# SAMR In The Upper Secondary School

Ruben R. Puentedura, Ph.D.

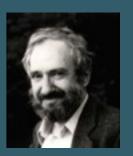
# Goals Focus Models



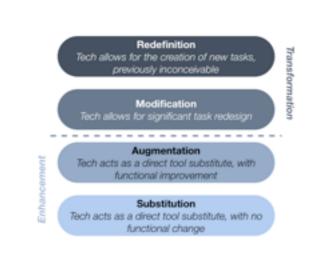


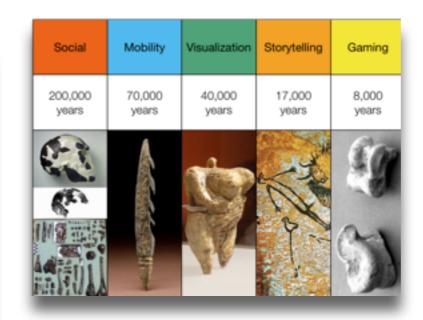
# Augmenting Human Intellect & Learning Capacity

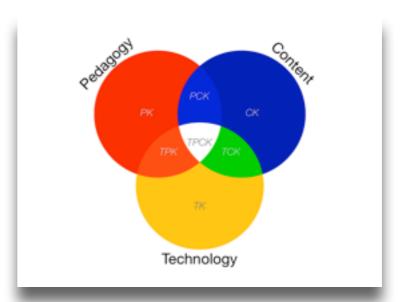




# 21st Century Learning







One-to-One Technologies

Tech allows for the creation of new tasks, previously inconceivable

#### **Modification**

Tech allows for significant task redesign

#### Augmentation

Tech acts as a direct tool substitute, with functional improvement

#### **Substitution**

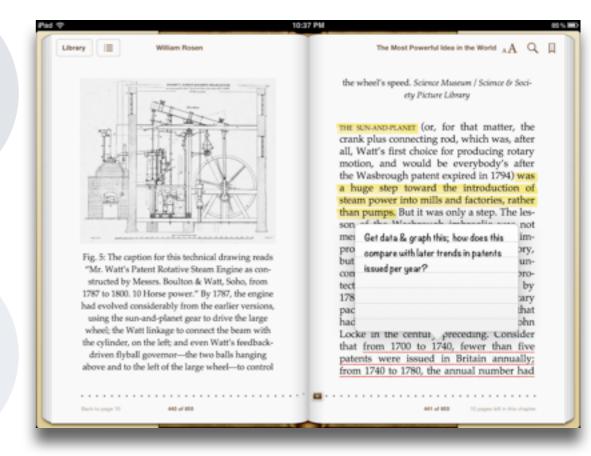
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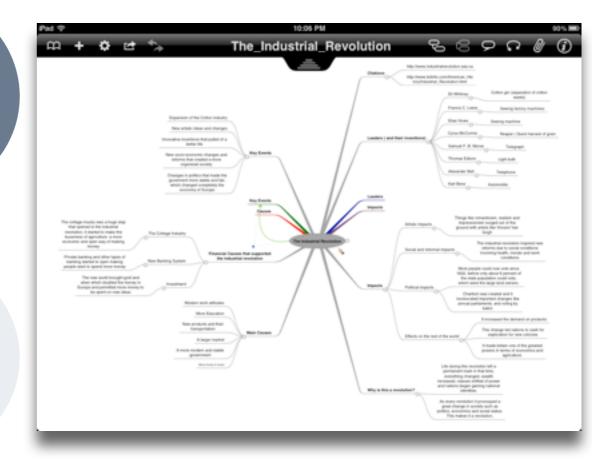
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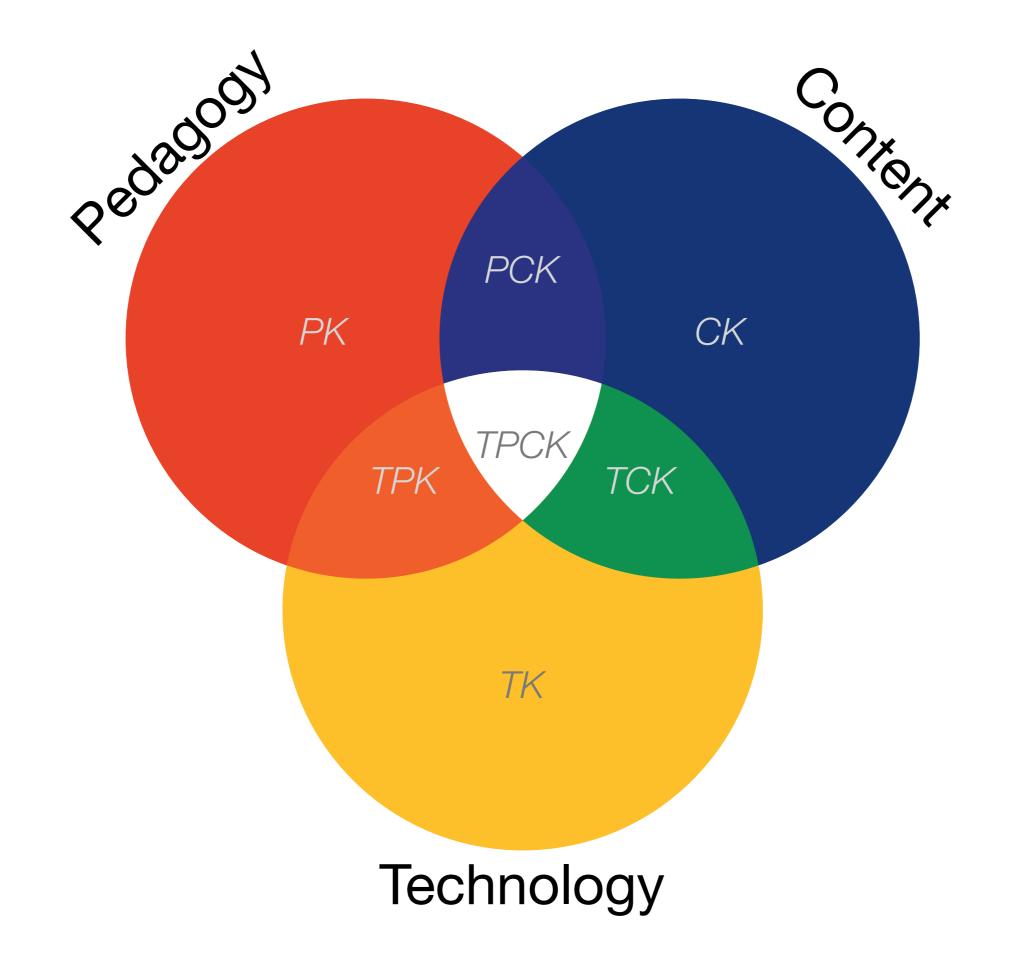
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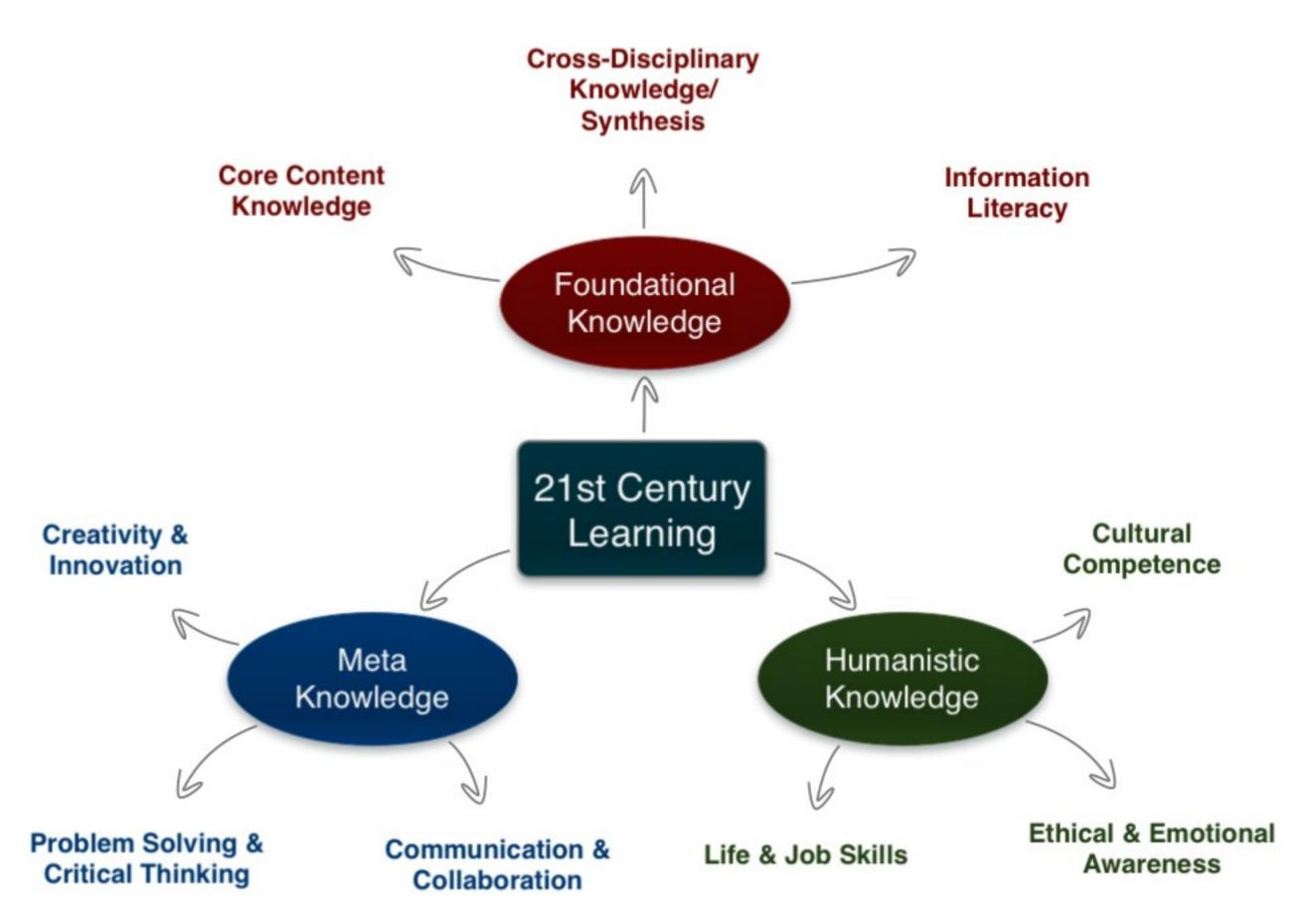
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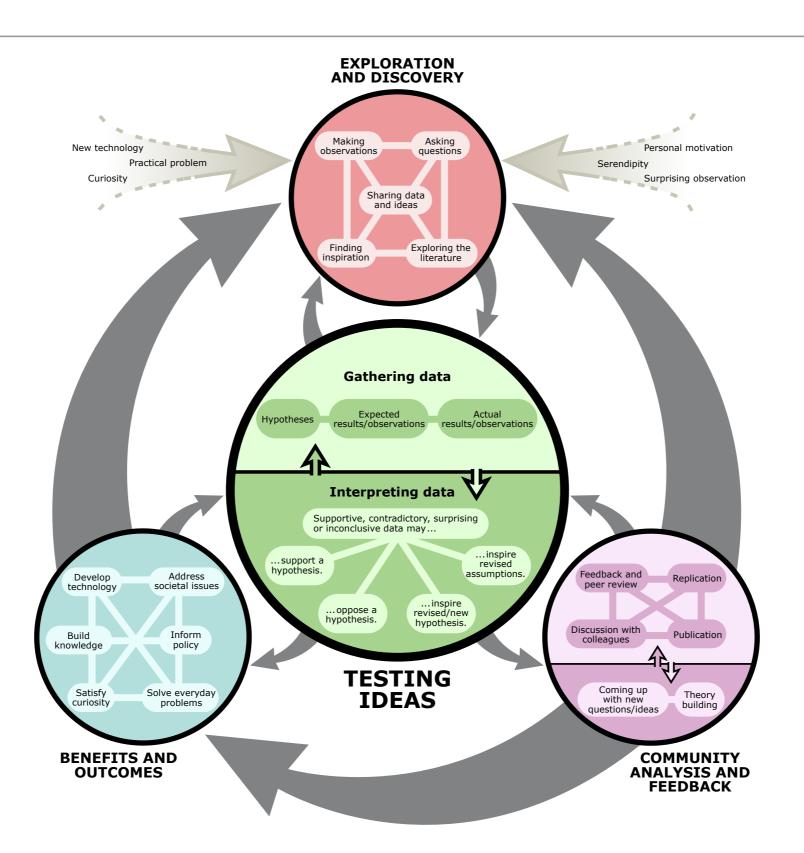
Ruben R. Puentedura, "Technology In Education: The First 200,000 Years" The NMC Perspective Series: Ideas that Matter. NMC Summer Conference, 2012.



P. Mishra and K. Kereluik. "What is 21st Century Learning? A review and synthesis." Paper submitted to the SITE2011 Conference. (2011)
P. Mishra and K. Kereluik. "What is 21st Century Learning? A review and synthesis." SITE2011 Conference Presentation. (2011)

# SAMR In Practice I: Chemistry

# Understanding Science: How Science Works



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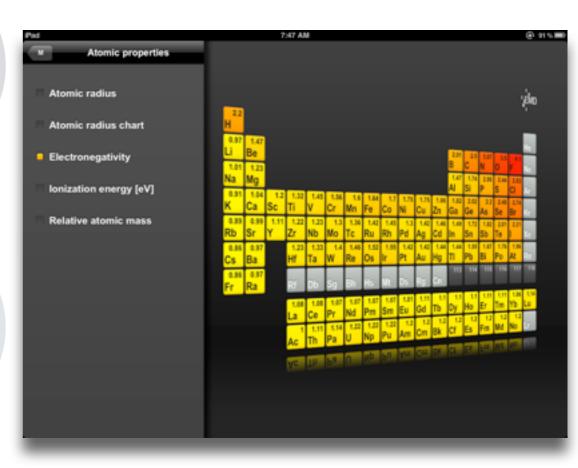
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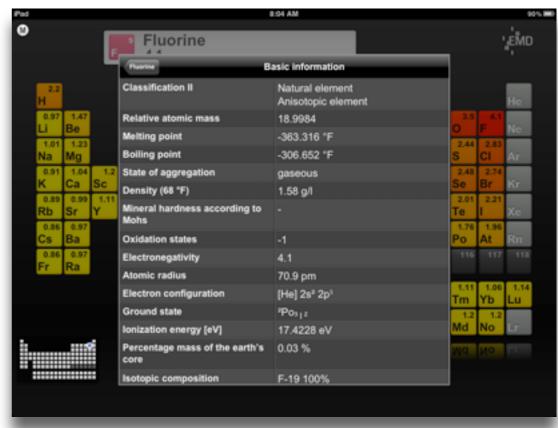
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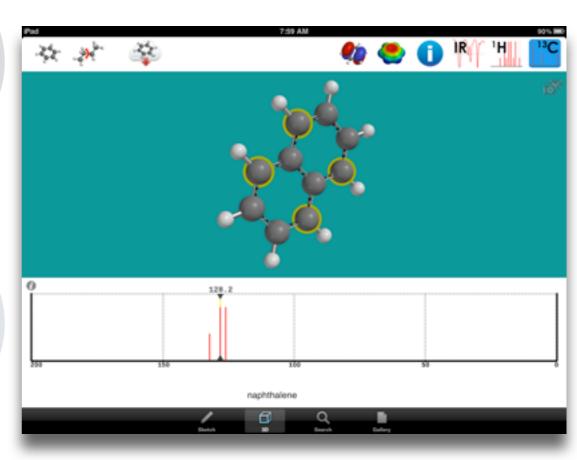
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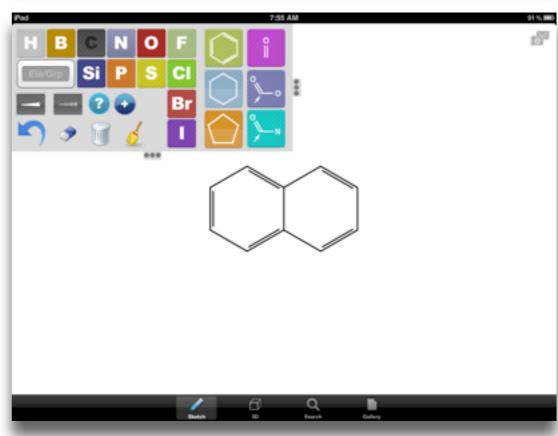
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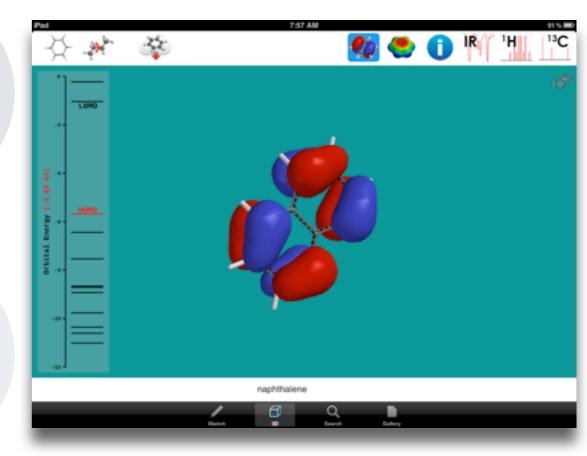
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SAMR In Practice II: Information Literacy and Cultural Tourism

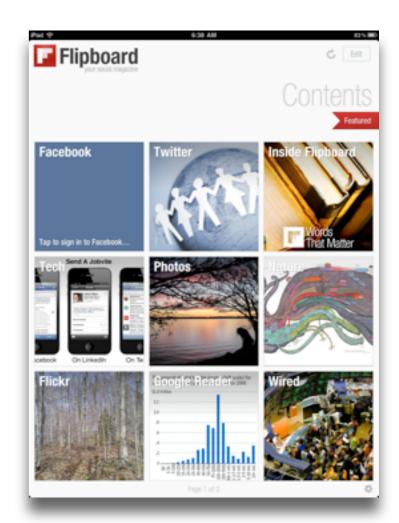
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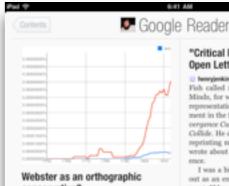
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#### conservative?

ribes himself as "a British-born academic who now, 27 years after first arrival, is al confusion of the mid-Atlantic", sent me an interesting query about the history of English elling. Since I know almost nothing about this subject, I'm forwarding the question to LL readers, who are likely among them to have

My query is prompted by an article in today's Guardian: Sarah Churchwell, "English: it's a neologism thang, innit", 5/9/2000.

#### New app visualises your vehicle and driving activity



nce 1996-cars have been built with on-board com outers to capture and ore a wide range of diag-

#### "Critical Pessimism" Revisted: An Open Letter to Adam Fish

henryjenkins.org . A few weeks ago, Adam ish called me out through his blog, Savage Minds, for what he saw as a harsh and unfair representation of the Media Reform movesent in the final paragraphs of my book, Com pergence Culture: Where Old and New Media Collide. He did so for the most part by simply reprinting my own words to frame a story he rote about the recent Media Reform confer

out as an enemy of the Media Reform move ment. If I am the biggest obstacle to your success, you are much closer to victory than I had previously imagined. >)

The experience was uncomfortable for me,



III languagelog.ldc.apenn.edu - Following up o s about locative denominal verbs, yes terday's SMBC: Without professional guid ance, that kind of exploration could go off in all kinds of directions: And instead of emerging with some sensible conclusion ("...the ventive analysis can form a basis for a unified theory of causativization across language while the theta-role analysis cannot..."), you

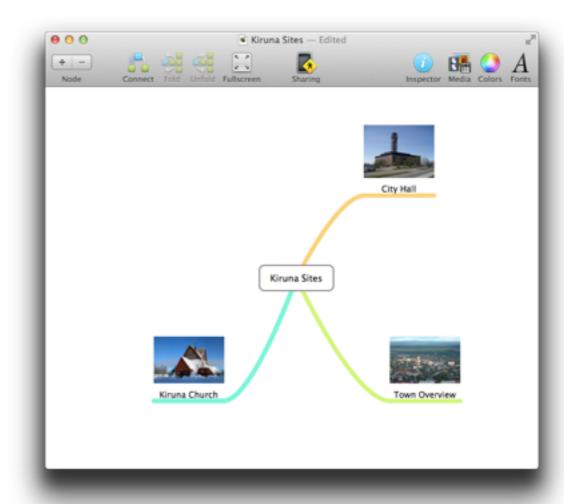
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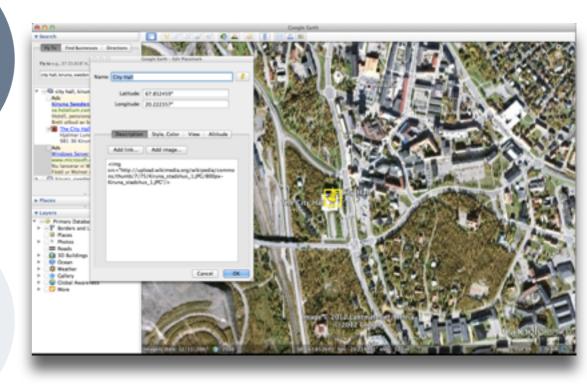
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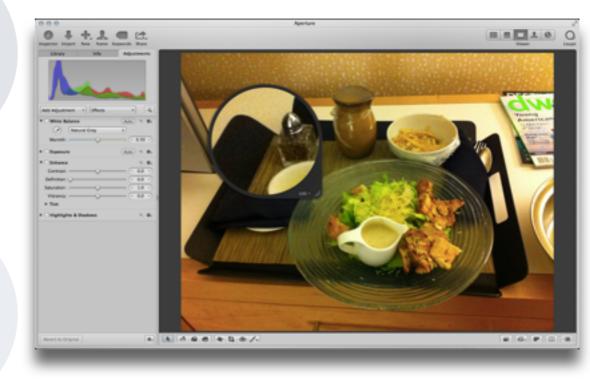
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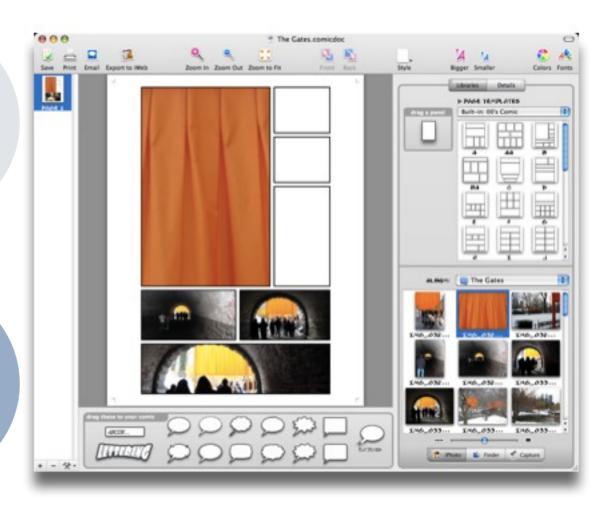
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SAMR In Practice IV: Ecosystems and System Modeling

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#### ECRAGIAN COLLARED-DOTE

Streptopelia decaocto Locally common, exotic

#### 1216-13 in. (32-33 cm)

Recent colonizer of N. America from Caribbean but native to Eurasia; rapidly increasing and spreading. Slightly chunkier than Mourning Dove, paler beige, and with square-cut rail. Note narrow black ring on hindneck. Grayish undertail coverts. Three-toned wing pattern in flight.

#### SPOTTED DOVE

Streptopelia chinensis Uncommon, local, exotic

#### 12 in. (30-31 cm)

Note broad collar of black and white spots on hindneck. A bit larger than Mourning Dove; tail rounded with much white in corners. Javenile: Lacks collar, but can be told by shape of spread tail.

#### ROCK PIGEON (ROCK DOVE, DOMESTIC PIGEON)

Columba livia

#### 12½ in. (32 cm)

Typical birds are gray with whitish rump, two black wing bars, and broad, dark tail band. Domestic stock or feral birds may have many color variants.



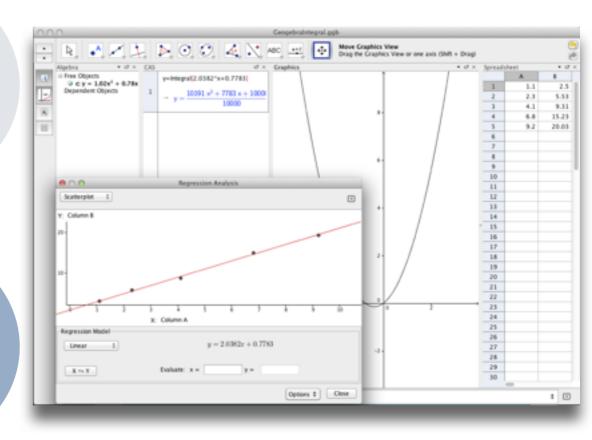
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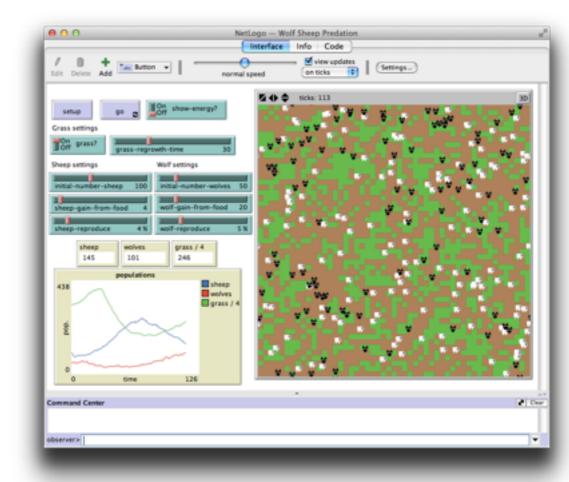
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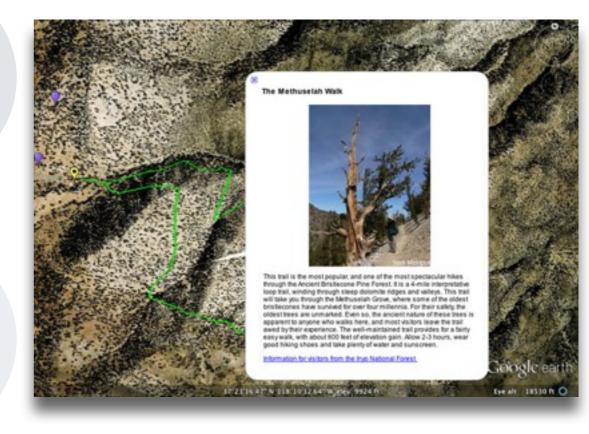
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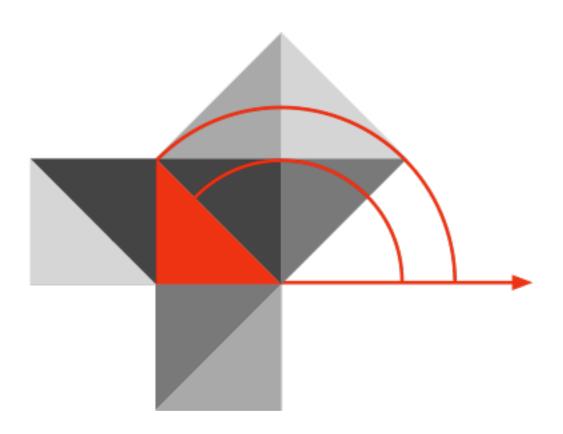
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# Hippasus



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Twitter: @rubenrp

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