

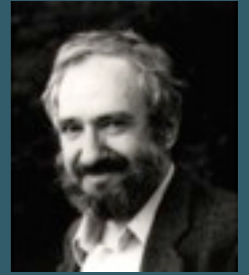
# The SAMR Model: Six Exemplars

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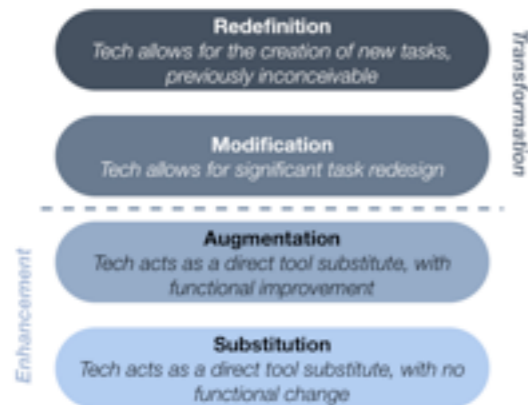
Ruben R. Puentedura, Ph.D.








# Augmenting Human Intellect & Learning Capacity



## 21st Century Learning



Social	Mobility	Visualization	Storytelling	Gaming
200,000 years	70,000 years	40,000 years	17,000 years	8,000 years
				



## One-to-One Technologies



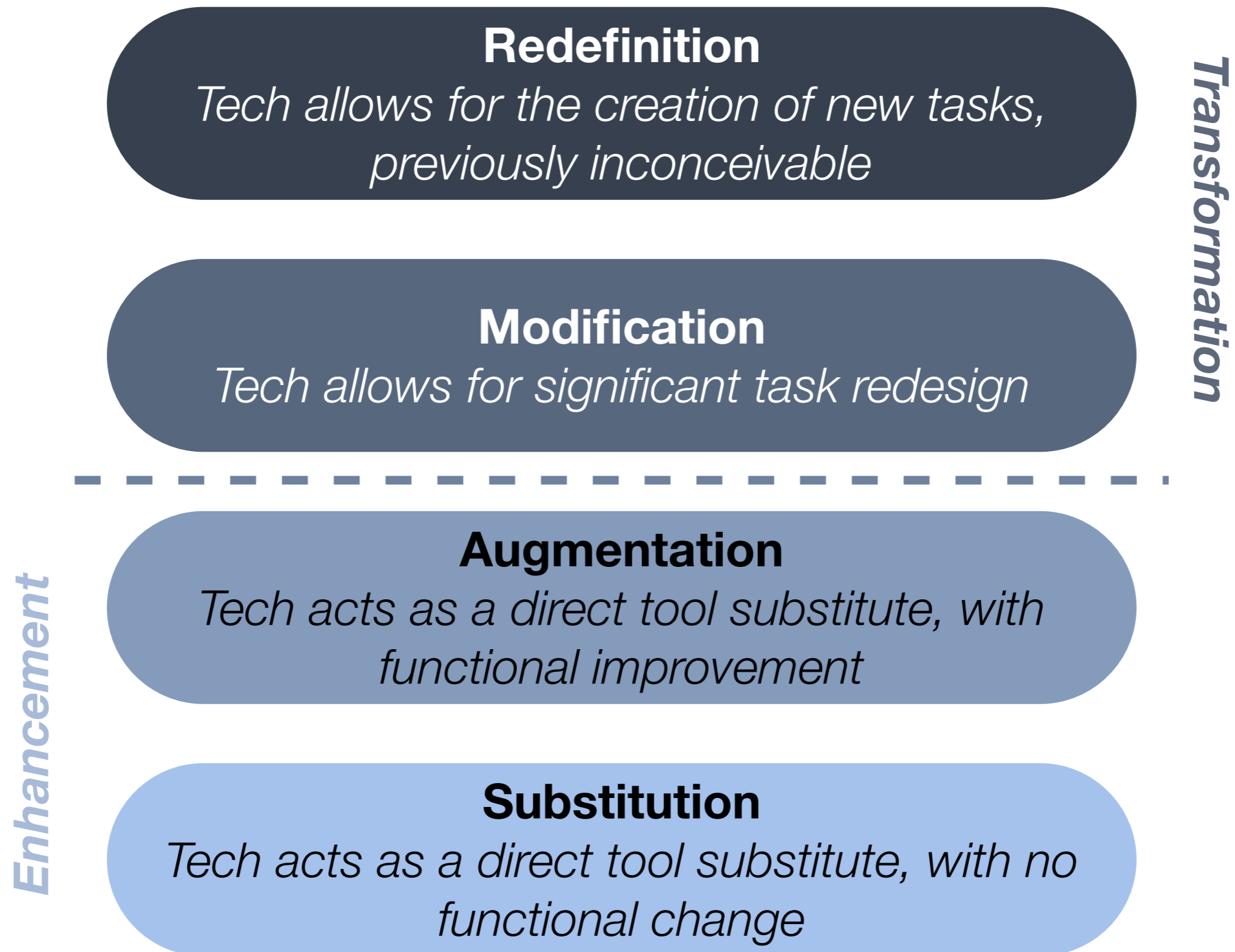
Ubiquity

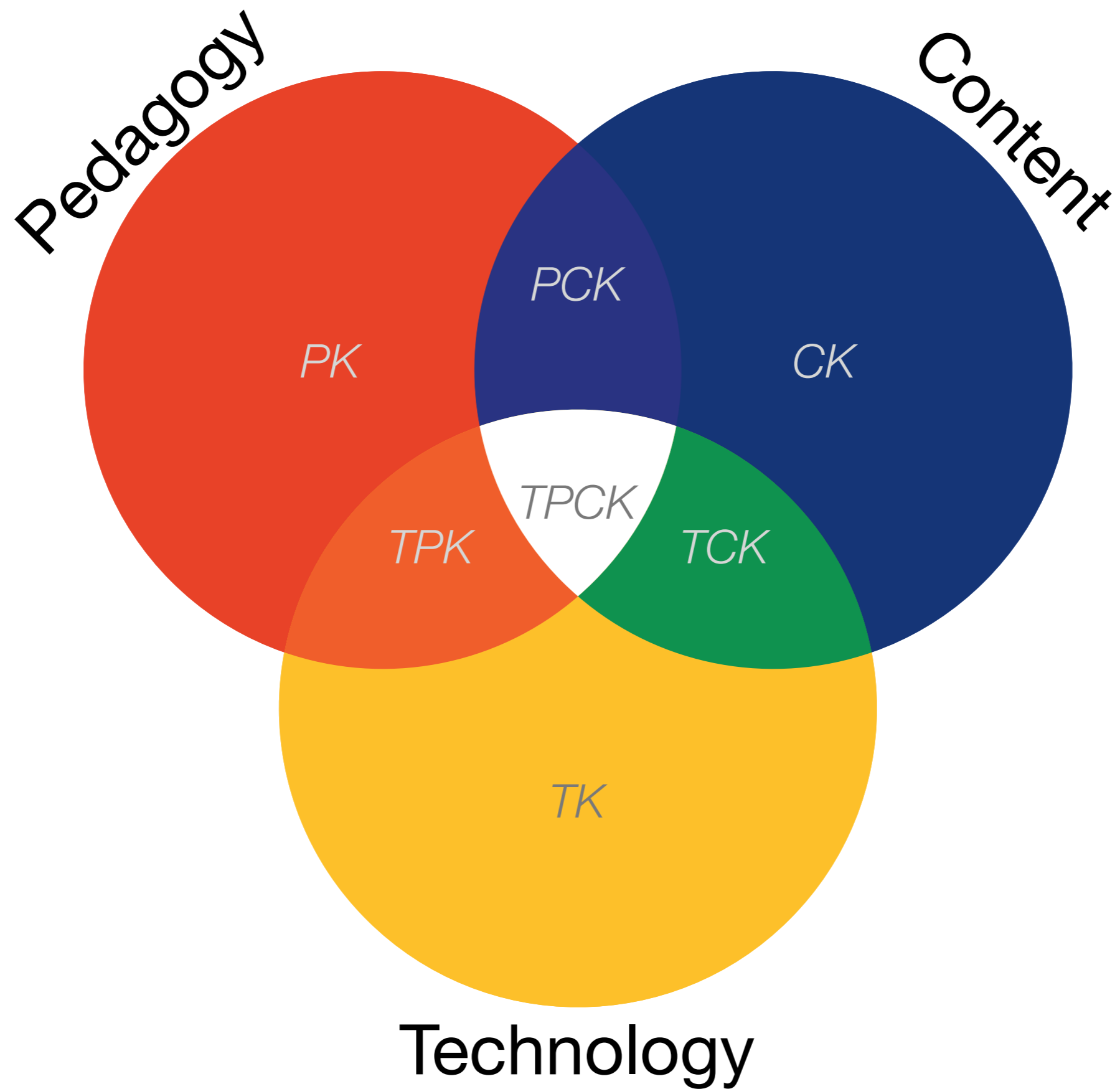


Intimacy



Embeddedness





Social

Mobility

Visualization

Storytelling

Gaming

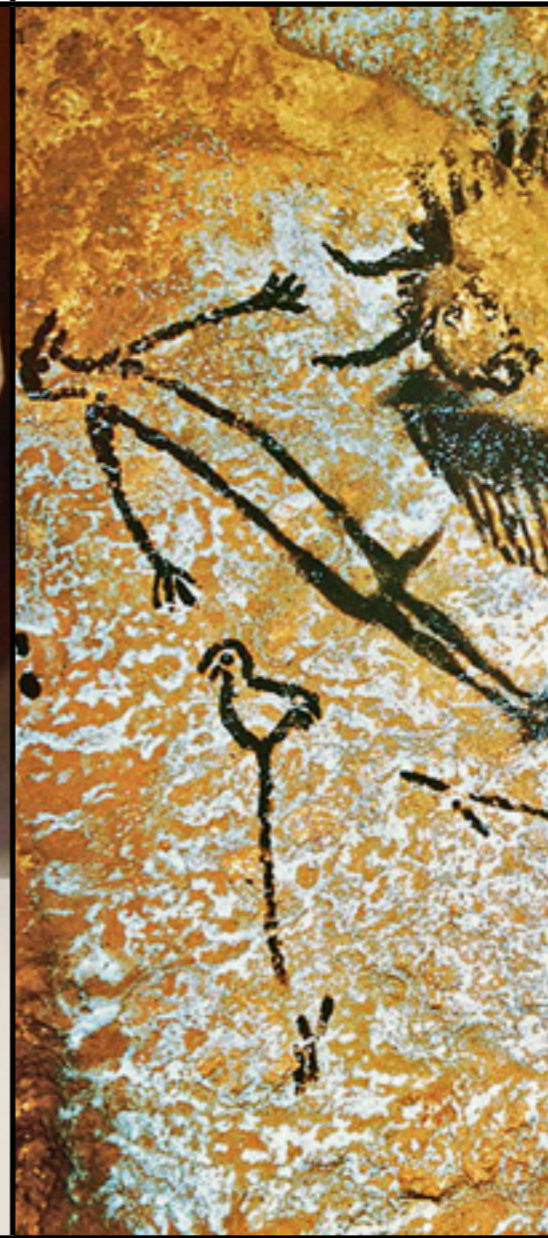
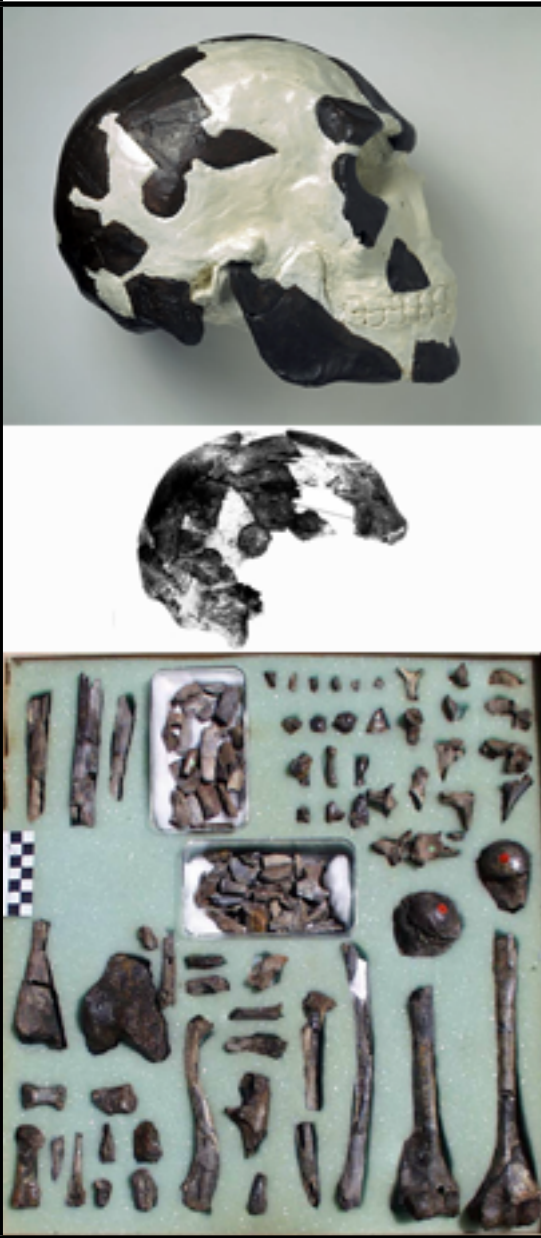
200,000  
years

70,000  
years

40,000  
years

17,000  
years

8,000  
years



English

# Marzano: Six Steps to Effective Vocabulary Instruction

---

- Step 1: The Teacher Provides a Description, Explanation, or Example of the New Term
- Step 2: Students Restate the Explanation of the New Term in Their Own Words
- Step 3: Students Create a Nonlinguistic Representation of the Term
- Step 4: Students Periodically Do Activities That Help Them Add to Their Knowledge of Vocabulary Terms
- Step 5: Periodically Students Are Asked to Discuss the Terms with One Another
- Step 6: Periodically Students Are Involved in Games That Allow Them to Play with the Terms

## Redefinition

*Tech allows for the creation of new tasks, previously inconceivable*

## Modification

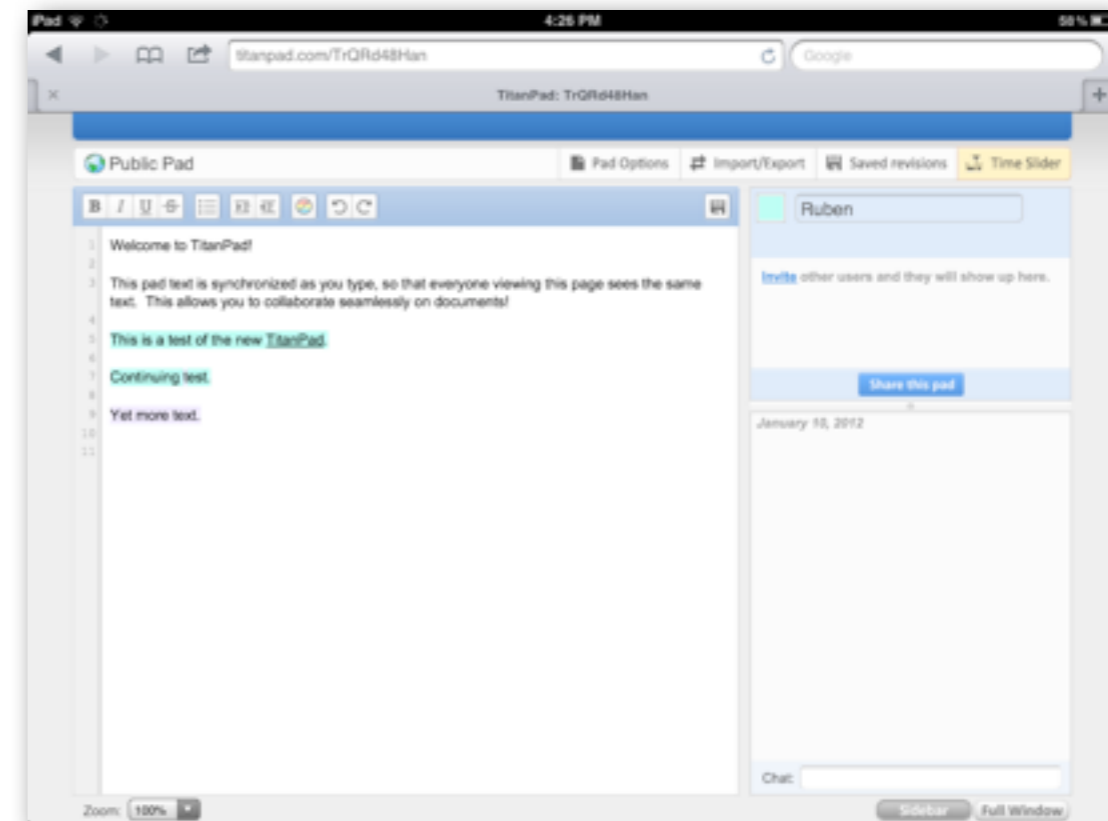
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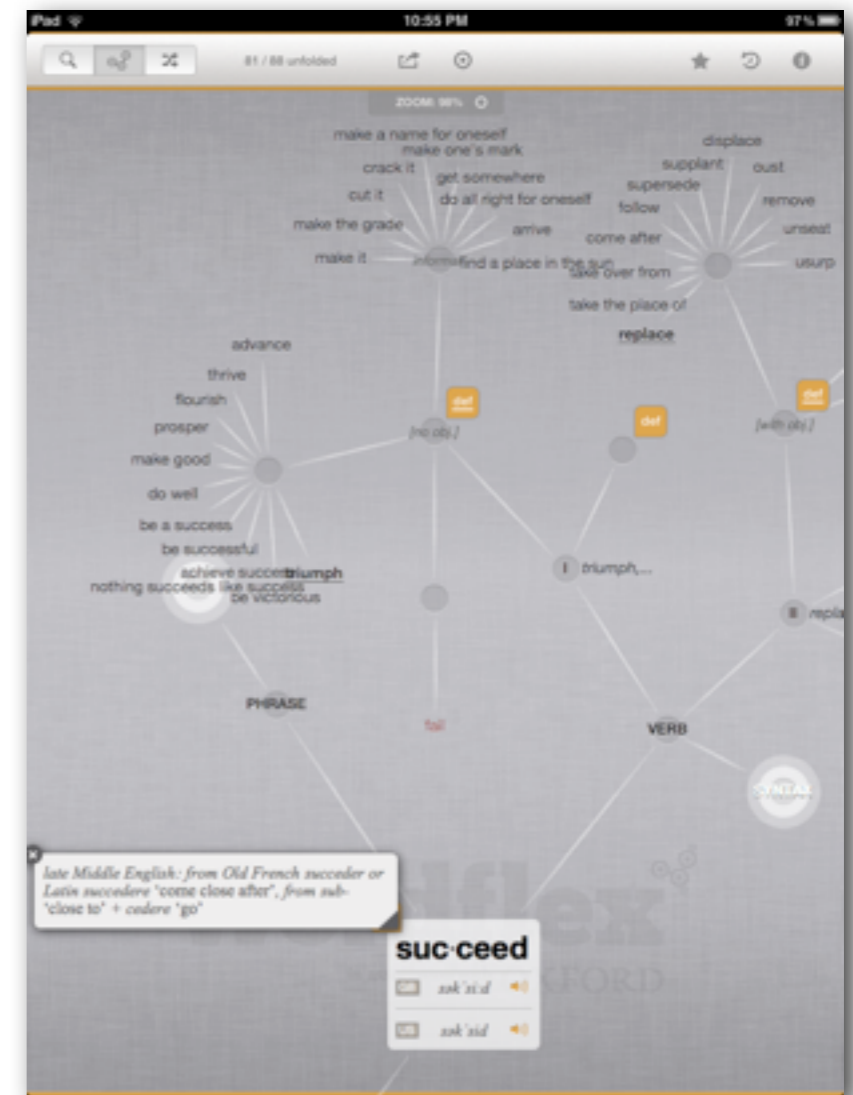
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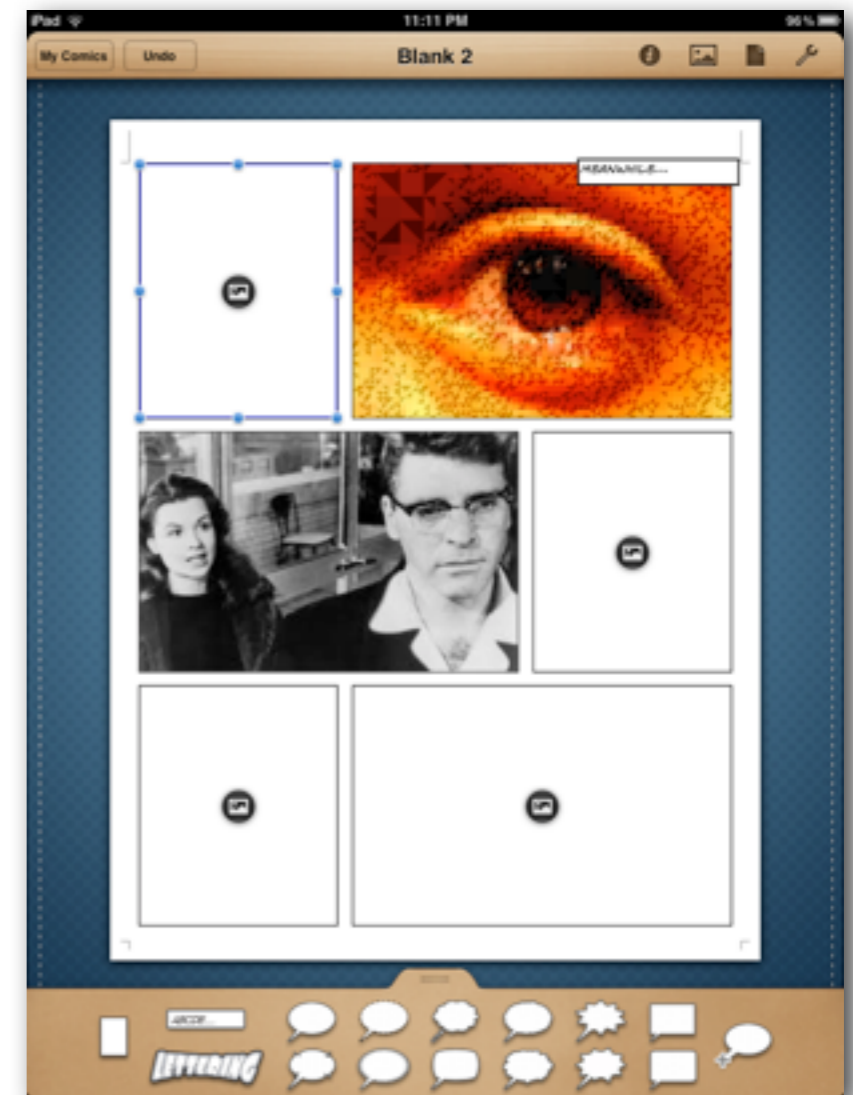
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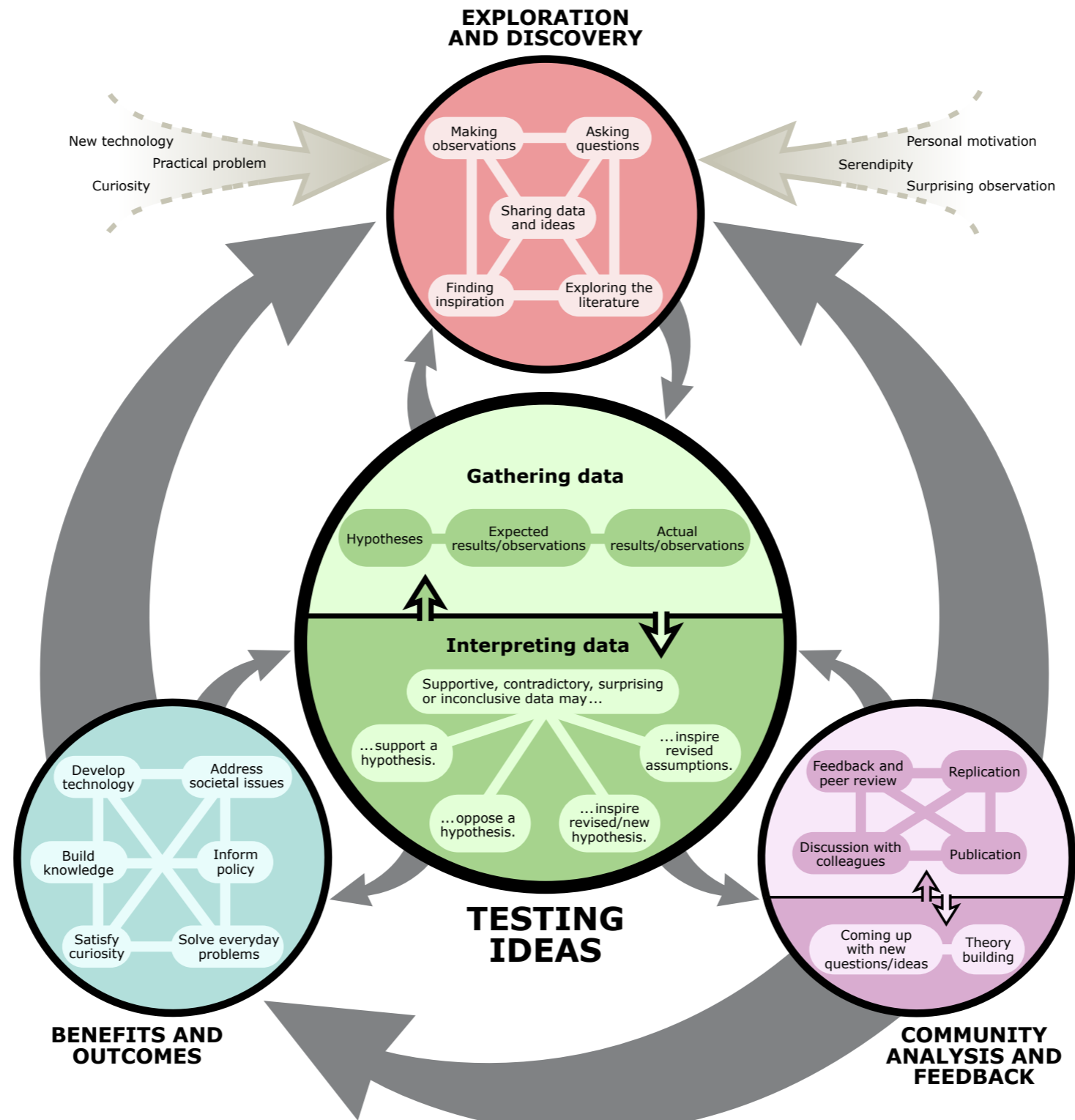
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Biology and Physics

# Understanding Science: How Science Works



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The screenshot shows a digital learning interface titled "Aquatic Biomes". It features a text passage about aquatic biomes, a definition of "biome", and an interactive map titled "Worldwide Photosynthetic Activity".

**Aquatic Biomes**  
Aquatic biomes cover 75 percent of the surface of the Earth. The aquatic and terrestrial biomes are similar in some ways.

**bi·ome** | 'bi,ōm |  
noun Ecology  
a large naturally occurring community of flora and fauna occupying a major habitat, e.g., forest or tundra.  
ORIGIN early 20th cent.; from BIO- 'life' + -OME

Search Web Search Wikipedia

Some aquatic organisms are adapted to both conditions for parts of their lives, such as salmon and some eels, but it is more common for organisms to be confined to one of the two environments.

**Worldwide Photosynthetic Activity**

Interactive The latitudes of peak photosynthesis change with the seasons.

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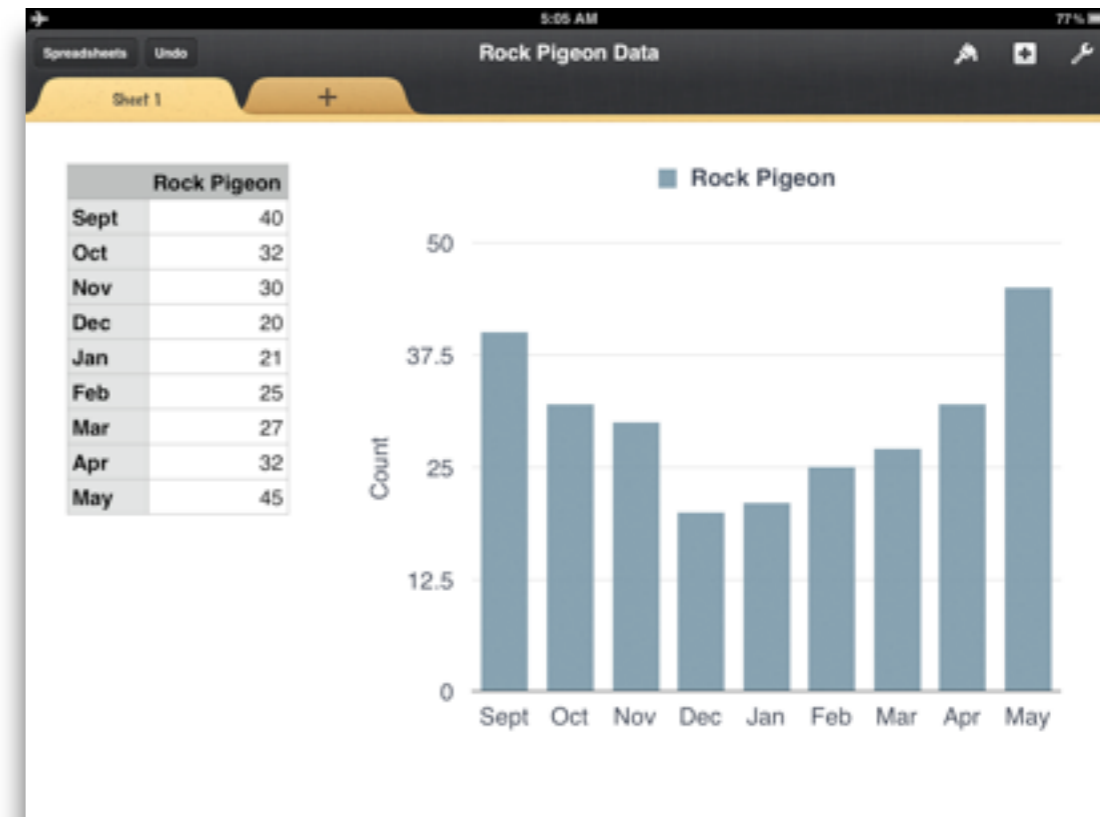
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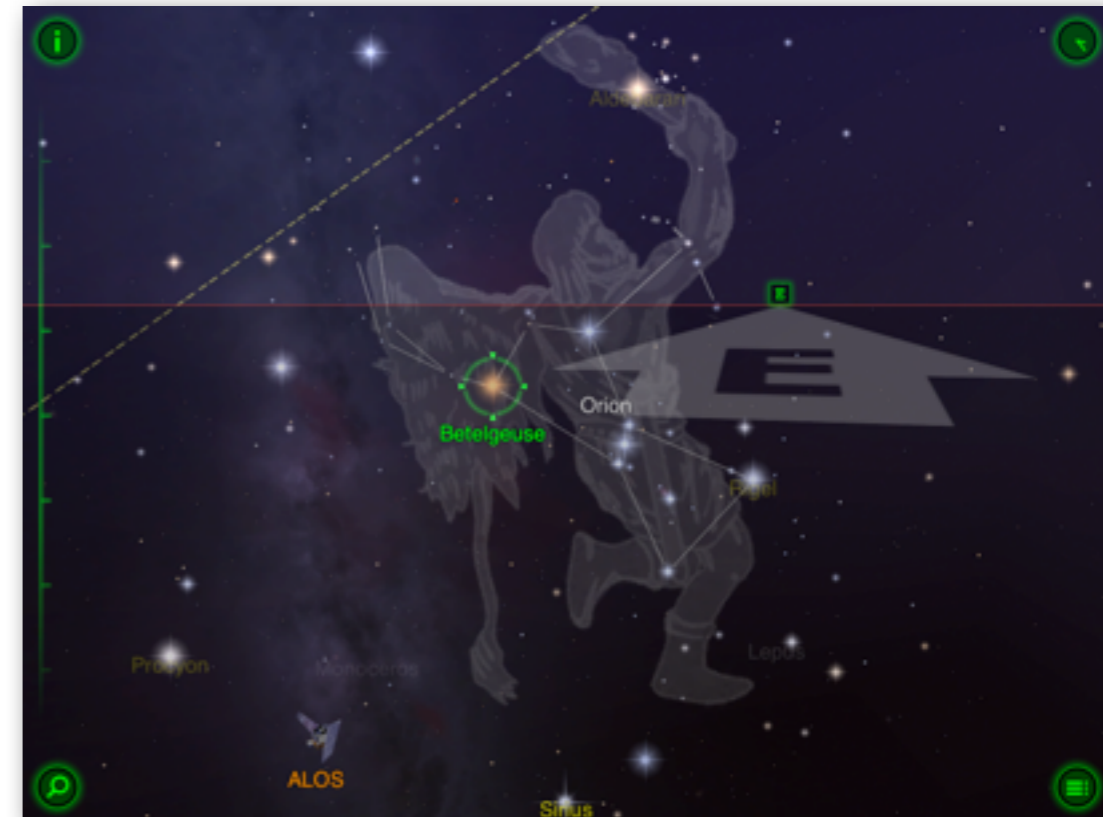
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The screenshot displays the 'Gravitational Force' interface of the Wolfram Physics I Course Assistant. The interface is divided into two main sections: input fields on the left and a results panel on the right.

**Input Fields:**

- Mass 1:** 5.9721986x10... kg
- Mass 2:** 60 g
- Distance:** 6367.5 km

**Results Panel:**

**Input information:**

Newton's law of universal gravitation	
primary mass	$5.9721986 \times 10^{24}$ kg (kilograms)
secondary mass	60 grams
distance	6367.5 km (kilometers)

**Result:**

gravitational force	589.8 mN (millinewtons)
	0.1326 lbf (pounds-force)
	0.5898 N (newtons)

**Equation:**

$$F = \frac{G m_1 m_2}{r^2}$$

F	gravitational force
$m_1$	primary mass
$m_2$	secondary mass
r	distance
G	Newtonian gravitational constant $(= 6.67 \times 10^{-11} \text{ m}^3/\text{kg s}^2)$

Powered by WolframAlpha

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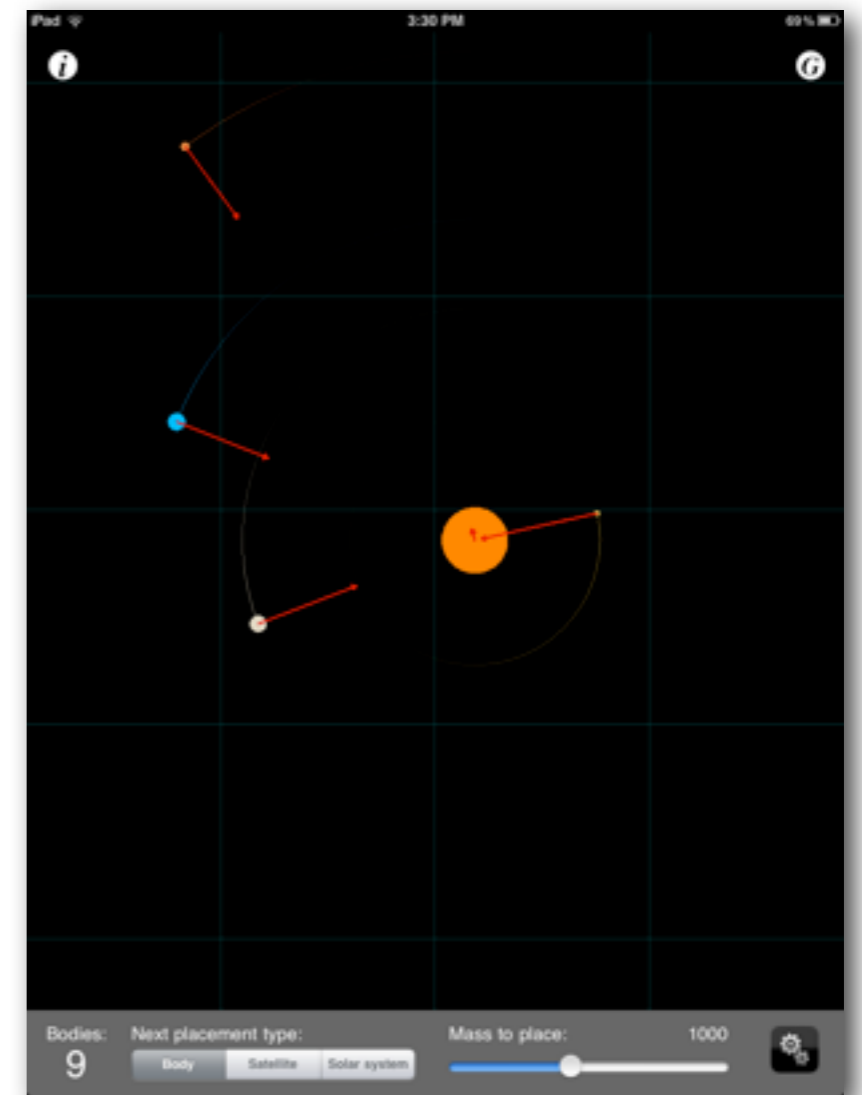
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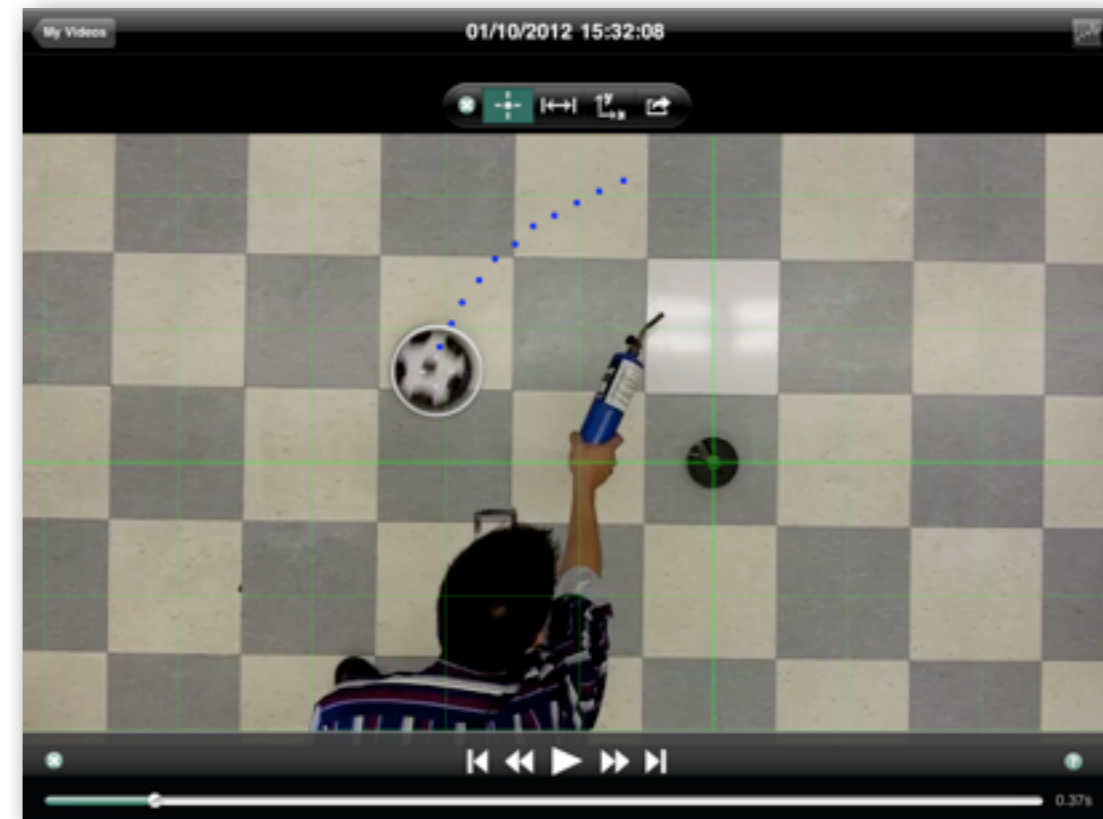
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Geography

# Gersmehl: Teaching Geography – Four Cornerstones

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- Location
  - Position in space
- Condition
  - Mix of natural & artificial features that give meaning to a location
- Links
  - Connections between places
- Region
  - Formal region: group of places with similar conditions
  - Functional region: group of places linked together by a flow

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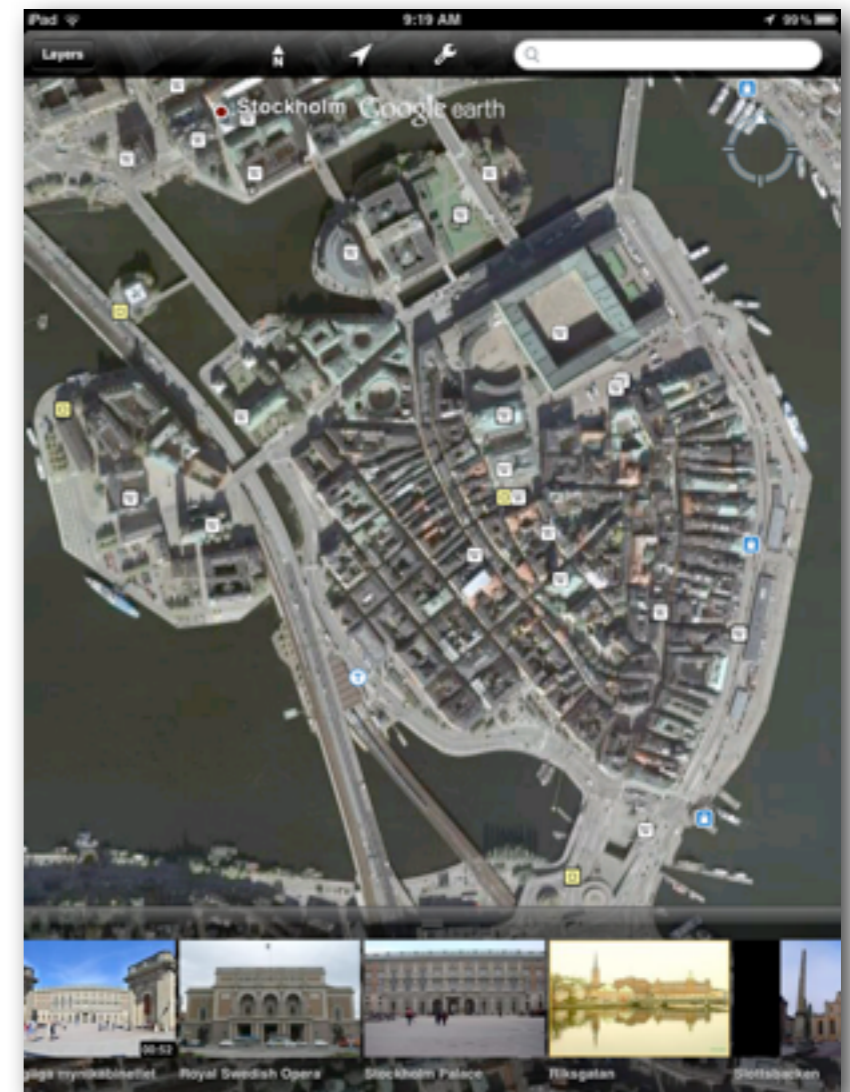
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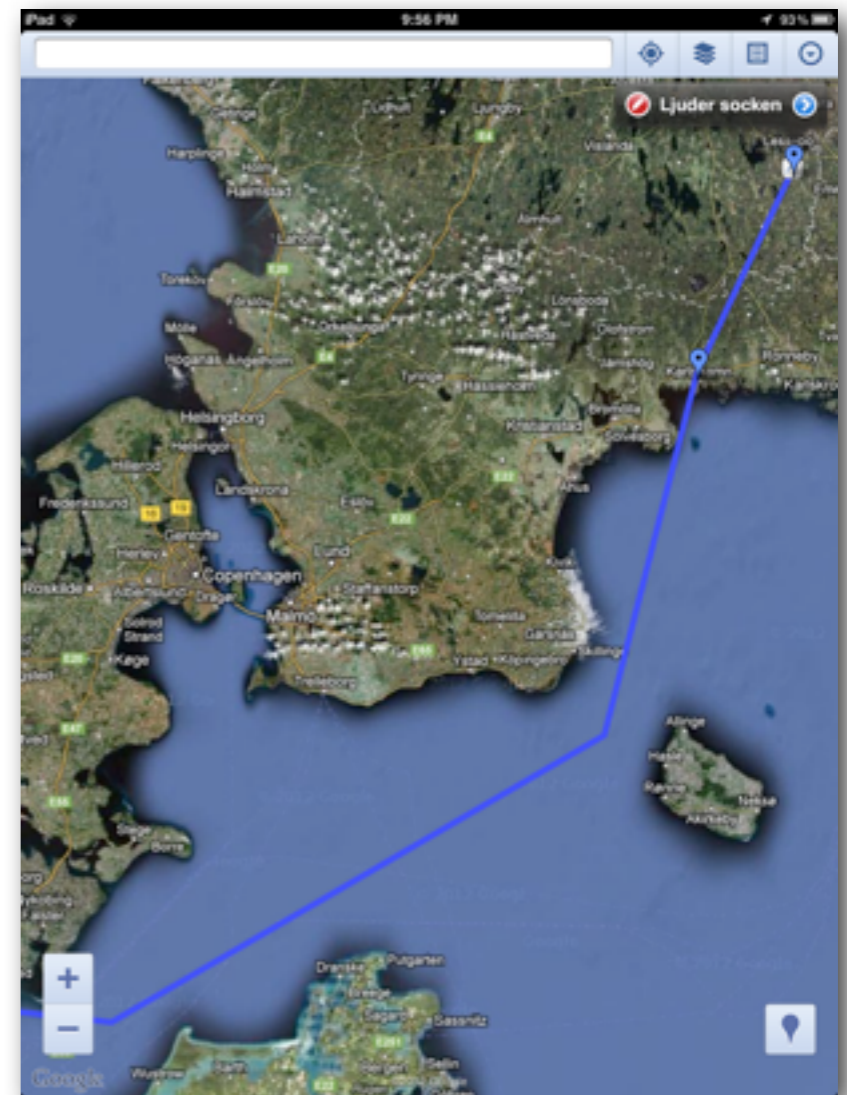
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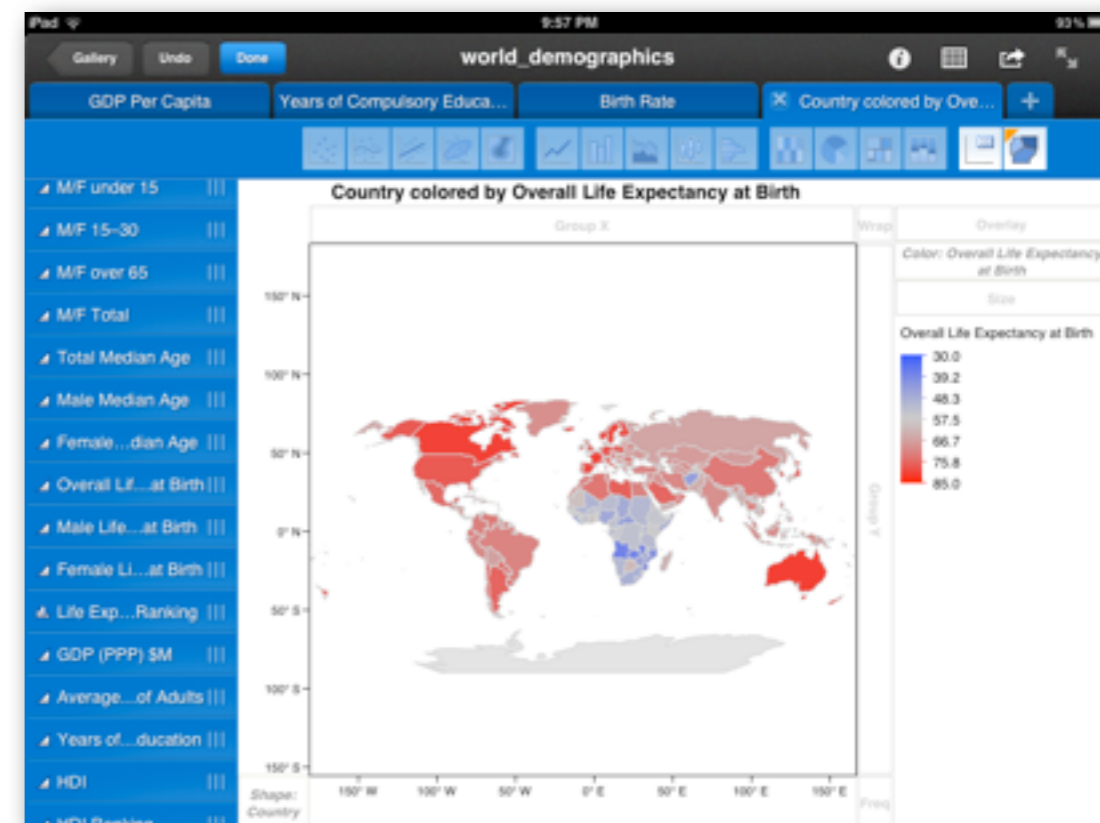
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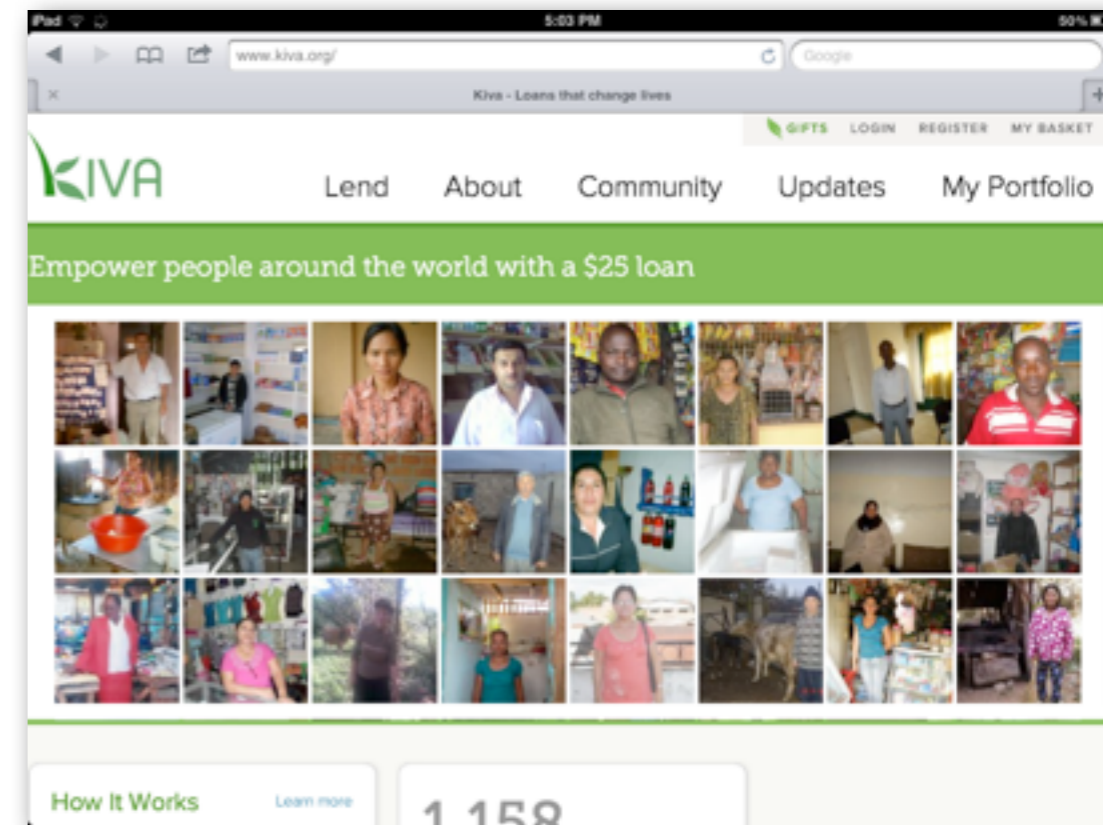
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Mathematics

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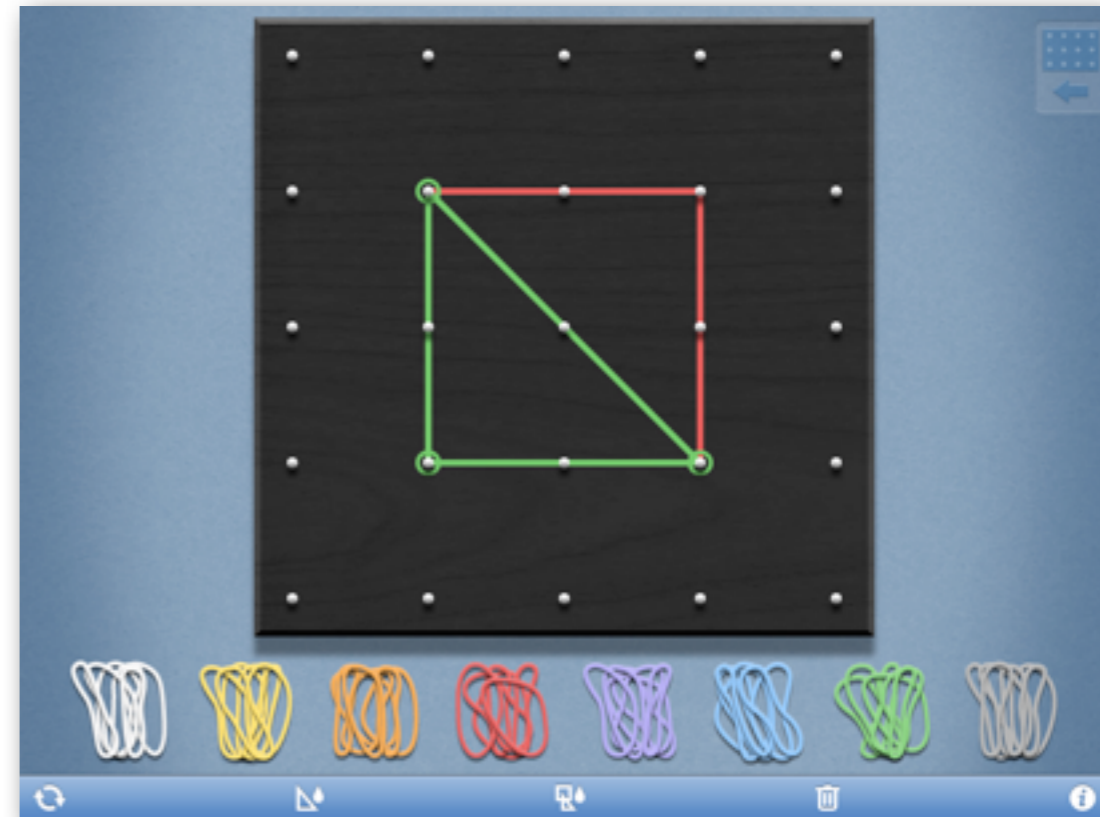
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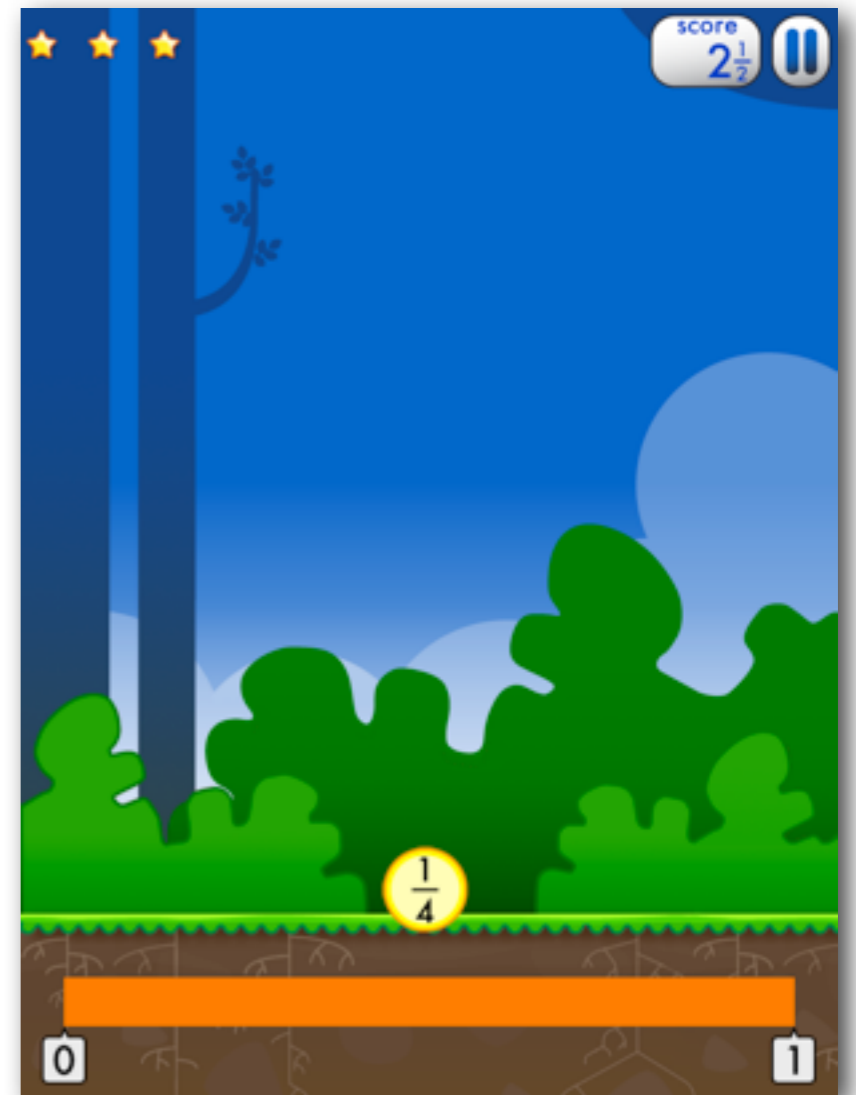
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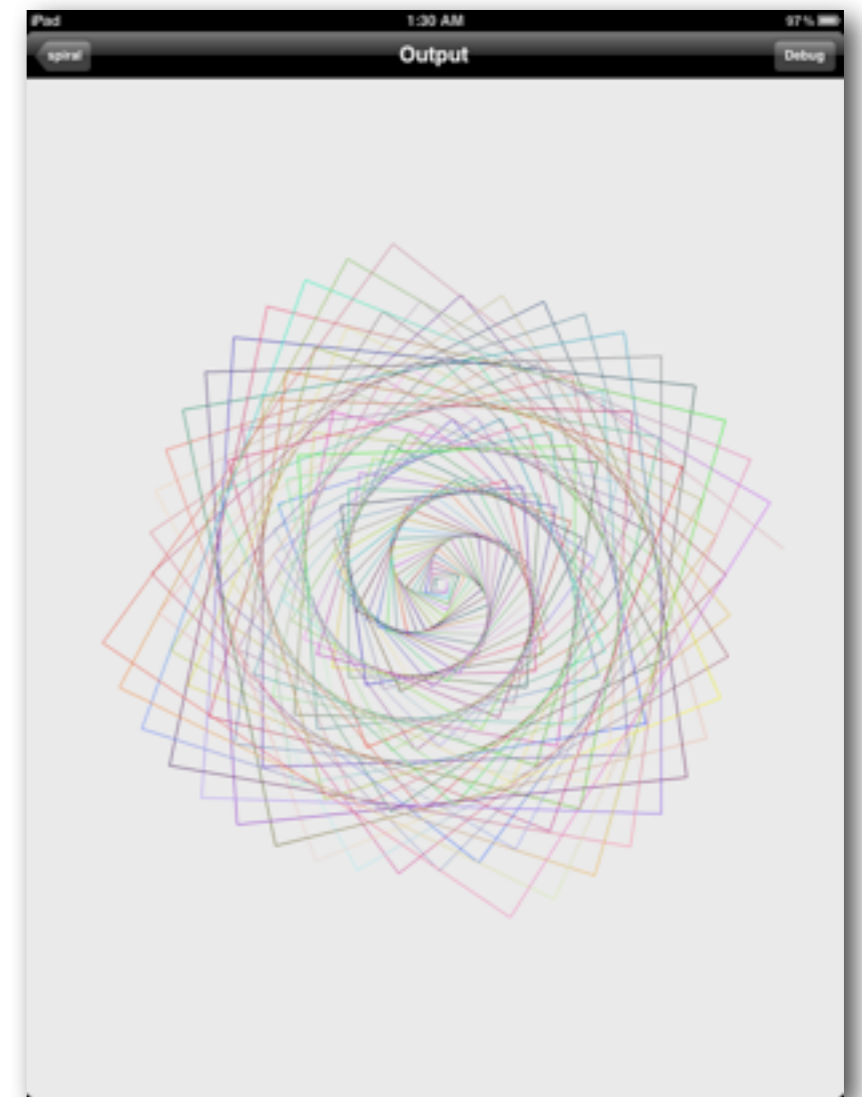
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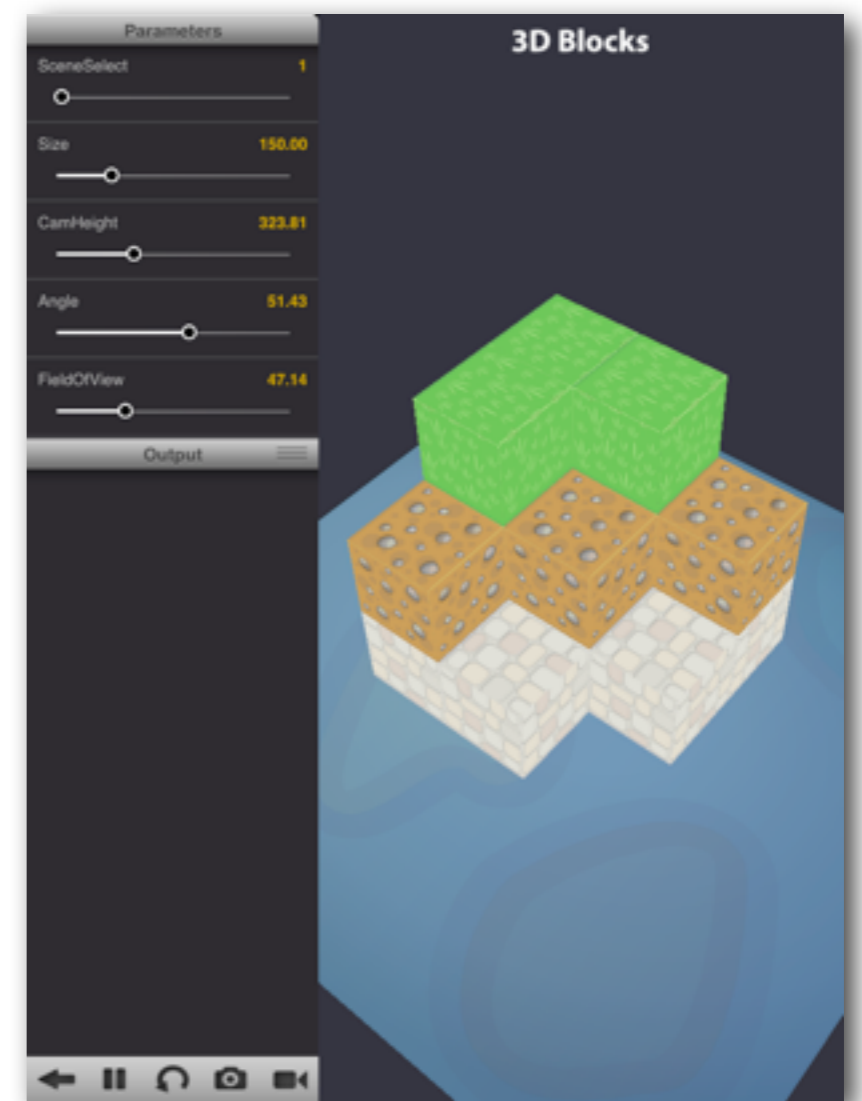
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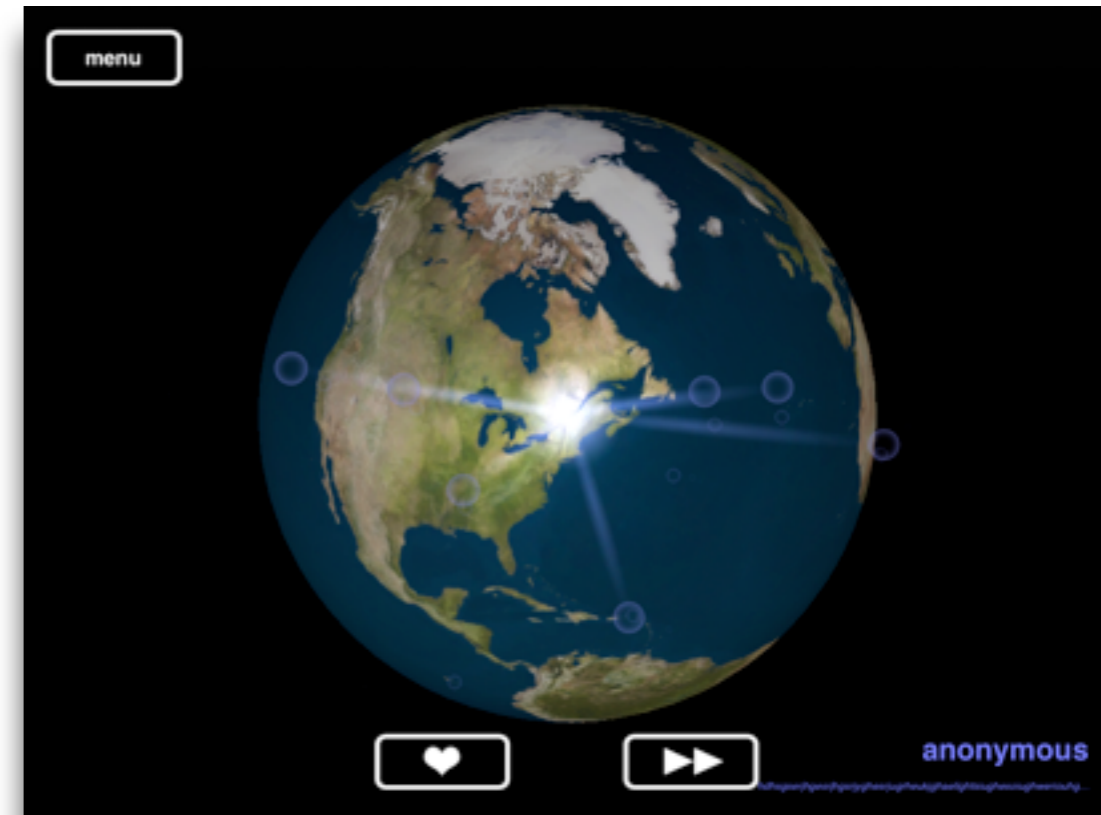
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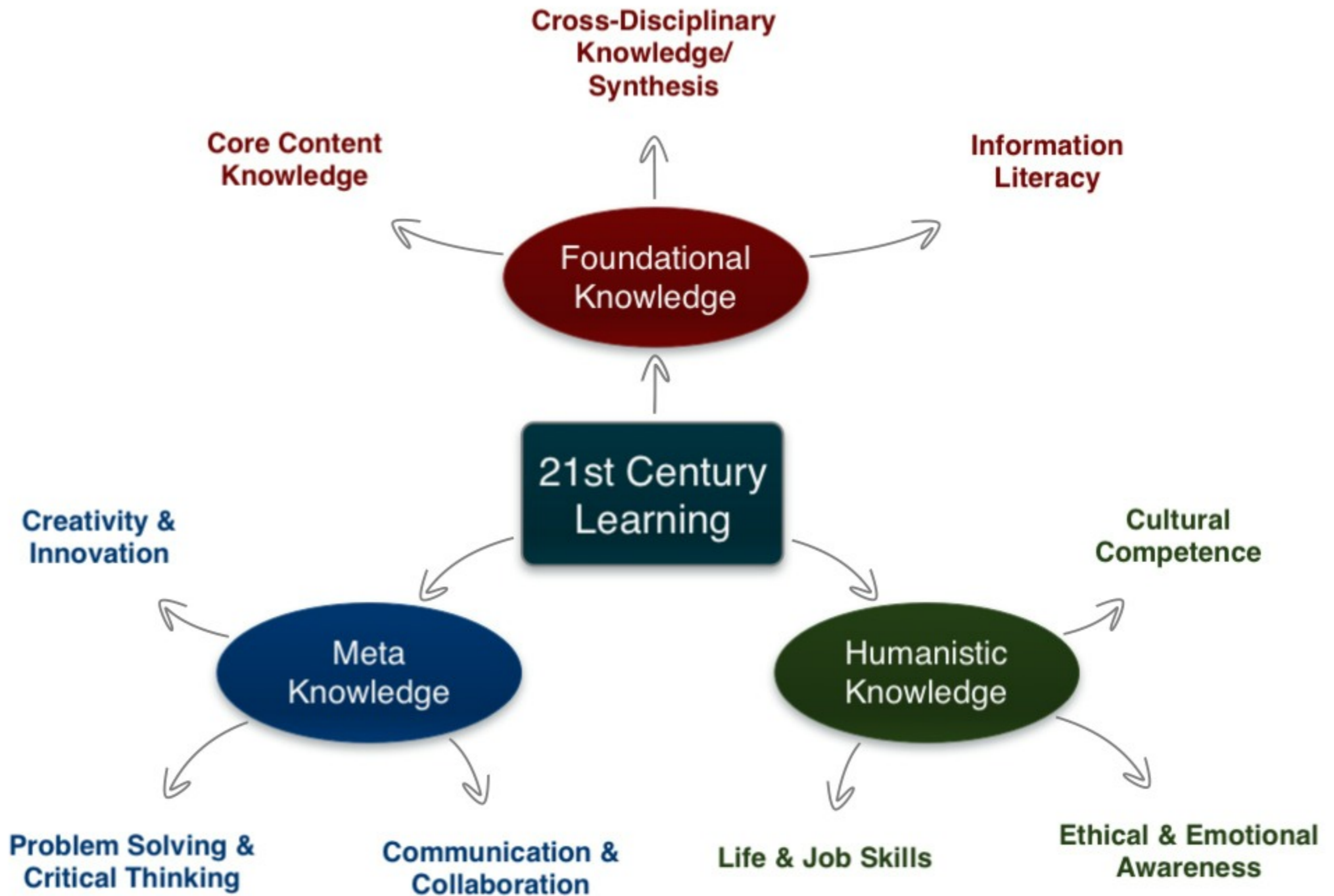
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Focusing the Model





It is imperative that the **CCSS** be considered the “floor”—not the “ceiling”—when it comes to expectations for student performance in the 21st century.

## **P21 Common Core Toolkit**

A Guide to Aligning the Common Core State Standards  
with the Framework for 21st Century Skills



PARTNERSHIP FOR  
21ST CENTURY SKILLS

# The SAMR Ladder: Questions and Transitions

---

- **Substitution:**

- What will I gain by replacing the older technology with the new technology?

- **Substitution to Augmentation:**

- Have I added a feature to the task process that could not be done with the older technology at a fundamental level?
- How does this feature contribute to my design?

- **Augmentation to Modification:**

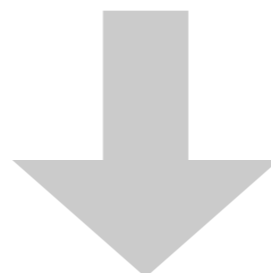
- How is the original task being modified?
- Does this modification depend upon the new technology?
- How does this modification contribute to my design?

- **Modification to Redefinition:**

- What is the new task?
- Will it replace or supplement older tasks?
- How is it uniquely made possible by the new technology?
- How does it contribute to my design?

Class

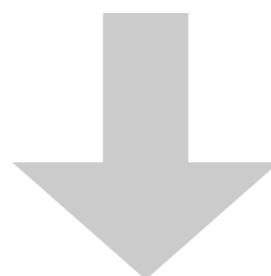
Homework



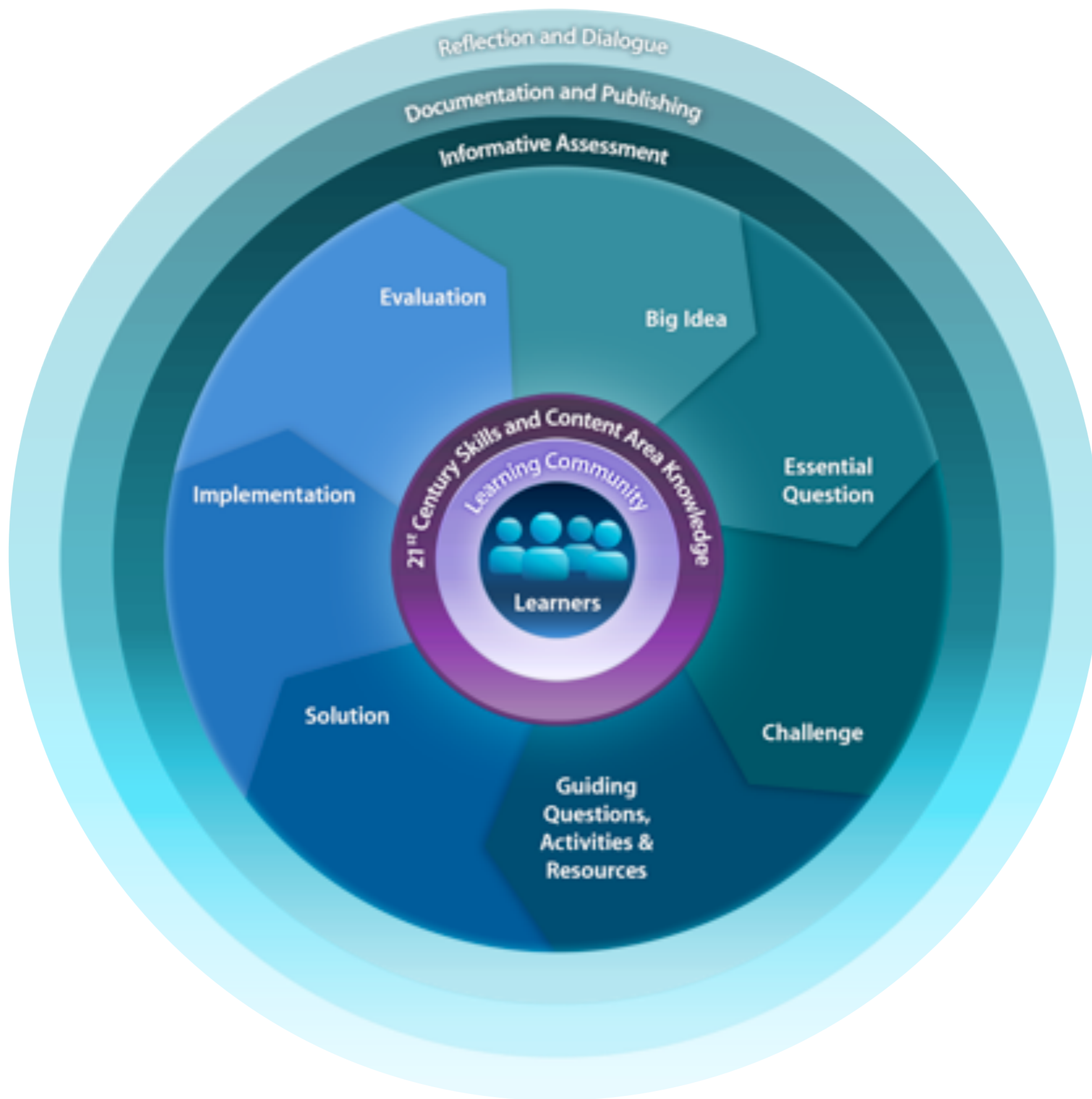
School

World

Home



Learning Environments



# The CBL Process

---

## **Collaborative Space**

- How will the teams communicate?
- Where will resources be shared?

## **Introduction**

- Why is this idea important to the students?
- Why is this idea important to the community?

## **Team Formation**

- What makes up a productive design team?
- How do we capitalize on everyone's skills?

## **Assessment**

- How will the process be assessed?
- How will the solution be assessed?

## **Guiding Questions**

- What do we need to know in order to meet the challenge?

## **Guiding Activities**

- What do we need to do to answer our guiding questions?
- What resources are needed?

## **Solution Development**

- How do we meet the challenge?
- Is the solution justified?

## **Implement and Assess**

- How can the solution be tested?
- Did the solution work?

## **Document/Reflect**

- What did we learn?
- What would we do differently?

## **Publish**

- How do we share our results?
- What is the story behind the solution?

Additional Resources

# Resources

---

## Background:

- Vannevar Bush, “As We May Think”. *The Atlantic Monthly*. (July 1945) Online at: <http://www.theatlantic.com/magazine/archive/1969/12/as-we-may-think/3881/>
- Douglas C. Engelbart, *A Research Center for Augmenting Human Intellect*. (December 1968 live demo) Archived online at: <http://sloan.stanford.edu/mousesite/1968Demo.html>
- Alan Kay, “A Personal Computer for Children of All Ages”. *Proceedings of the ACM National Conference*. Boston (August 1972) Online at: <http://www.mprove.de/diplom/gui/Kay72a.pdf>
- Seymour Papert, “On Making a Theorem for a Child”. *Proceedings of the ACM National Conference*. Boston (August 1972) Online at: <http://portal.acm.org/citation.cfm?id=569942>

## SAMR and TPCK:

- Ruben R. Puentedura, *Transformation, Technology, and Education*. (2006) Online at: <http://hippasus.com/resources/tte/>
- Ruben R. Puentedura, *As We May Teach: Educational Technology, From Theory Into Practice*. (2009) Online at: <http://tinyurl.com/aswemayteach>
- *TPCK - Technological Pedagogical Content Knowledge*. (2008-2010) Online at: [http://www.tpck.org/tpck/index.php?title=Main\\_Page](http://www.tpck.org/tpck/index.php?title=Main_Page)
- AACTE (Eds.) *The Handbook of Technological Pedagogical Content Knowledge for Educators*. New York:Routledge, 2008.

# Resources – Part II

---

## **Defining Mobile Devices/The Lively Sketchbook**

- Ruben R. Puentedura, “Drawing On The Lively Sketchbook”. *Connect@NMC Talks*. (2010) Online at: <http://www.nmc.org/connect/2010/april/16>
- Ruben R. Puentedura, “The Lively Sketchbook”. (2010) Online at: [http://www.hippasus.com/rrpweblog/archives/2010\\_01.html](http://www.hippasus.com/rrpweblog/archives/2010_01.html)

## **The Curiosity Amplifier**

- John Seely Brown. “A New Culture of Learning”. NMC Summer Conference, Closing Keynote. (2010) Online at: <http://www.nmc.org/2010-summer-conference/jsb-keynote-video>

## **Technology In Education: The First 200,000 Years**

- Ruben R. Puentedura. “Technology In Education: The First 200,000 Years”. NMC Summer Conference, *Ideas that Matter* Presentation. (2012) Online at: <http://www.hippasus.com/rrpweblog/archives/000069.html>

# Photo Credits

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- *iPad in Subway*: Takashi M
- *YouTube + iPad + Hanalei = Happiness*: Wayan Vota
- *Parcours-jeu multimedia : Les métiers du musée*: Jean-Pierre Dalbéra

# Hippasus

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Blog: <http://hippasus.com/rrpweblog/>

Email: [rubenrp@hippasus.com](mailto:rubenrp@hippasus.com)

Twitter: @rubenrp

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