metaphors by children will have effects beyond what is normally classed as "cognitive skill". We expect it will influence their language, imagery, games, social interactions, relationships, etc...

Measuring the Four Expectations

- **Expectation 1:** suitably designed formative/summative assessment rubrics will show improvement when compared to traditional instruction.
- **Expectation 2:** students will show more instances of work at progressively higher levels of Bloom's Taxonomy.
- **Expectation 3:** student work will demonstrate more – and more varied – critical thinking cognitive skills, particularly in areas related to the examination of their own thinking processes.
- **Expectation 4:** student daily life will reflect the introduction of the technology. This includes (but is not limited to) directly observable aspects such as reduction in student attrition, increase in engagement with civic processes in their community, and engagement with communities beyond their own.

Black and Wiliam: Defining Formative Assessment

“Practice in a classroom is formative to the extent that evidence about student achievement is elicited, interpreted, and used by teachers, learners, or their peers, to make decisions about the next steps in instruction that are likely to be better, or better founded, than the decisions they would have taken in the absence of the evidence that was elicited.”

Wiliam: A Framework for Formative Assessment

	Where the learner is going	Where the learner is right now	How to get there
Teacher	Clarifying learning intentions and criteria for success	Engineering effective classroom discussions and other learning tasks that elicit evidence of student understanding	Providing feedback that moves learners forward
Peer	Understanding and sharing learning intentions and criteria for success	Activating students as instructional resources for one another	
Learner	Understanding learning intentions and criteria for success	Activating students as the owners of their own learning	

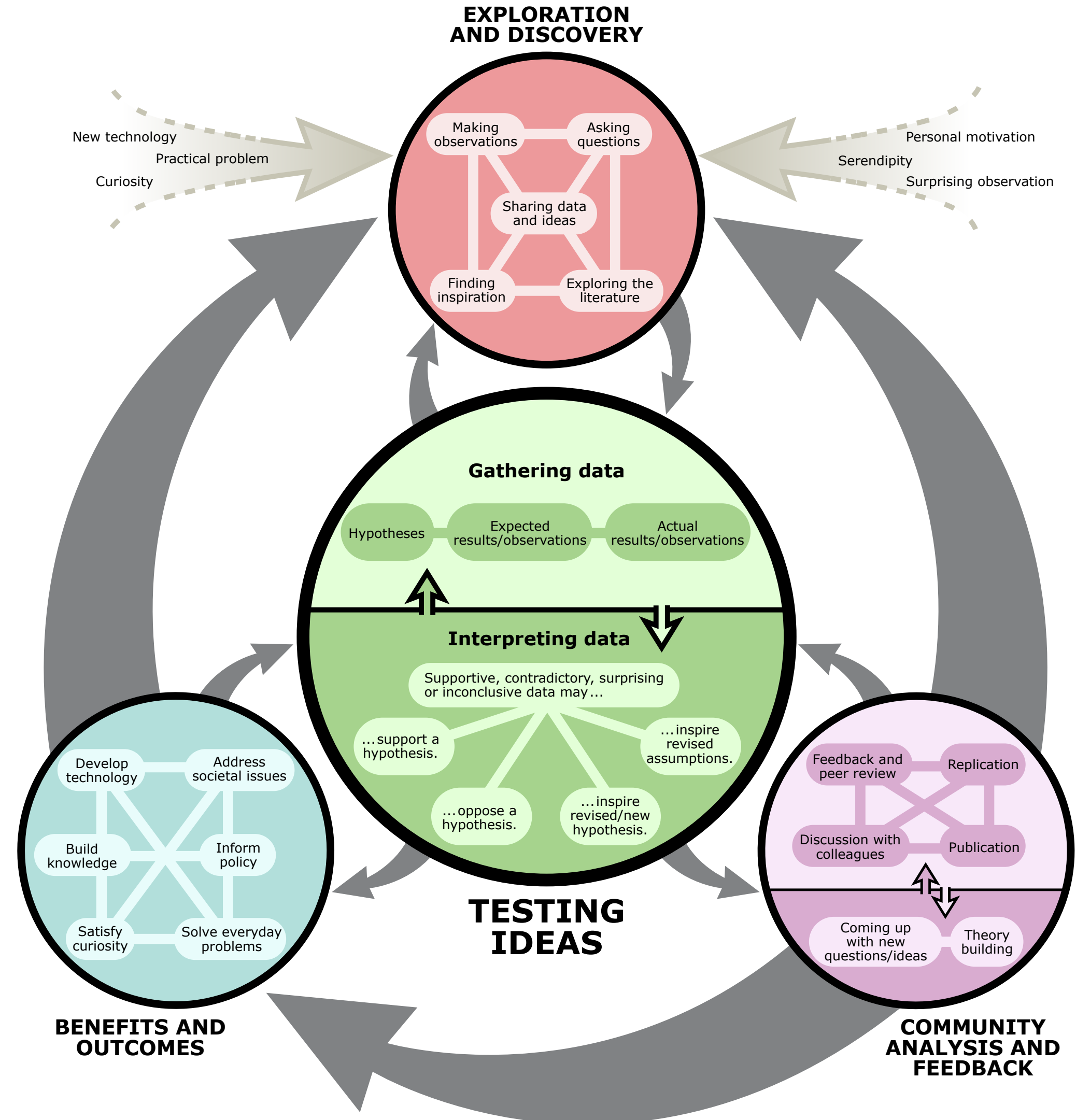
Bloom's Taxonomy: Cognitive Processes

Anderson & Krathwohl (2001)	Characteristic Processes	
Remember	<ul style="list-style-type: none"> • Recalling memorized knowledge • Recognizing correspondences between memorized knowledge and new material 	
Understand	<ul style="list-style-type: none"> • Paraphrasing materials • Exemplifying concepts, principles • Classifying items • Summarizing materials 	<ul style="list-style-type: none"> • Extrapolating principles • Comparing items
Apply	<ul style="list-style-type: none"> • Applying a procedure to a familiar task • Using a procedure to solve an unfamiliar, but typed task 	
Analyze	<ul style="list-style-type: none"> • Distinguishing relevant/irrelevant or important/unimportant portions of material • Integrating heterogeneous elements into a structure • Attributing intent in materials 	
Evaluate	<ul style="list-style-type: none"> • Testing for consistency, appropriateness, and effectiveness in principles and procedures • Critiquing the consistency, appropriateness, and effectiveness of principles and procedures, basing the critique upon appropriate tests 	
Create	<ul style="list-style-type: none"> • Generating multiple hypotheses based on given criteria • Designing a procedure to accomplish an untyped task • Inventing a product to accomplish an untyped task 	

Facione: Critical Thinking – Cognitive Skills and Subskills

Skill	Subskills
Interpretation	Categorization Decoding Significance Clarifying Meaning
Analysis	Examining Ideas Identifying Arguments Analyzing Arguments
Evaluation	Assessing Claims Assessing Arguments
Inference	Querying Evidence Conjecturing Alternatives Drawing Conclusions
Explanation	Stating Results Justifying Procedures Presenting Arguments
Self-Regulation	Self-examination Self-correction

Understanding Science: How Science Works



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1:15 PM 85%

Aquatic Biomes

Aquatic biomes cover 75 percent of the surface of the Earth. The aquatic and terrestrial biomes are similar in some ways

is more common for organisms to be confined to one of the two environments.

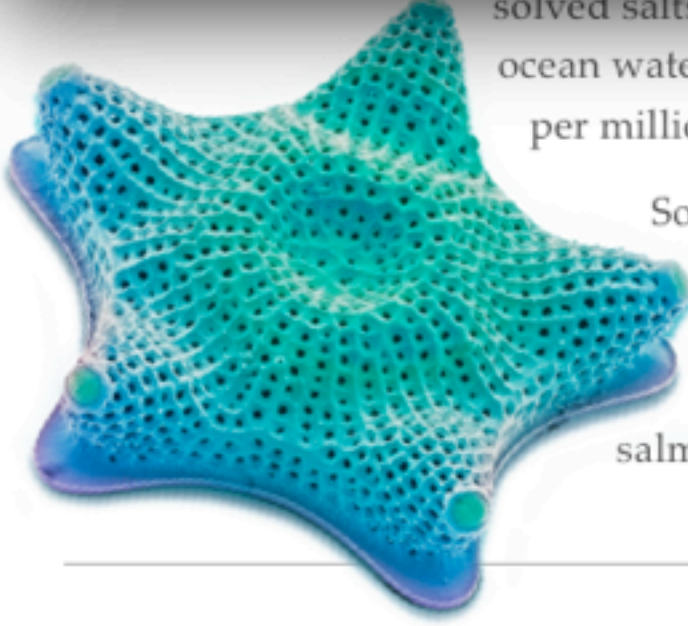
Aquatic environments have less variation globally than those on land. Taking a broad view (the lumpers' perspective), there are four kinds of aquatic biomes: surface waters, deep waters, shores, and bottoms. Within these categories are a variety of distinctive marine and freshwater life zones that are frequently designated as separate biomes.

bi·ome | 'bī, ōm |

noun Ecology
a large naturally occurring community of flora and fauna occupying a major habitat, e.g., forest or tundra.

ORIGIN early 20th cent.: from **BIO-** 'life' + **-OME**

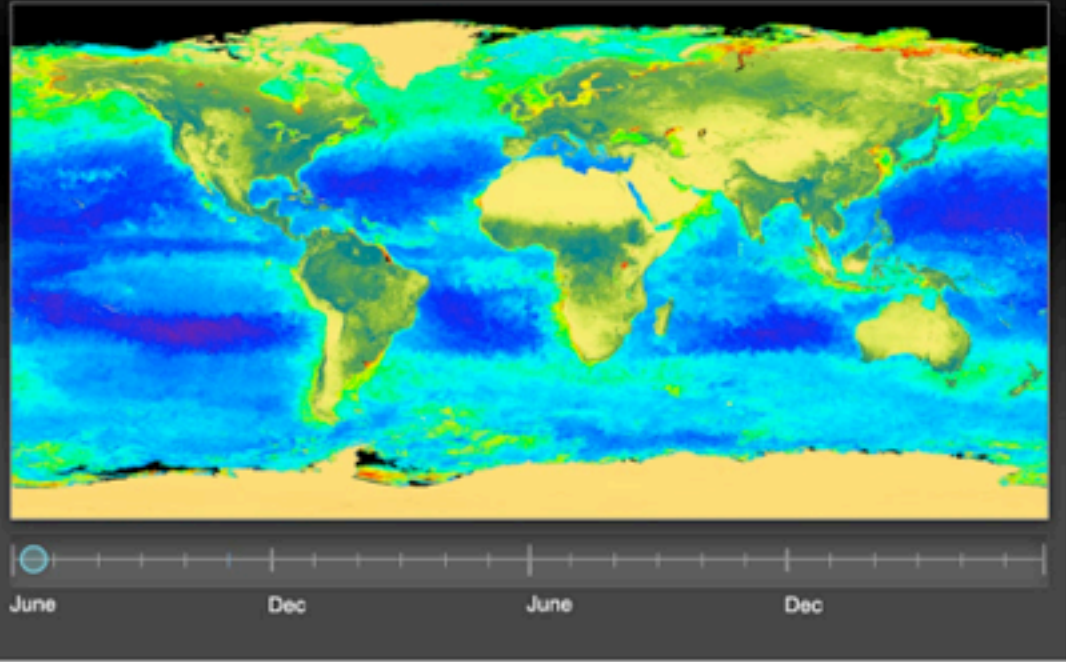
[Search Web](#) [Search Wikipedia](#)



Some aquatic organisms are adapted to both conditions for parts of their lives, such as salmon and some eels, but it

dissolved salts (0.05 percent), whereas ocean water has about 35,000 parts per million (3.5 percent).

Worldwide Photosynthetic Activity



Interactive The latitudes of peak photosynthesis change with the seasons.

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EURASIAN COLLARED-DOVE

Streptopelia decaocto
Locally common, exotic

12½–13 in. (32–33 cm)

Recent colonizer of N. America from Caribbean but native to Eurasia; rapidly increasing and spreading. Slightly chunkier than Mourning Dove, *paler beige*, and with *square-cut tail*. Note *narrow black ring on hindneck*. *Grayish undertail coverts*. Three-toned wing pattern in flight.

SPOTTED DOVE

Streptopelia chinensis
Uncommon, local, exotic

12 in. (30–31 cm)

Note *broad collar of black and white spots* on hindneck. A bit larger than Mourning Dove; tail rounded with much white in corners. *Juvenile*: Lacks collar, but can be told by shape of spread tail.

ROCK PIGEON (ROCK DOVE, DOMESTIC PIGEON)

Columba livia
Common, exotic

12½ in. (32 cm)

Typical birds are gray with *whitish rump*, *two black wing bars*, and *broad, dark tail band*. Domestic stock or feral birds may have many color variants.



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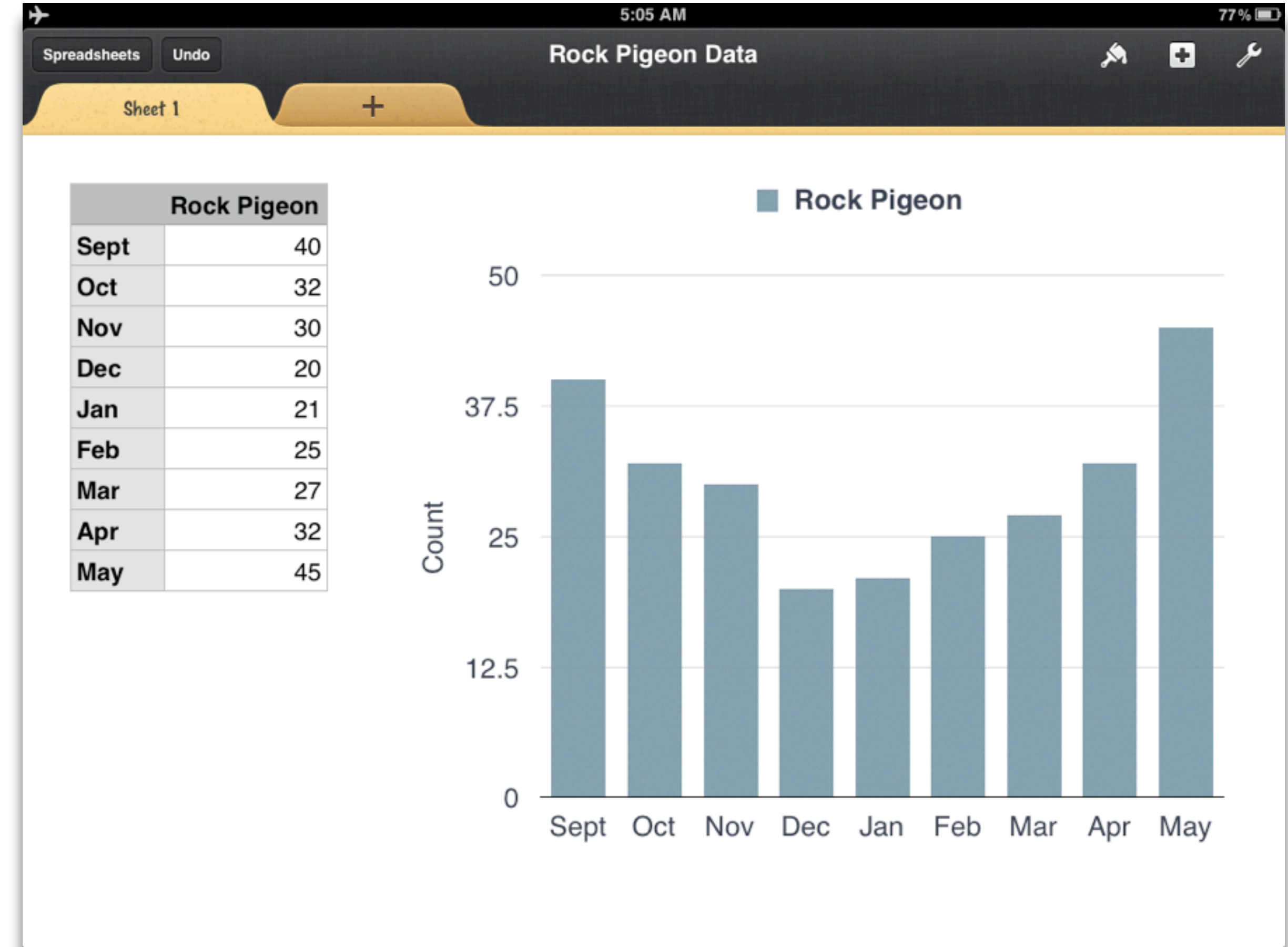
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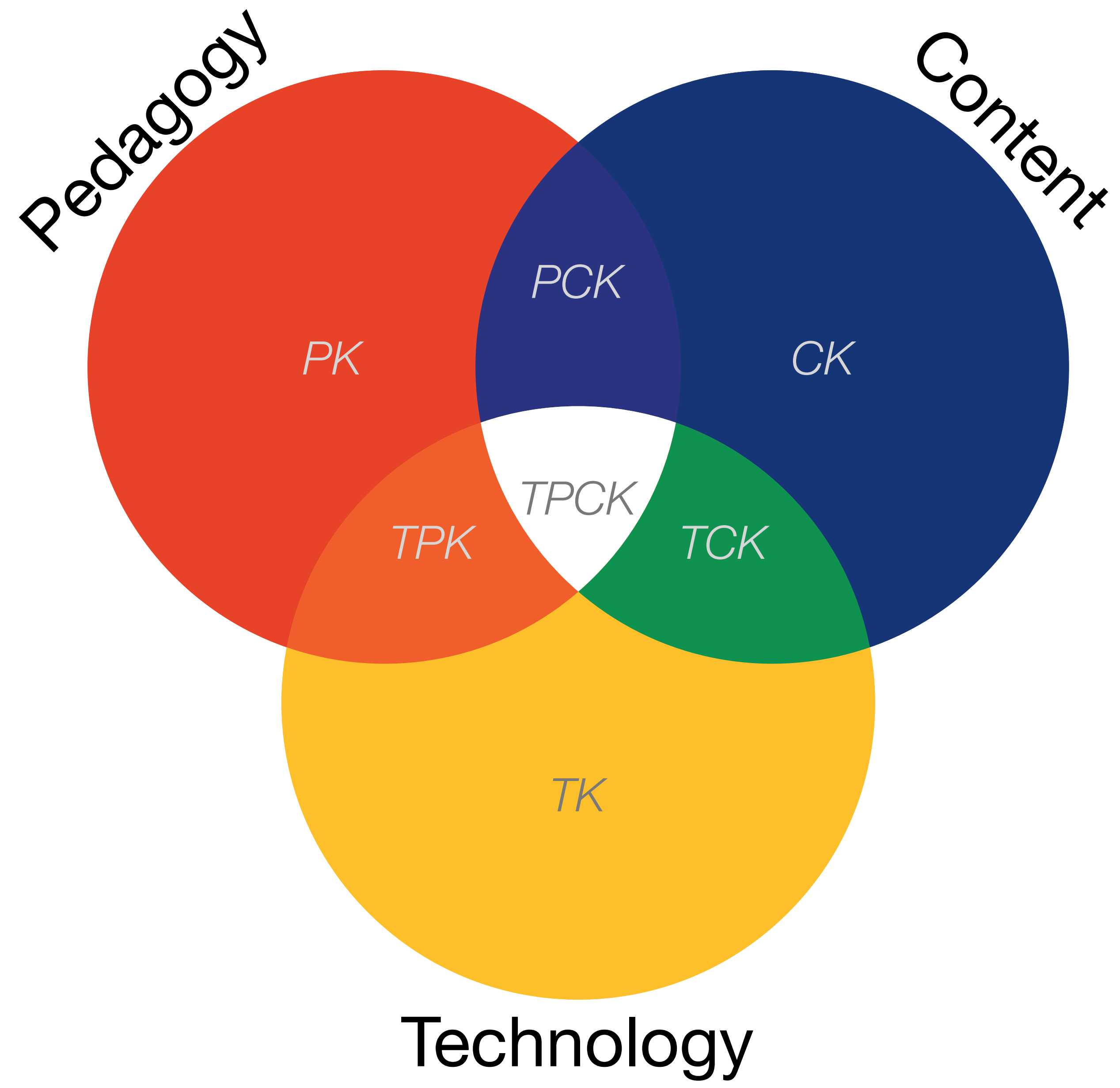
Augmentation

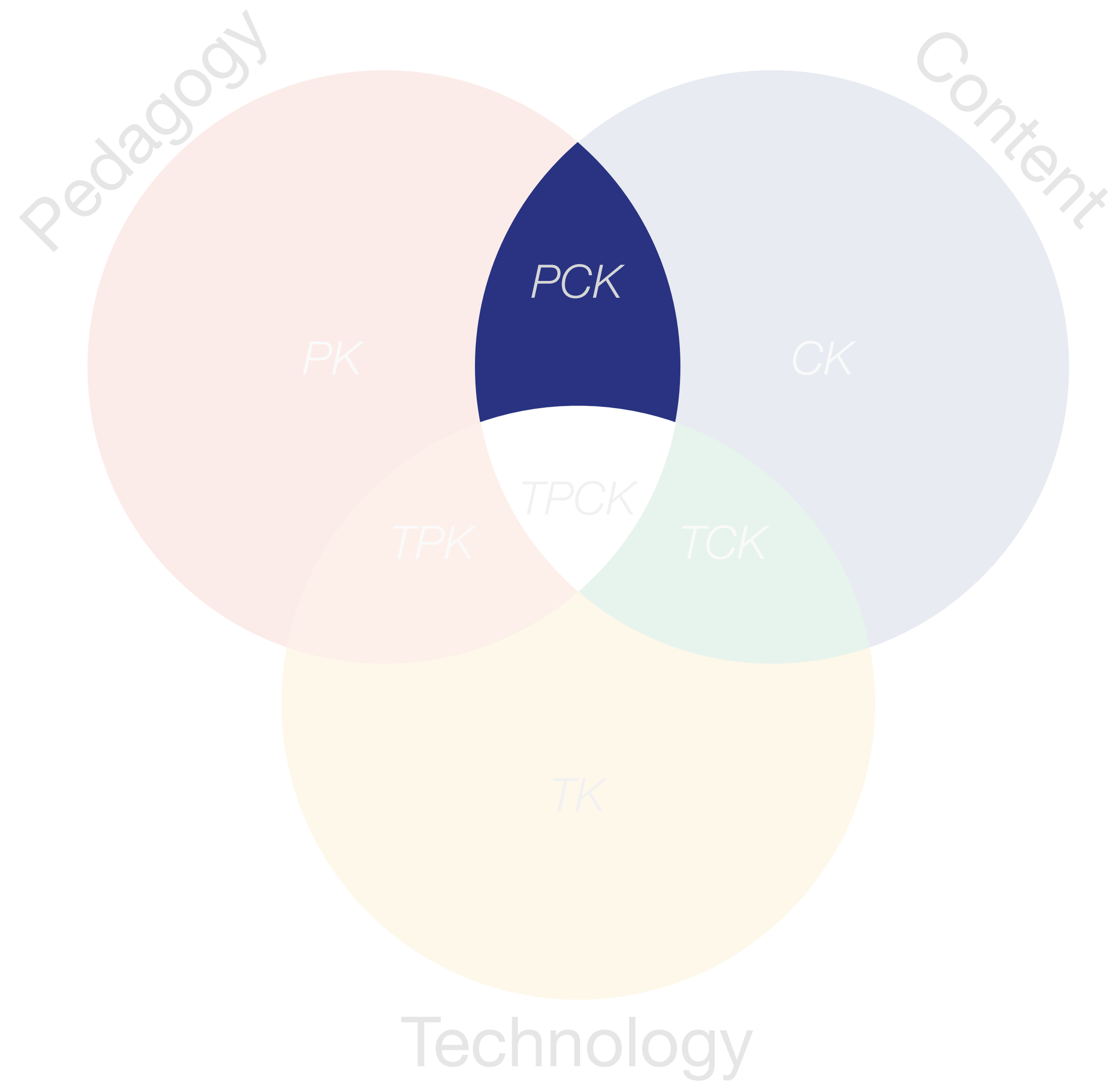
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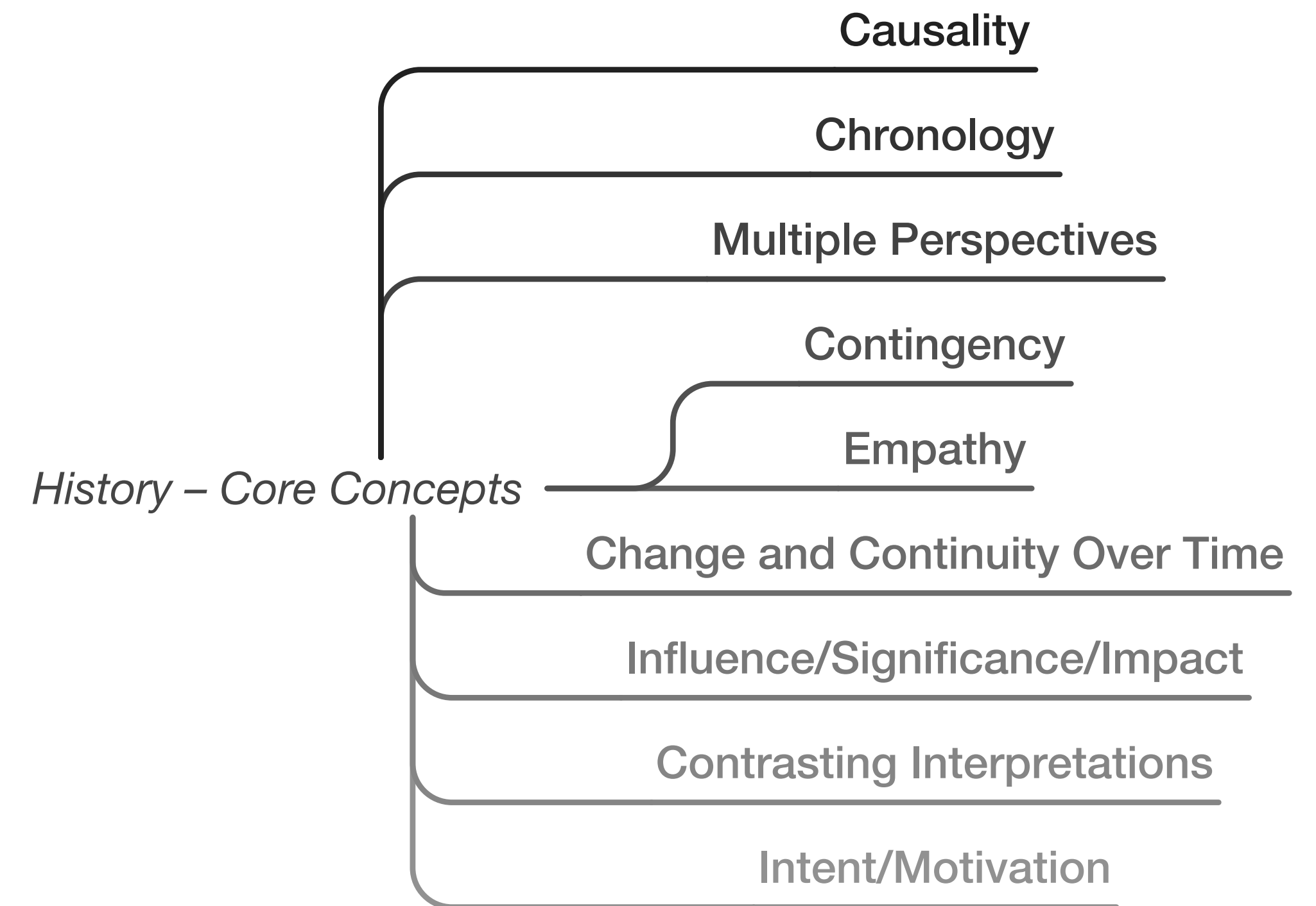
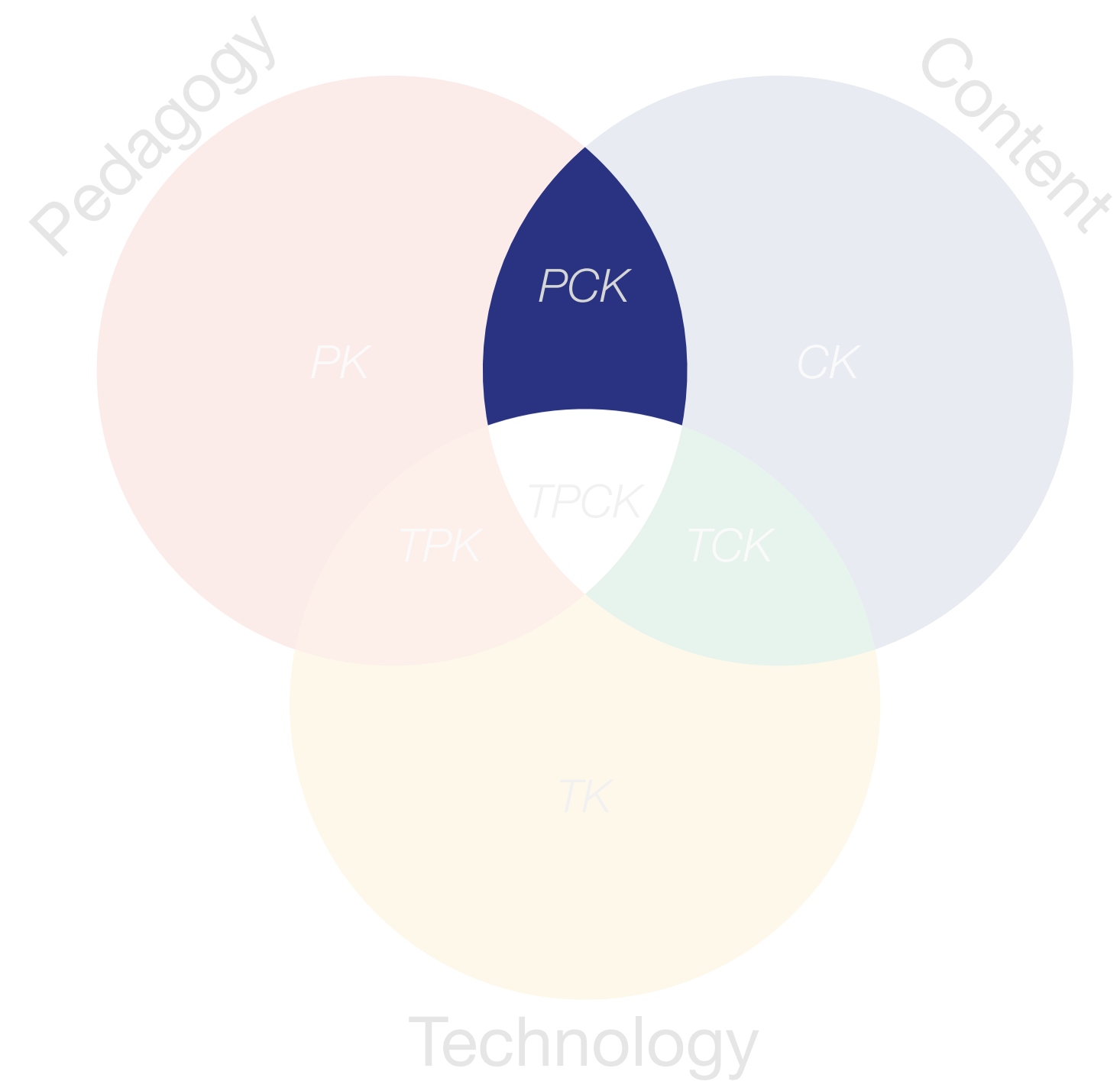
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Does the question represent an important issue to historical and contemporary times?

Is the question debatable?

Does the question represent a reasonable amount of content?

Will the question hold the interest of students?

Is the question appropriate given the materials available?

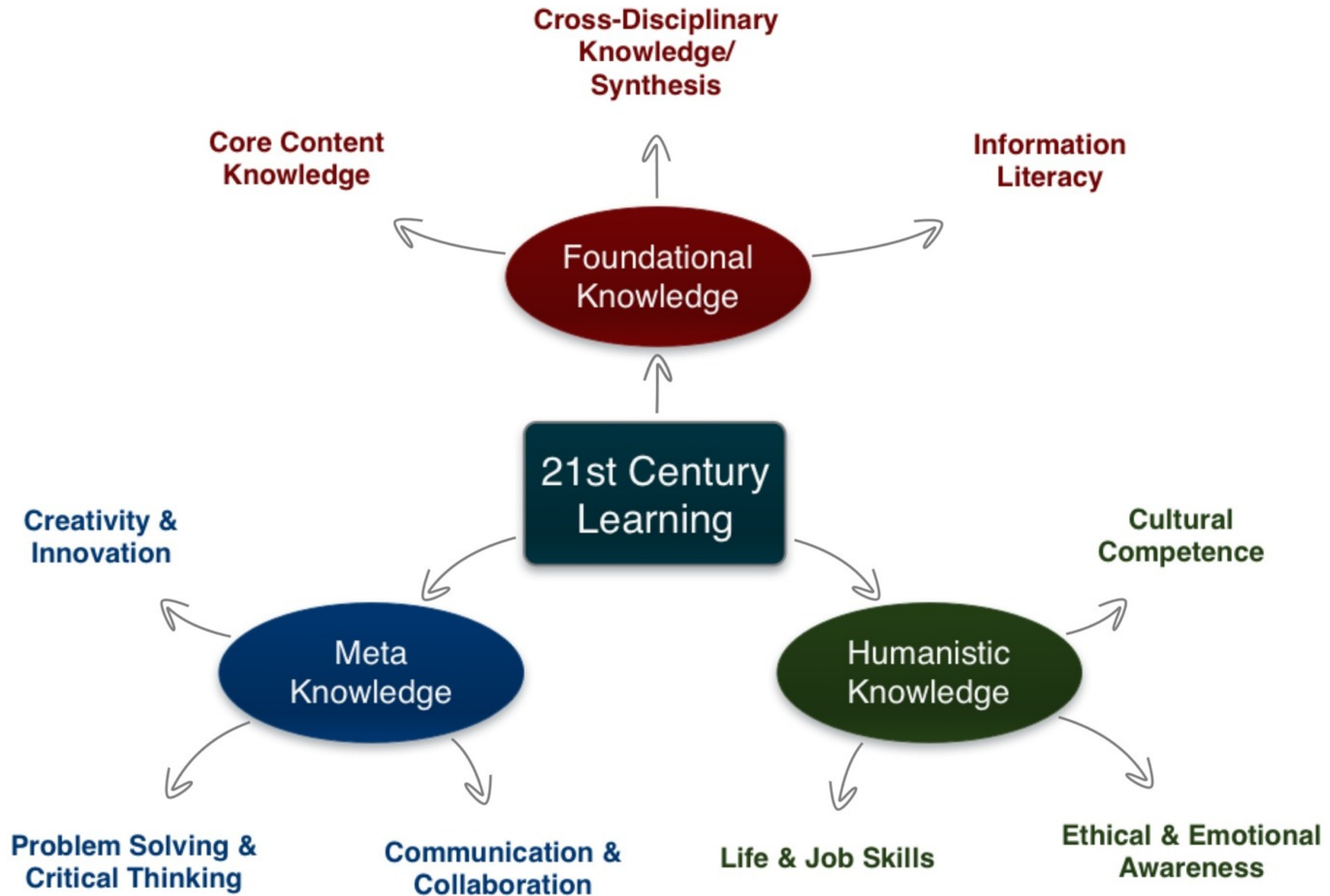
Is the question challenging for the students you are teaching?

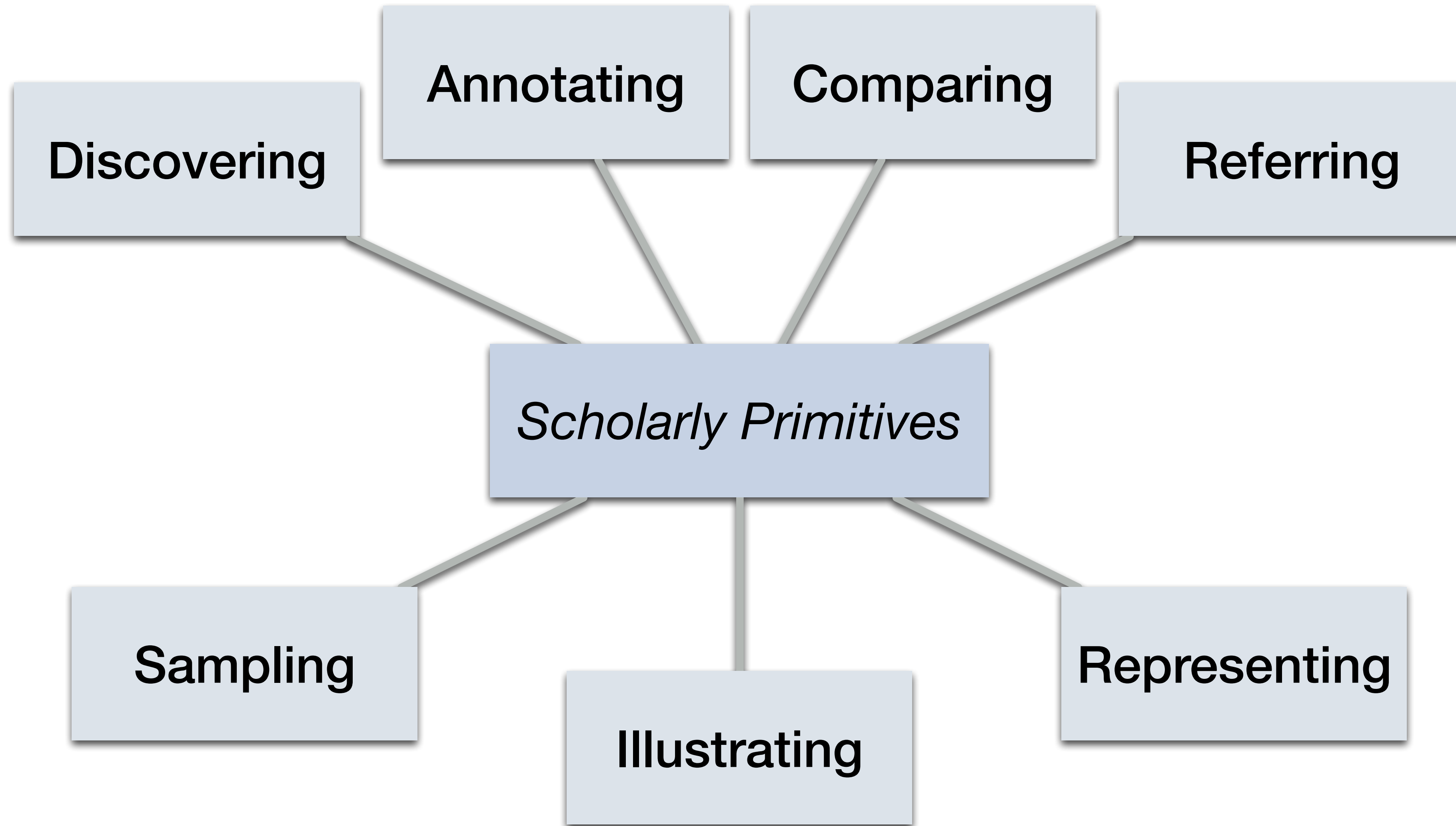
What organizing historical concepts will be emphasized?

History - Guiding Criteria

Information Literacy and Reading Comprehension






Part 1: the Visualization Sphere

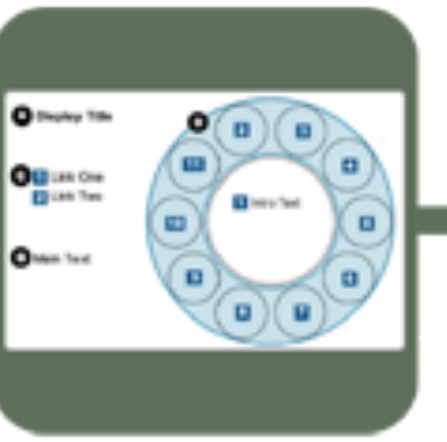


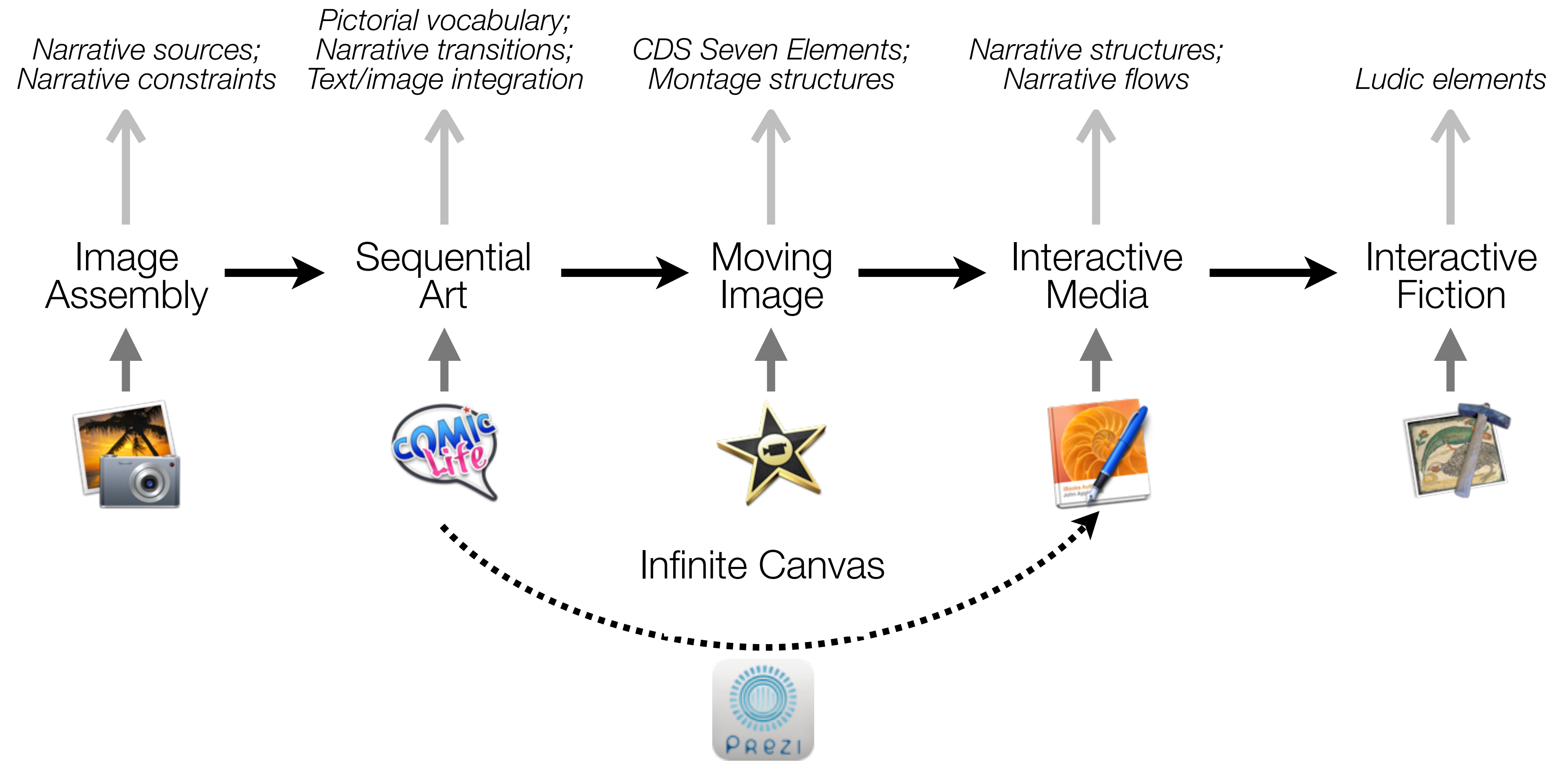


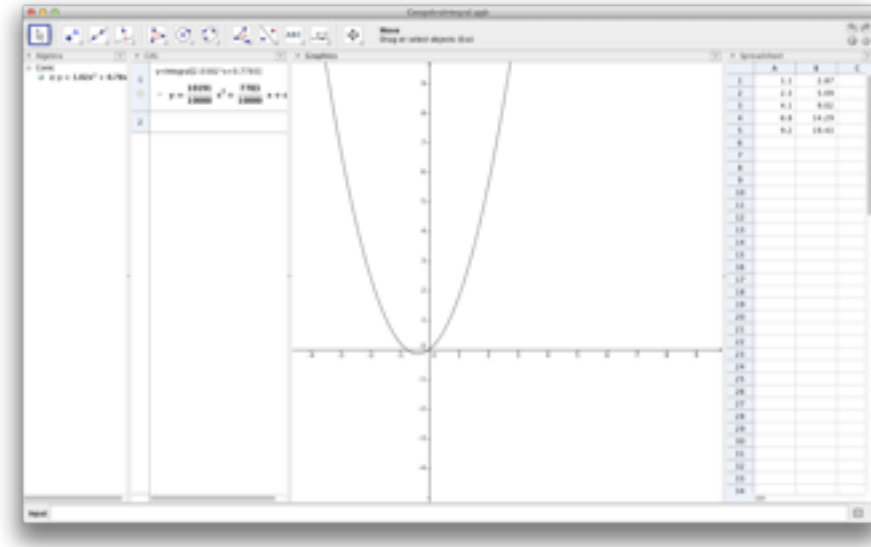
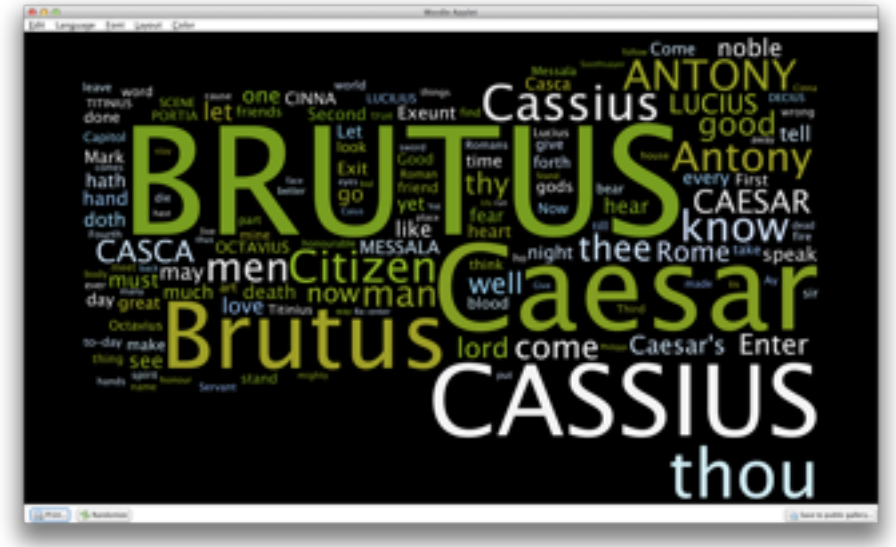
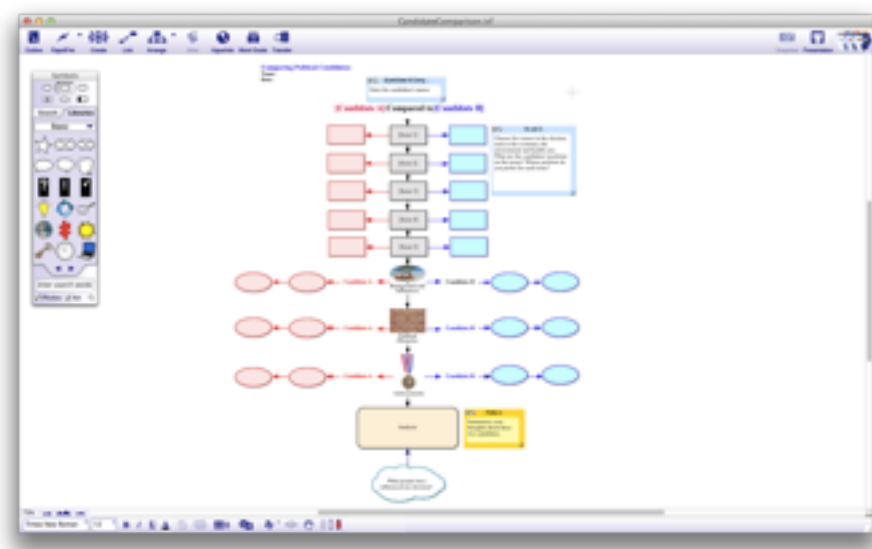
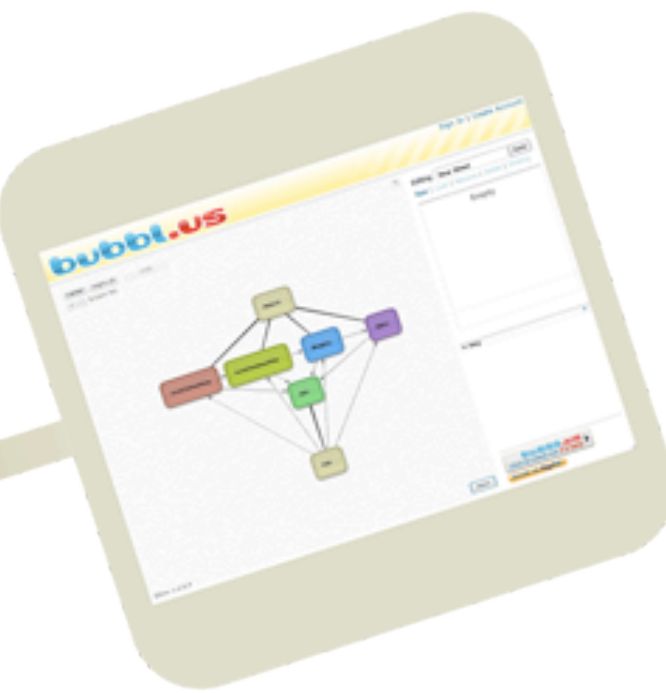
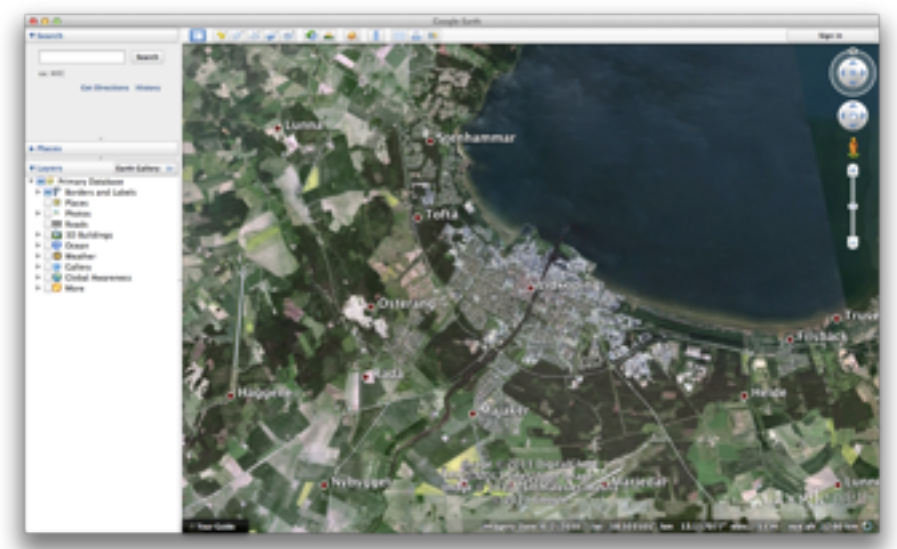
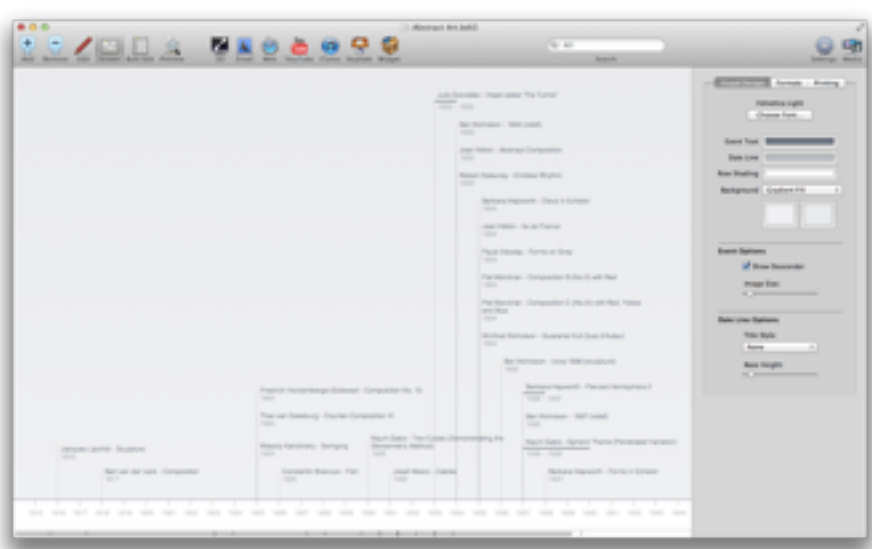
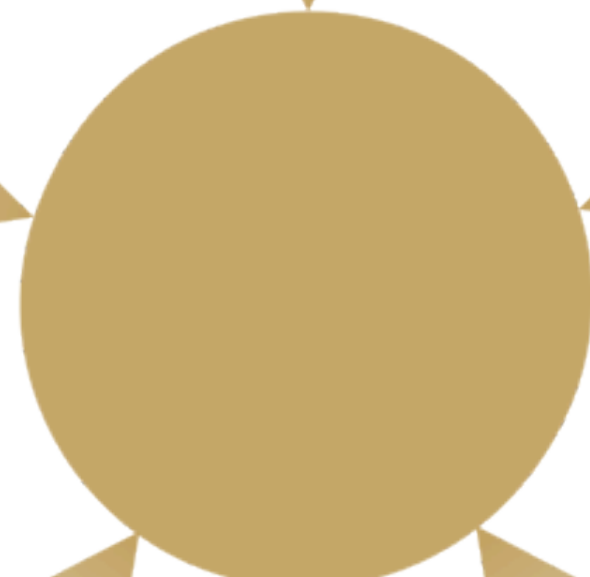
Unsworth: Scholarly Primitives

- **Discovering**
 - searching, browsing, accessing, collecting
- **Annotating**
 - categorizing, providing commentary, analyzing
- **Comparing**
 - find differences, similarities and create meaning from them
- **Referring**
 - linking, referencing
- **Sampling**
 - selecting according to a criterion, showing relationships of items selected to the original set
- **Illustrating**
 - showing an example, highlighting features within an example
- **Representing**
 - changing depiction mode, publishing

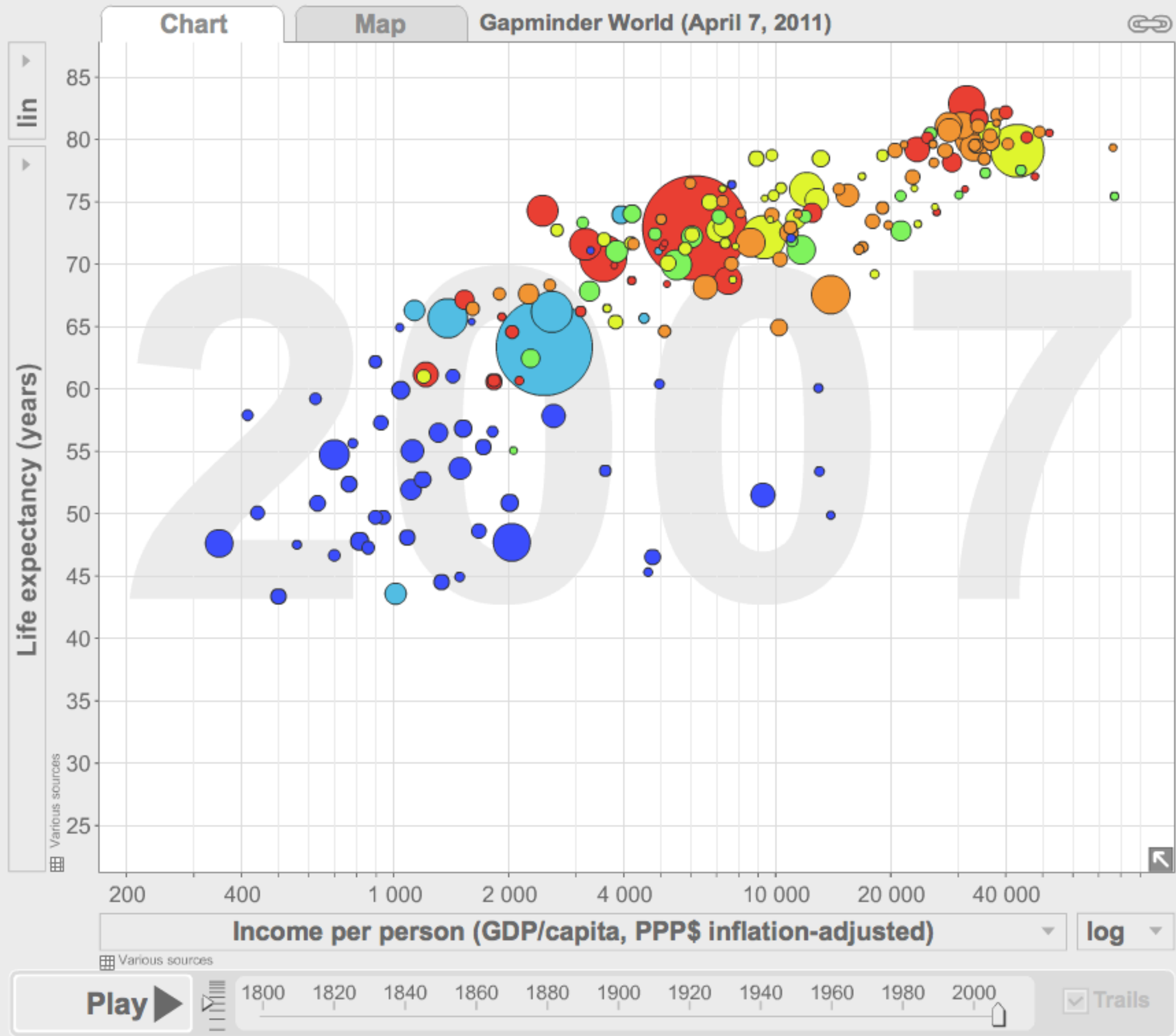
Social	Mobility	Visualization	Storytelling	Gaming
200,000 years	70,000 years	40,000 years	17,000 years	8,000 years
				







Basic Gapminder World graph* +



Color Geographic regions

A small world map showing continents color-coded: North America (yellow), South America (orange), Europe (red), Africa (blue), Asia (green), and Australia (orange).

- Select
- Afghanistan
 - Albania
 - Algeria
 - Angola
 - Argentina
 - Armenia
 - Aruba
 - Australia
 - Austria
 - Azerbaijan
 - Bahamas
 - Bahrain
 - Bangladesh
 - Deselect all

Size Various sources

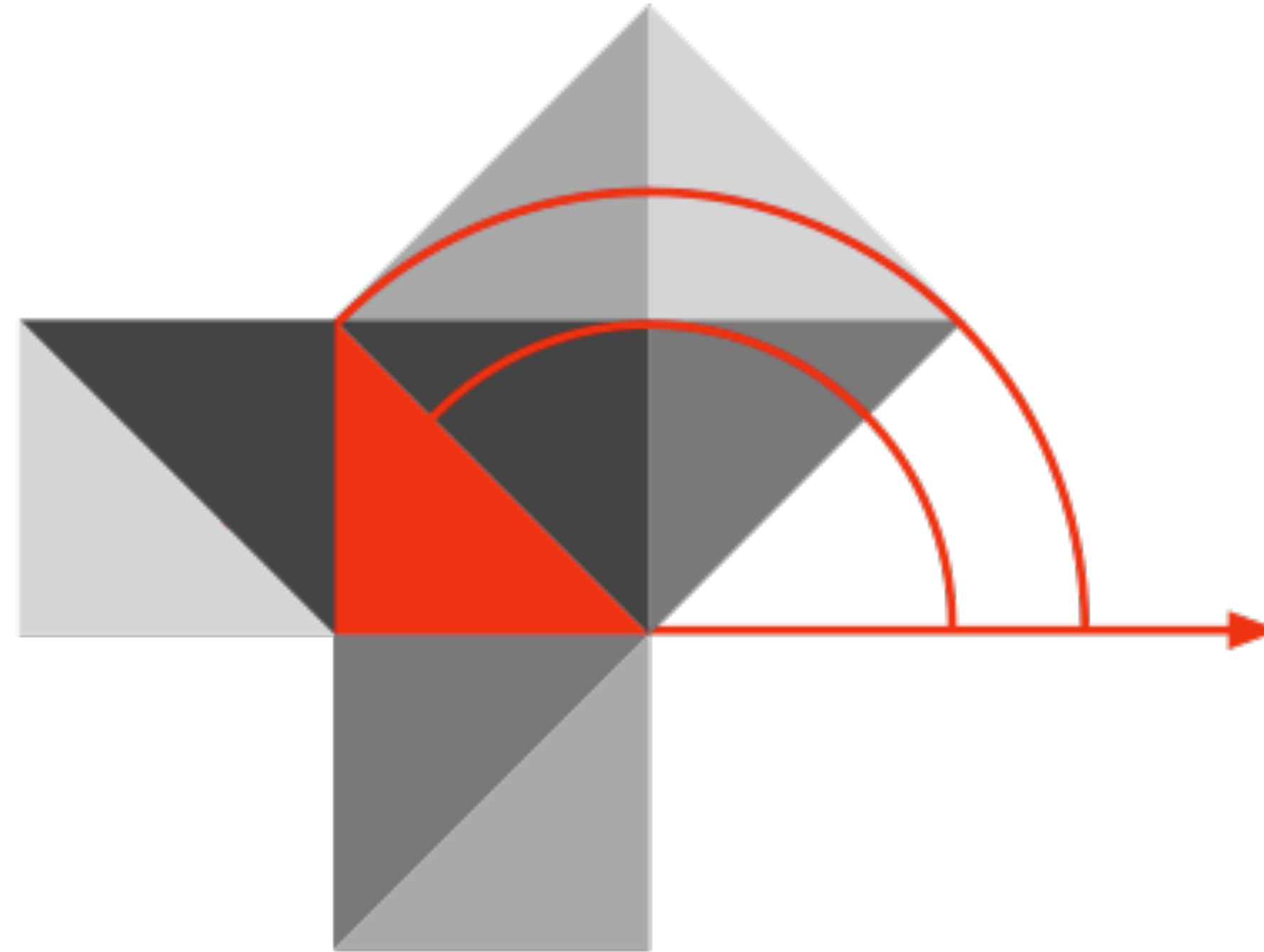
Population, total

0 1.46 B

Resources

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Hippasus



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