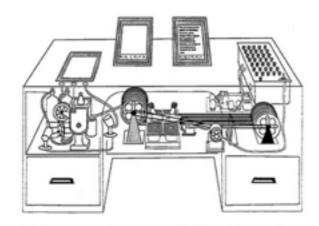
Education, Technology, and Change: SAMR and TPCK in Context

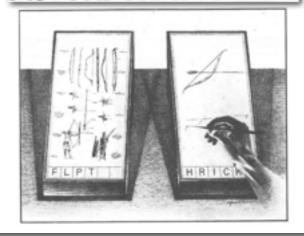
Ruben R. Puentedura, Ph.D.

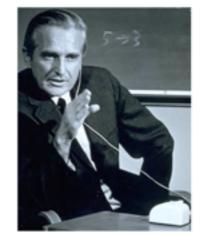
Prologue: Metaphors





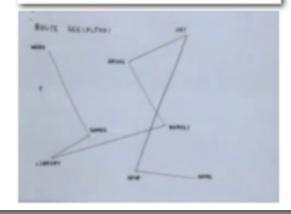
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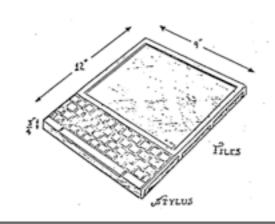
a research center for augmenting human intellect

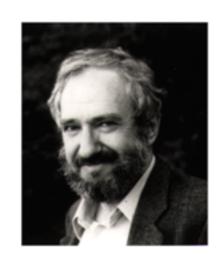






A Personal Computer for Children of All Ages

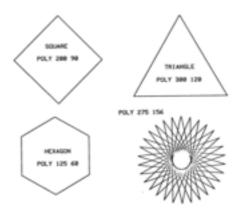




TO POLY :ANGLE :STEP
1. FORWARD :STEP
2. RIGHT :ANGLE
3. POLY :ANGLE ;STEP

END

ON MAKING A THEOREM FOR A CHILD



The SAMR Model

Tech allows for the creation of new tasks, previously inconceivable

Modification

Tech allows for significant task redesign

Augmentation

Tech acts as a direct tool substitute, with functional improvement

Substitution

Literacy and Vocabulary

Marzano: Six Steps to Effective Vocabulary Instruction

- Step 1: The Teacher Provides a Description, Explanation, or Example of the New Term
- Step 2: Students Restate the Explanation of the New Term in Their Own Words
- Step 3: Students Create a Nonlinguistic Representation of the Term
- Step 4: Students Periodically Do Activities That Help Them Add to Their Knowledge of Vocabulary Terms
- Step 5: Periodically Students Are Asked to Discuss the Terms with One Another
- Step 6: Periodically Students Are Involved in Games That Allow Them to Play with the Terms

Tech allows for the creation of new tasks, previously inconceivable

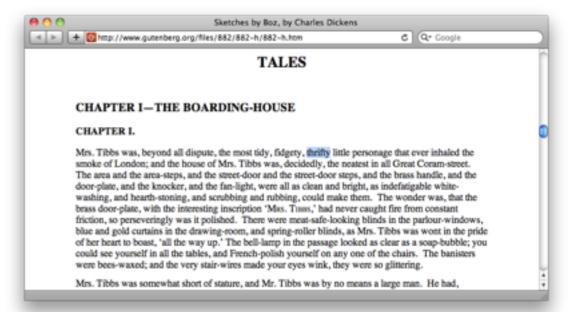
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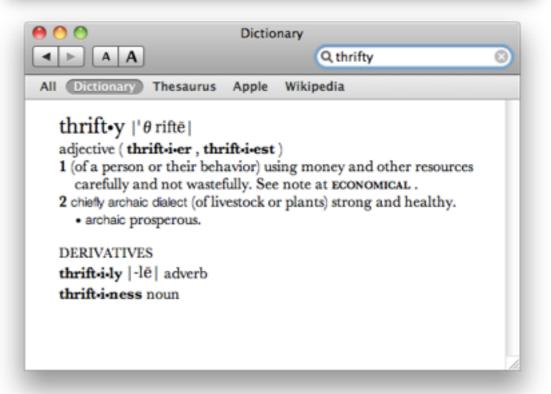
Tech allows for significant task redesign

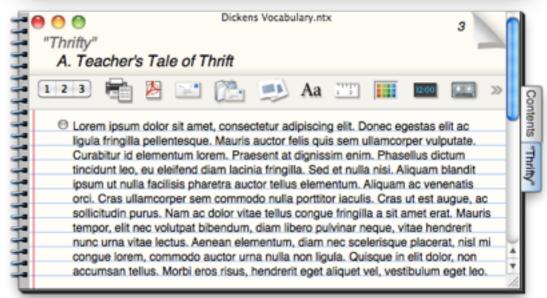
Augmentation

Tech acts as a direct tool substitute, with functional improvement

Substitution







Tech allows for the creation of new tasks, previously inconceivable

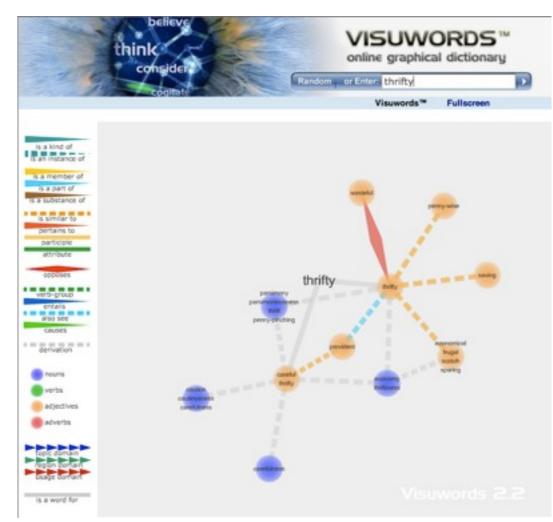
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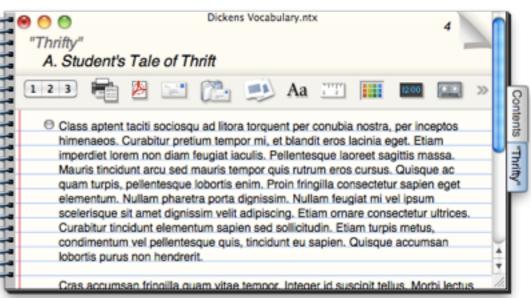
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Substitution





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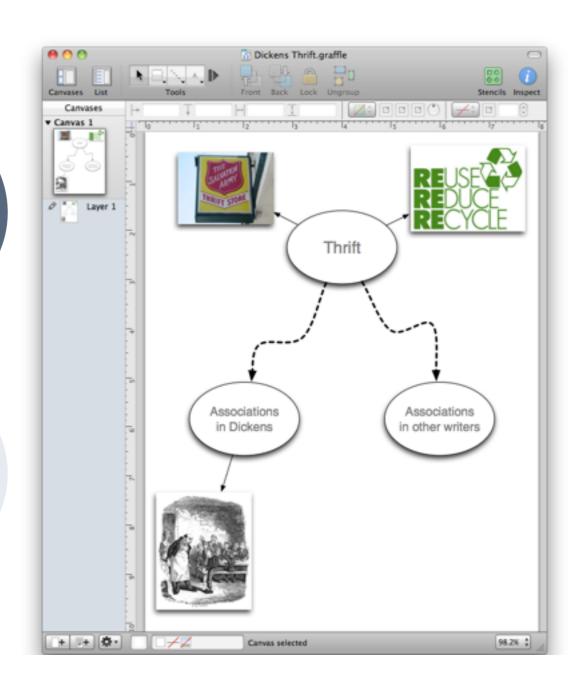
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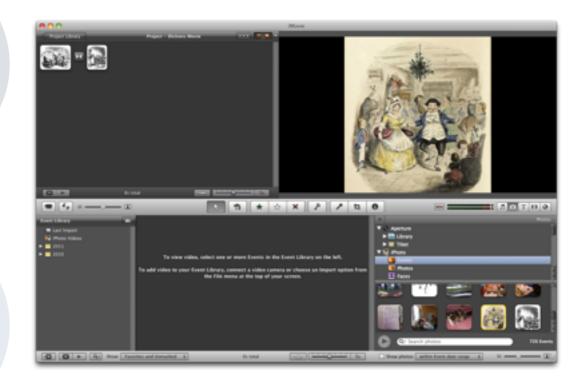
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Substitution

The Student Historian

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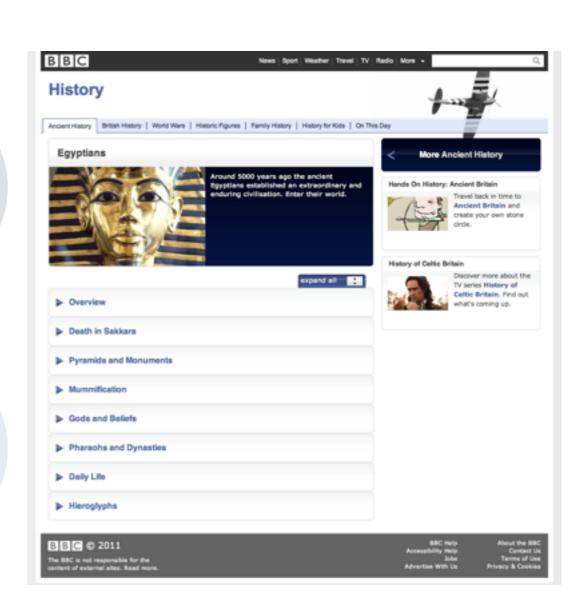
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Substitution

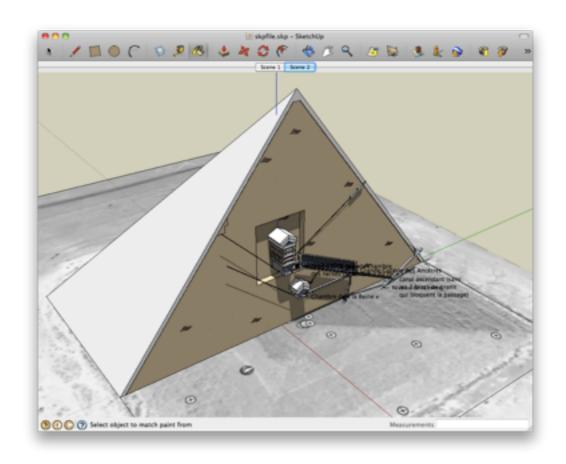
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Substitution

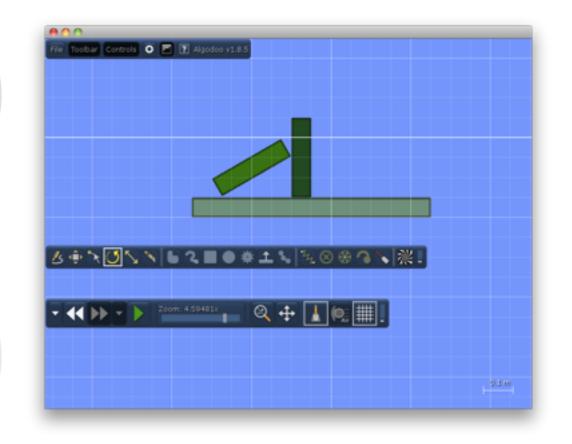
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Substitution

Science as Concrete Abstraction

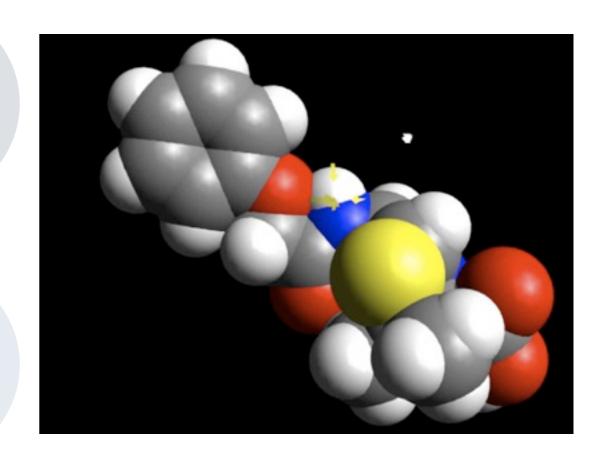
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Substitution

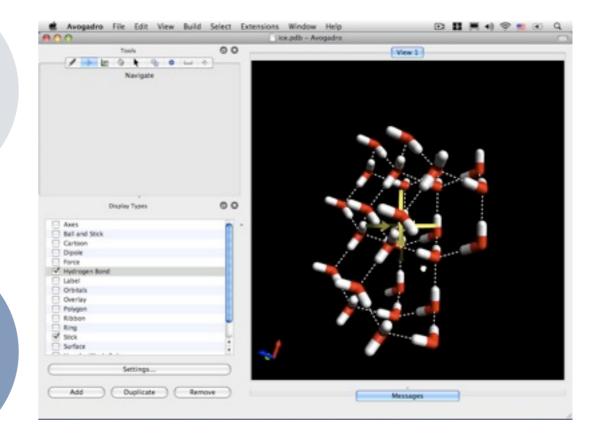
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Substitution

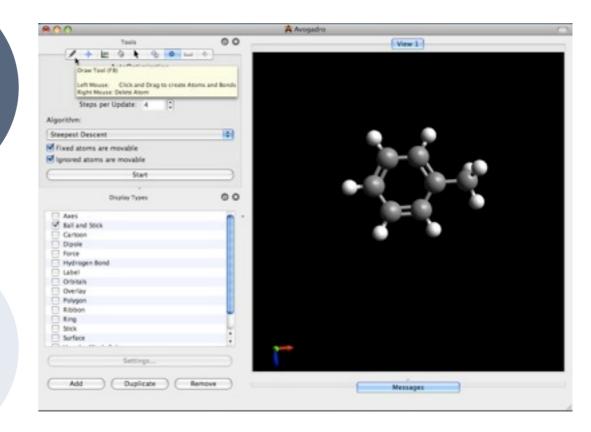
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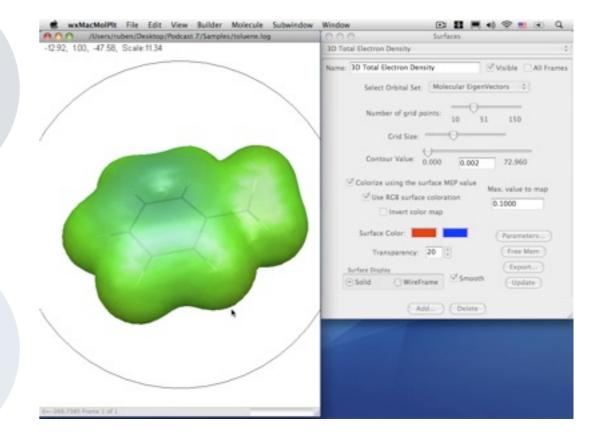
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Substitution

Opening Up the Math Candy Store

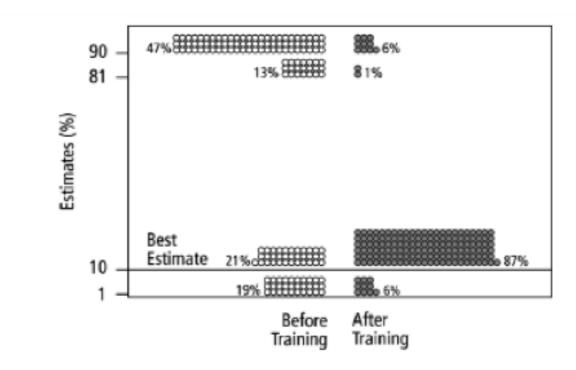


Fig. 2. Estimates by 160 gynecologists of the probability that a woman has breast cancer given a positive mammogram, before and after receiving training in how to translate conditional probabilities into natural frequencies.

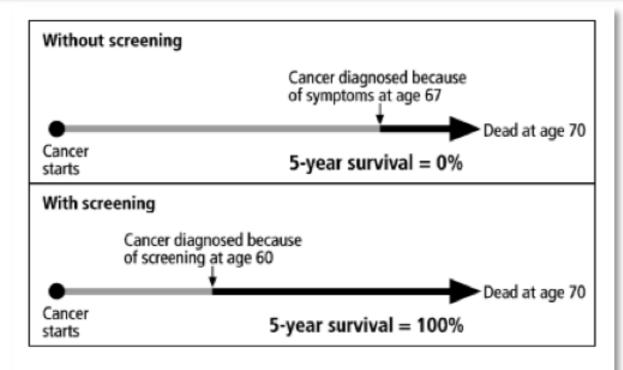


Fig. 4. Lead-time bias. Even if the time of death in not changed by screening—and thus no life is saved or prolonged—advancing the time of diagnosis in this way can result in increased 5-year survival rates, causing such statistics to be misleading.

Tech allows for the creation of new tasks, previously inconceivable

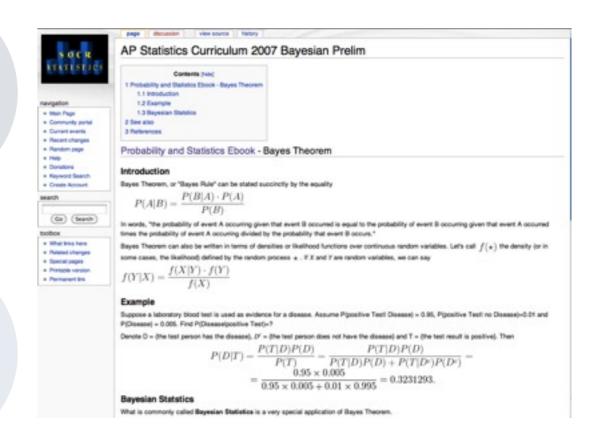
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Augmentation

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Substitution



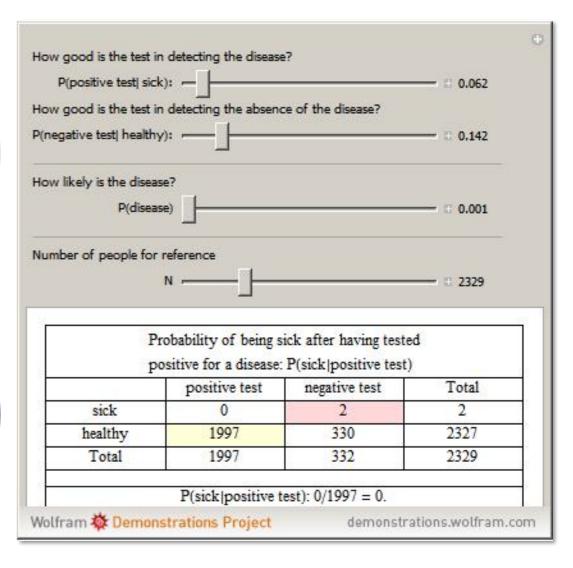
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Substitution

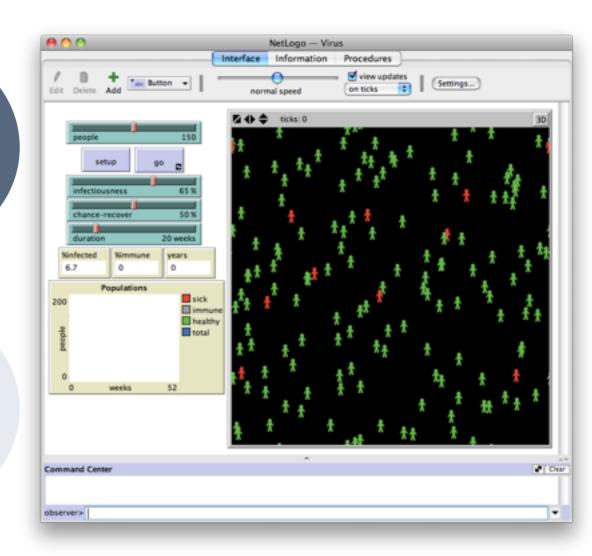
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Substitution

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Wolfram Alpha :::

Substitution

The Personal Learning Network

Tech allows for the creation of new tasks, previously inconceivable

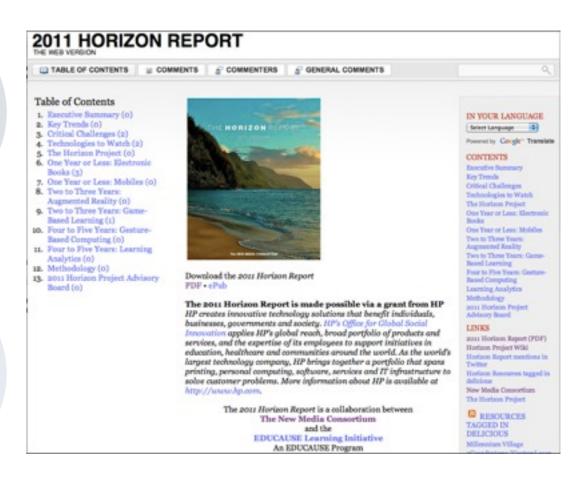
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Augmentation

Tech acts as a direct tool substitute, with functional improvement

Substitution



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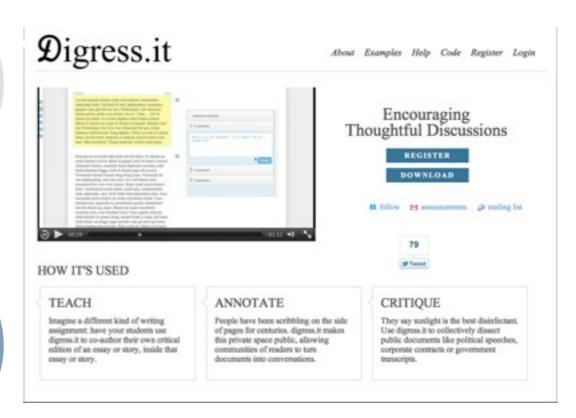
Modification

Tech allows for significant task redesign

Augmentation

Tech acts as a direct tool substitute, with functional improvement

Substitution



Tech allows for the creation of new tasks, previously inconceivable

Modification

Tech allows for significant task redesign

Augmentation

Tech acts as a direct tool substitute, with functional improvement

Substitution



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Modification

Tech allows for significant task redesign

Augmentation

Tech acts as a direct tool substitute, with functional improvement

Substitution

Tech acts as a direct tool substitute, with no functional change





I co-supervise a student, who surprised us a lunchtime last week by saying:

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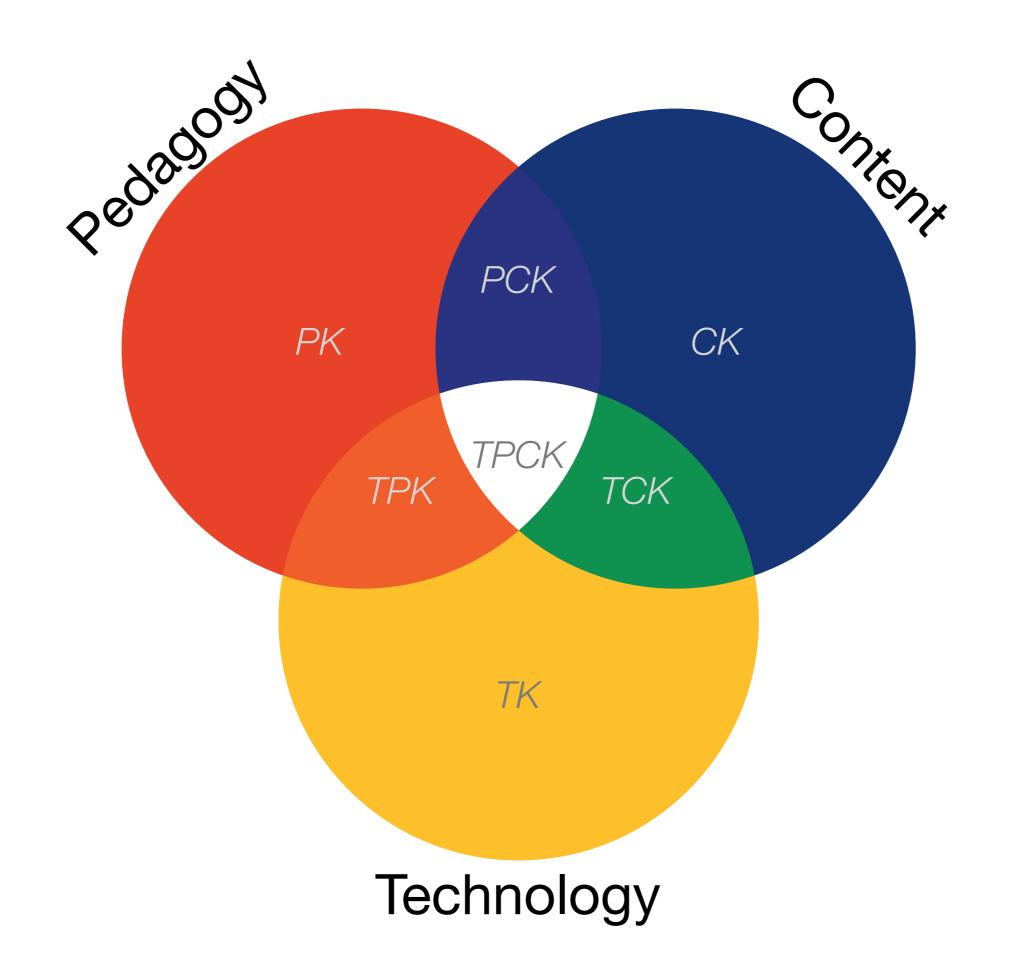
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RESEARCH PEOPLE ABOUT Psychology Neuroscience Science SCIENCE OF LEARNING

An article in Science magazine (july 17, 2009), entitled "Foundations for a New Science of Learning."

was co-written by Andrew Meltzoff and Patrica Kuhl, LIFE Center Leads, with Javier Movellan and

Terrence Sejnowski of the Temporal Dynamics of Learning Center. Road mo

LIFE Center

LIFE is a multi-institution NSF Science of Learning Center hosted at the University of Washington in partnership with Stanford University and SRI International. The LIFE Center seeks to develop and test principles about the social foundations of human learning in informal and formal environments with the goal of enhancing human learning from infancy to adulthood. Learn more.

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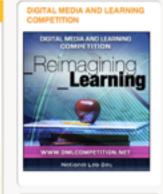


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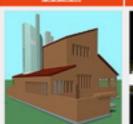
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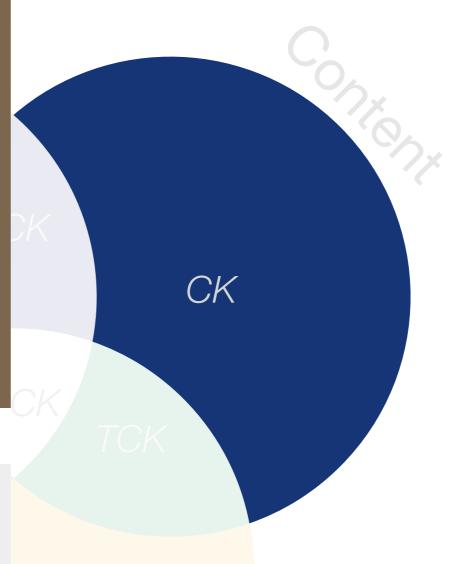
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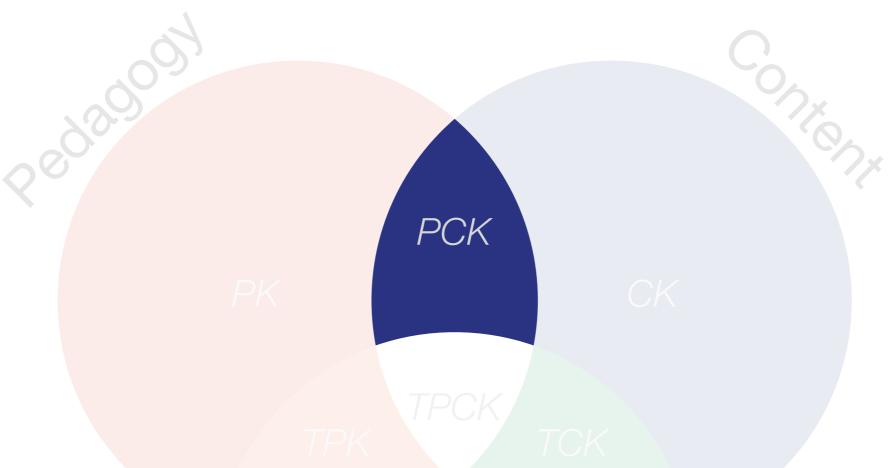
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· ADVANCED SEARCH

601

Making Sense of Evidence

This section helps students and teachers make effective use of primary sources. "Making Sense of Documents" provide strategies for analyzing online primary materials, with interactive exercises and a guide to traditional and online sources. "Scholars in Action" segments show how scholars puzzle out the meaning of different kinds of primary sources, allowing you to try to make sense of a document yourself then providing audio clips in which leading scholars interpret the document and discuss strategies for overall analysis.

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Written by Linda Shopes, this guide presents an overview of oral history and ways historians use it, tips on what questions to ask when reading or... [more]

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Written by Tom Gunning, this guide offers an overview of early twentieth-century film and how historians use it, tips on what questions to ask when... [more]

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This guide offers an overview of the history of maps and how historians use them, a breakdown of the elements of a map, tips on what questions to ask... [more]

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Analyzing Political Cartoons

In this interview, Michael O'Malley discusses strategies for interpreting political cartoons, specifically an 1876 Thomas Nast cartoon, The cartoon... [more]

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In this interview, Frank Goodvear discusses strategies for

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Publication

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Pages:

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New approaches to undergraduate history education rely on primary sources. This study, based on a 2008-2009 online survey of 627 academic historians and 25 follow-up interviews, captures a snapshot of the current use of online, published, and archival primary sources used in new teaching methods. It identifies three distinct ways faculty utilize primary sources--analyzing documents in freshman courses, building

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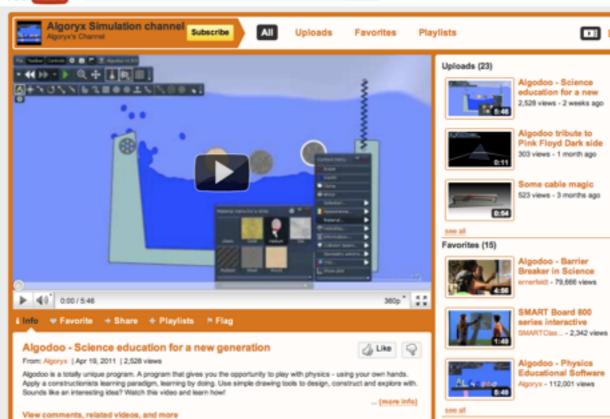
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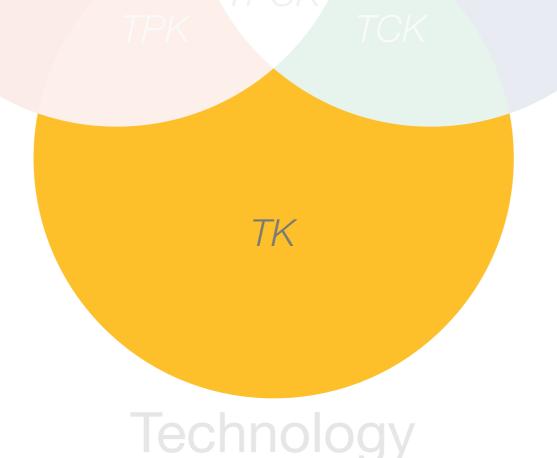
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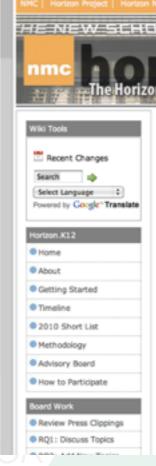
Project Spectrum

Developed by the SketchUp team to help the autism community





TPK



column).



Horizon.K12 is a project that applies the process developed for the New Media

key emerging technologies that are sure to impact the sector. Members of the

Consortium's Horizon Project # to the identification of trends and challenges relevant to elementary and secondary learning institutions, and to clarifying



Google Does this semester. Google Does are easier to comment on and return to students. My students and I also don't need to worry about which version of a given document is attached to which email, since we share a

Though there have been a few technical hiccups, on the

online documents rather than exchanging files.

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6-

A Companion to Digital Humanities

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- 14. Classification and its Struc
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A COMPANION TO

Human Experience | inside the humanities at Stanford University

Digital Humanities

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Digital humanities projects harness the power of technologies to conduct research and to facilitate the sharing of information. Current projects include the digitization of print and

Beyond Search is a project-driven, collaborative enterprise. It explores macro-scale literary questions

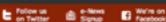
sound archives, the creation of 3-D models of historical structures, and the develop

of virtual research forums so scholars from around the world can interact online.

Beyond Search: Literary Studies and the Digital Library

Publications News Center







-

Humanities at Stanford

- . WHAT are the humanities?
- WHY are the humanities important?
- WHO'S involved in the humanities?
- WHERE can I learn more?
- EN can I contribute? Now, in the
- by leveraging technology and large digital repositories. Recent projects have included a study of narrative and descriptive language, which utilized machine learning to classify 1.7 million sentences from 1200

Go to Beyond Search .

In the academic sense, a salon is a gathering of intellectuals who engage in thought provoking discussions. Taking a cue from the social media trend, a group of humanities scholars have created a new and improved virtual incamation of the salon.

19th century novels as well as a parallel project that employed text-analysis to detect moments of authorial interjection in the novel.

The new interactive website, entitled "Arcade," is the first widely accessible platform for intellectual networking in the humanities. Arcade is a place for readers and writers interested in literature, the humanities, and the world. We aim to publish a broad range of the most exciting research in the humanities, from the accessible to the esoteric, across languages, historical periods, and generations.

Go to Arcade +

Mapping the Republic of Letters

With the help of advanced visualization techniques, this project is literally "mapping" the Republic of Letters, by plotting the geographic data for the senders and receivers of correspondences. These maps will allow researchers to perceive the larger patterns of intellectual exchange in the early-modern world and raise new questions about the importance of places, nations, and cities, in the circulation of knowledge.

Go to Mapping the Republic of Letters .



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in Cambridge, MA. May 4-6.

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Authors: Kathleen Ludewig Omolio (University of Michigan) and Monica Mawoyo (OER Africa) One of the often touted bene ...

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So you are getting ready to fly out to Cambridge, MA for the OCWC Global 2011 to celebrate 10 years of opencourseware....

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Digital Storytelling

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We jam econo





Over one month from my last post. Hmmm.

It has been a hell of a month. I have been working day and night to put together a new Grant for the US Dept. of Education, which went out last Friday, April 29. At the same time I had to... CONTINUE READING →

Posted in nonsense | Leave a comment

Recent Assignment View the results of the recent El Mashup assignment here.

#ds106radio

(Search)

The ds106 99: #46 The Thing in 7 minutes

SAMR and Assessment

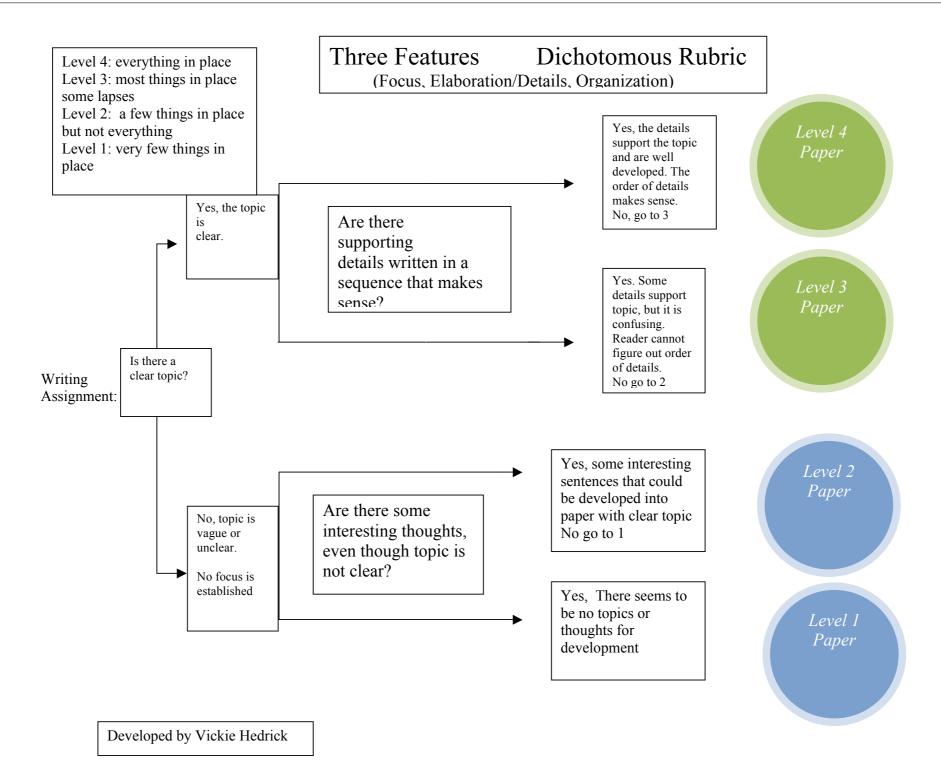
	Where the learner is going	Where the learner is right now	How to get there
Teacher	1 Clarifying learning intentions and criteria for success	2 Engineering effective class- room discussions and other learning tasks that elicit evidence of student understanding	3 Providing feedback that moves learners forward
Peer	Understanding and sharing learning intentions and criteria for success	4 Activating students as instructional resources for one another	
Learner	Understanding learning intentions and criteria for success	5 Activating students as the owners of their own learning	

Black, P. and Wiliam D. "Developing the theory of formative assessment." *Educational Assessment, Evaluation and Accountability*. 21:5-31 (2009)

Substitution: Sociology Online Discussion Rubric (Evans, 2010)

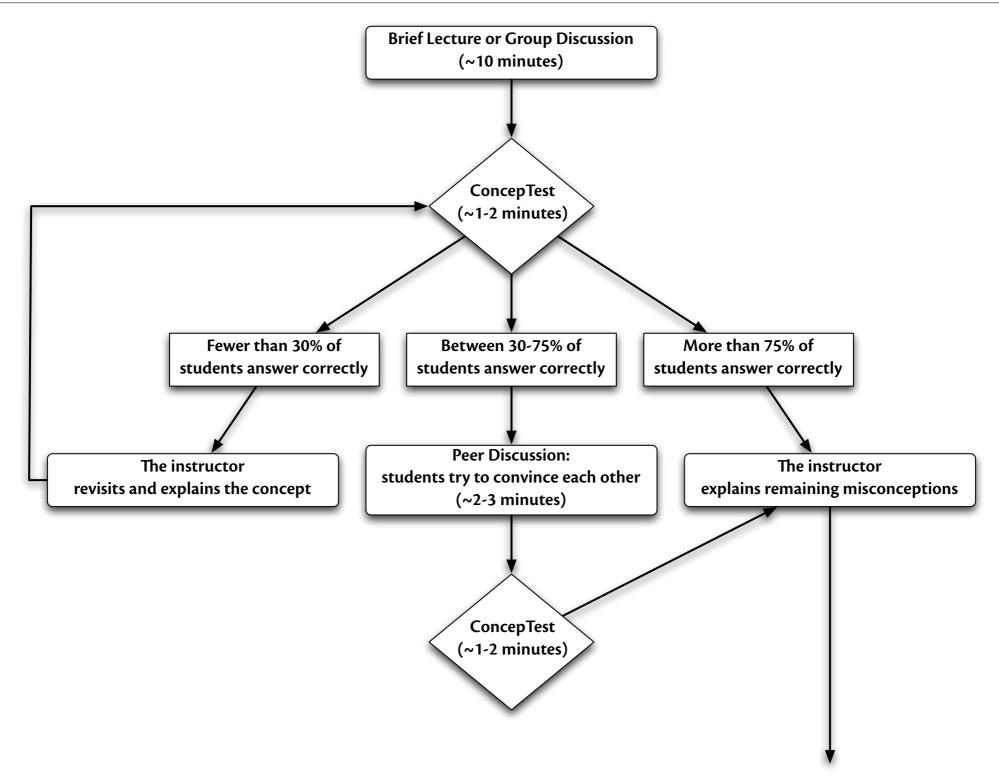
	4 Points	2 Point	0 Points
Content	You show that you can apply or extend the idea you are discussing.	Some of your messages analyze, interpret, or apply the material well, but some do not. This might either be because the analysis was not done well, or because it was not attempted (that is, was simply opinion or hearsay).	Your messages generally show little evidence of analysis, consisting instead of opinion, feelings and impressions.
Accuracy	You accurately represent the concepts discussed.	You generally represent the concepts accurately, but you do not do so in all cases.	You have significant issues with regard to accurately representing the concepts.
Use of material	You use and cite sources, including the text and articles and/or bring in an outside source, all of which clearly add significantly to the discussion.	You clearly refer back to a definition, example or concept from the reading or lecture.	You do not bring in or refer to any material from the text, outside sources, or lectures.
Sociological Analysis	You focus on the sociological implications of the issue at hand (e.g., social meaning, the outcomes for society or groups, the social function served).	You touch on some sociological issues, but focus also on individual ones.	You focus primarily on individual issues.
	2 Points	1 Point	0 Points
Responses	You extend or politely question the post of another person in a way that advances the discussion.	You add new examples that continue the idea created by another person.	Your responses are primarily agreement.
Participation	You write at least three or more substantive comments (using the above criteria) based on the discussion assigned.		You write fewer than three substantive comments.
Time of Posting	Your posts are spread widely during the discussion.	You post at two significantly different times.	Your posts are clustered within a short period of time.
Posts Read	You have read at least 75% of the posts in the discussion.	You read at least 50% of the posts in the discussion.	You read less than 50% of the posts in the discussion.
Clarity	You use standard grammar and spelling and your meaning is clear.	Your posts have some grammar or spelling mistakes or your meaning is not entirely clear.	Your posts have significant grammar or spelling mistakes or your meaning is not clear.

Augmentation: A Branching Rubric for Writing (Hedrick, 2010)



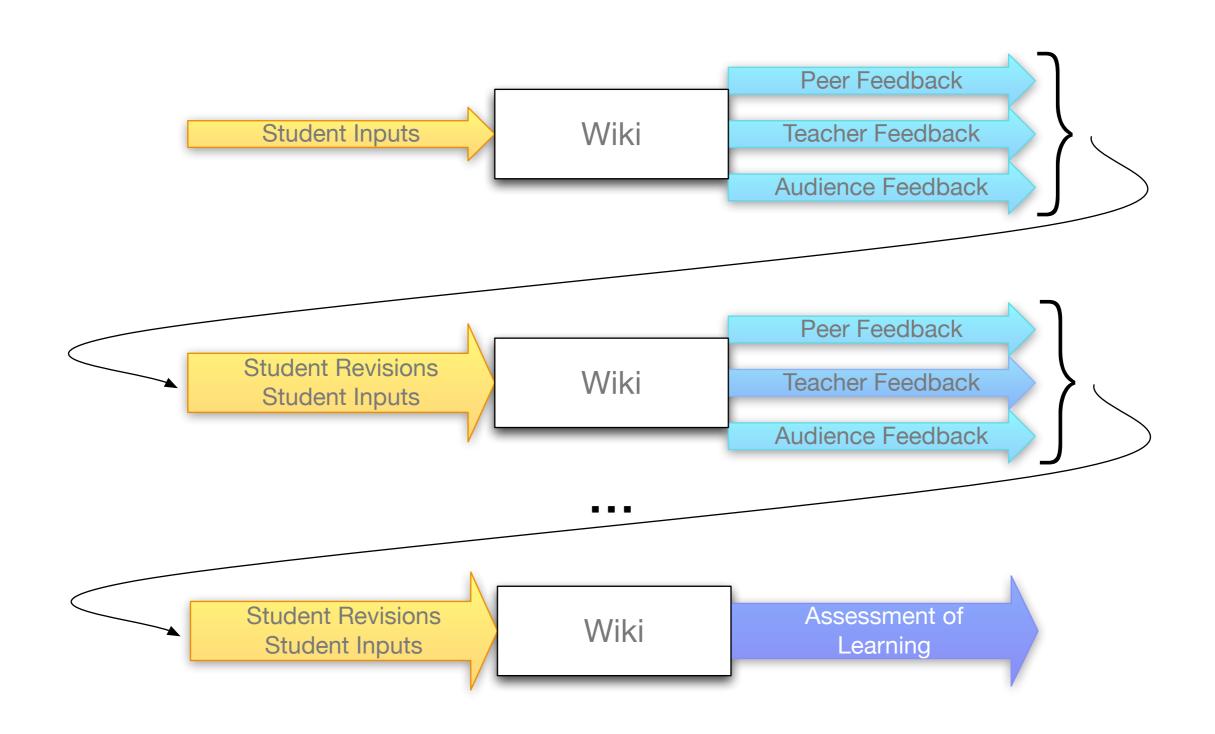
Hedrick, V. Continuous Improvement in the Language Arts Classroom. Quality Press (2010)

Modification: *ConcepTests* (Mazur, 1997)



Mazur, E. Peer Instruction - A User's Manual. Prentice Hall (1997)

Redefinition: Designing for Wiki Learning (Beasley-Murray, 2008)



Wikipedia:WikiProject Murder Madness and Mayhem

Epilogue: Expectations

Seymour Papert: Four Expectations

- Expectation 1: the scholastically unsuccessful group among the students will advance by several grade levels on standard achievement tests in mathematics and language. We shall, of course, confirm the significance of any such observation by comparison with a control group matched on a series of variables set up before the outset of the experiment.
- Expectation 2: observers will agree that the student in the experiment not only learned more than in a traditional class, but learned it in a more articulate, richer, more integrated way.
- Expectation 3: students will develop, or adapt concepts and metaphors derived from computers and use them not only as intellectual tools in the construction of models of such things as "number" and "theory" but also in elaborating models of their own cognitive processes. This will in turn have an impact on their styles of learning and problem-solving.
- Expectation 4: the use of computer metaphors by children will have effects beyond what is normally classed as "cognitive skill". We expect it will influence their language, imagery, games, social interactions, relationships, etc...

Additional Resources

Resources

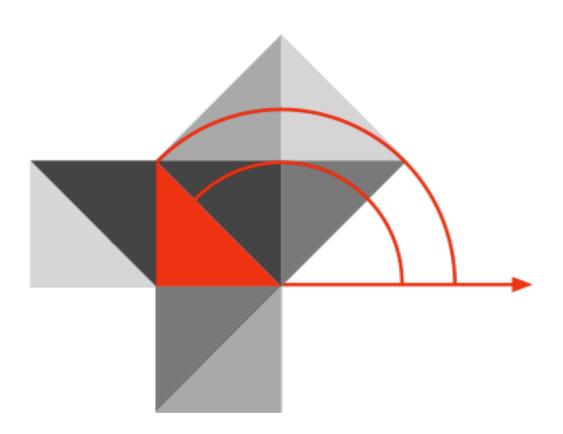
Metaphors:

- Vannevar Bush, "As We May Think". The Atlantic Monthly. (July 1945) Online at: http://www.theatlantic.com/magazine/archive/1969/12/as-we-may-think/3881/
- Douglas C. Engelbart, A Research Center for Augmenting Human Intellect. (December 1968 live demo) Archived online at:
 - http://sloan.stanford.edu/mousesite/1968Demo.html
- Alan Kay, "A Personal Computer for Children of All Ages". Proceedings of the ACM National Conference. Boston (August 1972) Online at: http://www.mprove.de/diplom/gui/Kay72a.pdf
- Seymour Papert, "On Making a Theorem for a Child". Proceedings of the ACM National Conference.
 Boston (August 1972) Online at: http://portal.acm.org/citation.cfm?id=569942

SAMR and TPCK:

- Ruben R. Puentedura, Transformation, Technology, and Education. (2006) Online at: http://hippasus.com/resources/tte/
- Ruben R. Puentedura, As We May Teach: Educational Technology, From Theory Into Practice. (2009) Online at:
 - http://tinyurl.com/aswemayteach
- TPCK Technological Pedagogical Content Knowledge. (2008-2010) Online at: http://www.tpck.org/tpck/index.php?title=Main_Page
- AACTE (Eds.) The Handbook of Technological Pedagogical Content Knowledge for Educators. New York:Routledge, 2008.

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