The SAMR Model: Background and Exemplars

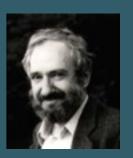
Ruben R. Puentedura, Ph.D.



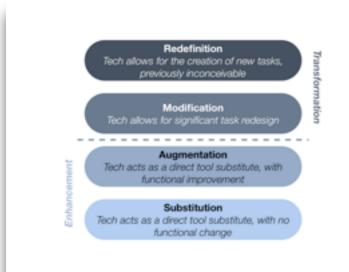


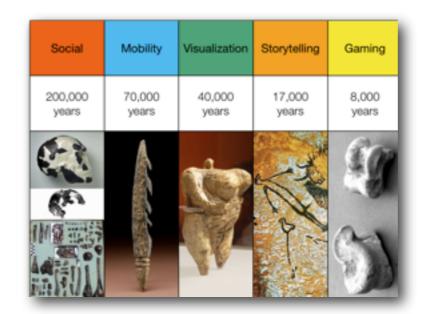
Augmenting Human Intellect & Learning Capacity

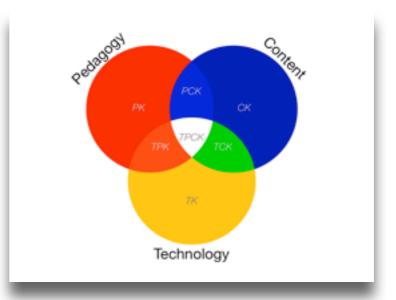




21st Century Learning







One-to-One Technologies







Tech allows for the creation of new tasks, previously inconceivable

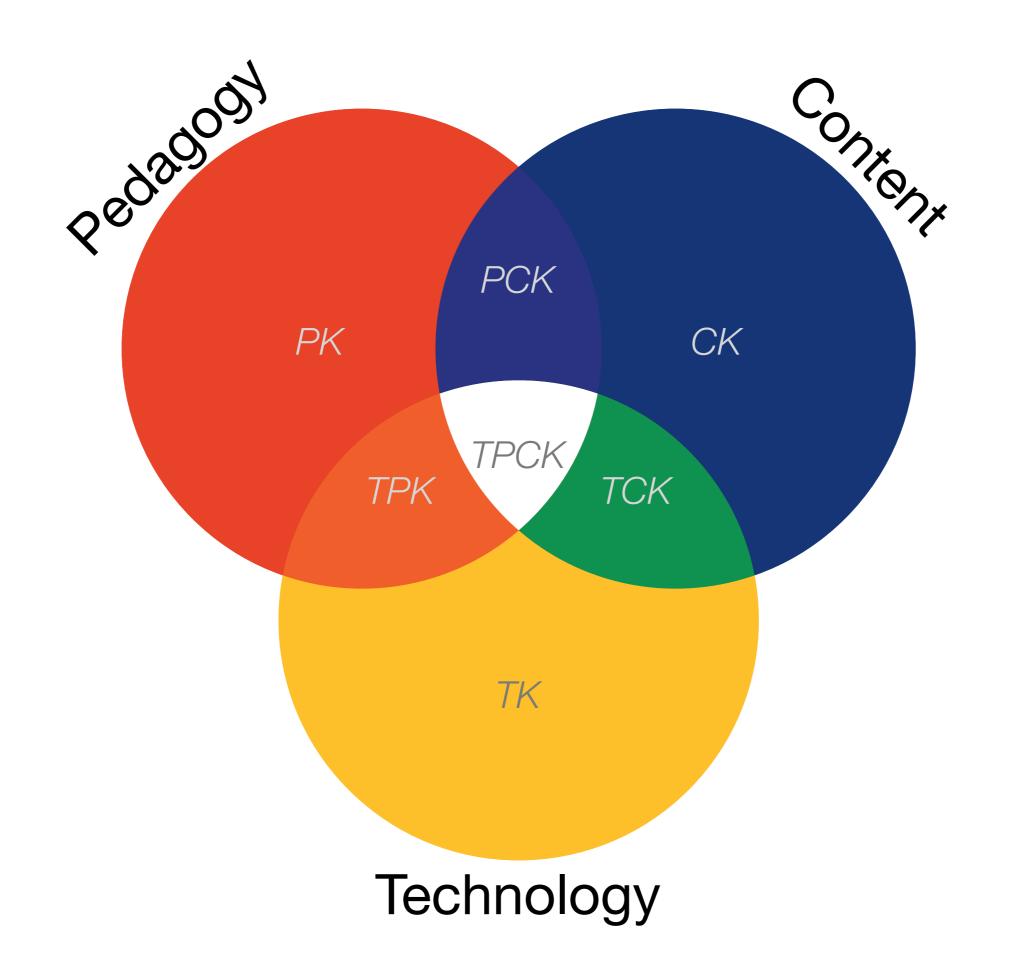
Modification

Tech allows for significant task redesign

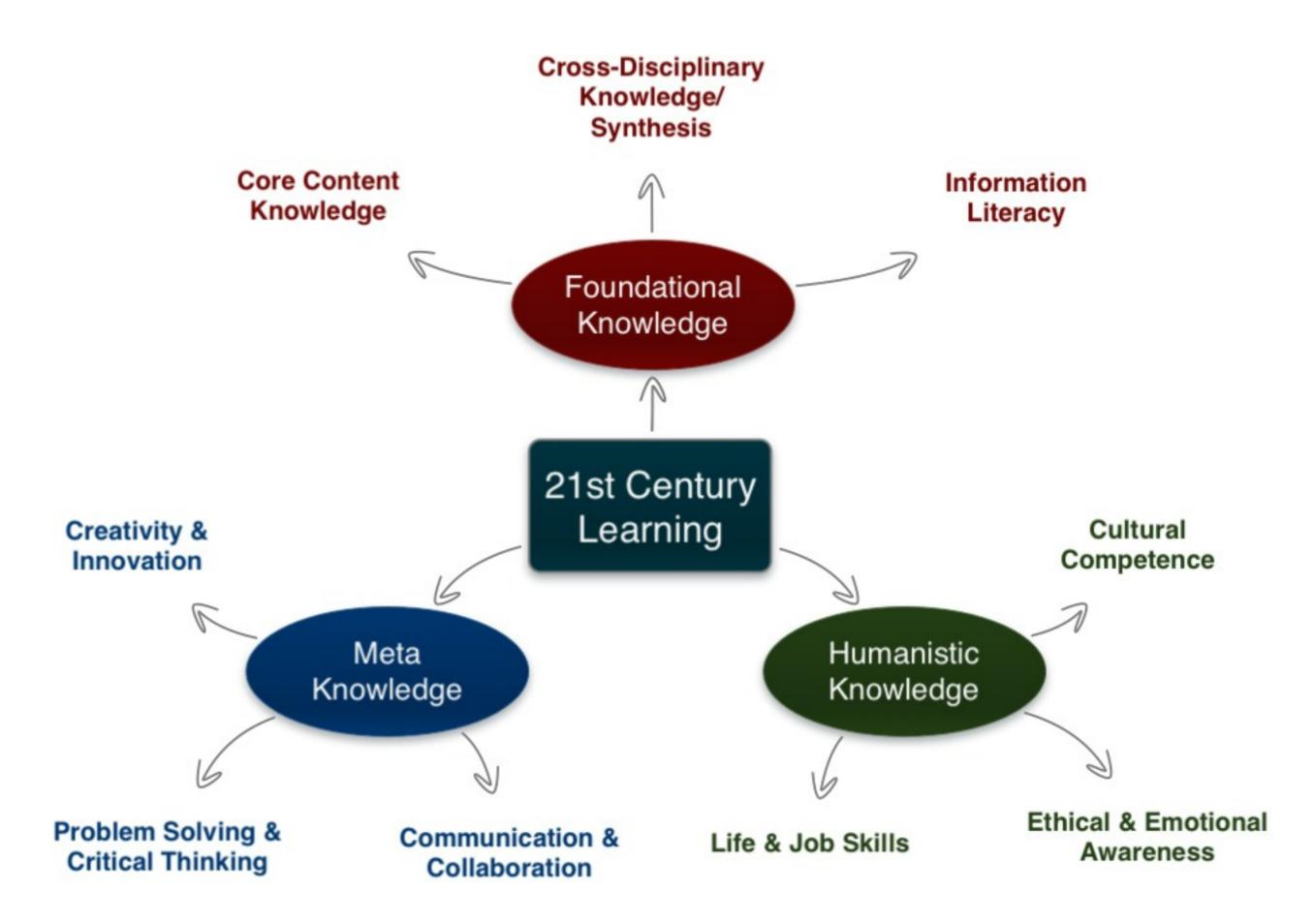
Augmentation

Tech acts as a direct tool substitute, with functional improvement

Substitution



Social	Mobility	Visualization	Storytelling	Gaming
200,000 years	70,000 years	40,000 years	17,000 years	8,000 years





P21 Common Core Toolkit

A Guide to Aligning the Common Core State Standards with the Framework for 21st Century Skills



It is imperative that the

CCSS be considered the

"floor"—not the "ceiling"—

when it comes to expectations

for student performance in the

21st century.

History

Lesh: Teaching History – Concepts and Criteria

Core Concepts:

- Causality
- Chronology
- Multiple Perspectives
- Contingency
- Empathy
- Change and Continuity Over Time
- Influence/Significance/Impact
- Contrasting Interpretations
- Intent/Motivation

Guiding Criteria:

- Does the question represent an important issue to historical and contemporary times?
- Is the question debatable?
- Does the question represent a reasonable amount of content?
- Will the question hold the interest of middle or high school students?
- Is the question appropriate given the materials available?
- Is the question challenging for the students you are teaching?
- What organizing historical concepts will be emphasized?

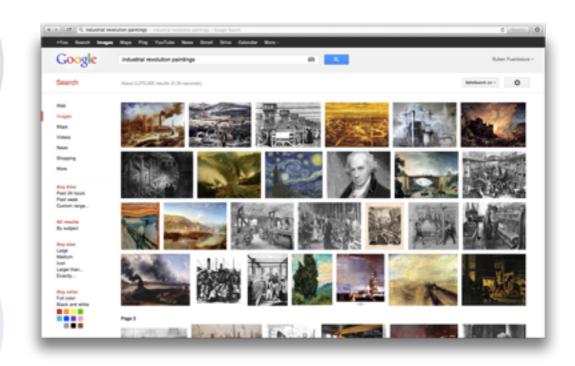
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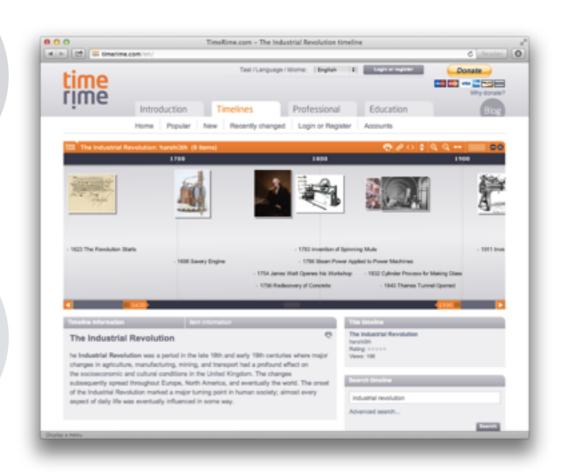
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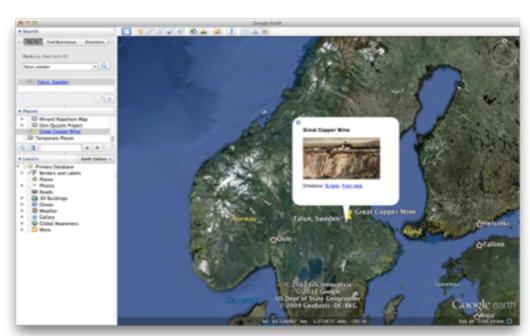
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Substitution

English

Marzano: Six Steps to Effective Vocabulary Instruction

- Step 1: The Teacher Provides a Description, Explanation, or Example of the New Term
- Step 2: Students Restate the Explanation of the New Term in Their Own Words
- Step 3: Students Create a Nonlinguistic Representation of the Term
- Step 4: Students Periodically Do Activities That Help Them Add to Their Knowledge of Vocabulary Terms
- Step 5: Periodically Students Are Asked to Discuss the Terms with One Another
- Step 6: Periodically Students Are Involved in Games That Allow Them to Play with the Terms

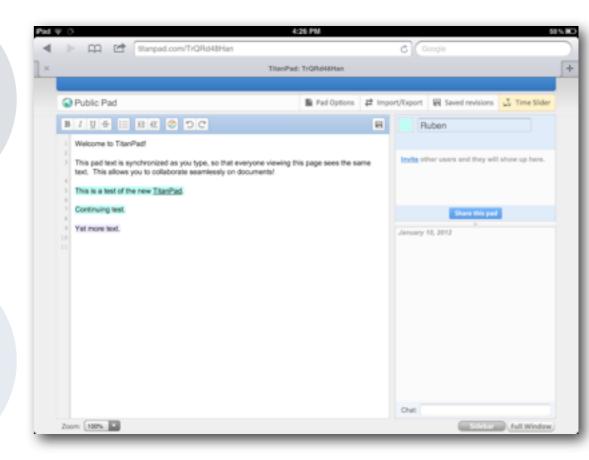
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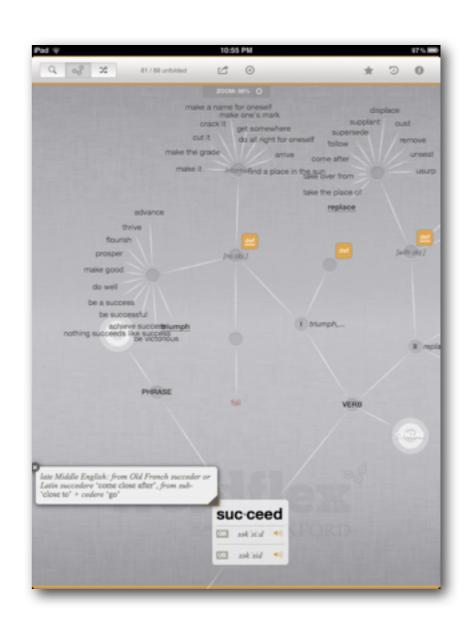
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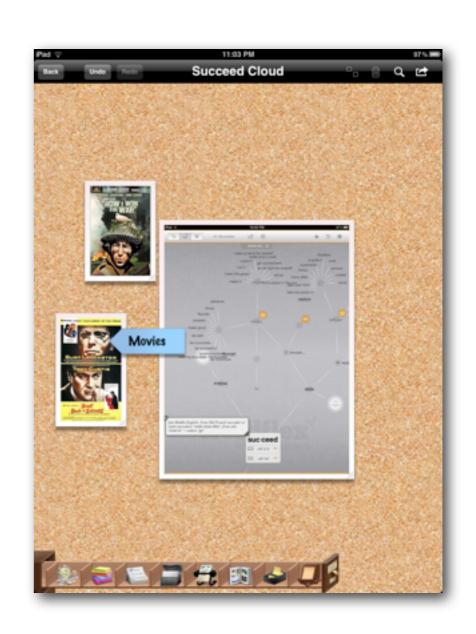
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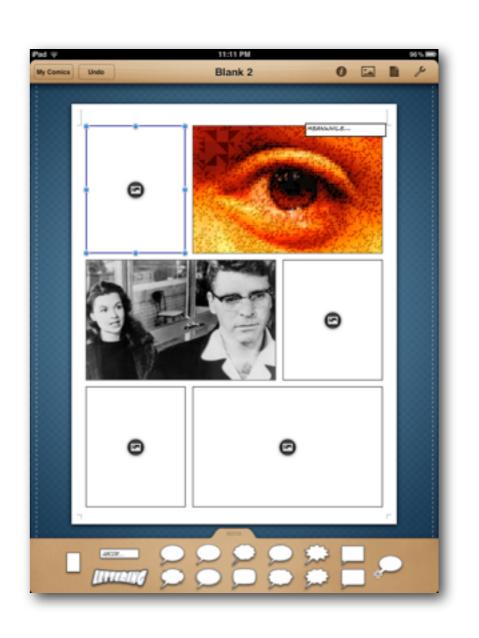
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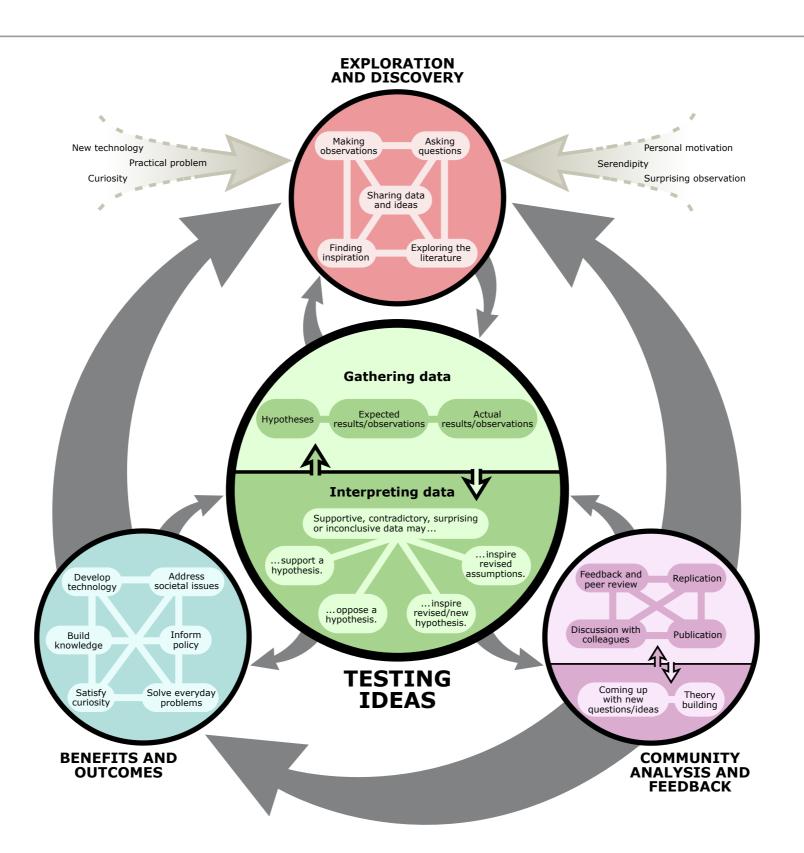
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Substitution



Biology

Understanding Science: How Science Works



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is more common for organisms to be confined to one of the Aquatic Biomes Aquatic biomes cover 75 percent of the surface of the Earth those on land. Taking a broad view (the lumper's perspec tive), there are four kinds of aquatic biomes: surface waters, bi-ome | 'bt om | bility of deep waters, shores, and bottoms. Within these categories are a variety of distinctive marine and freshwater life zones a large naturally occurring community of flora that are frequently designated as separate biomes. and fauna occupying a major habitat, e.g., forest or tundra. ORIGIN early 20th cent.; from 800- Tife' + -OME Some aquatic organisms are adapted to both conditions for parts of their lives, such as

Substitution

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Augmentation

Tech acts as a direct tool substitute, with functional improvement

Substitution

Tech acts as a direct tool substitute, with no functional change

EURAGIAN COLLARED-DOTE

Streptopelia decaocto Locally common, exotic

1216-13 in. (32-33 cm)

Recent colonizer of N. America from Caribbean but native to Eurasia; rapidly increasing and spreading. Slightly chunkier than Mourning Dove, paler beige, and with square-cut rail. Note narrow black ring on hindneck. Grayish undertail coverts. Three-toned wing pattern in flight.

SPOTTED DOVE

Streptopelia chinensis Uncommon, local, exotic

12 in. (30-31 cm)

Note broad collar of black and white spots on hindneck. A bit larger than Mourning Dove; tail rounded with much white in corners. Javenile: Lacks collar, but can be told by shape of spread tail.

ROCK PIGEON (ROCK DOVE, DOMESTIC PIGEON)

Columba livia Common, exotic

1216 in. (32 cm)

Typical birds are gray with whitish rump, two black wing bars, and broad, dark tail band. Domestic stock or feral birds may have many color variants.



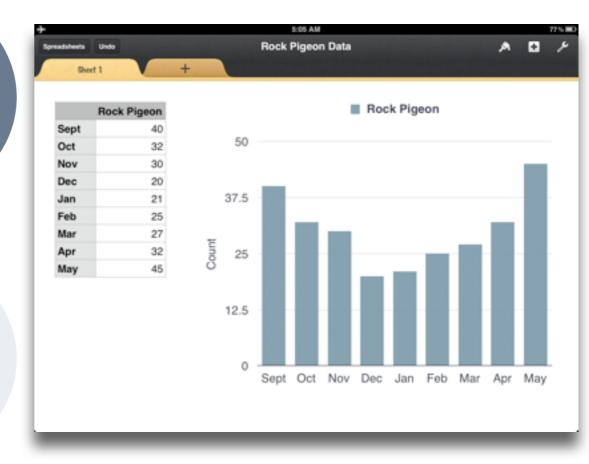
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Substitution

Physics

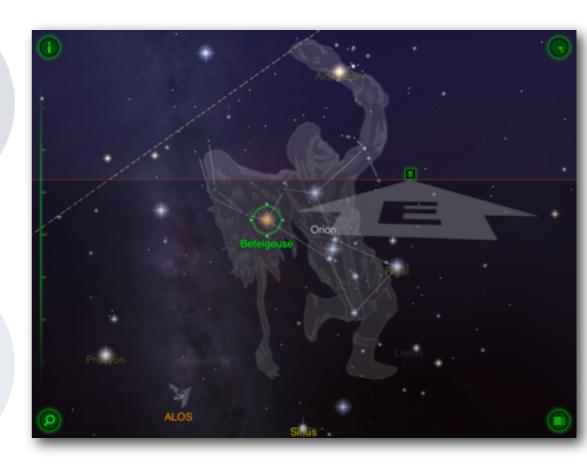
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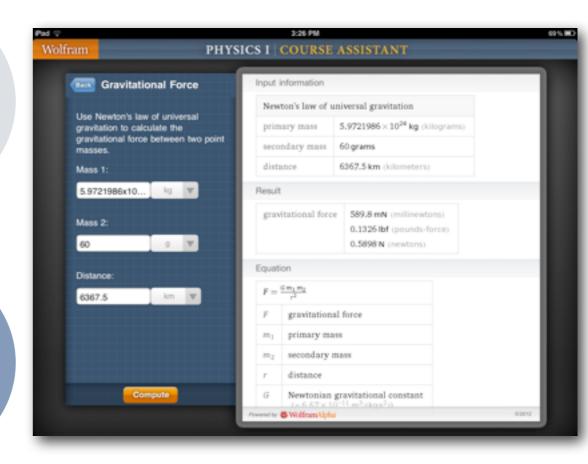
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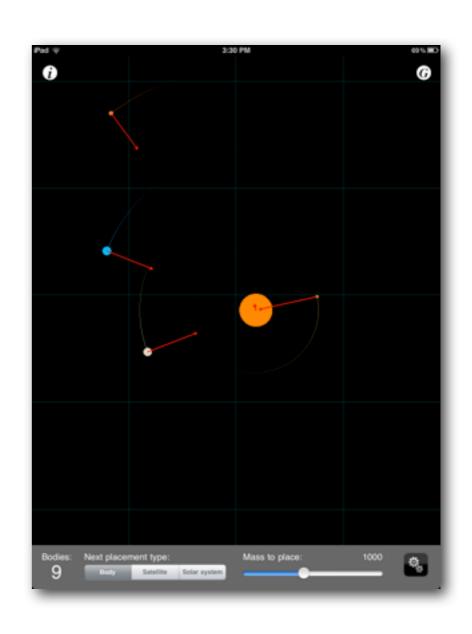
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Substitution



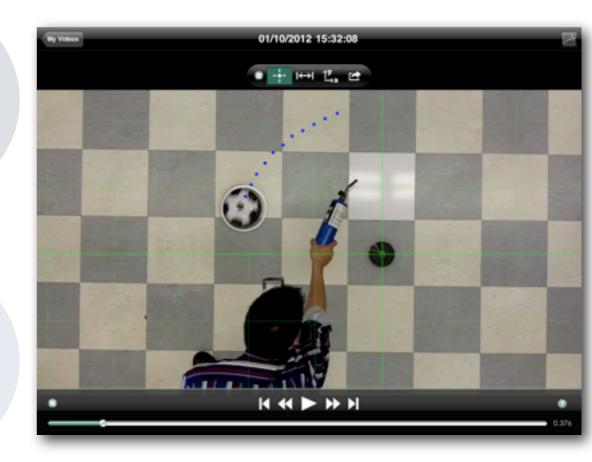
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Substitution

Literature

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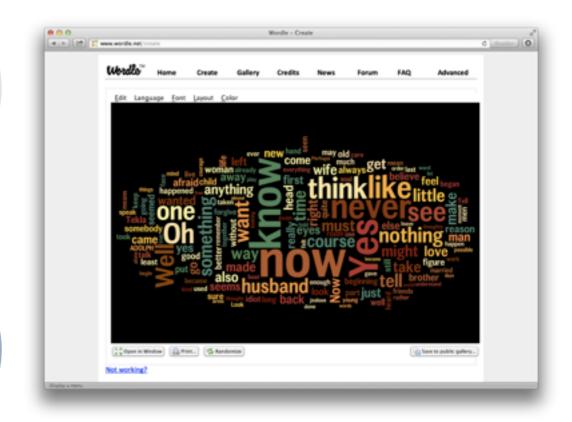
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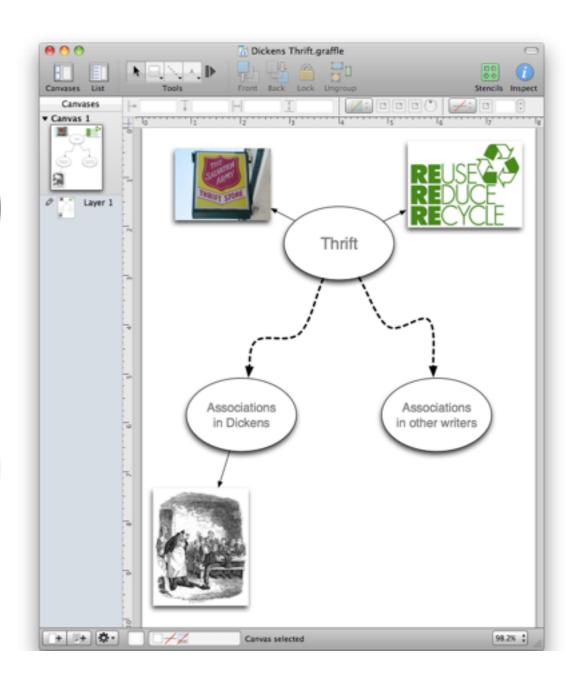
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Substitution

Geography

Gersmehl: Teaching Geography – Four Cornerstones

- Location
 - Position in space
- Condition
 - Mix of natural & artificial features that give meaning to a location
- Links
 - Connections between places
- Region
 - Formal region: group of places with similar conditions
 - Functional region: group of places linked together by a flow

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Modification

Tech allows for significant task redesign



Tech acts as a direct tool substitute, with functional improvement

Substitution





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Modification

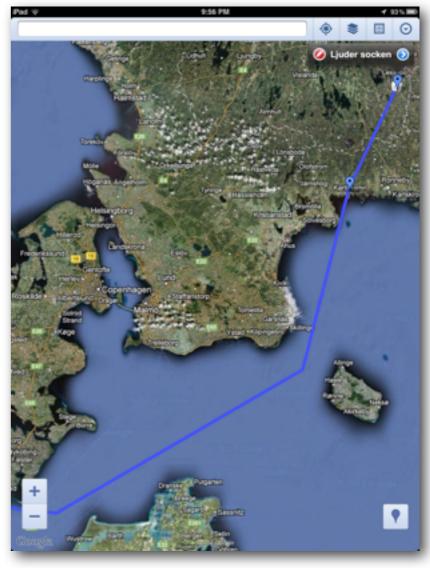
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Substitution





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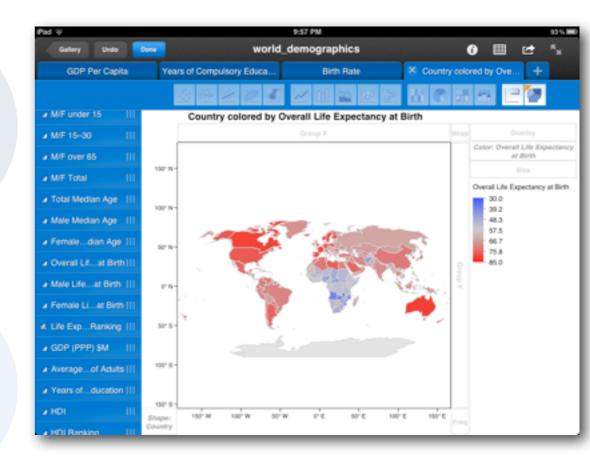
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Augmentation

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Substitution



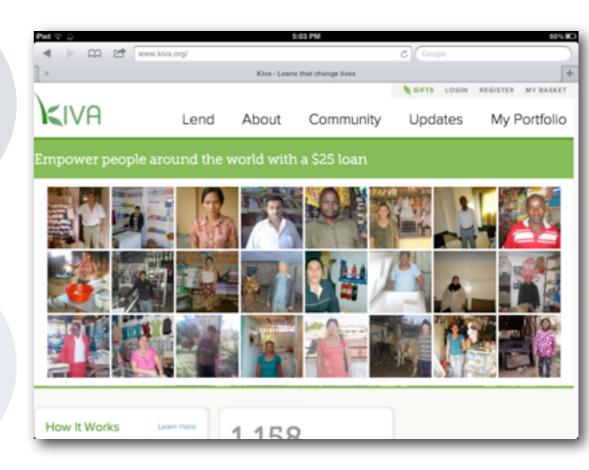
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Substitution

Mathematics I

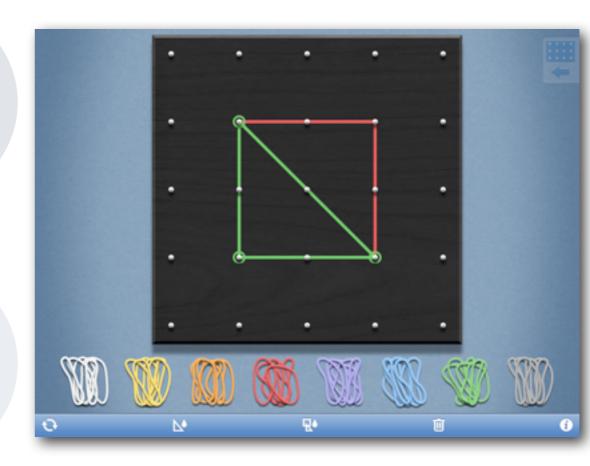
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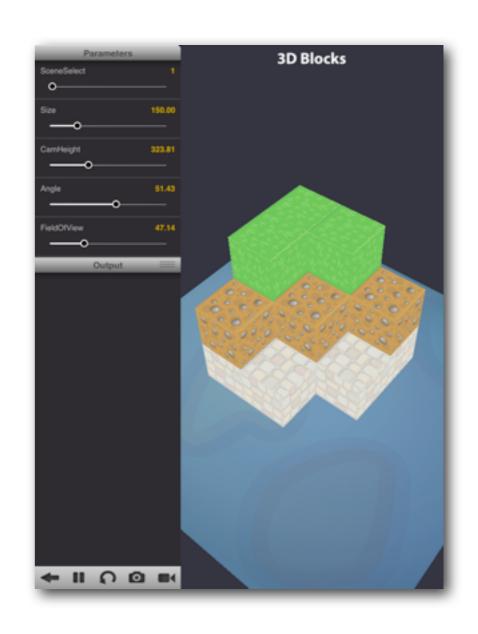
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Mathematics II

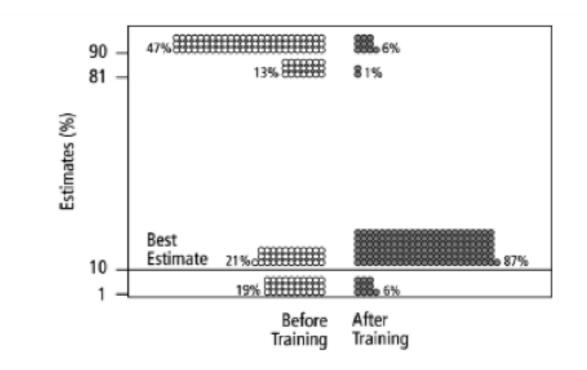


Fig. 2. Estimates by 160 gynecologists of the probability that a woman has breast cancer given a positive mammogram, before and after receiving training in how to translate conditional probabilities into natural frequencies.

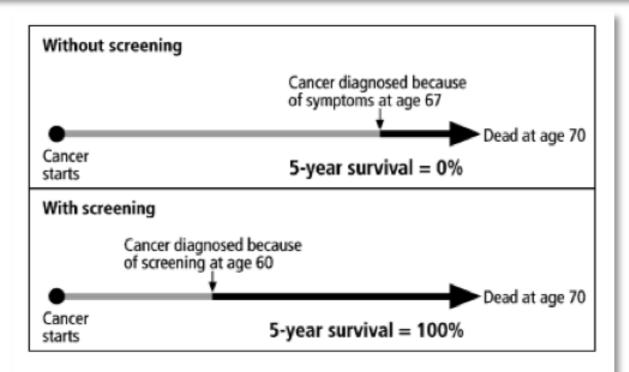


Fig. 4. Lead-time bias. Even if the time of death in not changed by screening—and thus no life is saved or prolonged—advancing the time of diagnosis in this way can result in increased 5-year survival rates, causing such statistics to be misleading.

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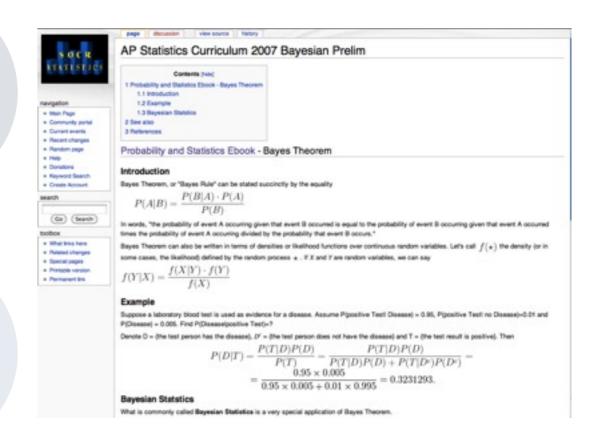
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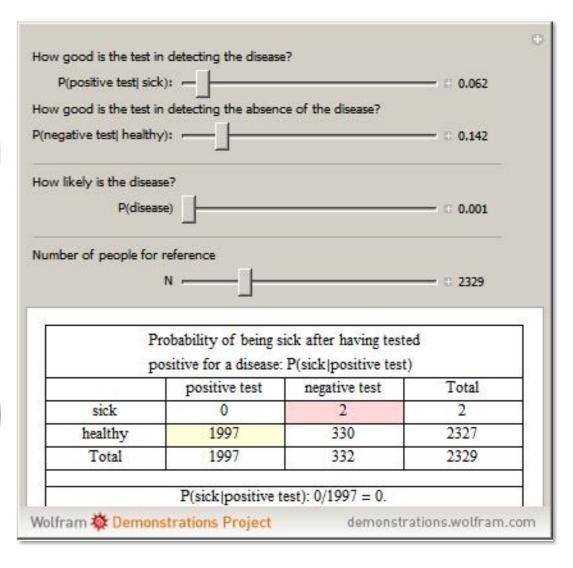
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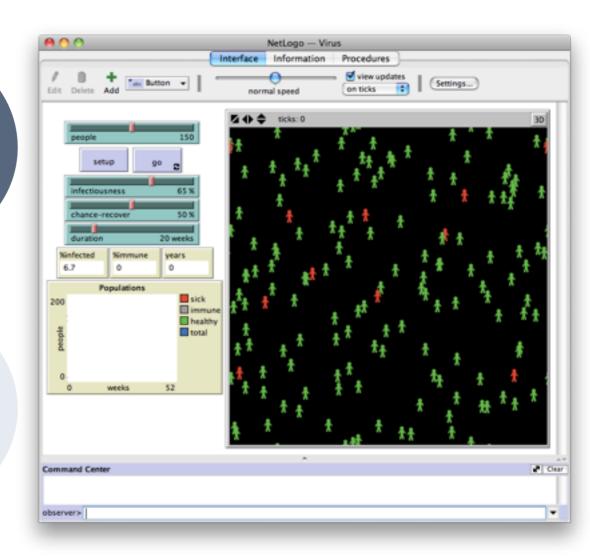
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Characteristics of patients breast cancer | Characteristics of patients breast cancer | We made breast cancer | We cancer of the amous and regard of the female breast cancer | We cancer of the amous and regard of the female breast cancer | We cancer of the amous and regard of the female breast cancer | We cancer of the amous and regard of the female breast cancer | We cancer of the amous and regard of the female breast cancer | We cancer of the amous and regard of the female breast cancer | We cancer of the amous and regard of the female breast cancer | We cancer of the amous and regard of the female breast cancer | We cancer of the amous and regard of the female breast cancer | We cancer of the amous and regard of the female breast cancer | We cancer of the amous and regard of the female breast cancer | We cancer of the amous and regard of the female breast cancer | We cancer of the amous and regard of the female breast cancer | We cancer of the amous and regard of the female breast cancer | We cancer of the amous and regard of the female breast cancer | We cancer of the amous and regard of the female breast cancer | We cancer of the amous and regard of the female breast cancer | We cancer of the amous and regard of the female breast cancer | We cancer of the amous and regard of the female breast cancer | We cancer of the amous and regard of the female breast cancer | We cancer of the amous and regard of the female breast cancer | We cancer of the amous and regard of the female breast cancer | We cancer of the amous and regard of the female breast cancer | We cancer of the amous and regard of the female breast cancer | We cancer of the female breast cancer

Substitution

Music

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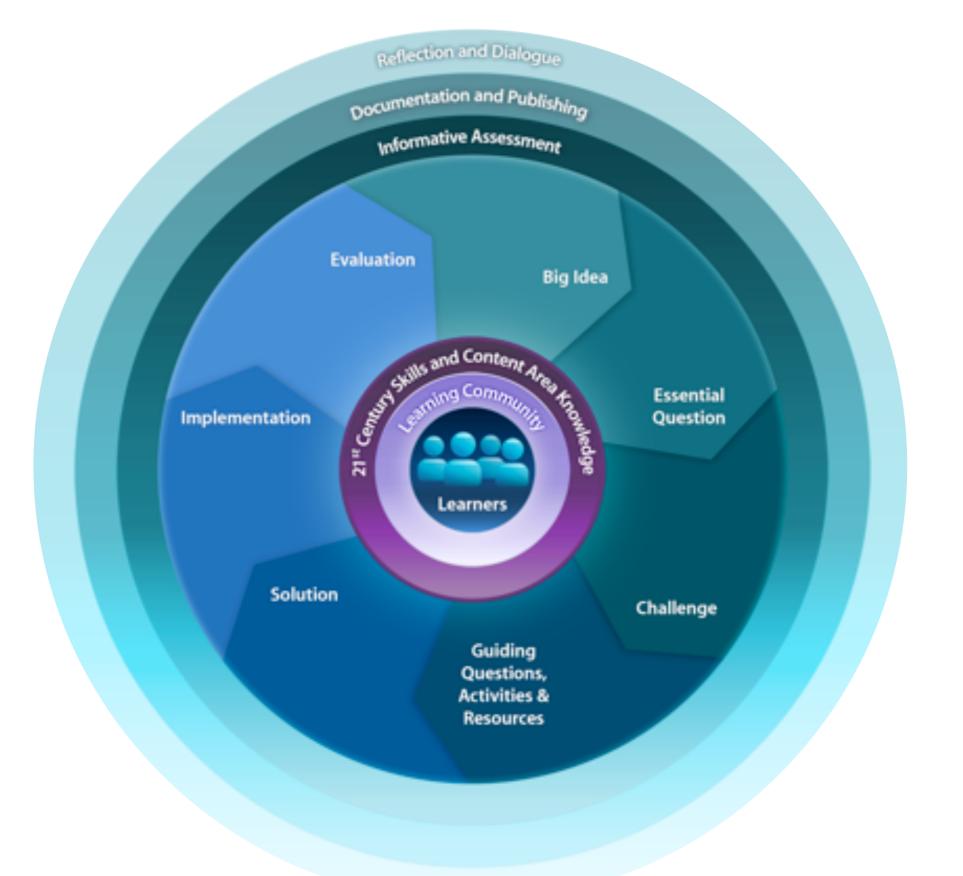
YEAR - KICKSTARTER: A look back at 2011 Fund & Follow Creativity PEATURED N COM WIEEE 6000 OPHtchfork: hpr She Kete Herk Simes PROJECT OF THE DAY NONFICTION Have the desire to grow you programming under their own food, but aren't sure belt, the folks behind Nor where to start? No worries 11th season by going bigge authors of Homeswee than ever before. This means bringing dozens of teach you how to grow. artists to the Boston area for food. Eating local will never amazing shows you don't

www.kickstarter.com/

Substitution

Challenge Based Learning

Class Homework School World Home Learning Environments



The CBL Process

Collaborative Space

- How will the teams communicate?
- Where will resources be shared?

Introduction

- Why is this idea important to the students?
- Why is this idea important to the community?

Team Formation

- What makes up a productive design team?
- How do we capitalize on everyone's skills?

Assessment

- How will the process be assessed?
- How will the solution be assessed?

Guiding Questions

 What do we need to know in order to meet the challenge?

Guiding Activities

- What do we need to do to answer our guiding questions?
- What resources are needed?

Solution Development

- How do we meet the challenge?
- Is the solution justified?

Implement and Assess

- How can the solution be tested?
- Did the solution work?

Document/Reflect

- What did we learn?
- What would we do differently?

Publish

- How do we share our results?
- What is the story behind the solution?

Additional Resources

Resources

Background:

- Vannevar Bush, "As We May Think". The Atlantic Monthly. (July 1945) Online at: http://www.theatlantic.com/magazine/archive/1969/12/as-we-may-think/3881/
- Douglas C. Engelbart, A Research Center for Augmenting Human Intellect. (December 1968 live demo) Archived online at:
 - http://sloan.stanford.edu/mousesite/1968Demo.html
- Alan Kay, "A Personal Computer for Children of All Ages". Proceedings of the ACM National Conference. Boston (August 1972) Online at: http://www.mprove.de/diplom/gui/Kay72a.pdf
- Seymour Papert, "On Making a Theorem for a Child". Proceedings of the ACM National Conference.
 Boston (August 1972) Online at: http://portal.acm.org/citation.cfm?id=569942

SAMR and TPCK:

- Ruben R. Puentedura, *Transformation, Technology, and Education*. (2006) Online at: http://hippasus.com/resources/tte/
- Ruben R. Puentedura, As We May Teach: Educational Technology, From Theory Into Practice. (2009) Online at:
 - http://tinyurl.com/aswemayteach
- TPCK Technological Pedagogical Content Knowledge. (2008-2010) Online at: http://www.tpck.org/tpck/index.php?title=Main_Page
- AACTE (Eds.) The Handbook of Technological Pedagogical Content Knowledge for Educators. New York:Routledge, 2008.

Resources – Part II

Defining Mobile Devices/The Lively Sketchbook

- Ruben R. Puentedura, "Drawing On The Lively Sketchbook". Connect@NMC Talks. (2010) Online at: http://www.nmc.org/connect/2010/april/16
- Ruben R. Puentedura, "The Lively Sketchbook". (2010) Online at: http://www.hippasus.com/rrpweblog/archives/2010_01.html

The Curiosity Amplifier

John Seely Brown. "A New Culture of Learning". NMC Summer Conference, Closing Keynote. (2010)
 Online at:

http://www.nmc.org/2010-summer-conference/jsb-keynote-video

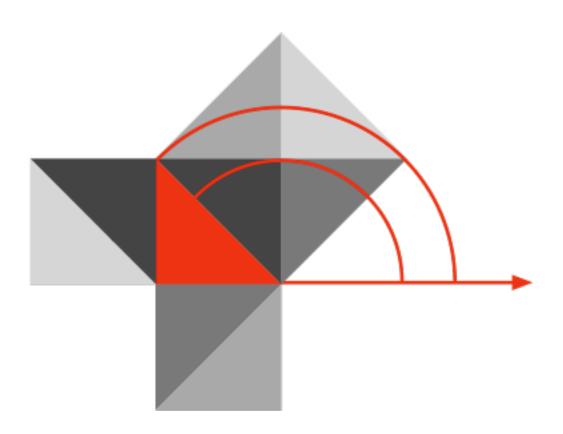
Technology In Education: The First 200,000 Years

 Ruben R. Puentedura. "Technology In Education: The First 200,000 Years". NMC Summer Conference, *Ideas that Matter* Presentation. (2012) Online at: http://www.hippasus.com/rrpweblog/archives/000069.html

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